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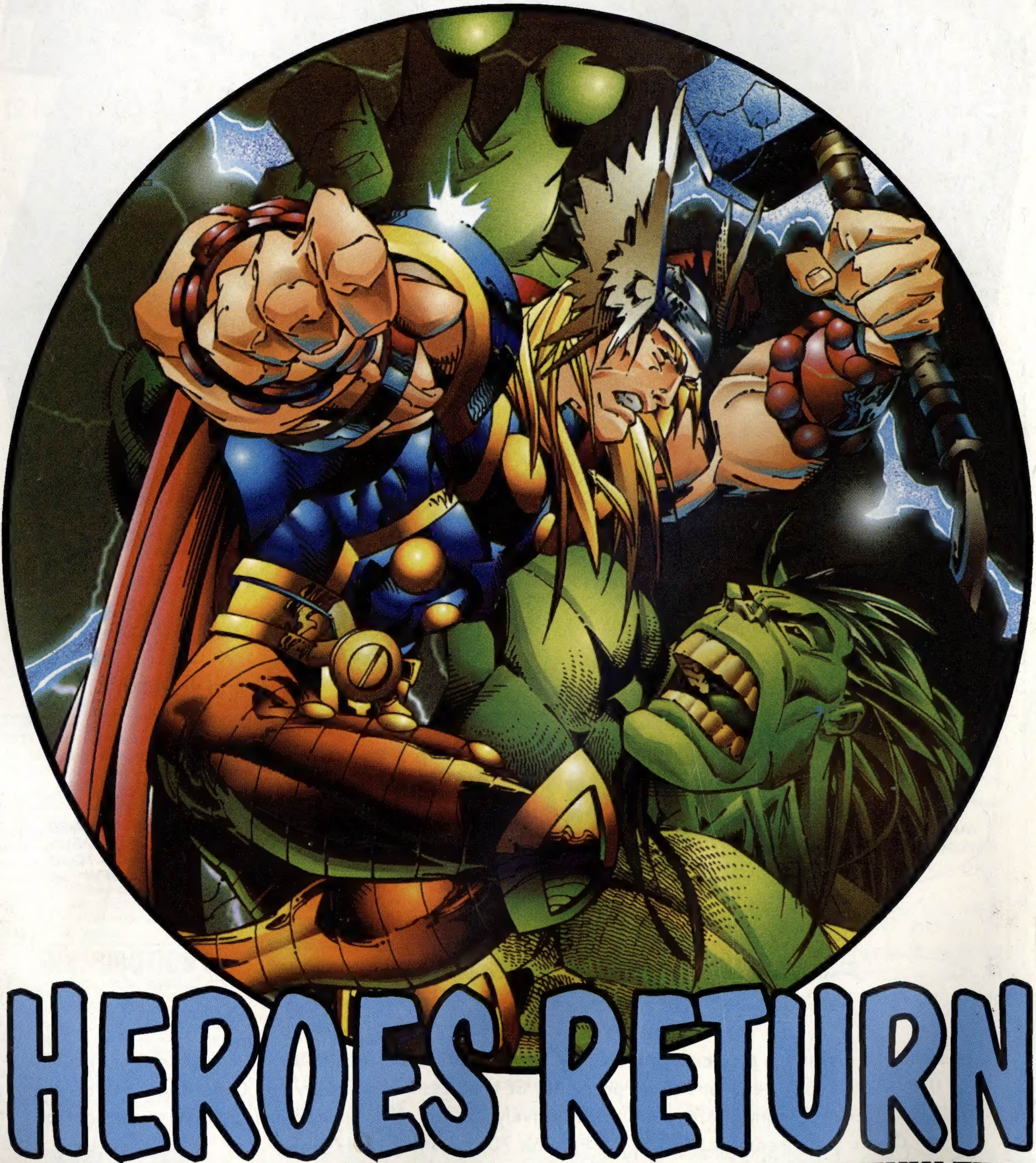

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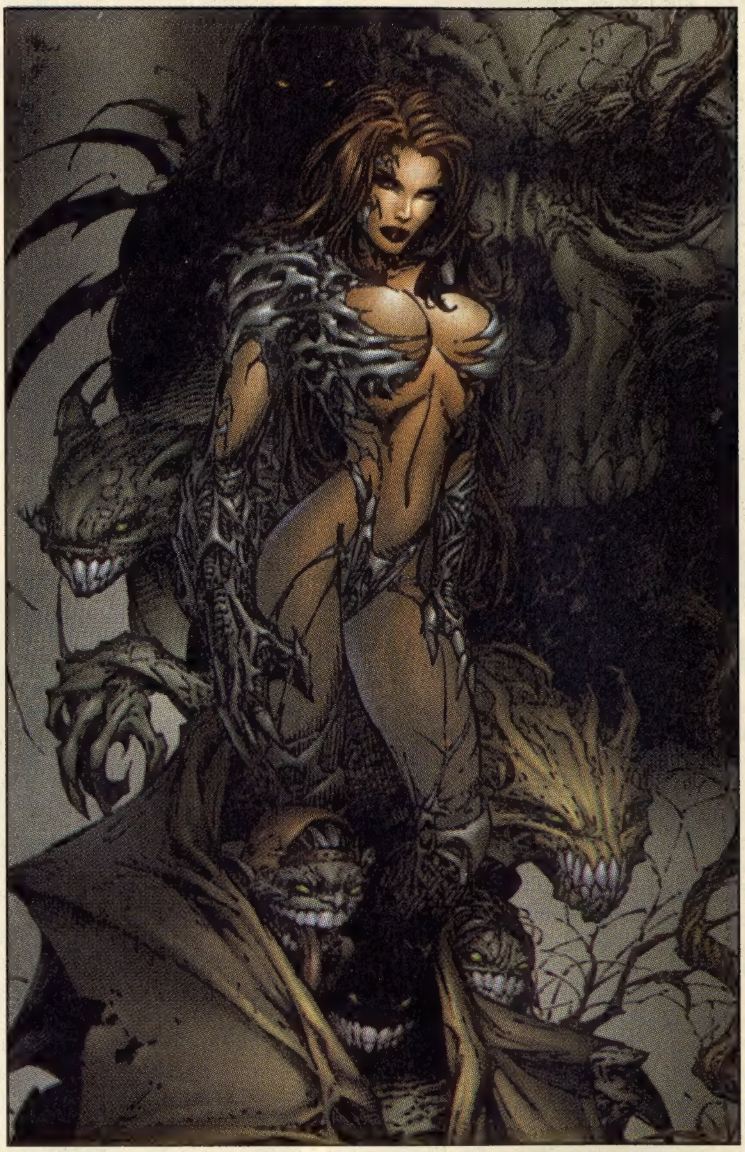
NEWS AMERICA



HAVING declared October Witchblade month and November The Darkness month, Marc Silvestri's Top Cow Comics has scheduled Family Ties *— a four-part* **Witchblade/The Darkness** *serial across both months.*

Written by **Witchblade***'s Christina Z and David Wohl, it runs in* **Witchblade** *#19,* **The Darkness** *#9 and* **Witchblade** *#20, ending in* **The Darkness** *#10.*

Witchblade *#19 is drawn by the regular team of Michael Turner and D-Tron while* **The Darkness** *#9 is by Silvestri and Batt.*

Witchblade month will also include:

- *A poster of the Sara Pezzini Witchblade by Turner and D-Tron.*
- *A 90-card* **Family Ties** *trading card set, drawn by the regular art teams for* **The Darkness** *and* **Witchblade***, plus work by other Top Cow artists and guests including Jae Lee and Joe Quesada.*
- *The Witchblade month is rounded off with a 48-page reprint of issues #9-10 of the regular series in* **Witchblade Collected Edition** *#5 (cover art left).*

The Witchblade poster, priced $4.99, and ***The Darkness/Witchblade Family Ties*** trading cards both ship in October. **Witchblade Collected Edition** #5, priced $4.95, ships on October 8. **Witchblade** #10, priced $2.50, ships on October 22. **The Darkness** #9, priced $2.50, ships on October 29.

INSIDE THIS ISSUE...

NEWS

NEWS AMERICA: DC's new *Tangent* line of titles... The new **X-Men**... **Stardust** by Gaiman & Vess... **Kitty Pryde, Agent of SHIELD**... WildStorm's **DV8 vs Black Ops**... plus more. 3
TRADING CARD NEWS: All the month's non-sports card news 26
PREVIEW: An advance look at the new DC line of Tangent Comics 36
NEWS EUROPE: UKCAC changes location to Manchester...**Purr** publisher launches **Alice**... McMahon on **Sonic**... **2000AD** intros *The Space Girls*... Druillet's *Elric* reborn... plus much more 41

REGULARS

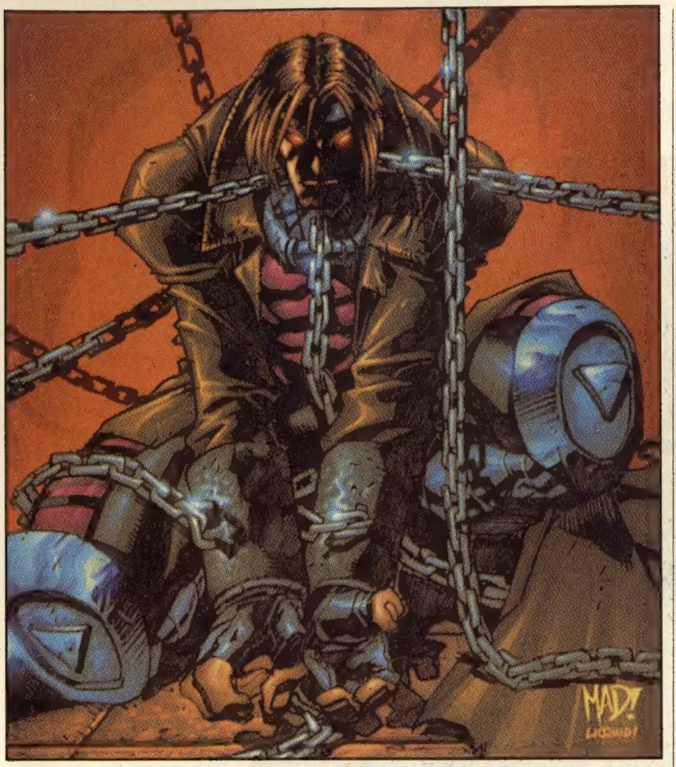
HOT SHOTS: Big sellers or future overstocks? Predictions on the best new comic releases. 17
STAR WARS VIP COMPETITION: Spend a day with the film stars 38
COMIC GUIDE COMPETITION: 15 of the new £16.95 book to be won 38
MEDIAFILE: How the press views comic industry capers 49
FRAME TO FRAME: Comics to movies, movies to comics. The latest interactions between film and print. 50
NETWORKS: A round-up of comics-related news, gossip and information on the Internet. 51
REVIEWS: Capsule comments on over 100 current comics 75
MOVERS & SHAKERS: Britain's favourite column for top tips and hot gossip about the comics industry 88

LISTINGS

ADVANCE LISTINGS US: American comics shipping in October. 18
ADVANCE LISTINGS UK: British comics and graphic novels on sale in newsagents in October. 44
RETAIL INDEX: The UK's leading comics, card and fantasy shops. ... 54
COMICS ECONOMICS: The top 100 US titles for August. 62
MAIL ORDER INDEX: The leading UK postal specialists. 86
EVENTS GUIDE: All the marts, conventions and signings around the UK from September to December. 98

READER ACCESS

COMMENT 57
Q&A 64
LETTERS 90
CLASSIFIED 94



X-Men: time for a change

OCTOBER brings changes to the status quo of the X-Men with the arrival of new writers, the resolution of a major storyline and the introduction of three new team members.

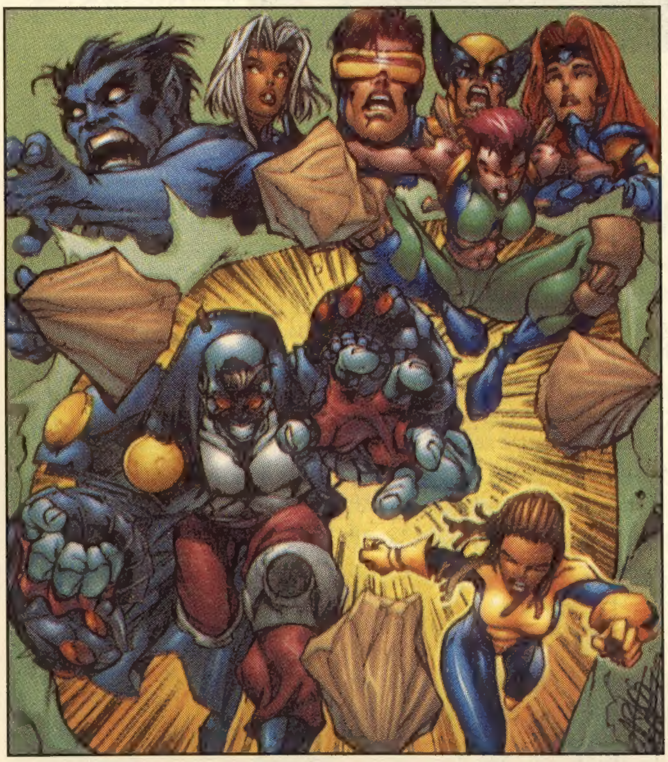
The 48-page **Uncanny X-Men** #350 features *The Trial of Gambit* wherein the Cajun's role in the Mutant Massacre is uncovered.

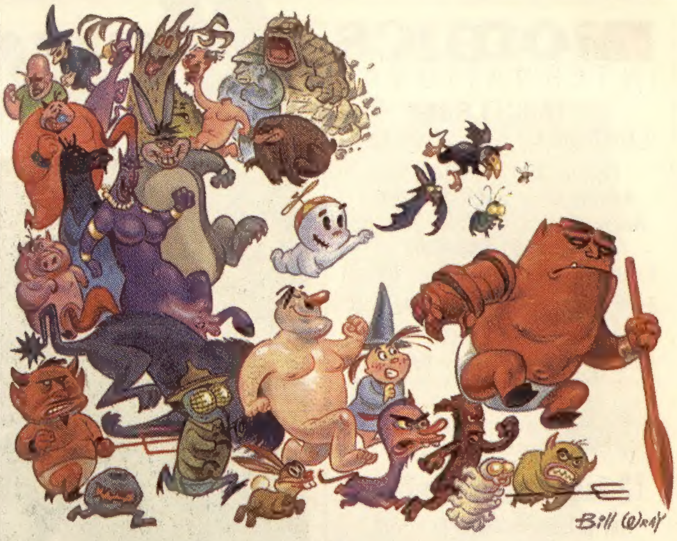
It is also the debut of **Alpha Flight**'s Steve Seagle as series writer, joining the regular art team of Joe Madureira (pencils) and Tim Townsend (inks).

Available with a prismatic etched foil gatefold cover or in a regular edition, **Uncanny X-Men** #350 leads directly into the 48-page **X-Men** #70 in which Cecilia Reyes, Marrow and Maggot become the latest to join the team.

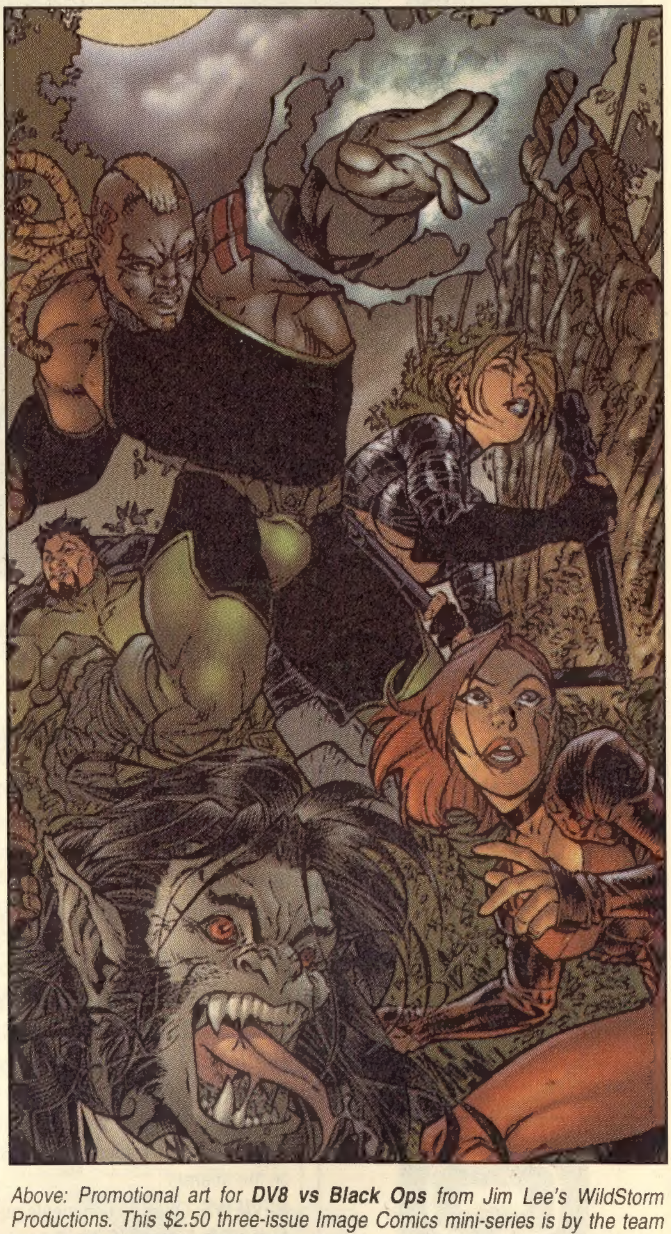
Drawn by regulars Carlos Pacheco and Art Thibert, it is scripted by new series writer Joe (**Deadpool**) Kelly.

***Uncanny X-Men** #350, priced $3.99 (deluxe) or $2.99 (regular) ships on October 1. **X-Men** #70, priced $2.99, ships on October 15.*





*Above: **Big Blown Baby** creator Bill Wray's cover to Dark Horse's **Hellboy Junior Halloween Special**. A $3.95 48-page one-shot, it recounts the childhood adventures of Mike Mignola's paranormal investigator and his friends such as Wheezy the Sick Little Witch. The October 15 shipping special is produced by Wray with the assistance of Mignola, Hilary (**Plastic Man**) Barta, **Duplex Planet** contributor Dave Cooper and 'Mazing Man creator Stephen DeStefano.*



*Above: Promotional art for **DV8 vs Black Ops** from Jim Lee's WildStorm Productions. This $2.50 three-issue Image Comics mini-series is by the team responsible for 1996's **Black Ops** mini-series — Shon Bury (story), Dan Norton (pencils) and Sandra Hope (inks). **DV8 vs Black Ops** #1 ships on October 15.*

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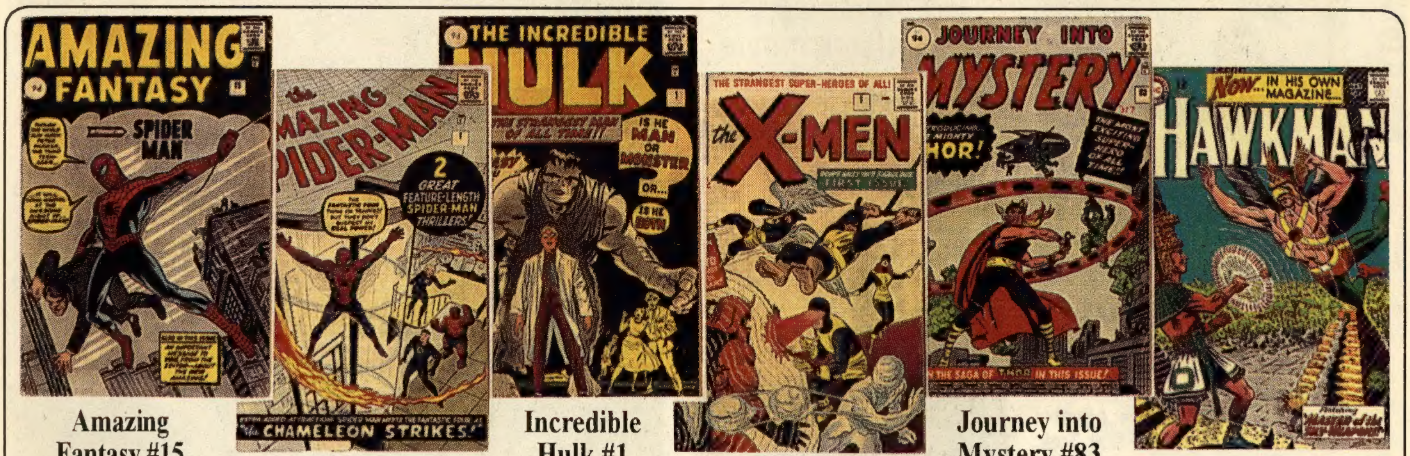
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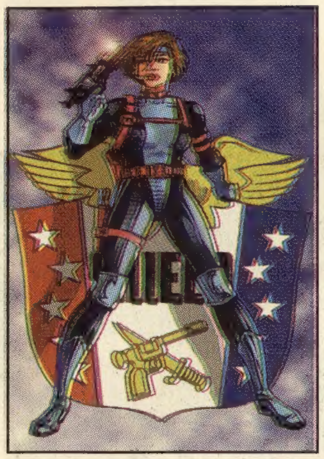
IN BRIEF

Kitty Pryde: Agent of S.H.I.E.L.D.

IN A continuing attempt to boost its share of the market through mutant spin-offs, Marvel is to give another X-character her own mini-series.

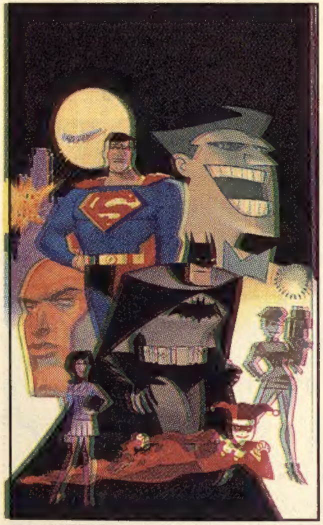


Written by Larry (**Wolverine**) Hama, the three-issue **Kitty Pryde: Agent of S.H.I.E.L.D.** is drawn by **Star Trek: Voyager**'s Jesus Redondo (pencils) and Sergio Melia (inks).

Although introduced over 17 years ago in **[Uncanny] X-Men** #129 [1980], this is only Kitty Pryde's second high-profile outing following the 1984 **Kitty Pryde and Wolverine** mini-series.

Kitty Pryde: Agent of S.H.I.E.L.D.* *#1, priced $2.50, ships on October 22.

World's Finest duo: animation-style



IN AMERICA on October 4, Kids WB TV will be airing a 90-minute animated crossover in which the Caped Crusader and the Man of Steel will be pitted against their arch-enemies, the Joker and Lex Luthor.

To celebrate this event, the Warner Bros-owned DC Comics is publishing a 64-page **Superman & Batman Adventures: World's Finest** one-shot.

An adaptation of the television special, the prestige format **World's Finest** is written by Paul Dini — producer of the animated television shows. Art is by **E-Man**'s Joe Staton and Terry (**Batman and Robin Adventures**) Beatty.

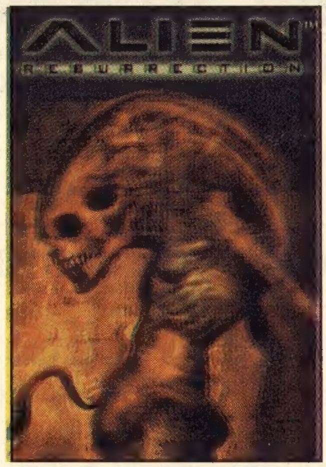
Intended to ship 10 days before the TV special airs, the publication date for **World's Finest** will be adjusted if the announced October 4 transmission date changes.

Superman & Batman Adventures: World's Finest*, *priced $6.95, ships on September 24.

Dark Horse adapts new Aliens movie

WITH almost 10 years of publishing tie-ins to the *Aliens* movie franchise, Dark Horse is to release its second film adaptation.

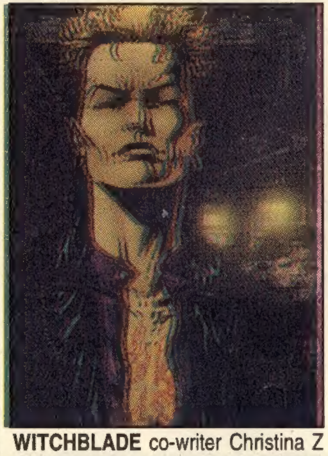
Aliens: Resurrection is a two-issue mini-series based on the forthcoming movie starring Sigourney Weaver — reprising her role as Ripley for the third time — and Winona Ryder. Adapted by **Kings in Disguise** creator Jim Vance, it is drawn by newcomer Eduardo Russo.



Aliens: Resurrection is set 200 years after Ripley's death in *Aliens*^{3}, but features a government having her rebuilt, in order to use her expertise against a threatening hive of Aliens.

Aliens: Resurrection* *#1, priced $2.50, ships on October 29.

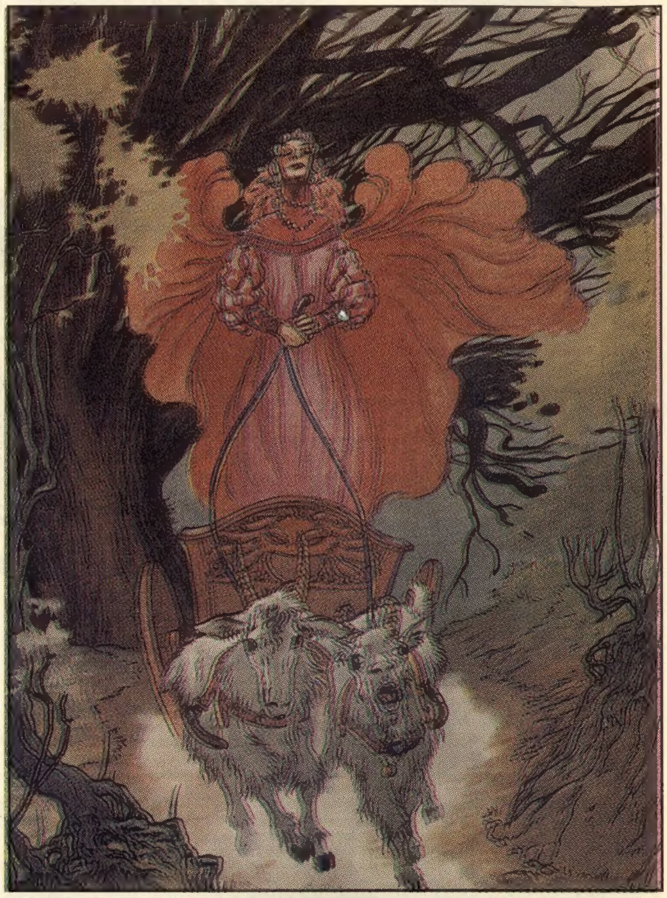
Darque is back



WITCHBLADE co-writer Christina Z is to revive Acclaim's most dangerous villain in the 48-page **Master Darque** one-shot, illustrated by Leonardo (**Hellstorm**) Manco.

Master Darque*, *priced $3.95, ships in October.

Vertigo offers Stardust from Gaiman and Vess



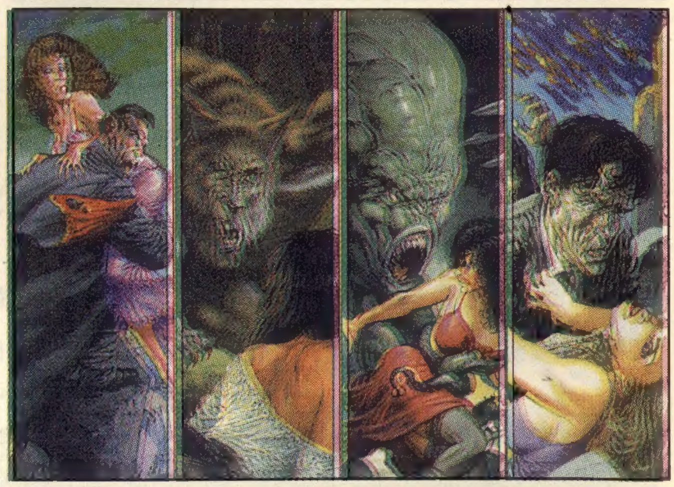
WRITER Neil Gaiman and artist Charles Vess — the team responsible for the World Fantasy Award-winning The Sandman **#19 and for** The Sandman **#75 — reunite for** Stardust **a four-issue mini-series from DC's Vertigo imprint.**

Described by DC as a "fairy tale for adults", the creator-owned **Stardust** is the story of Tristan Thorn, raised as a human, but born of a fairy woman and a mortal man in the 1720s.

Leaving his hometown, Tristan travels to Faerie where he discovers the secrets of his mother's family and encounters many of the creatures that inhabit that magical land.

The prestige format **Stardust** — designed by Gaiman and Vess to be an illustrated novel rather than a standard comic book story — will ship every six weeks.

Neil Gaiman and Charles Vess' Stardust* *#1, priced $5.95, ships on October 8.



Above: Swamp Thing co-creator Bernie Wrightson's covers for the four-issue ***Chaos! Nightmare Theater****. To be published weekly, this $2.50 anthology includes contributions from Wrightson, Alan Moore, Rick Veitch, David Quinn and Brian Pulido.* ***Chaos! Nightmare Theatre*** *#1 ships on on October 3.*

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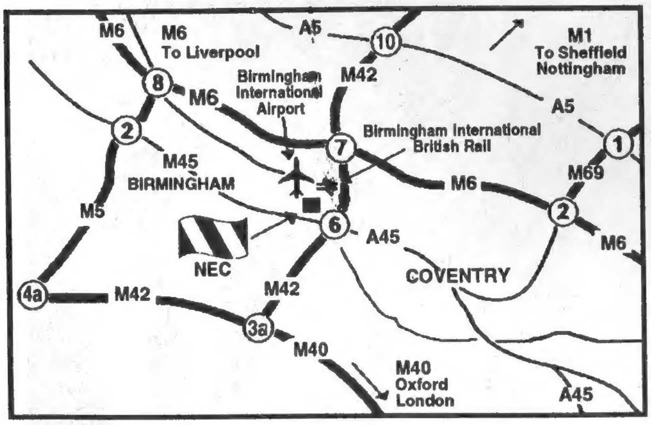
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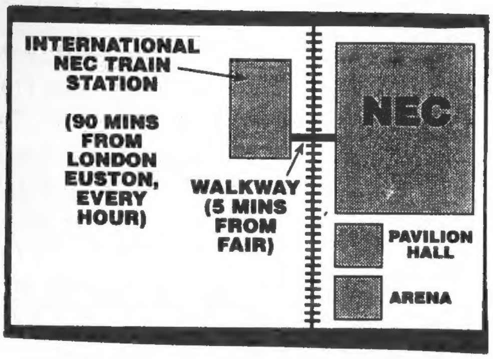
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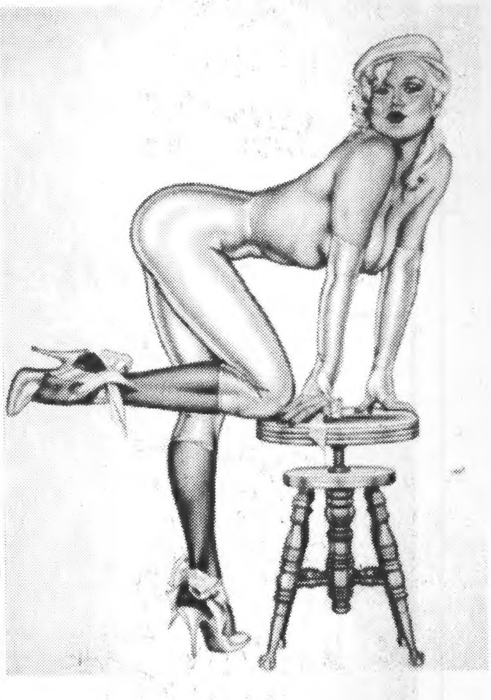

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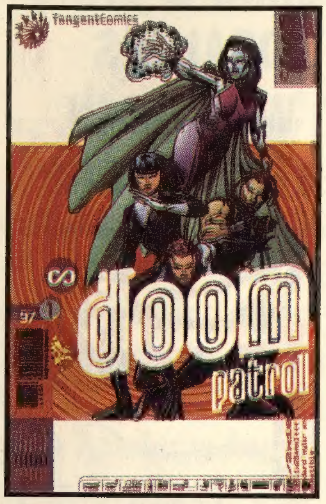
DC Comics skips a week and goes off at a Tangent

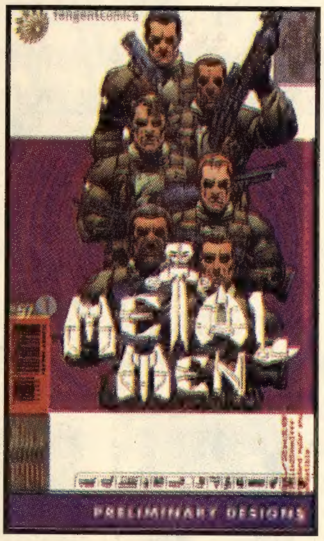
Inspired by the mid-1950s rejuvenation of the US comics industry when established DC characters were given a modern look, Teen Titans writer/penciller Dan Jurgens has masterminded DC's new Tangent Comics imprint

DURING the first shipping week of October, DC will not release any superhero titles and, instead, will launch nine Tangent comics. These 48-page $2.95 first issues will present well-known DC characters in completely new identities. Only the names remain the same, everything else will change, similar to editor Julius Schwartz's 1950s DC relaunch of such Golden Age characters as The Flash, Green Lantern, The Atom and Hawkman.

Set in a universe which diverged from our own during the 1962 Cuban Missile Crisis, the Tangent alternative has Kruschev and Kennedy failing to settle their differences. This leads to a nuclear war, giving birth to a new breed of superhero. From that premise, Jurgens and various DC creators set about constructing new versions of established DC characters, past and present.



Above: ***Doom Patrol #1*** *cover art by Sean Chen and Kevin Conrad.*



Above: ***Metal Men #1*** *cover art by Mike McKone and Mark McKenna.*

The Atom

Written and pencilled by Jurgens with Paul (**The Flash**) Ryan inking, this title is the cornerstone of the Tangent Universe.

Revolving around three generations of nuclear-powered heroes with the ability to fly and alter molecular density, it introduces the grandson of the original Atom as he inherits the family mantle.

Doom Patrol

From the year 2030 come Doomsday, Firehawk, Rampage and Star Sapphire. Four heroes who narrowly escaped the Earth's destruction, they have journeyed through time to 1997 to prevent that tragedy ever occuring. Also written by Jurgens, it is drawn by Sean (**Superman Annual**) Chen and JLA/WildC.A.T.s' Kevin Conrad.

The Flash

One of the Tangent Universe's greatest heroines, the Flash, is a girl literally made of light. Despite her only being a teenager, the covert group known as Nightwing wants her out of action. Written by Todd (**Spectacular Spider-Man**) DeZago, **The Flash** is illustrated by the former **Supergirl** team of Gary Frank and Cam Smith.

Green Lantern

Written by **Starman**'s James Robinson, **Green Lantern** is the story of an ageless woman who, with the aid of her mystical green lantern, can resurrect those who died before their time. Art is by the **Justice Riders** team of J. H. Williams III and Mick Gray.

The Joker

Based in New Atlantis, the Joker is a female anarchist with an expertise in the martial arts and comic timing. Drawn by Matt (**Batman: Batgirl**) Haley and **Xero**'s Tom Simmons, this tale is scripted by **Adventures of Superman** writer Karl Kessel.

Metal Men

Written by Ron (**Green Lantern**) Marz, **Metal Men** is the story of an elite group of soldiers which fought for America when the Cold War turned hot. Art is by the **Parallax: Emerald Night** team of Mike McKone and Mark McKenna.

Nightwing

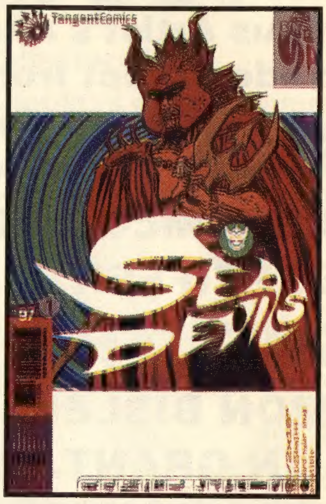
Nightwing is a covert organisation that has used a combination of black ops and black magic to become even more powerful than the President of the United States. But factions are beginning to form within the organisation. Jan (**X-Factor**) Duursema draws **Spectre** writer John Ostrander's script of superhumans and mysticism.

Sea Devils

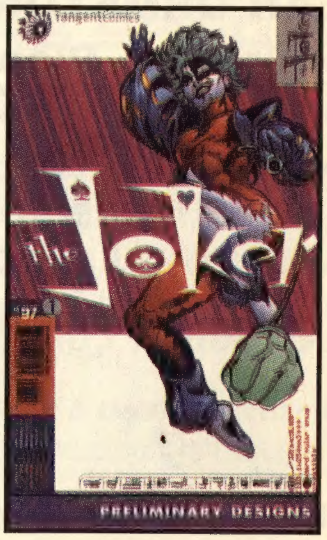
With art by Vince (**Batman: Shadow of the Batman**) Giarrano and Tom (**Steel**) Palmer, **Astro City** creator/writer Kurt Busiek tells the tale of Aquaman's victimised race of undersea beings created by the aftermath of the atomic destruction of Florida.

The Secret Six

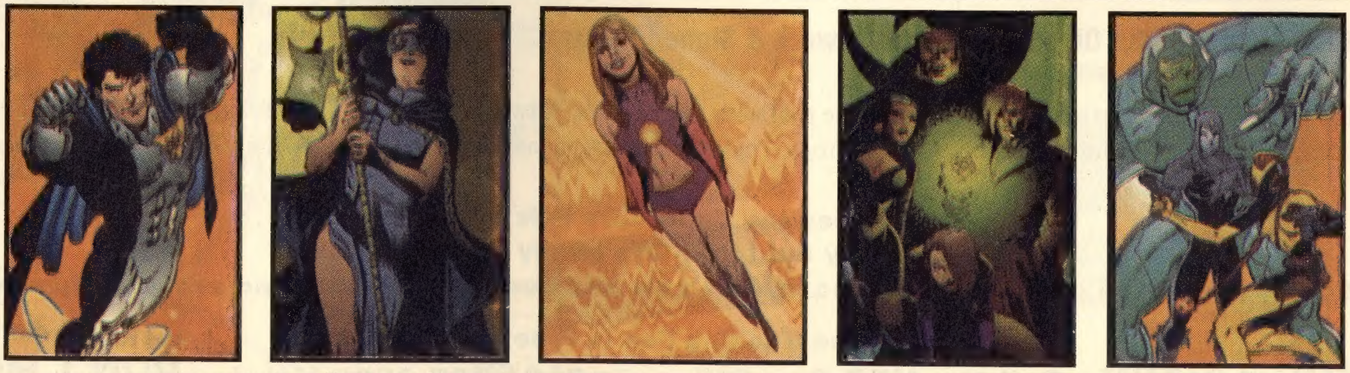
Tangent's team book features the Atom, the Flash, the Joker, Manhunter, Plastic Man and Spectre as they attempt to prevent the Sinestro organisation from destroying the Moon. Written by Chuck (**Nightwing**) Dixon, **The Secret Six** is pencilled by Tom Grummett and inked by newcomer Lary Stucker.



Above: ***Sea Devils #1*** *cover art by Vince Giarrano and Tom Palmer.*



Above: ***The Joker #1*** *cover art by Matt Haley and Tom Simmons.*



Above: cover art to receive the unified Tangent house style (preliminary design format shown above). Left to right: ***The Atom #1*** *(Jurgens & Ryan),* ***Green Lantern #1*** *(Williams & Gray),* ***The Flash #1*** *(Frank & Smith),* ***Nightwing #1*** *(Duursema),* ***Secret Six #1*** *(Grummett & Stucker).*

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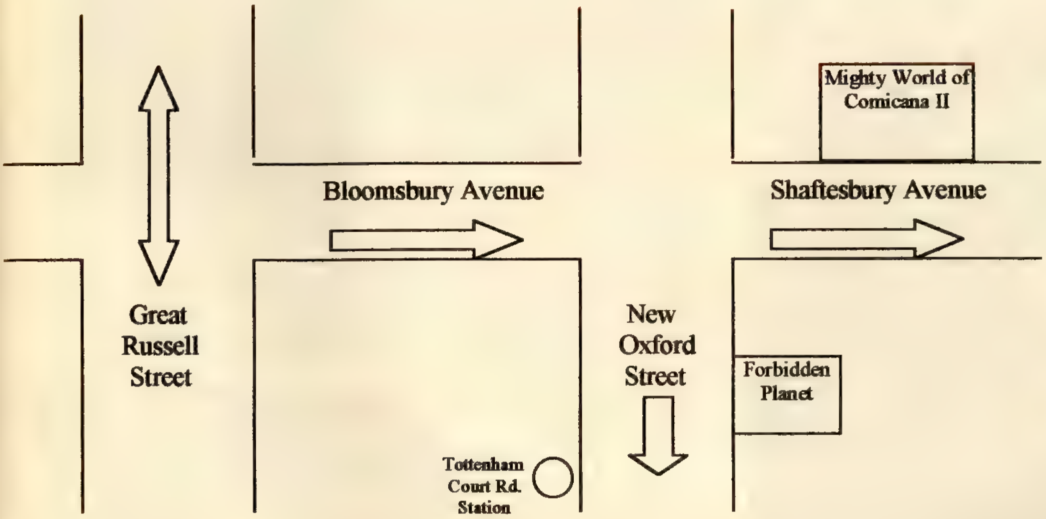
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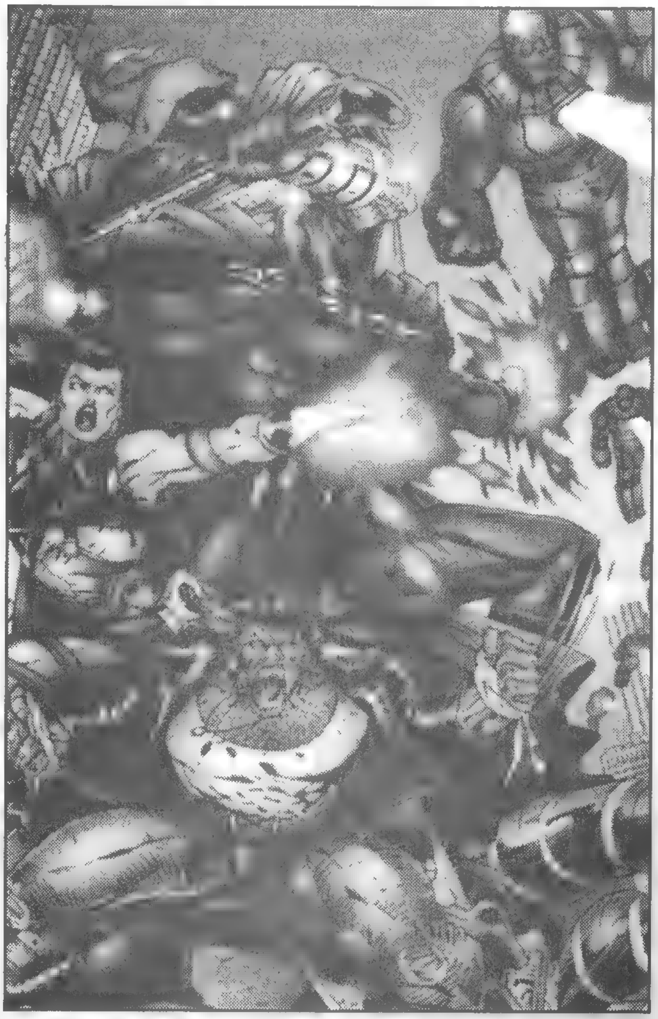
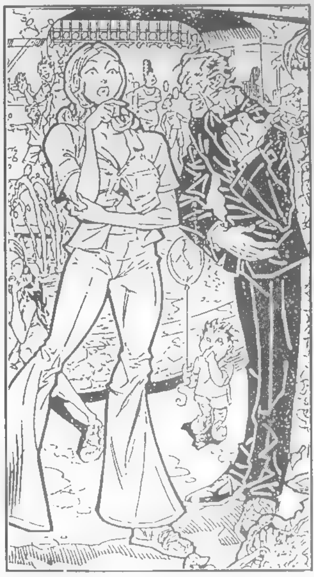


Above: Cover art for ***Wolverine: Days of Future Past*** *#1, a three-issue Marvel mini-series. Written by* ***X-Force's*** *John Francis Moore, this acts as a prequel to the classic Days of Future Past story from* ***Uncanny X-Men*** *#141-142. It is set in that same dark future of 20 years from now when the United States of America is no more and government-controlled Sentinels hunt mutants to death. Illustrated by Joe (****Spider-Man Unlimited****) Bennett and newcomer Jon Holdredge, the first $2.50 issue ships on October 8.*

Gen^{13} goes fan-interactive

JIM LEE's WildStorm Productions is to publish Gen13 Interactive**, a three-issue mini-series which it claims to be the world's first truly interactive comic.**

This Image comic series is written by **DV8** scripter Mike Heisler and drawn by newcomer Jason Johnson (pencils) and **Defcon 4**'s Edwin Rosell (inks).



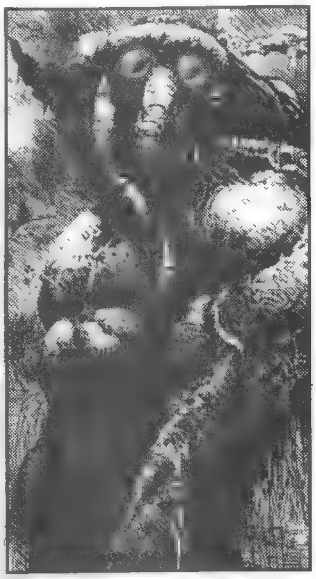
Introduced in the first issue is Panic, the latest addition to WildStorm's line of villains.

To make the book fully interactive as solicited, WildStorm is setting up a system — for one week after the first and second issues ship — where readers will be able to vote on key story points via the Internet. The results of the poll will be reflected in the very next issue.

In ways, this is the descendant of DC's *Death in the Family* storyline from **Batman** #426-429 [1988]. The second issue of that Jim Starlin story included a phone number for fans to decide the fate of Jason Todd, the second Robin. This resulted in his death at the hands of The Joker.

Gen13 Interactive #1, priced $2.50, ships on October 15.

Marvel's new Strange Tales



MARVEL is adopting Strange Tales as the name for its new line of non-Code approved horror comics launching with Man-Thing **and set to include** Satana **and** Werewolf by Night.

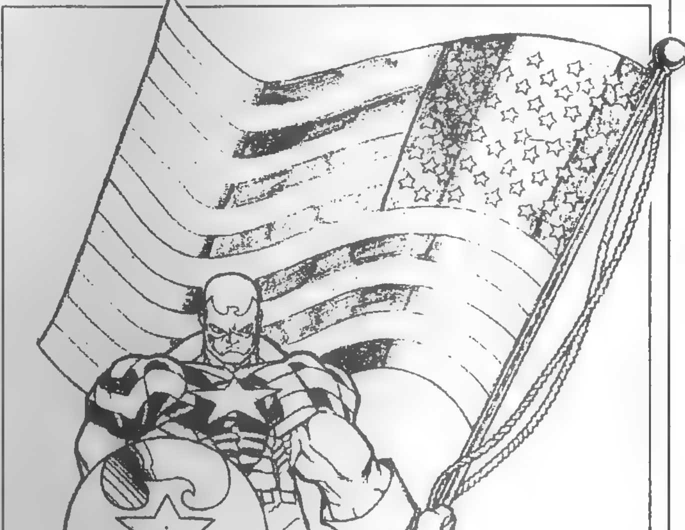
Written by J.M. DeMatteis with art by Liam Sharp, the new continuing **Man-Thing** series leads on from Man-Thing's recent appearances in **Generation X** #25, the **Daydreamers** mini-series and **Marvel Team-Up** #4.

Inspired by SF author Theodore Sturgeon's **It!**, Man-Thing was created by Roy Thomas and first appeared in the magazine **Savage Tales** #1 [1971]. A *Man-Thing* series followed a year later in **[Adventures into] Fear** #10-19 with the last issue introducing Steve Gerber's Howard the Duck.

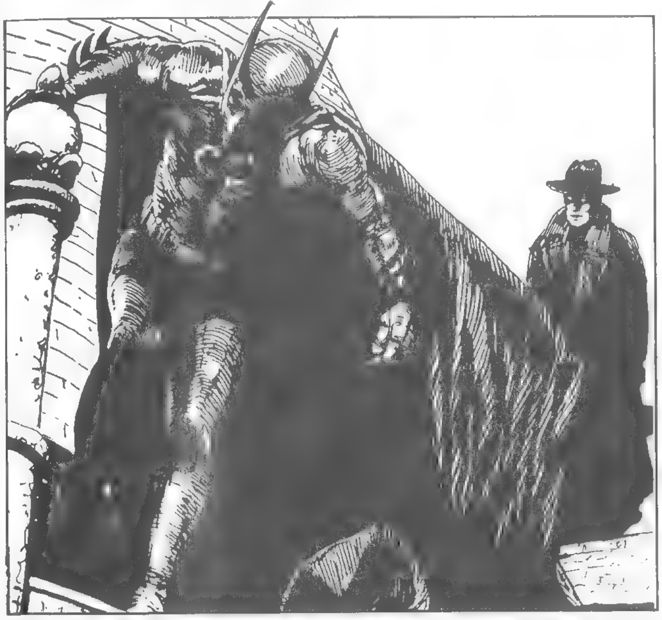
In 1974, a **Man-Thing** title began. It ran 22 issues while a 1979 revival lasted only 11.

Originally, **Strange Tales** was Atlas/Marvel's longest running fantasy title with 188 issues published between 1951 and 1976.

Man-Thing *#1, priced $2.99, ships on October 15.*



Above: Promotional art for Awesome's four-issue ***Fighting American*** *mini-series, originally solicited for July as* ***Agent America*** *by Loeb, Rob Liefeld and Jonathan Sibal. Now drawn by Ed McGuiness, the first issue of the retitled series starring the 1954 Joe Simon and Jack Kirby-created patriotic superhero ships in September. Following Ian Churchill and Jeff Matsuda, former* ***Deadpool*** *artist McGuiness becomes the third artist to leave Marvel's X-office to work at Awesome. The June 5 announced relaunch had been delayed by Marvel having an injunction filed a month later. Awesome filed an opposition and at the court's discretion, submitted a revised shield design removing a star that had been drawn in. Despite apparent similarities, including the shield which was a regular feature of Marvel's* ***Captain America*** *but had never featured in the 1950s* ***Fighting American*** *comics, the court ruled in favour of Awesome on August 21.*



Above: Promo art for the October 15 shipping **Batman/Phantom Stranger** one-shot by Alan Grant (story) and Arthur Ranson (art). Reuniting the team behind the **Judge Dredd: The Megazine** story Satan featuring Judge Anderson, this $4.95 48-page prestige format one-shot revolves around 30,000-year-old Lemurian artifacts that could give their owner the power to control the world.

Lost in Space, Magic the Gathering and Terminator acquired by Dark Horse

IN THE WAKE of its succcessful renewal of the *Star Wars* licence for a further eight years, Dark Horse has added to its media spin-off titles with the signing up of *Lost in Space*, *Magic: The Gathering* and the reacquisition of *The Terminator*.

While the company has built a line of US manga titles, a creator-owned Legends imprint and a range of heroic fantasy titles, its main success has been through its **Aliens** titles and **Star Wars**.

Expanding this licenced range at a time when the market for stand-alone comics continues to slide can be viewed as a wise step for the company.

Lost in Space

A *Lost in Space* feature film is currently in production for April 1998 release. Based on the 83 episode Irwin Allen 1960s TV series, the film will star William Hurt and Gary Oldman.

Gold Key had been publishing the similarily-themed **Space Family Robinson** from 1962. It ran 54 issue belatedly changing its title to the better-known but totally non-related **Lost in Space** with #37 [1973]. Cancelled in 1977, it was revived in 1981 by Whitman for another five issues, reprinting earlier stories.

In 1991, Innovation obtained the **Lost in Space** licence, publishing 18 issues, two annuals and a one-shot before the company's demise in 1993.

Several of the Innovation issues were written by long-time comics fan Bill Mumy, currently seen in **Babylon 5** as Lennier, who also played Will Robinson in the 1960s *Lost in Space* series.

Magic: The Gathering

Dark Horse has obtained the rights to publish comics based on the best-known and most successful of the collectable card games, Wizard of the Coast's ***Magic: The Gathering***. Its first four-issue mini-series is scheduled for early 1998.

Written by **Sable**'s Mike Grell, the series will be drawn by Pop Mahn, based on the forthcoming ***Magic: The Gathering*** expansion set, ***Tempest***.

The **Magic** comics licence was originally held by Acclaim, which published a number of one-shots and mini-series during 1995-96.

The Terminator

Dark Horse has also regained the rights to publish The Terminator as a line of comics.

The licence to produce comics based on James Cameron's *The Terminator* was originally held by Now Comics (1988-1990).

In 1990, Dark Horse acquired the rights and produced several highly-successful mini-series before the rights went to Marvel.

In 1991, Marvel published its adaptation of Cameron's sequel, *Terminator 2: Judgment Day* but did nothing more until 1996 when it produced two interlinked mini-series under the Malibu imprint.

Heroes Reborn: The Return

AFTER 13 issues in the hands of Image Comics creators led by Jim Lee and — initially — Rob Liefeld, the Avengers, the Fantastic Four, Captain America and Iron Man return to Marvel's superhero universe in Heroes Reborn: The Return.

Written by the **Incredible Hulk**'s Peter David and illustrated by Salvador (**Excalibur**) Larroca and Art (**X-Men**) Thibert, the framework for this four-issue mini-series was worked out in January at Marvel's last creative conference which was attended by over 30 writers and artists.

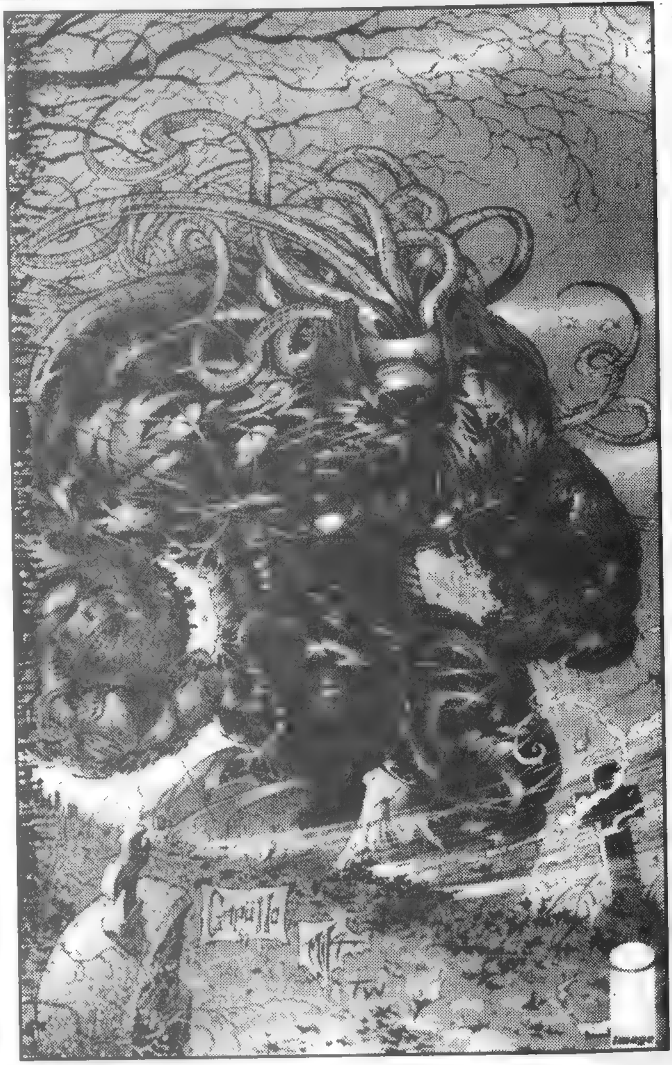
Editor Bobbie Chase commented, "Peter David keeps reminding me that it is the assembled group of creators who deserve the credit for this story."

She added, "But it was Peter's idea, however, to draw upon biblical imagery (that of Noah's ark for the context of the tale) and to use The Celestials in an unusual way."

> *"It was Peter [David]'s idea... to draw upon biblical imagery."*
>
> *...Bobbie Chase, Editor*

Heroes Reborn: The Return will be published weekly with all four issues available with variant covers by Larocca.

Heroes Reborn: The Return #1, priced $2.50, ships on October 8.



McFarlane adds The Creech

FOLLOWING the successful launch of Kiss: The Psycho Circus **earlier this year,** The Creech **becomes the second title from Todd McFarlane Productions that is not related to the chart-topping** Spawn **series.**

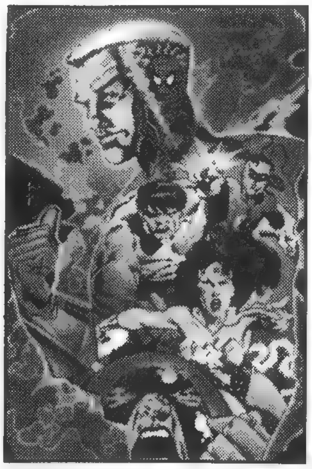
Released through Image Comics, **The Creech** tells of a journalist's search for the truth about a strange and mysterious creature seen killing its hunters in the local cemetery.

The Creech is created, written and pencilled by regular **Spawn** penciller Greg Capullo and inked by Danny Miki.

The Creech #1*, *priced $1.95, ships in October.

IN BRIEF

Access returns

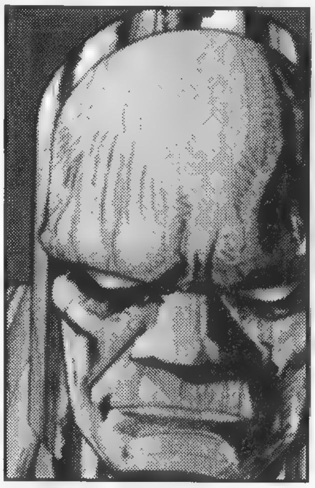


ACCESS is back with a new power — the ability to travel into the past and the future — in **Unlimited Access**, a four-issue Marvel Comics mini-series which begins and ends with double-sized issues.

Written by Karl (**Spider-Boy Team-Up**) Kesel and drawn by the **Untold Tales of Spider-Man** team of Pat Olliffe and Al Williamson, this story of a war between the Marvel and DC Universes is the third solo outing for Access, a co-owned character created as a catalyst for amalgamating the two companies' superheroes.

***Unlimited Access** #1, priced $2.99, ships on October 15.*

Close-up at DC



THROUGHOUT October, all of DC's regular superhero titles will be given a unified look as each cover will feature close-ups of the books' main characters. (Above: Walt Simonson's October-shipping cover for **Jack Kirby's Fourth World** #10.)

Verotik for the chop?

CREATORS are expressing concern about the future of Verotik, the publishing house owned by heavy metal star Glen Danzig.

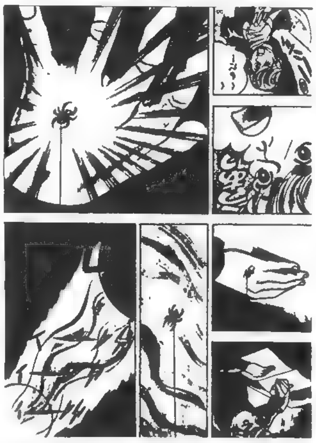
Apparently the company — which has been the target for a great deal of criticism for some of its more sexually explicit material — is facing the possiblity of bankruptcy.

Founded by Danzig in late 1994, Verotik has published the work of Frank Frazetta, Simon Bisley, Liam Sharp, Martin Emond and Duke Mighten among others.

Due to their sexual content, only a small number of Verotik's books — including **Verotika** and **Satanika** — have been imported into the UK.

Marvel goes manga

FOR YEARS Japanese creators have been producing original work featuring Marvel's major superheroes and — commencing in October — Marvel is translating the material and making it available to English-speaking fans.

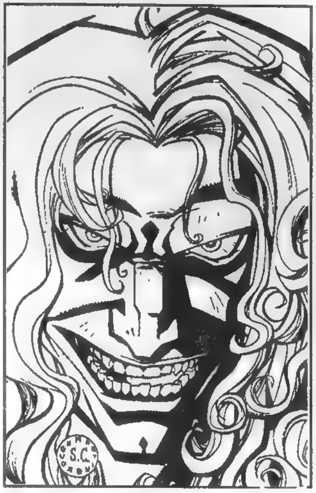


This new line — dubbed Marvel Imports — begins with a 48-page **Spider-Man Manga** #1. Subsequent issues will be a regular 32 pages.

Written and drawn by Ryoichi Ikegami — artist on such manga titles as **Sanctuary** and **Crying Freeman** — **Spider-Man Manga** will be published in black and white as it originally appeared in Japan.

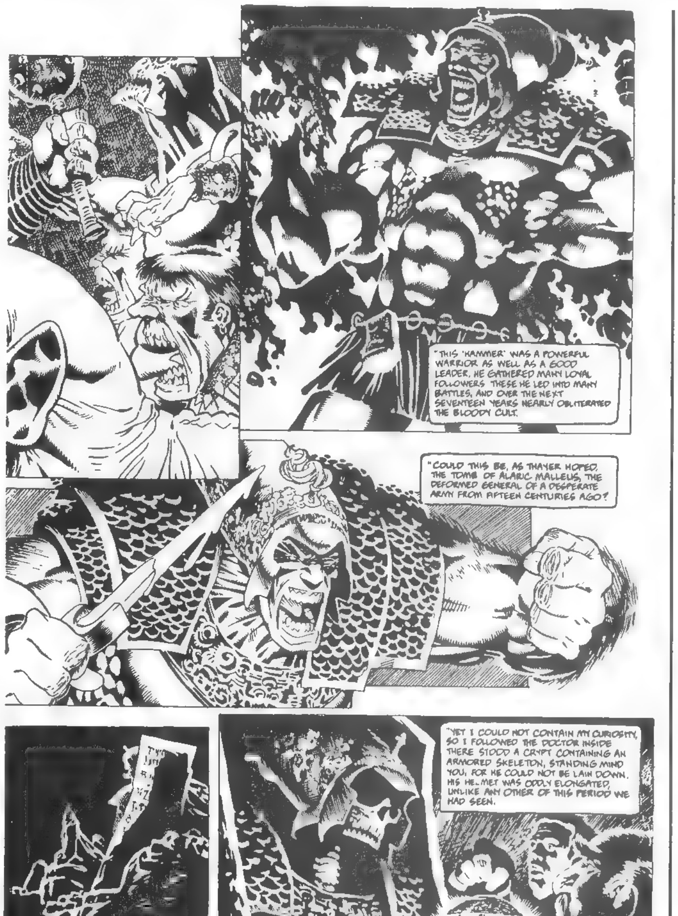
***Spider-Man Manga** #1, priced $3.99, ships on October 29.*

Again, the Creeper

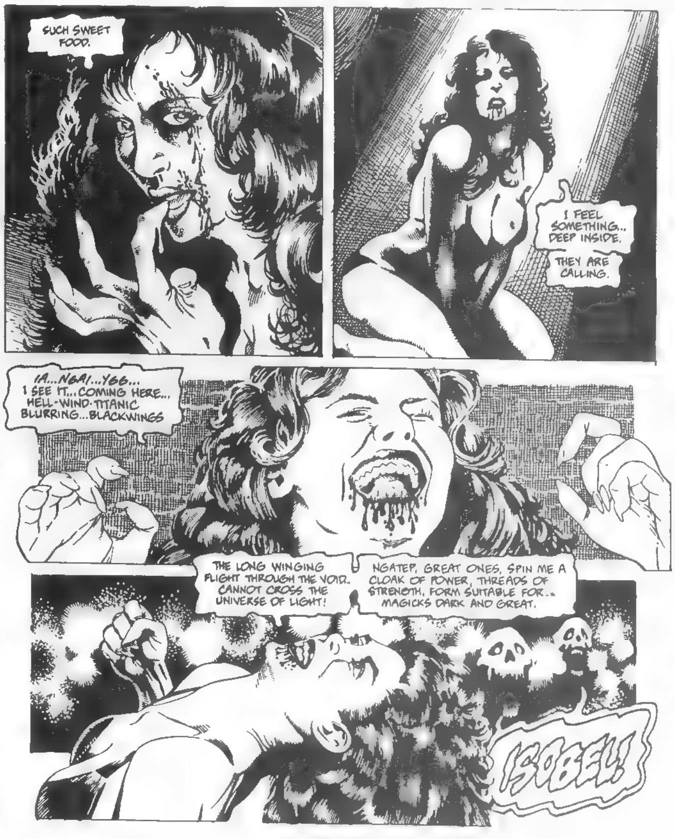


DC's latest revival of Steve Ditko's **The Creeper** is written by Len (**Scare Tactics**) Kaminski with art by former **Challengers of the Unknown** inker Shawn Martinborough (pencils) and longtime Marvel mainstay Sal Buscema (inks). *[Full story: Kaminski on The Creeper, **CI** #83, p 13.]*

***The Creeper** #1, priced $2.50, ships on October 8.*


"THIS 'HAMMER' WAS A POWERFUL WARRIOR AS WELL AS A GOOD LEADER. HE GATHERED MANY LOYAL FOLLOWERS. THESE HE LED INTO MANY BATTLES, AND OVER THE NEXT SEVENTEEN YEARS NEARLY OBLITERATED THE BLOODY CULT.
"COULD THIS BE, AS THAYER HOPED, THE TOMB OF ALARIC MALLEUS, THE DEFORMED GENERAL OF A DESPERATE ARMY FROM FIFTEEN CENTURIES AGO?
"YET I COULD NOT CONTAIN MY CURIOSITY, SO I FOLLOWED THE DOCTOR INSIDE. THERE STOOD A CRYPT CONTAINING AN ARMORED SKELETON, STANDING MIND YOU, FOR HE COULD NOT BE LAIN DOWN. HIS HELMET WAS ODDLY ELONGATED, UNLIKE ANY OTHER OF THIS PERIOD WE HAD SEEN.

*Above and below: Art from **The Hammer** #1, written and drawn by Kelly Jones and shipping on October 29. A $2.95 four-issue Dark Horse title, **The Hammer** is **Batman** penciller Jones's first creator-owned project. Described by Dark Horse as a cross between 1930s' pulp fiction and 1970s' horror comics, Jones said of the series, "I did this for people like me who stayed up way past bed-time to watch scary movies, and then tried not to run into their parents' room when they were over." The story tells of a war for the dominance of mankind between ancient death cults, mushroom gods, fast food restaurants and infommercials, with only a resurrected 1500-year-old warrior capable of saving humanity.*


SUCH SWEET FOOD.
I FEEL SOMETHING... DEEP INSIDE.
THEY ARE CALLING.
IA...NGAI...YGG... I SEE IT...COMING HERE... HELL-WIND·TITANIC BLURRING...BLACKWINGS
THE LONG WINGING FLIGHT THROUGH THE VOID. CANNOT CROSS THE UNIVERSE OF LIGHT!
NGATEP, GREAT ONES, SPIN ME A CLOAK OF POWER, THREADS OF STRENGTH, FORM SUITABLE FOR... MAGICKS DARK AND GREAT.
ISOBEL!

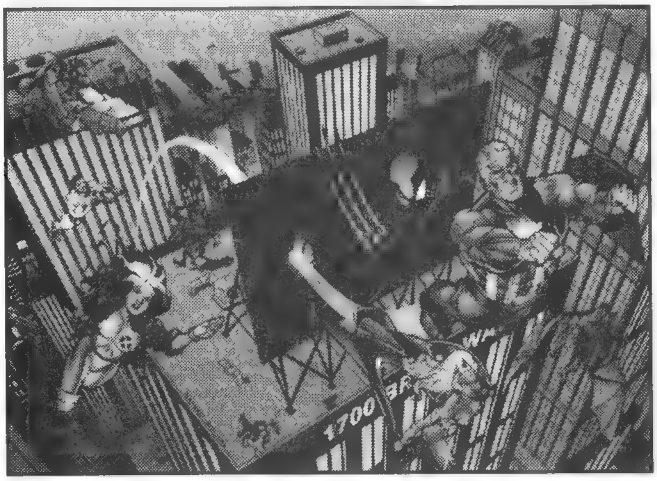
Spider-Man: Marvel reveals more secrets

Spider-Man: Revelations trade paperback, priced $15.99, ships on October 22.

REVELATIONS — the story arc that featured the death of Ben Reilly, the fate of the Parker's baby and the return of original Green Goblin Norman Osborn — is being reprinted as a 128-page trade paperback that will include additional original material.

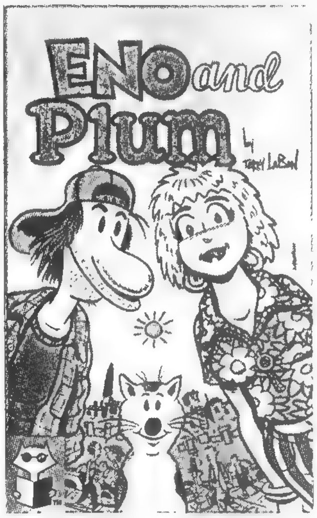
Marvel is adding fourteen completely new pages to the story that ran through **Sensational Spider-Man** #11, **Amazing Spider-Man** #318, **Spectacular Spider-Man** #240 and **Peter Parker, Spider-Man** #75.

Drawn by regular Spider-Man artist John Romita Jr — who also supplies a new cover — these extra pages will reveal even more of the secrets behind Norman Osborn's schemes.



Above: Rodolfo Damaggio and Karl Story's cover to the ***Return to the Amalgam Age of Comics: The DC Collection*** *a trade paperback collecting DC's second wave of Amalgam titles:* ***Bat-Thing*** *#1,* ***Dark Claw Adventures*** *#1,* ***Generation Hex*** *#1,* ***JLX Unleashed*** *#1,* ***Lobo the Duck*** *#1 and* ***Super-Soldier Man of War*** *#1. It ships on October 15, simultaneously with* ***The Marvel Comics Collection*** *which reprints* ***Challengers of the Fantastic*** *#1,* ***The Exciting X-Patrol*** *#1,* ***Iron Lantern*** *#1,* ***Magneto and the Magnetic Men*** *#1,* ***Spider-Boy team-Up*** *#1 and* ***Thorion of the New Gods*** *#1. Both 160-page volumes are priced $12.95.*

Dark Horse collects Cud



ENO AND PLUM is a 112-page trade paperback which collects work by writer/artist Terry LaBan.

Reprinting stories from a variety of sources including **Cud Comics** and **Dark Horse Presents** as well as from the earlier **Cud** and other titles published by Fantagraphics Books, this Dark Horse compilation also includes a new 5-page story by the author.

LaBan — who has also written for **Grendel Tales** and **The Dreaming** — describes **Cud** as a mutant cross between the Freak Brothers and Archie Comics.

Eno and Plum trade paperback, priced $12.95, ships on November 5.

IN BRIEF

Vertigo and McKean cover The Sandman

ALL 75 of artist Dave McKean's covers for **The Sandman** are being collected in **The Sandman: Dust Covers — The Collected Sandman Covers 1989-1996**, a new hardcover from DC's Vertigo imprint.

Complete with background information on the genesis of each cover by McKean, this 208-page magazine-sized volume includes extensive commentary from **The Sandman** author, Neil Gaiman.

Rounding out **Dust Covers** is a new 8-page story. Written by Gaiman and drawn by McKean, it is a fictional account of the role the Sandman played in the writer's life.

The Sandman: Dust Covers — The Collected Sandman Covers 1989-1996*, priced $39.95, ships on November 12.*

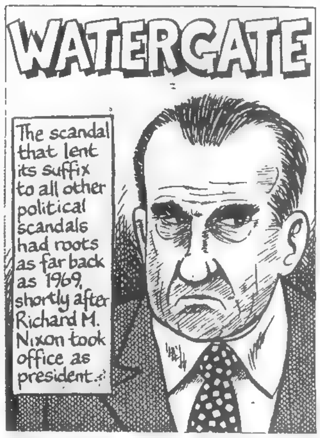
Flaming Carrot II

THE WILD Shall Remain Wild is the title of Dark Horse's second **Flaming Carrot** collection.

Produced by character creator Bob Burden, this 128-page volume reprints **Flaming Carrot** #4-11.

Flaming Carrot: The Wild Shall Remain Wild *trade paperback, priced $17.95, ships on November 5.*

Tabloid scandals


WATERGATE
The scandal that lent its suffix to all other political scandals had roots as far back as 1969, shortly after Richard M. Nixon took office as president.

PARADOX Press turns to newsprint sensations for **Scandal**, the latest addition to its **Big Book of...** series.

Written by Jonathan Vankin — author of **Conspiracies, Cover-Ups and Crimes** — it features such headline-grabbers as Watergate, Hollywood Madam Heidi Fleiss, the O.J. Simpson case, Charlie Chaplin and Jim and Tammy Faye Bakker.

This 192-page book features work by artists including Walt Simonson, Eric Shanower, J.H. Williams III and Sergio Aragones.

The Big Book of Scandals*, priced $14.95, ships on November 5.*

Dark Horse reprints Rogue Squadron

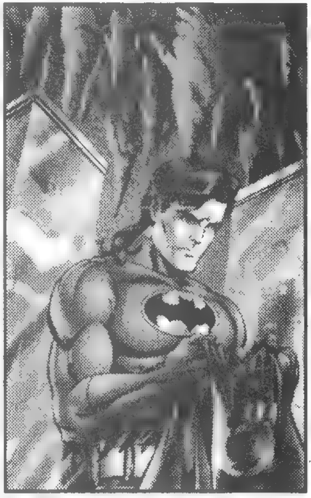
DARK Horse is to release **The Phantom Affair**, the first collection of its **Star Wars** tie-in series, **X-Wing Rogue Squadron**.

This 112-page volume reprints the story originally published in issues #5-8 of the regular comic which is marketed as an ongoing series of mini-series. Co-written by Michael Stackpole — author of Bantam's **Star Wars: X-Wing Rogue Squadron** novels — and Darko Macan, the story is illustrated by Edvin Biukovic.

Macan and Biukovic were also the creative team responsible for 1994's **Grendel Tales: Devils and Deaths.**

Star Wars: X-Wing Roque Squadron – The Phantom Affair *trade paperback, priced $12.95, ships on November 12.*

The Prodigal's return



BATMAN: Prodigal is a 288-page trade paperback reprinting the 12-issue story in which Batman appointed Dick Grayson — the first Robin — as his successor.

Prodigal originally appeared in **Batman** #512-514, **Batman: Shadow of the Bat** #32-34, **Detective Comics** #679-681 and **Robin** #11-13.

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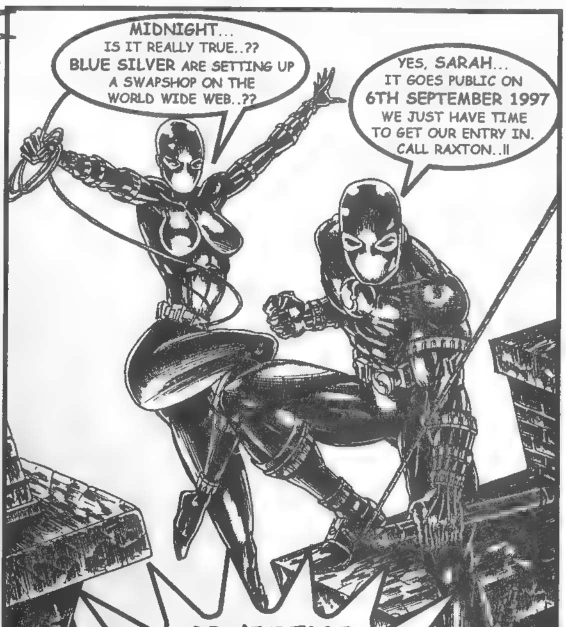
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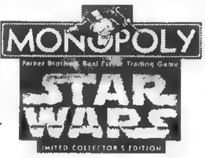
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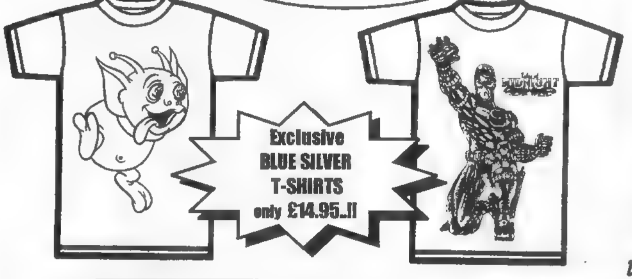

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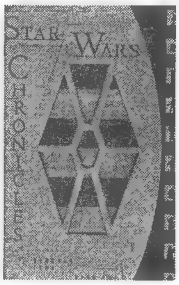
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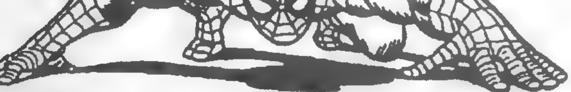

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HOTSHOTS

*Every month **Comics International** picks ten new titles from its Advance Listings. Will they be big sellers or overstocks destined for the 10p bins in a year? Our predictions run from three smiley faces (in our opinion a sure-fire hit) to only one smiley face (be careful out there!). Anything less would be a cold cut.*

☺☺☺ Heroes Reborn 1

Marvel; Peter David & Salvador Larroca; $2.50

This is it, the big one. The return of the heroes from exile. Peter David is possibly the best writer at Marvel to handle such a project and Larroca has here been rewarded for years of toiling on second rate titles. *Prediction:* Fans and cynics alike are sure to pick this one up.

☺☺☺ Kabuki 1

Image; David Mack; $2.95

Another cult title makes the journey to Image's "non-line". Except this time it's one of the better known titles. **Kabuki** helped build Caliber's rep as one of the most innovative indie publishers of the '90s and David Mack is a talented creator. *Prediction:* Has winner written all over it — but may need to pick up momentum outside its cult audience first.

☺☺☺ Predator vs. Judge Dredd 1

Dark Horse; John Wagner & Enrique Alcatena; $2.50

At least the title's written by Dredd co-creator Wagner, guaranteeing a level of commercialism and plot. *Prediction:* With its Bolland cover and Predator association, this competently drawn title may go a way to restoring some of Dredd's tarnished US image.

☺☺ The Creech 1

Image; Greg Capullo + Danny Miki; $1.95

Spawn artist Greg Capullo has the pedigree to produce another winner for the Todd McFarlane studio. It may look impressive, but Capullo's writing abilities have yet to be seen. *Prediction:* Initially, a browse book, rather than an instant standing order, making it the retailer's risk.

☺☺ Neil Gaiman and Charles Vess' Stardust 1

DC; Neil Gaiman & Charles Vess; $5.95

Has quality stamped all over it. But quality often means high cover prices and this beautifully rendered series may suffer from its horrendous $5.95 tag. *Prediction:* A solid retail winner for die-hards, but not likely to increase either creators' following.

☺☺ StormWatch 1

Image; Warren Ellis & Oscar Jiminez; $2.50

The best kept secret in the WildStorm Universe: Ellis turned a second rate **WildC.A.T.s** into a stand-alone superteam book. But sales failed to reflect the quality of the title so this relaunch is an excellent marketing move for this comic. *Prediction:* The sleeper of the month!

☺☺ Vampirella - Dracula: The Centennial

Harris; Warren Ellis + Alan Moore + James Robinson & Mark Beachum + David Mack + Rick Mays + Gary Frank + Cam Smith; $4.95

With its preponderance of top UK talent herein, this could be Harris's biggest hit to date. Three stories: one featuring Vampirella, one Dracula plus a team-up between the two. *Prediction:* In a wave of Vampi product, during a sea of team-ups and crossovers, this one should stand out.

☺ Man-Thing 1

Marvel; J.M. DeMatteis & Liam Sharp; $2.99

Swamp Thing failed, **Slime** sank, so Marvel brings back **Man-Thing.** Why? But if Marvel insists that the new *Strange Tales* horror line will be a non-code imprint, then this title might just make it. J.M. DeMatteis is a worthy successor to character creator Steve Gerber and Sharp needs a hit to re-establish himself. *Prediction:* Creator-led more than creation-led.

☺ Master Darque

Acclaim; Christina Z & Leonardo Manco; $3.95

Employing the writer of **Witchblade** to revamp an already quite impressive character could backfire for the much-troubled Acclaim. Z is not a tried and tested writer and cannot be judged simply on her success with one title. *Prediction:* A chance to cross-market to horror-loving Vertigo readers and **Witchblade** fans, but little more.

☺ Wolverine: Days of Future Past 1

Marvel; John Francis Moore & Joe Bennett; $2.50

In 1980, Chris Claremont and John Byrne produced, arguably, the finest alternate reality comics story ever. Many have tried to emulate this but none have succeeded. This title cash-in could be scraping the bottom of the barrel. *Prediction:* Will sell plenty (it's Logan) but could be awful!

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Shipping dates given are usually one week before airfreight copies arrive with your retailer/mail order supplier. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.* *Compiled by Phil Hall*

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
b&w	=	*black & white content*
hbk	=	*hardback (book) edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpg	=	*number of interior pages*

All comics are 32 page colour titles unless stated otherwise

SHIPPING:
SEPT - OCT

AARDVARK-VANAHEIM

☐ **Cerebus 223** (Dave Sim & Gerhard) *Rick's Story, Part 4* (of 12). Cerebus sees a possible way out of his new babysitter role. b&w 24pg $2.25

ABSTRACT STUDIO

☐ **Strangers in Paradise Volume 3 #10** (Terry Moore) Francine turns to Detective Walsh as the only person who can help her save Katchoo. b&w 24pg $2.75

ACCLAIM COMICS

☐ **Bloodshot 8** (Len Kaminski & Sal Velluto + Steve Geiger) Bloodshot fights his most shocking battle yet... against X-O Manowar. $2.50

☐ **Dr Tomorrow 6** (of 12; Bob Layton & Kevin Kobasic + Dick Giordano) Dr Tomorrow is forced out of semi-retirement by President Lyndon B. Johnson to save Earth from a rogue asteroid. $2.50

☐ **Magnus 10** (Tom Peyer & Rick Mays + Mark McKenna) Magnus heads back to the year 4000, plus more on his origin and his links to the Good Shepherd. $2.50

ONE-SHOT ☐ **Master Darque** (Christina Z & Leonardo Manco) A new look at an old Valiant villain, a man who controls the universe's supernatural underground. $3.95

CANCELLED ☐ **Ninjak 12** (Kurt Busiek + Robert Washington III & Neil Vokes + Michael Avon Oeming) Ninjak has a showdown with the being he was created to destroy, Masterlord Akuma. $2.50

☐ **Quantum & Woody 9** (Christopher Priest & Denys Cowan + Greg Adams) Woody is dying, so Quantum takes him to Galloway to find a cure and runs into the Troublemakers. . . $2.50

☐ **Shadowman 12** (Jamie Delano & Charlie Adlard) *Clear Blue Skies, Part 2.* The ton ton macoute are breathing down Nettie's neck. Mature readers. $2.50

☐ **Solar: Hell on Earth 2** (of 4; Chris Priest & Pat Zircher + CrissCross) The world is on the brink of Armageddon after the twin disasters in Asia. . . . $2.50

ONE-SHOT ☐ **The Tick: Way Out of Tuna** (various) A tunafish sandwich becomes The Tick's worst nightmare. 64pg . . . $4.50

☐ **Trinity Angels 8** (Kevin Maguire & Jeff Johnson + Charles Yoakum) Gianna Barbella is having problems adjusting to her new supermodel looks and superhero body. $2.50

☐ **Troublemakers 11** (Fabian Nicieza & Kenny Martinez + Anibal Rodriguez) The team faces the threat of Calamity Jane. $2.50

☐ **X-O Manowar 13** (Brian Augustyn & Scot Eaton) The aliens who created the X-O armour have returned to reclaim their invention. $2.50

AC COMICS

ONE-SHOT ☐ **Femforce: Origins** (Bill Black & Mark Heike) The origins of all the members of the female team. 100pg b&w $12.95

☐ **Jungle Girl Retro Comics 4** (Bill Black + Matt Baker + H.C Kiefer) Golden Age reprints. 44pg b&w $5.95

AMAZE INK/SLAVE LABOR

☐ **Action Girl Comics 13** (various) Anthology title with Halloween as this month's theme. b&w 24pg $2.75

☐ **Everwinds 2** (Steve Peters) Fur Face the Shaman decides the Great Spirit wants them to eat some funky mushrooms to help with their quest. 24pg b&w $2.95

ONE-SHOT ☐ **Patty Cake Halloween Special** (Scott Roberts) Patty Cake and friends encounter the Earth-Lug monster. 40pg . $3.95

NEW ☐ **Raw Periphery** (various) Including a story by New York punk icon Richard Hell. Mature readers. b&w $2.95

☐ **Skeleton Key 27** (Andi Watson) The adventures of Tamsin and Kitsume, the fox spirit. 16pg b&w $1.75

☐ **Squee 3** (Jhonen Vasquez) The return of the anti-Christ, Pepito. b&w 24pg $2.95

☐ **The Wretch 3** (Phil Hester & various) Another odd anthology featuring *Snow* and the second part of *All the Way Down* with Mike Worley. b&w 24pg . $2.95

ANTARCTIC PRESS

NEW ☐ **Creature 1** (of 2; Don Walker & Fuzzy Stadler) A rich man with a deadly secret decides to take on the Yakuza singlehanded. $2.95

☐ **Luftwaffe 1946 #6** (Ted Nomura w/Ben Dunn) What is Projekt Saucer? A German equivalent to Roswell or something even more sinister? b&w 24pg $2.95

☐ **Ninja High School 59** (Herb Mallette & Steven Henry) What insidious power has overwhelmed Akaru and why is Jeremy trying to keep it a secret? b&w $2.95

ONE-SHOT ☐ **Ninja High School Yearbook 1997** (various) The annual celebrations at Quagmire High. Cover variants available. b&w 56pg $3.95

☐ **Robotech: Vermilion 2** (of 4; Duc Tran) Rick Hunter has lost a man and he won't rest until he finds him. b&w $2.95

ONE-SHOT ☐ **Shorts 1** (Pat Kelley) Collecting the best of Kelley's one-page cartoons. b&w 24pg $2.95

NEW ☐ **Shotgun Mary: Son of the Beast, Daughter of Light 1** (Milijenko Horvatic & Esad T. Ribic) The demon-hunting ex-nun is on the trail of a murderer. 24pg $2.95

☐ **Warrior Nun: Black & White 5** (various) Anthology series featuring tales of warrior nuns. 24pg b&w $2.95

ARCHIE COMICS

☐ **Archie 467** (various) . . $1.50

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☐ **Sonic the Hedgehog 54** (Karl Bollers & Sam Maxwell) . $1.50

☐ **Sonic Super Special 3: Sonic Firsts!** (various) 48pg . . . $2.00

☐ **Veronica 71** (Barbara Slate & Jeff Schultz) $1.50

AWESOME ENTERTAINMENT

☐ **Coven 3** (Jeph Loeb & Ian Churchill) Christina falls into the hands of the Pentiad. $2.50

☐ **Kaboom 2** (Jeph Loeb & Jeff Matsuda) Kaboom goes for his driving test, but cannot remove his power gloves. $2.50

☐ **Supreme 54** (Alan Moore & Chris Sprouse + Al Gordon) Judy Jordan returns to life, but 60 years from her own time — how will she cope? $2.99

BONGO COMICS

☐ **Simpsons 33** (Bill Morrison + Erica Gimple) Professor Frink has altered time and space changing all of Springfield into a different place but with a bunch of familiar faces. $2.25

BRAINSTORM COMICS

NEW ☐ **Achilles Storm: Dark Secret 1** (Sandra Chang) Achilles reveals the truth about the death of his sister and her connection with the drug called kingpin. 24pg b&w $2.95
Nude edition $3.95

☐ **Blonde Avenger: Dangerous Conclusions 2** (various) Will Cindy remain Richard's obedient love-slave? Does anyone care? Mature readers. $2.95
Photo cover $3.95

☐ **Dark Fringe Spirits of the Dead 2** (Eman Torre & John Kisse) Allen Stone confronts the powers behind the metropolis. Mature. b&w $2.95

NEW ☐ **Luxura & Vampfire 1** (Fauve) Two of Brainstorm's sexy heroines team up for a battle against the Dark Theatre. Mature readers. b&w 24pg $2.95
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NEW ☐ **Pleasure & Passion 1** (Alazar) A collection of sexy "cheesecake" drawings. Mature readers. b&w 24pg $2.95

☐ **Vamperotica 32** (various) Luxura comes face-to-face with Caliban. Mature readers. b&w 24pg $2.95
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CALIBER PRESS

ONE-SHOT ☐ **A Dark Poem: Through the Wood, Beneath the Moon** (Matt Smith & Tom Papparlarda) The story of Alec Dear and the murderous night he spends in the children's ward of a quiet rural hospital. b&w 48pg $3.95

ONE-SHOT ☐ **Grumble** (Greg DiGenti) Collection of DiGenti's strips that have appeared in **Negative Burn.** b&w $2.95

NEW ☐ **Jon Sable 1** (Mike Grell) The return of the popular Eighties detective as he journeys to Africa to solve a mystery. b&w $2.95

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FINAL ISSUE ☐ **Legendlore: Realm Wars 4** (of 4; Joe Martin & Philip Xavier) The final instalment finds Raith at the gates of the Carahill capital. Mature readers. b&w $2.95

NEW ☐ **Lori Lovecraft: The Dark Lady 1** (Mike Vosburg) Lori finishes her degree in occult sciences at a London university and meets her acting idol. b&w $2.95

☐ **The Maze Agency 3** (Mike Barr & Gene Gonzales + Ramon Subba Rowe) Mays and Webb have to decide which of three women is the heir to a vast fortune. b&w $2.95

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☐ **Pakkins' Land: Quest For Kings 3** (Gary & Rhoda Shipman) Paul, Gus, Mr Brambles, Tikvah and Shahni have all reached the edge of the forbidden city... Rahsha's city! b&w $2.95

☐ **Raven Chronicles 16** (Mark

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Dark Chylde #1 variant £14.95
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Chadbourn & Mark Bloodworth) The Raven team are plunged into its weirdest and most dangerous mission yet. b&w $2.95

☐ **Rib 3** (Andrew Ford & Michael Kelleher) Max's niece has her first precognitive vision of the future. b&w $2.95

☐ **Saint Germaine 5** (Gary Reed & Vincent Locke) Saint Germaine comes face-to-face with Kilroy, the protector of the innocent. b&w. Cover variants. $2.95

☐ **Sherlock Holmes: Return of the Devil** (Martin Powell & Seppo Makinen) Adaptation of a Holmes story. 48pg b&w $3.95

NEW ☐ **Technopolis 1** (Adrie Van Viersen & Patrick Sauriol) Highlighting what would have happened had aliens *really* landed 50 years ago. b&w $2.95

ONE-SHOT ☐ **Temptress vs Facelift 1** (Tom Sniegoski & Eric Powell) The Natural Order is after Temptress and it sends a shapeshifter to do the job. b&w $2.95

ONE-SHOT ☐ **War of the Worlds** (Randy Zimmerman & Horus) Collection of the series based on H.G. Wells' novel. 128pg b&w $14.95

☐ **Worlds of H.P. Lovecraft: The Tomb** (Steve Jones & Octavio Cariello) Recounting the classics of Lovecraft. b&w $2.95

CARTOON BOOKS

☐ **Bone Encore Edition 24** (Jeff Smith) Reprint. 24pg b&w $2.95

CHANTING MONKS

NEW ☐ **Agony in Black 1** (various) Anthology of modern horror stories. Mature readers. 64pg b&w $3.95
Deluxe edition $5.95

NEW ☐ **Blood for the Muse: Chillville 1** (Mark Chadbourn & Mick Burr + Kevin West) Two brothers unwittingly unleash an evil called the Quill of Damnation. b&w $2.50

CHAOS COMICS

NEW ☐ **Chaos! Nightmare Theatre 1** (of 4; various) Weekly horror anthology to celebrate Halloween, featuring luminaries such as Alan Moore, Bernie Wrightson, Rick Veitch and Tom Yeates. $2.50

☐ **Chaos! Nightmare Theatre 2** (of 4; various) The second of the 4-issue weekly anthologies. $2.50

☐ **Chaos! Nightmare Theatre 3** (of 4; various) The third issue of the horror anthology. $2.50

FINAL ISSUE ☐ **Chaos! Nightmare Theatre 4** (of 4; various) The final issue of the horror anthology............. $2.50

☐ **Dead King: Burnt 2** (Hart Fisher & various) Homicide is out to discover the demonic General Powell's insidious agenda. $2.95

☐ **Evil Ernie: Destroyer 2** (of 9; Brian Pulido & Kyle Hotz + Tim Bradstreet + Steven Hughes + Justiniano) Ernie seeks some nuclear access codes so he can start World War III. $2.95

NEW ☐ **Lady Death 0: Death Becomes Her** (Brian Pulido & Drew Bittner + Steven Hughes + Mick Gray) Epilogue to the last adventure. $2.95

NEW ☐ **The Omen: Save the Chosen 1** (Brian Pulido + Phil Nutman & Justiniano + Jason Jensen + various) Introducing a new team of teenage heroes. $2.95

CRUSADE

FINAL ISSUE ☐ **Angel Fire 3** (of 3; Dan Mishkin & Roberto Flores) Anastasia has a final showdown with Warren Peace. $2.95

ONE-SHOT ☐ **Lethargic Lad Adventures 1** (Greg Hyland) Bi-monthly. 24pg b&w $2.95

☐ **Shi: The Series 3** (Chris Golden & J. B. Jones + Caesar) Something is very wrong with Tomoe and Shi intends to find out what. $2.95

ONE-SHOT ☐ **Shi – Vampirella 1** (Warren Ellis & Kevin Lau) Shi and DeNyse team up to stalk a vampire and run into Vampirella. $2.95

DARK HORSE

Dark Horse titles

☐ **Aliens: Alchemy 2** (of 3; John Arcudi & Richard Corben) It's the end of the world and the almighty First Father has sent a plague of Aliens. Give your faith to him or face an eternity of damnation. *[22/10/97]* $2.95

NEW ☐ **Alien Resurrection 1** (of 2; Jim Vance & Eduardo Risso; cover by Dave McKean) 200 years ago, Ellen Ripley died in a blazing inferno. But the government has need of her again and has her rebuilt to help defeat a threatening hive of aliens. *[29/10/97]* $2.50

ONE-SHOT ☐ **Batman/Aliens** (Ron Marz & Bernie Wrightson; tpbk) Collecting the two-issue series plus the newly coloured, 12-page prequel from **DHP** #101 and 102. 128pg *[19/11/97]* $14.95

☐ **Dark Horse Presents 125** (Dan Brereton + Zero Boy + Arnold Pander + Jason Lutes) The return of Dan Brereton's *Nocturnals*! Plus, the conclusion of Arnold Pander and Zero Boy's *Jack Zero*! *[08/10/97]* b&w $2.95

NEW ☐ **Edgar Rice Burroughs' Tarzan: Tooth and Nail 1** (of 2; Lovern Kindzierski & Stan Manoukian + Vince Roucher) When the NYPD needs help tracking a brutal serial murderer, it calls on Tarzan. But even he's confused when he finds two scents where there should be one! [01/10/97] $2.95

ONE-SHOT ☐ **Eno & Plum** (Terry LaBan; tpbk) Collects Eno & Plum stories from **CUD Comics, DHP** and Fantagraphics, plus a brand new, five-page strip. Mature readers. 112pg *[05/11/97]* $12.95

ONE-SHOT ☐ **Flaming Carrot: The Wild Shall Wild Remain** (Bob Burden; cover colours by Arthur Suydam) See Flaming Carrot go on a drinking binge with Death and a plastic love doll! See him run, a hunted man with a price on his head! Plus brussel sprout flavoured ice cream and a woman breast feeding a dictionary! 128pg *[05/11/97]* $17.95

☐ **Ghost 30** (Eric Luke & Ivan Reis + Randy Emberlin) Ghost is on a mission to save her friend's life, and she doesn't have time to play games with predators. *[05/10/97]* $2.95

☐ **Grendel Tales: Devil's Apprentice 2** (of 3; Jeffrey Lang & Steve Lieber; cover by Matt Wagner) It's Aaron Crow's 18th birthday and the day he becomes a Grendel warrior. Mature readers. *[22/10/97]* $2.95

ONE-SHOT ☐ **The Hellboy Jr, Halloween Special** (Bill Wray + Mike Mignola + Hilary Barta + Dave Cooper & Stephen DeStefano) The adventures of young Hellboy and his little friends: Wheezy the Sick Little Witch, the Ginger Beef Boy and Somnambo the Sleeping Giant. 48pg *[15/10/97]* .. $3.95

NEW ☐ **Kelley Jones' The Hammer 1** (of 4; Kelley Jones) When ancient death cults and mushroom gods vie with fast food restaurants and infomercials for dominance of mankind, a 1500 year-old warrior must return to life to preserve the natural order. Mature. *[29/10/97]* $2.95

☐ **Myst: The Book of the Black Ships 3** (of 4; Lovern Kindzierski & Doug Wheatley + various) Sirrus and Achenar thought it was a game, trading the time-travelling secrets of the D'ni books to the pirates of the Black Ships. But now there's no bargaining to be done as the pirates hold the upper hand... *[05/10/97]* $2.95

FINAL ISSUE ☐ **Nexus: Nightmare in Blue 4** (of 4; Mike Baron & Steve Rude + Gary Martin) Results of the readers' ballot determining who lives and who dies! b&w 24pg *[05/10/97]* $2.95

NEW ☐ **Predator vs Judge Dredd 1** (of 3; John Wagner & Enrique Alcatena; cover by Brian Bolland) In the totalitarian future, Judge Dredd is the law. But for the Predator the only law is the hunt, so there's gonna be trouble down in Mega-City One. Co-published with Fleetway. *[22/10/97]* $2.50

☐ **Red Rocket 7 #3** (of 7; Mike Allred) The plot thickens! More of Red Rocket 7's past comes to the fore through Lynn's search for the missing star. As the story unfolds, Seven gets immersed in the burgeoning music scene. *[22/10/97]* 24pg, 10"x10" $3.95

☐ **Sergio Aragones' Louder Than Words 4** (Sergio Aragones) Humorous anthology. *[22/10/97]* b&w 24pg $2.95

NEW ☐ **Starship Troopers 1** (of 2; Bruce Jones & Mitch Byrd + Andrew Pepoy) Based on the novel by Robert Heinlein. Johnny Rico joined the mobile infantry to see the galaxy and defeat the "bugs," the big, stupid insectoids from another planet. But it looks like the creatures are smarter than he expected, and it looks like the fight will take him straight back to Earth! *[29/10/97]* $2.95

☐ **Usagi Yojimbo 15** (Stan Sakai) The great sword Grasscutter has always brought victory to the outnumbered and overpowered. The recovery of the lost sword will aid the Conspiracy of Eight in its quest to overthrow the Shogunate and reinstate the Emperor. b&w 24pg *[2/10/97]* $2.95

☐ **Zombieworld: Champion of the Worms 2** (of 3; Mike Mignola & Pat McEown) A human sacrifice is prepared for Azzul Gotha, who's pulled one over on the human race for the first time in 42,000 years. *[08/10/97]* . $2.95

Dark Horse Manga titles

☐ **Blade of the Immortal: Dreamsong 4** (Hiroaki Samura) Makie is a beautiful, deadly swordswoman who worships Manji. Anotsu is determined to see Manji dead. Makie and Anotsu will fight to the death. Mature readers. *[22/10/97]* b&w . $2.95

☐ **Drakuun: the Revenge of Gustav 3** (Johji Manabe) All men lust after the sexy, curvaceous body of the warrior princess Karula! But possessed by the mystical sword of Kurrg, all Karula lusts after is blood, and she's gonna spill it by the bucket in the Imperial city of Makkas, in a bar crowded with Imperial soldiers. Mature readers. *[15/10/97]* b&w $2.95

ONE-SHOT ☐ **Oh My Goddess! Special: The Lunchbox of Love** (Kosuke Fujishima) When Hasegawa tries winning a guy over by making him lunch, the results are disastrous. *[15/10/97]* b&w $2.95

☐ **The Two Faces of Tomorrow**

3 (of 13; Yukinobu Hoshino, from the novel by James P. Hogan) What's the solution to a computer gone out of control? A smarter computer? But what if it develops an instinct for survival? 48pg b&w *[01/10/97]* $3.95

☐ **What's Michael? - Off the Deep End Vol #3** (Makoto Kobayashi) Michael and all of his cat friends in adventures that'll make you smile! b&w 88pg quarterly *[29/10/97]* $5.95

Star Wars licensed titles

FINAL ISSUE ☐ **Star Wars: Dark Force Rising 6** (of 6; Mike Baron & Terry Dodson + Kevin Nowlan) The Rebels and Imperials have both located the abandoned Dreadnaughts, and each is looking to outgun the other. Odds this round are on Grand Admiral Thrawn. He has a trick up his sleeve — one not seen since the end of the Clone Wars. And one that could even spark a second round of the Clone Wars! *[29/10/97]* $2.95

FINAL ISSUE ☐ **Star Wars: Tales of the Jedi – The Fall of the Sith Empire 5** (of 5; Kevin J. Anderson & Dario Carrasco Jr. + Mark G. Heike + Bill Black + David Jacob Beckett; cover by Duncan Fegredo) *The Fall of the Sith Empire* can only end with victory for the Old Republic. But even winners have losses, and the Sith Empire walks away from this battle with a victory of its own. One which could spell doom in the future for the Old Republic. *[22/10/97]* $2.95

☐ **Star Wars: X-Wing Rogue Squadron – In the Empire's Service 3** (of 4; Michael Stackpole & John Nadeau + Jordi Ensign) Rogue Squadron brings the battle to the Imperials as X-wings and TIEs zigzag among the lofty minarets of Brentaal! [01/10/97] $2.95

DC COMICS

Batman Family

☐ **Azrael 36** (Dennis O'Neil & Roger Robinson + James Pascoe) Batman and Bane guest-star. Batman asks Azrael's help in battling Bane's forces, but Sister Lilhy begs for his aid as well. *[13/10/97]* $1.95

CANCELLED ☐ **Batman and Robin Adventures 25** (Ty Templeton & Bo Hampton + Terry Beatty) Extra-sized final issue! Batman experiences his strangest adventure ever with a UFO! 48pg. *[20/10/97]* $2.95

☐ **Batman 549** (Doug Moench & Kelley Jones + John Beatty) The Penguin has returned to a life of crime, using an Egyptian falcon as a reason to renew his battle of wits with Batman and using the bird to lure the Dark Knight into a deadly trap. *[13/10/97]* $1.95

☐ **Batman: Legends of the Dark Knight 101** (John Wagner & Carlos Ezquerra; cover by Kevin Nowlan) A hundred years in the future, Gotham City is a very different place, but it is still a very dark place... a place in need of a protector. *[27/10/97]* ... $1.95

ONE-SHOT ☐ **Batman/Phantom Stranger** (Alan Grant & Arthur Ranson) Batman teams with the Phantom Stranger. One of Gotham's top mob bosses is desperately trying to acquire an artifact from ancient Lemuria. When that artifact falls into the hands of a boy that Bruce Wayne knows, the Batman gets involved. And then, the Phantom Stranger shows up! 48pg *[13/10/97]* $4.95

☐ **Batman/Predator III: Blood Ties 2** (of 4; Chuck Dixon & Rodolfo Damaggio + Robert Campanella) The battle between the Dark Knight and a father-and-son pair of deadly predators continues. But the truth of what has invaded Gotham City is too terrible for Batman to reveal to Robin. *[27/10/97]* $1.95

FINAL ISSUE ☐ **Batman: The Long Halloween 13** (of 13; Jeph Loeb & Tim Sale) The conclusion answers all the mysteries! Who is Holiday? What motivates the killer? And who will be the last victim? Plus, Two Face and Batman meet in their first ever battle. 48pg. *[20/10/97]* .. $4.95

☐ **Batman: Shadow of the Bat 69** (Alan Grant & Mark Buckingham + Wayne Faucher) Batman teams with Fate to battle four supernatural menaces that are among the most feared beings in the world. *[06/10/97]* $1.95

☐ **Catwoman 52** (Doug Moench & Jim Balent + John Stanisci) Concluding a two-parter guest-starring the Huntress. Catwoman and The Huntress end their team-up in a blaze of combat against Gotham City's mobsters. *[27/10/97]* $1.95

☐ **Detective Comics 716** (Chuck Dixon & Jim Aparo + Stan Woch) When a father learns how dangerous it can be to get involved with the mob, Batman learns that there are some lives that even he cannot save. *[20/10/97]* $1.95

☐ **Nightwing 15** (Chuck Dixon & Scott McDaniel + Karl Story) Concluding a story guest-starring Batman. Batman and Nightwing finally take out "Lunchmeat" Deever's operation and follow the trail to Bludhaven's kingpin's doorstep. *[06/10/97]* ... $1.95

☐ **Robin 48** (Chuck Dixon & Eduardo Barreto + Bob Smith) Robin and Nightwing enter a hostile nation to capture the General before he can start a world war. *[27/10/97]* ... $1.95

☐ **Robin Plus 2 with Fang** (Len Kaminski + Chuck Dixon & Anthony Williams + Andy Lanning) Continuing from **Catwoman Plus 1 with Screamqueen**, Fang — the lone werewolf of the group — searches for shelter in Gotham City, and hopes to find the woman he loves. 48pg *[20/10/97]* $2.95

DC Universe

☐ **Adventures in the DC Universe 9** (Steve Vance & John Delaney + Ron Boyd) The super-gorilla named Grodd and the mystery villain known as Cipher are both out to nail the Flash. Plus: Black Canary flies solo in this issue's back-up story! *[13/10/97]* $1.95

☐ **Aquaman 39** (Peter David & J. Calafiore + P. L. Palmiotti + Mark McKenna) Aquaman caters for the Perkins Family Reunion of Neptune Perkins, Tsunami, and Deep Blue. But it is not a happy gathering since the family's foe, Rhombus, has seriously injured Deep Blue, and Tsunami blames Aquaman.*[20/10/97]* ... $1.95

☐ **The Book of Fate 11** (Keith Giffen + Alan Grant & Matt Smith + Steve Mitchell) After he is branded a murderer, Fate is locked up in a Swiss jail to await a very public trial with a partisan jury. *[06/10/97]* $2.50

NEW ☐ **The Creeper 1** (Len Kaminski & Shawn Martinbrough + Sal Buscema) The Creeper returns to the DC Universe. Jack Ryder has spent many months in an upstate New York mental hospital, trying to forget about the Creeper. Unfortunately, he and the rest of the world are about to learn that no matter what Jack does or where he goes, he can't hide from himself... or who he is. *[06/10/97]* $2.50

☐ **Flash 132** (Grant Morrison + Mark Millar & Paul Ryan + John Nyberg) Hampered by his broken leg, Wally looks to the Speed Force as his salvation when he stands alone against his dangerous new foe. *[27/10/97]* $1.95

☐ **Challengers of the Unknown 11** (Steven D. Grant & John Paul Leon + Bill Reinhold) The Challengers in Gotham! Hot on the trail of a bizarre phenomena, the Challengers track it to DC's most turbulent city and cross paths with a certain caped creature of the night — Batman! But will the Dark Knight help or hinder the team? *[20/10/97]* $2.25

☐ **Green Arrow 127** (Chuck Dixon & Dougie Braithwaite +

Robin Riggs) His business in New York concluded, Connor heads back to San Francisco to try to lead a normal life in his boyhood hometown. *[13/10/97]* .. $2.50

☐ **Green Lantern 93** (Ron Marz & Darryl Banks + Tom Grindberg + Terry Austin) Guest-starring Deadman. The Halloween Parade in Greenwich Village is the scene of a brutal murder with supernatural overtones. Deadman must take over Kyle's body to save the day. *[06/10/97]* $1.95

☐ **Hawk & Dove 2** (Mike Baron & Dean Zachary + Dick Giordano) Continuing the adventures of the newest inheritors of the names Hawk and Dove. Vixen and Vigilante drop in to test the new heroes. *[06/10/97]* $2.50

☐ **Hitman 21** (Garth Ennis & Steve Pugh; cover by John McCrea) Tommy and Tiegel trace their relationship back to its violent roots. *[27/10/97]* . $2.25

☐ **Impulse 32** (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) Max is home and Bart's learned yet another lesson that he'll probably forget. Meanwhile, Preston gets wounded while watching one of Bart's fights. *[13/10/97]* $1.95

☐ **Jack Kirby's Fourth World 10** (John Byrne & Walter Simonson) Turbulent times continue for the New Gods as the seats of power are sought out by some with too much ambition... and others with too little. *[13/10/97]* $1.95

☐ **JLA 13** (Grant Morrison & Howard Porter + John Dell) The Earth has been conquered by Darkseid. In the course of fighting Luthor's Injustice Gang and battling the mystical Heart of Darkness, the JLA has inadvertently given Darkseid his victory! *[20/10/97]* $1.95

☐ **Legion of Super-Heroes 99** (Tom Peyer + Tom McCraw & Lee Moder + Ron Boyd) Robin, Superboy, Impulse and Oracle guest-star as the countdown to **LS-H** 100 continues. Plus: the Legion's Apparition confronts L.E.G.I.O.N.'s Phase — and the experience will change both of them! *[27/10/97]* $2.25

☐ **Legion of Super-Heroes Archives Volume 7** (Jim Shooter & Curt Swan + various; cover by Frank Miller; tpbk) The deluxe reprinting of the Legion's earliest adventures continues. 240pg *[27/10/97]* $49.95

☐ **Legionnaires 55** (Roger Stern + Tom McCraw & Jeffrey Moy + W.C. Carani) The Composite Man with his ability to absorb powers, returns to seek revenge on the Legion. *[13/10/97]* $2.25

☐ **Lobo 46** (Alan Grant & Carl Critchlow + Mark Propst) The incredible Jackie Chin crushes Lobo's head to a gooey pulp! But that doesn't stop Paranoid Jones (Lobo's client) from demanding protection. *[20/10/97]* ... $2.25

☐ **Major Bummer 5** (John Arcudi & Doug Mahnke + Tom Nguyen) What if an alien mechanic accidentally set off a chain reaction that would destroy the universe while working on his hyper-drive engine? Can Major Bummer save the day? *[20/10/97]* $2.50

☐ **The Man Called AX 3** (Marv Wolfman & Shawn McManus + Norm Rapmund) As AX searches for his missing friend Liz Watkins, he uncovers a startling secret: his true identity! *[13/10/97]* $2.50

☐ **Power of Shazam! 33** (Jerry Ordway & Peter Krause + Dick Giordano) Captain Marvel scours Fawcett City for help in an effort to aid a burn victim he rescued from the Arson Fiend. *[06/10/97]* $1.95

☐ **Resurrection Man 8** (Dan Abnett + Andy Lanning & Butch Guice) It's trick-or-treat time for the Resurrection Man as he winds up dead in a small town reported to be the sighting place of a mysterious Bigfoot-like creature nicknamed the Big Howler. *[13/10/97]* $2.50

☐ **Return to the Amalgam Age of Comics: The DC Comics Collection** (Various; tpbk) Collecting this year's DC published Amalgams: **Bat-Thing #1, Dark Claw Adventures #1, Generation Hex #1, JLX Unleashed #1, Lobo the Duck #1** and **Super Soldier #1**. 160pgs *[13/10/97]* $12.95

☐ **Sovereign Seven 29** (Chris Claremont & Ron Lim + Chris Ivy) A Sovereign dies! Someone's been watching the Sovereigns and gathering information about them and their powers. This mysterious figure has plans and those plans require the elimination of the Sovereigns. *[13/10/97]* . $2.25

☐ **Spectre 60** (John Ostrander & Tom Mandrake) *The Quest for God* continues. *[27/10/97]* $2.50

☐ **Starman 37** (James Robinson & Tony Harris + Wade Von Grawbadger) Featuring classic heroes from DC's Golden Age! David brings Jack to a dinner party where he meets the fallen heroes of the All-Star Squadron. *[06/10/97]* $2.25

☐ **Wonder Woman 128** (John Byrne; cover by Jose Luis Garcia-Lopez) The carnival's in town bringing Wonder Woman something far more sinister than amusements, in the form of Egg Fu! *[27/10/97]* $1.95

☐ **Xero 8** (Christopher J. Priest & ChrisCross + Tom Simmons) Concluding Xero's origin. As Trent helps Xero in his battle with One, he begins to question whether he is helping his brother survive a deadly threat or, in actuality, aiding a spy who has stolen his brother's identity. *[27/10/97]* $1.95

☐ **Young Heroes in Love 7** (Dan Raspler & Dev Madan + Keith Champagne) For the first time, explore the private lives of the Young Heroes and learn their most deeply held secrets. The answers are shocking! *[20/10/97]* $1.95

Superman Family

☐ **Action Comics 740** (Stuart Immonen + Jose Marzan, Jr) There is another mysterious disappearance from the streets of Metropolis — Lucy Lane. *[27/10/97]* $1.95

☐ **Adventures of Superman 553** (Karl Kesel & Tom Grummett + Denis Rodier) Metropolis has been plagued by a series of mysterious disappearances. Citizens are vanishing beneath the streets of the city. Scorn and Ashbury meet Misa of the Revenge Squad. *[20/10/97]* $1.95

☐ **The Kents 5** (John Ostrander & Timothy Truman + Michael Bair) It's Kent versus Kent as the Civil War erupts between North and South. Who will survive the struggle as brother battles brother across bloody and vicious battlefields? *[06/10/97]* $2.50

☐ **Superboy 46** (Ron Marz & Georges Jeanty + Doug Hazlewood) You'd think being forever stuck in the body of a 16-year-old would be great for someone like Superboy. But it's the Kid's inability to grow up emotionally that has Tana Moon cheesed off. *[13/10/97]* .. $1.95

☐ **Steel 45** (Christopher J. Priest & Denys Cowan + Tom Palmer) John and Amanda look for the policemen who attacked them in issue 42, only to find themselves being questioned about one of the policemen's mysterious murder! *[06/10/97]* $1.95

☐ **Superboy & The Ravers 16** (Karl Kesel + Steve Mattsson &

Josh Hood + Dan Davis) Half-Life tries reanimating his "dead" side via supernatural means provided by former Outsider, Faust. Things don't go as planned and the Ravers face a deadlier new threat as a result! *[27/10/97]* ... $1.95

☐ **Supergirl 16** (Peter David & Leonard Kirk + Cam Smith; cover by Gary Frank) Supergirl and Power Girl against the deadly Extremists. *[20/10/97]* ... $1.95

☐ **Superman: The Man of Steel 74** (Louise Simonson & Scot Eaton + Dennis Janke) Lois is abducted by the creeps who tried to ruin her wedding. Can Supes get her back without using his new powers? *[06/10/97]* $1.95

☐ **Superman 130** (Dan Jurgens & Norm Breyfogle + Josef Rubinstein) It's a costume party and everyone who is anyone is there: Lois, Clark, the Mayor of Metropolis and, Scorn and Ashbury! Plus, we get a look at the mysterious "dragon's tooth" and a triad of deadly new villains makes its first appearance. *[13/10/97]* $1.95

☐ **Superman Adventures 14** (Mark Evanier & Neil Vokes + Terry Austin) Angela Chen finds herself with a potentially big story when she interviews a man on the street. It seems the man belongs to a witness protection program, and when his cover is blown, Superman and Angela have to find him before an intergang-hired hitman does. *[06/10/97]* $1.95

Tangent Comics

NEW ☐ **The Atom 1** (Dan Jurgens + Paul Ryan) Learn the secrets of three generations of nuclear-powered heroes from the Tangent Universe! Meet the newest inheritor of the heroic dynasty as the grandson of the original Tangent Atom — able to fly and alter the molecular density of himself and others — makes his debut, meeting with immediate opposition from the villainous Fatal Five. One of the Five's members has a connection to the original Atom, and a secret that leads that hero's grandson to the shocking truth about his heritage. 48pg *[06/10/97]* $2.95

NEW ☐ **Doom Patrol 1** (Dan Jurgens & Sean Chen + Kevin Conrad) Firehawk, Doomsday, Rampage and Star Sapphire — In the year 2030, these heroes narrowly escape the Earth's destruction. Travelling through time to the year 1997, they struggle to prevent this horrible future from coming to pass. But will they save the world, or ensure its doom? 48pg. *[06/10/97]* $2.95

NEW ☐ **The Flash 1** (Todd DeZago & Gary Frank + Cam Smith) In 1976, the ongoing US-Soviet space race leads NASA to launch an ambitious mission to Jupiter. A romantic liaison and the proximity of a mysterious geological sample leads to the birth of Lia Nelson, a young woman literally made of light, capable of creating solid holograms and blinding her opponents. Having grown up in the public eye, Lia — the Flash — finds she has more trouble with life as a teenager than with life as a super-heroine. But that changes when the covert agency called Nightwing decides that she must be neutralized. 48pg. *[06/10/97]* $2.95

NEW ☐ **Green Lantern 1** (James Robinson & J. H. Williams III + Mick Gray) An ageless woman appears at the graves of those who died before their time, bringing back their spirits to even the score by means of a mystical green lantern. Green Lantern revives fallen hero Captain Comet; amateur sleuth/ exiled monarch King Faraday and a mysterious figure whose life was intertwined with a heroic pilot known as Captain Boomerang. 48pg. *[06/10/97]* $2.95

NEW ☐ **The Joker 1** (Karl Kesel & Matt Haley + Tom Simmons) In the oceanfront city of New Atlantis, decades of tensions between local police and radiation-scarred refugees from Florida have reached breaking point. What these people need is a good joke. Enter the Joker: a martial artist with a flair for anarchy and top-flight comic timing. All of New Atlantis wants to know this working-class heroine's secret identity, but she remains a mystery... and she always gets the last laugh. 48pg. *[06/10/97]* $2.95

NEW ☐ **Metal Men 1** (Ron Marz & Mike McKone + Mark McKenna) In a world where the Cold War turned hot and tensions continue into the present day, America needs soldiers with nerves of steel. In the late 1960s, it got them: a crack squad of soldiers nicknamed The Metal Men. They ended the war in Czechoslovakia, and achieved greatness as a result — one soldier became President, another joined the Cabinet, and some of the others followed Nightwing, giving one of them a greater influence than the President. 48pg. *[06/10/97]* $2.95

NEW ☐ **Nightwing 1** (John Ostrander & Jan Duursema) The horrifying truths behind the covert organization called Nightwing are revealed in a dark blending of black ops and black magic. Trying to gain total control over superhumans, technology and mysticism, Nightwing has already gained access to every home, but there are troubles within the group — tensions that may expose all of its secrets to the world. 48pg. *[06/10/97]* $2.95

NEW ☐ **Sea Devils 1** (Kurt Busiek & Vince Giaranno + Tom Palmer) After the atomic destruction that vaporized Florida, schools of undersea creatures were transformed into a new race of beings — the Sea Devils. These new creatures fight to keep a safe distance from the intolerant human race — except for the rebel named Redfin, who defies the laws of his father, the Ocean Master, and leads a group of his friends to explore the world above. But a new horror is rising from the ocean depths, one that threatens both worlds. Can Redfin overcome fear and prejudice to save both races? 48pg. *[06/10/97]* $2.95

NEW ☐ **The Secret Six 1** (Chuck Dixon & Tom Grummett + Lary Stucker) The Flash, The Atom, The Joker, Plastic Man, Spectre, and Manhunter join forces as the Secret Six. The team unites to battle the evil organization Sinestro, whose leader has transformed into a being of pure water called Aquaman. Can the hidden half-dozen thwart Sinestro's insidious plot to destroy the Moon and upset the world's tides? 48pg. *[06/10/97]* .. $2.95

Helix science fiction

FINAL ISSUE ☐ **Bloody Mary: Lady Liberty 4** (of 4; Garth Ennis & Carlos Ezquerra) It's the final confrontation among Mary, the Major, the mad Reverend Achilles Seagal, and the new, improved (?) Vatman. *[20/10/97]* $2.50

☐ **Michael Moorcock's Multiverse 2** (of 12; Michael Moorcock & Walter Simonson + Mark Reeve + John Ridgway) The epic of the Eternal Champion continues in three ongoing stories: *Moonbeams and Roses*, *The Metatemporal Detective*, and *Duke Elric*. *[13/10/97]* $2.50

☐ **Transmetropolitan 4** (Warren Ellis & Darick Robertson + Kim Demulder; cover by Frank Quitely) Spider is drawn into the city's corrupt political arena, leading to a terrible confrontation with the President of the United States... in a men's room! *[06/10/97]* $2.50

Vertigo mature titles

☐ **Books of Magic 43** (John Ney Rieber & Peter Gross; cover by Michael Wm. Kaluta) In a self-contained story, The Wobbly returns, giving Tim's half-brother everything Tim has lost since getting involved with magic. *[06/10/97]* $2.50

☐ **Destiny: A Chronicle of Deaths Foretold 2** (of 3; Alisa Kwitney & Kent Williams + Scott Hampton) The past and future of Destiny of the Endless. 48pg. *[13/10/97]* $5.95

☐ **The Dreaming 19** (Caitlin R. Kiernan & Peter Doherty; cover by Dave McKean) The new Corinthian confronts his past in the form of his mortal counterpart, resulting in revelations for both. *[13/10/97]* $2.50

☐ **Essential Sandman 17** (Neil Gaiman & Kelley Jones + Malcolm Jones III) Reprinting **Sandman** #17. *[06/10/97]* $1.95

☐ **Essential: Swamp Thing 14** (Alan Moore + Len Wein & Ron Randall + Bernie Wrightson) Black-and-white reprinting of **Swamp Thing 33**, featuring a re-presentation of the first appearance of the Swamp Thing. 24pg *[20/10/97]* $2.25

☐ **Hellblazer 120** (Paul Jenkins & Sean Phillips) A double-sized issue marking the 10th anniversary of John Constantine. 48pg *[20/10/97]* $3.50

NEW ☐ **Hellblazer/The Books of Magic 1** (of 2; Paul Jenkins + John Ney Rieber & Paul Lee) Tim Hunter and John Constantine are reunited. When Tim discovers a locket containing a supernatural presence, he enlists John's aid to uncover its secrets, unaware that a relentless demon is hot on his heels. *[13/10/97]* $2.50

☐ **House of Secrets 15** (Steven T. Seagle & Christian Hojgaard + Teddy Kristiansen) Concluding the 5-part story, *The Book of Law*. *[06/10/97]* $2.50

☐ **The Invisibles Vol 2 #11** (Grant Morrison & Phil Jimenez + John Stokes; painted cover by Brian Bolland) Boy takes off to locate her brother, who was last spotted in a secret detention camp in the heart of America. But will the ex-Harlem cop race right into a trap set up by ultra-terrestrial archenemies? *[27/10/97]* . $2.50

NEW ☐ **Neil Gaiman and Charles Vess' Stardust 1** (of 4; Neil Gaiman & Charles Vess) An illustrated "fairy story for adults". A journey of a thousand miles begins with a single falling star. Telling the tale of a young man with magically mixed parentage and the quest he undertakes at a lover's bidding. 48pg *[06/10/97]* $5.95

☐ **Preacher 32** (Garth Ennis & Steve Dillon; cover by Glenn Fabry) Les Enfants Du Sange make their move, but with Jesse in a voodoo-inspired trance, can Tulip and Cassidy hold the fort on their own? *[06/10/97]* ... $2.50

☐ **Sandman Mystery Theatre 57** (Steven T. Seagle + Matt Wagner & Michael Lark + Richard Case) Part 1 of *The Cannon*: when collectors descend upon New York for a convention, the police follow, suspecting a market for illegally smuggled gold from Nazi Germany. Lieutenant Burke and the Golden Age Sandman immediately compete for clues. *[13/10/97]* $2.50

☐ **Terminal City: Aerial Graffiti 2** (of 5; Dean Motter & Michael Lark) Continuing the adventures of Cosmo Quinn. As former fire-eater and pyromaniac Torch Johnson threatens to set Cast Iron Beach's roller coaster ablaze, Ex-Human Fly Cosmo plans to re-enter the world of show business. *[20/10/97]* $2.50

☐ **2020 Visions 8** (of 12; Jamie Delano & James Romberger) Soldiering for a 2020 Montana buffalo baron's private militia isn't all plunder and pillage, as Ethan finds out when his platoon of recruits is savaged by Kaotek "Injuns" in a weird, terrifying guerilla attack. *[13/10/97]* $2.25

Licensed properties

☐ **Animaniacs 32** (Michael Dare & Leonardo Batic + Scott McRae) Starring Slappy Squirrel. *[06/10/97]* $1.95

☐ **Cartoon Network Presents 5 – Toonami** (Terrance Griep, Jr + Mike Kraiger & Peter Gross + Thad Doria + Ivan Brunetti + Tim Harkins) A high-flying Toonami adventure as Birdman soars into action! *[20/10/97]* $1.95

☐ **Flintstones and the Jetsons 5** (Matt Wayne + Robbie Busch & Bill Wray + Glen Hanson + Mike DeCarlo) Judy Jetson throws a 21st-Century house party. *[06/10/97]* $1.95

☐ **Gross Point 5** (Dan Slott + Matt Wayne & Roger Langridge + Joe Staton + Rick Parker) Halloween in the town where every day is trick-or-treat? Brian and Terri must confront that very question when they're forced to play chaperons to a gaggle of truly obnoxious Gross Point kids. *[06/10/97]* $2.50

☐ **Looney Tunes 35** (various) Accidentally frozen in the Sixties in a bizarre flossing accident, Daffy "Danger" Duck, America's secret agent, awakens in the Nineties. *[20/10/97]* $1.95

☐ **Mad Magazine 363** (The Usual Gang of Idiots) 48pg. Magazine format *[06/10/97]* $2.50

☐ **Pinky and the Brain 18** (Jesse Leon McCann & Walter Carzon + Mike DeCarlo) Special manga issue. *[06/10/97]* $1.95

☐ **Scooby-Doo 5** (Dan Slott + Chris Duffy & Joe Staton + Tim Harkins + Andrew Pepoy) Freddy's Grampa Ted — a legendary actor — comes out of retirement when a Hollywood monster steals the last remaining print of Grampa's greatest adventure. *[13/10/97]* ... $1.95

☐ **Tales Calculated to Drive You Mad 2** (of 8; Written and drawn by the Usual Gang of Idiots) Reprinting of the first 23 comic book-sized issues of **Mad** continues with a re-presentation of the historic **Mad** #4-6. Magazine format. 96pg *[13/10/97]* .. $3.99

DRAWN & QUARTERLY

☐ **Nowhere 3** (Debbie Drechsler) A young girl's alienation continues. Part colour 24pg .. $3.75

EDDIE CAMPBELL COMICS

☐ **Eddie Campbell's Bacchus 29** (Eddie Campbell) Bacchus is up against the mysterious power and influence of Mr Duds. Mature readers. b&w $2.95

EVENT COMICS

FINAL ISSUE ☐ **Ash: Cinder & Smoke 6** (of 6; Mark Waid + Brian Augustyn & Humberto Ramos + Jimmy Palmiotti) Ash discovers the grisly secrets behind his own father's death... Two cover variants. $2.95

ONE-SHOT ☐ **Kid Death & Fluffy Halloween Special 1** (Rick Parker & John Cebollero) OTT adventures of the little urchin and his cybernetic T-Rex! Two cover variants. . $2.95

☐ **Painkiller Jane 5** (Mark Waid + Brian Augustyn & Rick Leonardi + Jimmy Palmiotti) Mercy finds she is trapped on an unmanned express train packed with high explosives. Two cover variants. $2.95

FANTAGRAPHICS

☐ **Artbabe 2** (Jessica Abel) Paloma's apartment is robbed and her only friend is a city away. The two agree to meet up at a halfway motel. Mature readers. 24pg b&w $2.95

☐ **Blab Volume 9** (Monte Beauchamp) Collecting the works of such alternative comics people as Chris Ware, Peter Kuper, Terry LaBan and Gary Baseman. Mature readers. 144pg $18.95

ONE-SHOT ☐ **Bradford One Hundred** (Grennan & Sperandio) Anthology. 80pg $9.95

ONE-SHOT ☐ **Buddy Go Home** (Peter Bagge; tpbk) The fourth collection of **Hate** stories. 120pg .. $16.95

ONE-SHOT ☐ **Chuckling Whatsit** (Richard Sala) Collection of stories from **Zero Zero**. 200pg b&w . $16.95

☐ **Coventry 4** (Bill Willingham) An ancient evil is alive again. But instead of wreaking havoc, it just wants to be left alone to play checkers. Mature. b&w .. $3.95

☐ **Naughty Bits 24** (Roberta Gregory) The return of the adult Bitchy Bitch. Mature. b&w $2.95

☐ **Your Flesh 37** (various) Anthology title. Mature. 120pg $4.95

GEMSTONE PUBLISHING

☐ **Panic 4** (various) EC reprint anthology including stories by Bill Elder and Wally Wood. .. $2.50

☐ **Tales From The Crypt 22** (Various) EC reprints. ... $2.50

☐ **Weird Science 22** (Various) EC reprint anthology. $2.50

GLADSTONE COMICS

NEW ☐ **Adventurous Uncle Scrooge McDuck 1** (various) $1.95

☐ **Donald Duck 306** (various) Includes a Carl Barks ten-page strip. $1.95

ONE-SHOT ☐ **The Life and Times of Scrooge McDuck Limited Edition** (Don Rosa; thbk) 224pg Signed regular edition $79.95
Special deluxe limited edition versions prices from$110 to $299

☐ **Uncle Scrooge Adventures in Colour 31 & 32** (Barks) . $8.95

NEW ☐ **Uncle Scrooge and Donald Duck 1** (various) New series teaming the two ducks. $1.95

☐ **Walt Disney's Comics 619** (various) 64pg $6.95

HARRIS COMICS

ONE-SHOT ☐ **Vampirella – Dracula: The Centennial** (Warren Ellis + Alan Moore + James Robinson & Mark Beachum + David Mack + Rick Mays + Gary Frank + Cam Smith) Anthology celebrating Dracula's 100th anniversary and featuring Vampirella. 48pg $4.95

IMAGE COMICS

Homage Comics

☐ **Desperadoes 2** (Jeff Mariotte & John Cassaday) The hunt is on for Gideon Brood and his Desperadoes. $2.50

Image Comics

☐ **A Distant Soil 22** (Colleen Doran) The Avatar's plans may be dashed by his friend. b&w $2.95

☐ **Aaron Strips 4** (Aaron Warner) More comic book adventures of Warner and his friends. b&w $2.95

FINAL ISSUE ☐ **Amanda & Gunn 4** (of 4; Jerry Robinson) Amanda attempts to convince the townsfolk that they have got the scenario wrong and that Gunn is there to help them. b&w 24pg $2.95

NEW ☐ **The Awakening 1** (of 4; Stephen Blue) Series picked up from Kitchen Sink about a woman facing a mental battle while on an operating table. Mature readers. b&w $2.95

☐ **Badger 6** (Mike Baron & Mike Leonard + Barbara Kaalberg) Badger faces the Prime Minister of Klacktoveedesteen! b&w$2.95

☐ **Big Bang Comics 15** (various) Doctor Weird faces the terror of a swamp-demon called Bog! $2.95

NEW ☐ **Childhood's End 1** (of 5; Malcolm Bourne & Jim Calafiore) Introducing us to an ensemble cast of children and adults, many with hidden secrets. b&w $2.95

☐ **Espers 4** (Jim Hudnall & Greg Horn) Brian Marx and the Espers face the Pentangle in the final showdown. b&w $2.95

☐ **Hellshock 8** (Jae Lee) Christina uncovers startling revelations about Daniel's past. $2.50

☐ **Immortal Two 5** (Mike Miller) The duo, now a trio, faces sudden death at the hands of a drug epidemic. h/tone $2.50

☐ **Jinx 3** (Brian Michael Bendis) The growing relationship between Jinx and Goldfish is examined in detail. 48pg b&w $3.95

NEW ☐ **Kabuki 1** (David Mack) The origin of Kabuki. $2.95

☐ **Mage: The Hero Defined 4** (Matt Wagner) Kevin Matchstick is lost when he finds he's mislaid his magic baseball cap. .. $2.50

☐ **Megahurtz 3** (Joe St. Pierre & Dave Chlystek) The N-Filtrators are on the hunt for Megahurtz. 24pg b&w $2.95

☐ **Monsterman 2** (of 4; Mike Manley) After defeating his evil twin, Monsterman discovers a secret hidden by his missing uncle. b&w $2.95

☐ **Savage Dragon 42** (Erik Larsen) The Dragon and his new task force go against the might of the Darklord. $2.50

NEW ☐ **Ship of Fools 1** (Bryan Glass & Michael Avon Oeming) New Image version of the Caliber series. b&w $2.95

☐ **Soulwind 5** (Scott Morse) The latest in the **Soulwind** story set in 1938. 24pg b&w $2.95

☐ **Teenage Mutant Ninja Turtles 13** (Gary Carlson & Frank Fosco + Andrew Pepoy) Shredder is back! 24pg b&w $2.95

☐ **The Tenth 2** (Tony Daniel + Beau Smith + Marlo Alquiza) Victor, Esperanza and Zorina get closer to Blackspell after finding out his true identity. $2.50

Todd McFarlane Productions

NEW ☐ **The Creech 1** (Greg Capullo + Danny Miki) Introducing the **Spawn** artist's new hulking monster-hero. $1.95

☐ **Curse of the Spawn 14** (Alan McElroy & Dwayne Turner) The three priests have to escape the clutches of the totally insane Finnish arms dealer Erlich Westerlin. $1.95

☐ **Kiss: The Psycho Circus 4** (Brian Holguin & Angel Medina + Kevin Conrad) The secrets of the travelling carnival of the damned. $1.95

☐ **Spawn 67** (Todd McFarlane & Greg Capullo) Spawn reluctantly teams with Sam and Twitch to resolve a baffling case. . . . $1.95

Top Cow Productions

☐ **Arcanum 6** (Brandon Peterson) Nassir and his companions scour the Earth for a hiding place away from Matthew Royale. *[31/10/97]* $2.50

☐ **Ascension 2** (David Finch & Batt) Andromeda must continue to fight against the dark forces by herself. *[15/10/97]* $2.50

☐ **The Darkness 9** (Christina Z + David Wohl & Marc Silvestri) Darkness teams up with Witchblade. *[29/10/97]* . . $2.50

☐ **Witchblade 18** (Christina Z + David Wohl & Michael Turner + D-Tron) Witchblade begins an adventure with the Darkness. *[27/10/97]* $2.50

☐ **Witchblade Collected Edition 5** (Christina Z + David Wohl & Michael Turner + various) Collecting issues #9 and #10 of the series and featuring the first appearance of the Darkness. 48pg *[06/10/97]* $4.95

WildStorm Productions

☐ **Divine Right: The Adventures of Max Faraday 2** (Jim Lee w/ Scott Williams) Max looks for the girl he loves, but has never met face-to-face. *[29/10/97]* . . $2.50

☐ **DV8 #12** (Mike Heisler & Juvaun Kirby) DV8 infiltrates the power base of Senator Killory. Mature readers. *[20/10/97]* $2.50

NEW ☐ **DV8 vs Black Ops 1** (of 3; Shon Bury & Dan Norton + Sandra Hope) The two covert teams battle for nano-technology. *[15/10/97]* . . $2.50

☐ **Gen^{13} #24** (Brandon Choi & Al Rio) The kids finds themselves in the 21st Century with no obvious way back and seemingly no future for the planet. *[29/10/97]* . $2.50

☐ **Gen^{13} Bootleg 12** (Aaron Lopresti + Walt Simonson) The kids get involved in a search for a mythical creature in the Puerto Rican jungles. *[08/10/97]* $2.50

NEW ☐ **Gen^{13} Interactive 1** (of 3; Mike Heisler & Jason Johnson) Comic where subsequent issues' plotlines are decided by voters on the Internet. *[15/10/97]* $2.50

NEW ☐ **Phantom Guard 1** (Sean Ruffner & Ryan Benjamin) The year is 2020 and the planet is in need of a new team of protectors. *[01/10/97]* . $2.50

NEW ☐ **StormWatch 1** (Warren Ellis & Oscar Jiminez) A new beginning for the team of superheroes which is Earth's last line of defence. *[08/10/97]* $2.50

ONE-SHOT ☐ **Union: Final Vengeance 1** (Mike Heisler & Carlos Mota + Ren Micheletti) Tying up all the loose ends from the previous **Union** series. *[01/10/97]* . $2.50

☐ **Wetworks 34** (Steven Grant & Pat Lee + Dick Friend) Drakken's war on the Vampire Nation and humankind continues unabated. *[08/10/97]* $2.50

ONE-SHOT ☐ **WildC.A.T.s/X-Men: The Silver Age #1 – Special 3-D Edition** (Scott Lobdell & Jim Lee) A full-colour 3-D version. Glasses included! 48pg *[15/10/97]* $6.50

☐ **WildC.A.T.s 43** (Brandon Choi + Jonathan Peterson & Anthony Winn) The WildC.A.T.s end up in ancient China as they try to find a path home. *[27/10/97]* . . . $2.50

ONE-SHOT ☐ **WildStorm Halloween '97 #1** (Chris Golden + various) Halloween anthology with familiar WildStorm characters. *[22/10/97]* $2.50

KITCHEN SINK

☐ **Black Hole 3** (Charles Burns) Chris and Keith have a fateful meeting by the lake. Mature readers. b&w $3.50

LIGHTNING COMICS

NEW ☐ **Death Angel 1** (John Cleary & Paul Anderson) Time has come for a mortal to finally hold the power of the Necronomicon. b&w $2.95
Limited edition covers . . . $9.95

NEW ☐ **Perry 1** (John Kelleher & various) The story of a six-year-old boy, who is over seven foot tall and has immense strength. b&w . . $2.95
Limited edition variant . . . $9.95

LONDON NIGHT

NEW ☐ **Darque Razor 1** (Duncan Membelia & Uglyboy) Razor has to battle her most dreaded opponent... herself! b&w Mature readers. $3.00
Nude edition $10.00

☐ **Demonique: Angel of the Night 2** (Sky Owens) The dark adventures of the Angel of the Night continue. Mature readers. b&w $3.00
Nude Edition $6.00

☐ **Full Metal Fiction 4** (various) Anthology title. Mature readers. b&w 40pg $3.95

☐ **Jurassic Jane 6** (Sky Owens) Lurid tales from the dawn of time. Mature readers. b&w . . . $3.00
Nude edition $6.00

ONE-SHOT ☐ **Razor Pictorial: Lady is a Killer** (various) Commemorating the success of **Razor**. Magazine format. Mature. $5.00

☐ **Razor Uncut 41** (Kevin Hill & Greg Laroque) Tommi Gun stars in this story set in the 21st Century. Mature. b&w . . . $3.00

☐ **Ultimate Strike 11** (Kevin Hill & Fanetti) Stryke and Sade delve into London's seedy underworld. Mature readers. b&w $3.00
Nude edition $6.00

MARVEL

Marvel Heroes

☐ **Alpha Flight 5** (Steven Seagle & Scott Clark) Under the spell of Mesmero, the team must battle each other. *[01/10/97]* . . . $1.99

NEW ☐ **Conan the Usurper 1** (of 3; Chuck Dixon & Steve Lieber) Conan returns to his homeland of Cimmeria. *[08/10/97]* $2.50

☐ **Daredevil 370** (Joe Kelly & Gene Colan) The conclusion of the Black Widow saga. *[01/10/97]* $1.99

☐ **Deadpool 11** (Joe Kelly & Pete Woods + Nathan Massengill + various) Deadpool is shunted back in time to a less convoluted Marvel universe. 64pg *[29/10/97]* $3.99

☐ **Elektra 13** (Peter Milligan & Mike Deodato Jr) Elektra concludes her adventure with Daredevil. *[22/10/97]* . . . $1.99

☐ **Ghost Rider 91** (Ivan Velez Jr & Javier Salteres + Andrew Pepoy) If Ghost Rider does Blackheart's bidding he'll get a new host body. *[8/10/97]* . $1.95

NEW ☐ **Heroes Reborn: The Return 1** (Peter David & Salvador Larroca) Beginning the re-unification of the Marvel heroes. *[08/10/97]* $2.50

☐ **Heroes Reborn: The Return 2** (Peter David & Salvador Larroca) Continuing the story of the heroes' return. *[15/10/97]* $2.50

☐ **Heroes Reborn: The Return 3** (Peter David & Salvador Larroca) The Atomic knights — Reed Richards, Tony Stark, Bruce Banner and Victor Von Doom — must work together or both of the universes will be destroyed. *[23/10/97]* $2.50

FINAL ISSUE ☐ **Heroes Reborn: The Return 4** (Peter David & Salvador Larroca) How the characters return and who *doesn't* survive the ordeal. *[29/10/97]* $2.50

☐ **Incredible Hulk 459** (Peter David & Adam Kubert + Mark Farmer) The Hulk versus The Abomination! *[15/10/97]* $1.99

☐ **Journey Into Mystery 515** (Ben Raab & Brian Hagan + Vince Russell) Continuing the three part adventure featuring Shang-Chi, Master of Kung-Fu. *[8/10/97]* $1.99

☐ **Ka-Zar 8** (Mark Waid & Andy Kubert) Parnival's cosmic ally is revealed. *[01/10/97]* $1.99

NEW ☐ **Man-Thing 1** (J.M. DeMatteis & Liam Sharp) The return of the muck monster, now as a nexus to all realities. 48pg *[15/10/97]* . $2.99

☐ **Marvel Adventures 9** (Ralph Macchio & Andy Kuhn + Harry Candelario) Featuring the Fantastic Four — the conclusion to the subterranean war. *[8/10/97]* $1.50

☐ **Quicksilver 2** (Tom Peyer & Casey Jones + Rob Haynes + Jason Martin) Pietro takes his new charges to a hideout in New York. Cover variants. *[29/10/97]* $1.99

☐ **Return to the Amalgam Age of Comics: The Marvel Comics Collection** (Various; tpbk) Collecting this year's six Marvel-published Amalgams. 160pg *[15/10/97]* $12.95

☐ **Silver Surfer 134** (J. M. DeMatteis & Tom Grummett) The true Silver Surfer is back and rejoined with his power cosmic. *[29/10/97]* $1.99

☐ **Thunderbolts 9** (Kurt Busiek + Roger Stern & Mark Bagley) The Black Widow returns and has she stumbled on the T-Bolts' secret? *[15/10/97]* $1.99

NEW ☐ **Unlimited Access 1** (of 4; Karl Kesel & Pat Olliffe) The latest cross-company adventure. 48pg *[15/10/97]* $2.99

☐ **What If? 103** (Bill Rosemann & Hector Collazo) *What If Captain America had saved the inventor of the Super Soldier Serum?* *[15/10/97]* $1.99

Spider-Man family

☐ **Amazing Spider-Man 429** (Tom DeFalco & Steve Skroce + Bud LaRosa) Guest-starring Daredevil and X-Man. *[08/10/97]* $1.99

☐ **Marvel Team-Up 4** (Tom

Peyer & Darick Robertson + Al Williamson) Spider-Man teams up the Man-Thing. *[01/10/97]* $1.99

☐ **Peter Parker, Spider-Man 86** (Howard Mackie & John Romita Jr) The return of Jimmy Six and his father, the crime boss, Fortunato. *[15/10/97]* $1.99

☐ **Sensational Spider-Man 22** (Todd DeZago & Mike Wieringo + Richard Case) Spidey seeks the aid of Doctor Strange against the Shadow Realm. *[01/10/97]* $1.99

☐ **Spectacular Spider-Man 252** (J.M. DeMatteis & Luke Ross) A carnival of animals, as the White Rabbit, Grizzly and Gibbon make their moves. *[22/10/97]* .. $1.99

NEW ☐ **Spider-Man Manga 1** (Ryoichi Ikegami) Spider-Man Japanese manga styled. 48pg *[29/10/97]* .. $3.99

☐ **Spider-Man: Revelations** (Various; cover by John Romita Jr; tpbk) Collecting the story that restored the one true Spider-Man, plus all-new pages from Romita Jr. 128pg *[22/10/97]* ... $15.99

☐ **Venom: Finale 2** (of 3; Larry Hama & Mark Pajarillo) Spider-Man shows up at the Overreach Committee and Venom goes rogue. *[29/10/97]* $1.99

X-Men family

☐ **Cable 49** (James Robinson & Jo Ladronn) Cable comes into direct conflict with the Hellfire Club's Inner Circle in Boston. *[03/09/97]* $1.99

☐ **Excalibur 114** (Ben Raab & Pete Woods + Scott Koblish) Generation X drops in to find out how Moira is doing against the Legacy Virus. *[15/10/97]*. $1.99

FINAL ISSUE ☐ **Gambit 4** (of 4; Howard Mackie & Klaus Janson) Gambit enters into final battle with the Stoker. *[29/10/97]* $2.50

☐ **Generation X #33** (Larry Hama & Mark Buckingham) The school has been burgled, not by an anti-mutant group, but by a group of hooligans from the local town. *[08/10/97]* $1.99

NEW ☐ **Kitty Pryde: Agent of S.H.I.E.L.D. 1** (Larry Hama & Jesus Redondo) Kitty is enlisted by the covert group to help with a computer problem. *[22/10/97]* $2.50

☐ **Maverick 4** (Jorge Gonzalez & Jimmy Cheung) Maverick and Chris Bradley are faced with a threat from the Friends of Humanity. *[01/10/97]* ... $1.99

☐ **New Mutants 2** (of 3; Ben Raab & Bernard Chang) Mikhail Rasputin reveals why he summoned the kids using Illyana. *[22/10/97]* $2.50

ONE-SHOT ☐ **Sabretooth** (Jorge Gonzalez & Frank Teran) Sabretooth and Wild Child are on the run and X-Factor wants them both back. 48pg *[21/10/97]* $5.99

☐ **Uncanny X-Men 350** (Steven Seagle & Joe Madureira + Tim Townsend) *Trial of Gambit.* What was Gambit's role in the Mutant Massacre and what's his link to Mr Sinister? 48pg *[1/10/97]*$2.99

☐ **Wolverine 119** (Warren Ellis & Leinel Francis Yu) Wolverine is in charge of the X-Men and back to his usual self, but there's a new threat which he has to handle on his own. *[22/10/97]* $1.99

NEW ☐ **Wolverine: Days of Future Past 1** (of 3; John Francis Moore & Joe Bennett) A new look at the world introduced in Claremont and Byrne's *Days of Future Past.* *[08/10/97]* $2.50

☐ **X-Factor 140** (Howard Mackie & Duncan Rouleau + Art Thibert) What is the strange link between Polaris and Shard and just where has Bishop's sister been hiding? *[08/10/97]* $1.99

☐ **X-Force 72** (John Francis Moore & Adam Pollina) Can James and Theresa's friendship overcome his affair with Risque? *[22/10/97]* $1.99

☐ **X-Man 33** (Terry Kavanagh & Roger Cruz + Bud LaRosa) What is Nate's connection to the mysterious man called Jacknife? *[15/10/97]* $1.99

☐ **X-Men 70** (Joe Kelly & Carlos Pacheco + Art Thibert) New members join the X-Men. Cyclops goes on a leave of absence and the Juggernaut shows up to stake his claim on the mansion. 48pg *[15/10/97]* $2.99

☐ **X-Men Unlimited 17** (Terry Kavanagh & Tom Lyle) Wolverine battles against Sabretooth with their minds switched into each other's bodies. 48pg *[22/10/97]* $2.99

Marvel licensed titles

☐ **Star Trek: Deep Space 9 #13** (Andy Mangels + Mike Martin & Tom Morgan) *Telepathy War* tie-in. *[08/10/97]* $1.99

☐ **Star Trek: Early Voyages 11** (Dan Abnett + Ian Edgington & Mike Collins) More tales from the pre-Kirk Enterprise days. *[29/10/97]* $1.99

☐ **Star Trek: Voyager 12** (Laurie Sutton & Jesus Redondo) The Voyager encounters a huge space craft... and what is the link between this and the first *Star Trek* film? *[01/10/97]* ... $1.99

☐ **Star Trek: Star Fleet Academy 13** (Chris Cooper & John Royle + Tom Wegrzyn) An important day for all the would-be star trekkers. *[15/10/97]* .. $1.99

SIRIUS

☐ **Akiko 19** (Mark Crilley) Beginning an all-new adventure for Akiko. 24pg b&w $2.50

NEW ☐ **Chi-Chian 1** (Voltaire) Cyberpunk adventure about the struggles of life in a futuristic New York. Mature readers. $2.95

FINAL ISSUE ☐ **Enchanted 3** (of 3; Robert Chang) The war between the Circle and Chaos concludes. Mature readers. b&w $2.95

NEW ☐ **Poe 1** (Jason Asala) A fictional account of how Edgar Allan Poe got the inspiration for all his horror stories. b&w 24pg $2.50

☐ **Poison Elves 28** (Drew Hayes) Lusiphur continues his berserker rage through the streets of downtown Mandratha. 24pg b&w$2.95

TOPPS COMICS

ONE-SHOT ☐ **Xena: Warrior Princess 0** (Aaron Lopresti) How Xena became the Warrior Princess. $2.95

☐ **The X-Files 35** (John Rozum + Alex Saviuk) Smutty and Cauldron tackle the mystery known as near death experience. Cover by Miran Kim. $2.95

☐ **The X-Files: Season One — Squeeze** (Roy Thomas & Val Mayerik) Adaptation of a TV episodes. 48pg $4.95

VEROTIK

ONE-SHOT ☐ **Igrat Tour Edition** (Glenn Danzig & Eric Canete) Special Danzig tourbook. $10.00

ONE-SHOT ☐ **Venus Domina Illustrations** (various) Pin-up book with art by Emond, Pearson, Mighten and Canete and more. Mature. $3.95

ONE-SHOT ☐ **Wing*Bird Returns** (Glenn Danzig & Wing*Bird) Mature readers. 56pg $9.95

VIZ COMMUNICATIONS

ONE-SHOT ☐ **A, A²** (Moto Hagio) The story of a genetically engineered race called "Unicorns". 208pg $15.95

☐ **Battle Angel Alita Part Eight #5** (of 9; Yukito Kishiro) Alita continues on her quest to find herself. b&w $2.95

☐ **Eat-Man 3** (of 6; Akihito Yoshitomi) Based on one of the most popular TV series in Japanese TV history. b&w $2.95

☐ **Inu Yasha 7** (of 10; Rumiko Takahashi) Kagome and Inu-Yasha are forced to team up to defeat Yura. b&w $2.95

☐ **Maison Ikkoku Part Seven #4** (of 13; Rumiko Takahashi) Shun continues to be dogged by a bunch of women, who all want to be his girlfriend. 40pg b&w $3.25

FINAL ISSUE ☐ **Metal Guardian Faust 8** (of 8; Tetsuo Ueyama) Faust and Vixen fight to the finish. b&w $2.95

☐ **Mobile Police Patlabor 4** (of 6; Masami Yuki) Japan's Special Police Department is sent out to deal with a threatening labour dispute. b&w $2.95

☐ **Neon Genesis Evangelion 2** (of 6; Gainax & Yoshiyuki Sadamoto) Shinji's ruthless father orders him to pilot the monstrous Evangelion bio-mecha as the mysterious Third Angel closes in on NERV headquarters. b&w $2.95

☐ **No Need For Tenchi Part Three #5** (of 6; Hitoshi Okuda) Beginning an alternate reality storyline. b&w $2.95

ONE-SHOT ☐ **Pixy Junket** (Pure) Collection of the Japanese manga fairy story. 192pg b&w $15.95

☐ **Ranma ½ Part Six #11** (of 14; Rumiko Takahashi) Happosai's old magic tricks mean Ranma has to totally transform into a girl. b&w $2.95

☐ **Return of Lum: Creature Features** (Rumiko Takahashi; trade paperback) The sixth **Return of Lum** trade paperback collection. 168pg b&w .. $15.95

☐ **Return of Lum: Urusei Yatsura, Part Four #3** (of 11; Rumiko Takahashi) Lum and co hit the beach for some fun and frolics. b&w $2.95

WARP GRAPHICS

☐ **Elflord Cuts Loose 2** (Barry Blair & Colin Chan) Hawk has successfully beaten the goblin and as a reward he's made captain of the police guard. But tensions are growing between the elves and the humans... b&w $2.95

☐ **Elfquest 17** (Wendy Pini + Barry Blair & Steve Blevins; edited by Richard Pini) New Elfquest tales from the World of Two Moons. 64pg b&w .. $4.95

ONE-SHOT ☐ **Elfquest Scores! Twenty Years of Pointed Ears** (Wendy & Richard Pini + various; trade hardback) Celebrating 20 years of the tales of the Wolfriders. Reprinting the best of Elfquest from it's first appearance in **Fantasy Quarterly** to present day. 160pg 7"x10" $19.95

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WINTER CATALOGUE 1997/1998 : Chapter One Commences

16 Pages

Hi Folks,

It really does not seem possible does it, but the turn of the season is already here.

The holiday season is over, the new scholastic year commences, and the days have already started their shrinkage down towards the winter solstice of the shortest day.

With the realisation that our Summer Catalogue offerings will soon be over, this seasonal change means a mental gear shifting into winter mode for us.

So all I can say is, if you'd like anything from the three chapters of our Summer Catalogue (a total of 80 pages of offers) then you have until September 30th 1997 in which to order. With the first chapter of our Winter Catalogue kicking in right now, we are in the transitional period between catalogues. That means that up to and including September 30th you can order from the Summer Catalogue Chapters One, Two and Three and also the Winter Catalogue Chapter One, on a mix and match basis. After September 30th only our Winter Catalogue will remain as a viable opportunity for you.

Chapter One of the Winter Catalogue gently cracks open the door to our cavern of winter warmth in which you will find (as the chapters unfold) a comprehensive treasure trove of fantasy. The Winter Catalogue, which will be one of our most ambitious undertakings to date, will fully revamp and relist our computerised stockholding and remain open until February 28th 1998. So during the last few weeks remaining of this crossover transitional period, between the Summer & Winter Catalogues, why not sharpen your highlighters and re-ink your pencils (so to speak) and order again or anew from the 80 pages of Summer and the first sixteen pages of Winter.

That said, let's concentrate on the start of our Winter Catalogue. We continue with the alphabet soup of Independent publishers. This time the ingredients are from "R", like Realm of the Dead, through bad girls, like Satanika and Vampirella, to "Z" with Zombie Wars and Zone Continuum.

Please remember that a vast range of Independent producers of comics means also a vast range of styles and genres. In the main, these books are personal reflections of the creators and editors and as such can be brutally violent, sexually implicit (occasionally explicit) and/or convey a world view or philosophy with which you may concur or totally disagree with.

Be that as it may. Freedom of expression means that all of these creators have the right to make their statements. You in turn have the right to purchase or not purchase their offerings dependent on whether your personal beliefs or unbounded curiosity, coincide or prevail in concert with those independent creator offerings.

Whatever your decision, we abide by it. Please remember though that The Comics Warehouse is a responsible mail order retailer, and as such, we regard all the Indies with our "H" codes as being for Mature Readers Only. Therefore, we must have your signed statement of majority before any mature items can be shipped to you.

The second half of this first Winter Chapter raises the curtain on magazines. It's been a year or so since we fully listed our magazines, and, as they have expanded *(along with everything else babe, we've over 2,000,000 units now and rising)* we thought that it's time to offer you a revised and expanded listing. As we only had room in this sixteen pager to reach the letter "S", we'll have the balance of the magazine alphabet in a subsequent winter chapter.

It's over to you good people, read and enjoy, enjoy and read.

The minimum order is just £5.00 for written orders and £10.00 for phoned or faxed orders, there is also a flat fee of £3.50 for shipping. The flat rate shipping charge is for delivery in mainland UK - whatever the size of your order. See the end of this section for full ordering instructions along with shipping details for outside the mainland UK addresses.

Please note: to improve efficiency of processing, picking and dispatch, we print the computer codes used for each title e.g. DC900: DC vs Marvel, DC907: Legends of the Dark Claw: it is extremely helpful if you give the relevant computer code with your order, whether verbally, with telephone orders, or when listing written orders.

The prices in this advertisement are valid from publication until February 28th 1998. This advertisement can be mixed or matched with chapters one, two and three of our Summer Catalogue until September 30th 1997.

All prices are per copy or per individual unit except for set and pack prices which are for single sets or single packs as advertised.

With the recent editorial openness and relaxation of attitudes becoming evident in the mainstream comics, books and other products, we have revised our age requirement for mature items from 16 to 18. Therefore, should you wish to order any mature titles, from "Preacher" to "Flowers on the Razor Wire" or "Heavy Metal", we must have an honest age statement that you are over eighteen years before we can ship any mature titles to you (that also includes mature and adult oriented trading cards).

As summer closes and winter opens The Comics Warehouse Cavern of Wonder is ready for your pleasure - enjoy. We look forward to hearing from you soon.

Colin and The Warehouse Crew
Here to serve You!

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Representing "Your Right to Read". We believe you have the right to be able to afford and enjoy fantasy entertainment

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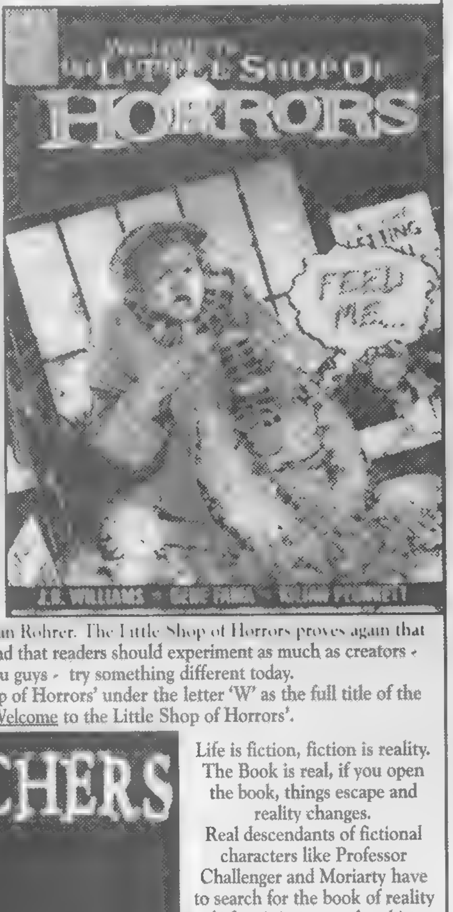
MIKE WOLFER'S
WIDOW

Mike Wolfer's Widow is gradually turning into an institution. She is EMMA, a young genetically re-arranged female with arachnoid DNA. She has the unconscious power to seduce males to her will. Once under her spell her spider genes take over, she grows mandibles and feeds on her prey. Poor Emma, innocent girl, does not realise all this at first.

When she does, its a revelation and its up to her to control the Black Widow Spider side of her nature. The genetically altered virus that infects her can be transmitted to others. She infects a young FBI agent Drew Triggert with whom she falls in love. In the series that we have on special offer for you "Widow: Metal Gypsies" Emma and Drew biking through the desert are drawn into the web of Father Love and his apostles of peace and blood...



I first saw the Little Shop of Horrors on the London stage. I was captivated, it was a brilliant piece of violent musical fantasy farce. Audrey, the intelligent alien carnivorous plant constantly inveigles, then demands, that Seymour, our unfortunate hero, and flower shop drone, FEED HER!

"Feed me Seymour" is the refrain as Audrey grows larger and larger. From flies to mice to chickens to rabbits to humans, our hapless flower shop assistant Seymour is mesmerised into feeding Audrey. The local dentist, the Elvis lookalike, Seymour's well fleshed girlfriend will they all go on Audrey's Meat Menu? The Little Shop of Horrors, a musical, a movie, is a mannered comedy of blood and social satire in three parts adapted by J.R. Williams with pencils by Gene Fama and inks by Dean Rohrer. The Little Shop of Horrors proves again that anything goes in comics and that readers should experiment as much as creators - over to you guys - try something different today.

You'll find 'The Little Shop of Horrors' under the letter 'W' as the full title of the show is 'Welcome to the Little Shop of Horrors'.

THE
SEARCHERS

Life is fiction, fiction is reality. The Book is real, if you open the book, things escape and reality changes.

Real descendants of fictional characters like Professor Challenger and Moriarty have to search for the book of reality before it is openend and its energy spills out to change everything. The concept is intriguing. All creative writing energy is locked into a book of destinies that is an engine driving reality. If the book is opened things change.

Flickers in the book caused fictional characters to become real and they must stop a secretive group who want to manipulate the book.

The Searches is from Caliber (one of the new homes of innovation) and is written by Colin Clayton and Chris Dows with artwork by Art Wetherell.

INDEPENDENTS

continued from our Summer Catalogue Chapter Three

H340A: REALM OF THE DEAD (Caliber 1993) 3-issue gothic fantasy crossover series with the Realm and Randall Theyer's Deadworld. By writer Kyle (Renfield") Garrett and artists Chris Morea & Jason Moore. ($2.95) 1 - 3....£0.95

H340B: SAGA OF THE REALM (Caliber 1992) Reprinting the Arrow issues of the Realm starting with "The Search" from Arrow's Realm #2. Artist Guy Davis rarely works with inkers, and this is a rare chance to see how his illustration is altered and enhanced by the skills of an inking artist (Tim Dzon). It also shows just how much difference the inker can make to the finished product.
($2.50) 2,3..................£0.75

H340C: RENFIELD (Caliber 1994) Kyle Garrett & Galen Showman's hard to find discontinued mini-series re-treading Bram Stoker's vampiric pathways from the perspective of the lunatic Renfield, who coveted Dracula's immortality and was eventually consumed by madness and pain, only then to be slaughtered by the vampire. ($2.95)
1.2 ....£1.25

H341: REPLACEMENT GOD (Amaze Ink, a division of Slave Labor, 1995). Zander Cannon's medieval b/w adventure has achieved critical acclaim and a large cult following thanks to his fluid, dynamic artwork and originality with dialogue and characterisation. ($2.95)
1,2,3,4,5,6,7,..............£1.75

H341B: RETIEF (Mad Dog Graphics 1987). Laumer's interstellar diplomat ($2.00)
1,2,4,5, ...£0.50p

H341C: RETRO 50'S COMICS (Edge Publishing) SF stories in the old 50's style ($2.95)
1. 2 . . . £0 95

H341D: RETURN OF HAPPY THE CLOWN (Caliber 1995) Gary Francis & Troy Boyle introduce their serial-killer clown who is very happy indeed, but who's sense of humour leaves a lot to be desired by the cops hunting him and the villains he's after. ($3.50)
1 (featuring Kabuki artwork),
2,...............................£1.95

H341E: RETRO-DEAD (Blazer unlimited 1995). Dan Reed's self-published vampire comic starring John Vicious and his band of monster-hunters, the Eradicators. ($2.95) 1 .£1.00

H341G: RETURN OF GIRL SQUAD X (Fantaco 1994) Roland Brown & Brynne Spohr's post-Apocalypic story of nurses who double as strippers and then double again as chainsaw-brandishing vigilantes.
($4.95)........................£2.50

H341M: RETURN TO THE EVE (Monolith Graphix 1994) From Holden & Shelly Morris comes these well crafted and beautifully rendered tales of vampires, alternate realities, 20 storey high halluinogenic mushrooms, Grimms Fairy tales (and if you've read any of those in the original you'll know that they are grim) Folklore and unrequited love. The art is in black and white and if you want comparisons try Charles Vess, early Barry Smith, Tim Conrad or Bryan Talbot in his Luther Arkwright period. The three issues story arcs are labelled for mature audiences. ($2.75)
1 - 3 . . . . £1.25
4 - 6 (Vol 2 "Illuminations") £0 95p

H341P: REVEREND A BLACK: Adventures of the Anti Christ (Creature Force 1996) The title says it all. 2-issues series. ($2.50)
1,2...........................£0.95

H341Q: RION 2990 (Rian Comix 1986) American Manga Sci-fi with the alien humanoid Rion offering Earth a chance to save itself from self-distruction but finding himself pursued by the army and the Earth's twisted scientific organisations. ($1.50) 2 . . £0 40

H342: RIOT GEAR: (Triumphant) $2.50) Team book, future cops in armour
2-8...........................£0.40

H342B: RIP KIRBY (Pioneer 1988) Reprinting the adventures of a dashing crimestopper created by Alex Raymond (who also created Flash Gordon and Jungle Jim). Alex died in a car crash while still working on Rip Kirby strips. ($2.00)
1...............................£0.75

H345: ROADKILL (Caliber 1993) A chronicle of the Deadworld written by Del Stone Jr. Illustrated by Dave Dorman ($2.95) £0.95

H345B: ROADWAYS (Cult Press 1994) 4-issue story of lonesome traveller John Neville, stranded a long way from Earth in the roadways that stretch across time and the galaxy. ($2.75)
1, 2 3 . . . . $0 95

H350: ROARIN' RICKS RARE BIT FIENDS (Kinghell Press 1994) Rick Veitch decided to get into self publishing and this whole series is him putting his dreams down to the drawing board. Literally a look inside the creator's funny, imaginative, and sometimes downright frightening head. ($2.95)
2-6...........................£1.25
9-11.........................£1.50
13-21.......................£1.25

ROBOTECH (Academy Comics) ($2.95 & up) THE ROBOTECH UNIVERSE: The Robotech Saga is vast and filled with endless worlds and possibilities. From the evolution of intellect on the planet Tirol....to the discovery and theft of Protoculture.....to the devastating alien invasions of Earth. These are the stories of the planets that, by fate or misfortune, are part of the star spanning epic that is known as Robotech.

H351A: ROBOTECH ACADEMY BLUES (1995) Robotech cadets in training learn about life and love as well as alien threats and hi-tech weaponary. This is the Robotech GEN13. ($2.95)
1-5...........................£0.60

H351B: ROBOTECH: EXCALIBUR (1995). A Macross Missions adventure by William Jang. ($2.95)
1...............................£0.60

H351C: ROBOTECH; METAL SWARM (1995): There was once a technologically advanced race called the Robotech Masters. Their most brilliant scientist, a man named Zor, was sent out to discover the secrets of the universe on a ship called the Super Dimensional Fortress 1 (SDF-1) He was escorted by an army of giants that the Masters had created. They were called the Zentraedi. After a tragic and fatal conflict with the Robotech Masters' most deadly enemies, the Invid, Zor sent the SDF-1 into hyperspace, fearful that the knowledge of the ship would fall into the hands of the dreaded alien race. Zor also had another agenda, a secret one: to keep the ship from the hands of the Masters. He knew their corrupt power would utilize his discoveries in selfish and evil ways. After the battle, he died with hopes that the ship would be irretrievable. The Masters wanted it back and ordered their giant soldiers to find it at any cost! This is the story of Breetal, Dolza, Exadore, Khyron and the rest of the Zentraedi Fleet....the Robotech Warriors. This is the story of their journey through the stars and one of the many adventures they encountered during their search for the lost ship. No.
1 . . £0.60

HD351D: ROBOTECH: RETURN TO MACROSS (1993) The future came to Earth in 1999. A giant space ship built by an alien species crashed on Macross Island in the South Pacific. The ship's crew had vanished but still held the secrets of Robotechnology, an advanced alien science. A world government and an international task force - the R.D.F. (Robotech Defense Force) was established to study the ship, now called the SDF-1 (Super Dimensional Fortress) Pilot Roy Fokker, Captain Henry Gloval and Dr Emil Lang are part of that task force, trying to prevent greedy factions from exploiting the RDF's discoveries. 15,16,18,20,21, 23,25,26,27, 29-35......£0.60

H351S: ROBOTECH; THE SENTINELS BOOK IV (1995) ($2.95) Issue Zero sets out the full chronological future history of Robotech from 1171 AL (Aeon Lanak) through AD 1999 and all the way up to 2035 charting landmark and pivotal events on the way. Special "introduce yourself to Robotech price" of just .£0 40

H351T: ROBOTECH: THE SENTINELS BOOKS IV ($2.95)
1,2,5,9,16 . . . £0 60

H351Y: ROBOTECH WARRIORS (1995) Adventures with the toughest Robotech troops The Zentraedi Fleet in the distant corners of the universe where life is hard and the infamous Genesis Pit of the Invid Race is feared,
($2.95) 0,1,2................£0.75

H351Z: ROCK 'N' ROLL HIGH SCHOOL (Cosmic Comics) Adapting the Roger Corman Movie
($2.50) 1.... . . . . . .£0 95
2................................£1.25

H352: THE ROCKY HORROR PICTURE SHOW (Caliber Press) A colour vision of the original cult movie screenplay. ($2.95)\
1 . .. . £0.75

H352A: ROCKY HORROR COMIC COMPILATION (Caliber 1991) The whole movie in one giant colour comic, developed by writer/artist Kevin Van Hook. Jump to the left, step to the right and check this extravaganza out ($4.95)........£2.50

H352C: ROEL (Sirius 1997) One-shot b/w mythic fantasy sword and sorcery tale with dragons, demons and debauchery! ($2.95) ...£1.75

H352D: ROGUE SATELLITE (Slave Labor, 1996) Space cowboy comedy from the home of comics satire & farce, Slave Labor, by Chris Reilly and Kevin Atkinson.
($2.95) 1,3..................£1.50

H353: THE ROOK (Harris Comics 1995) Paul Neary, best known as long-time inking partner of Alan Davis, first created by this western gunfighter time traveller, for Jim Warren in Eerie. Harris comics now have the rights to all the characters and they've now upgraded and updated The Rook, turning him into a superhero for the nineties. You can check out how successful they've been. ($2.95) 0,1,2 ....£0.75
3 (Cover by Dan Brereton) Warehouse special £0.40
4 . . . .£0.75

H354: ROSE & GUNN (Bishops 1995) Well crafted and drawn vigilante vengeance stories. ($2.95)
6..............................£1.25

H354A: ROSE AND GUNN (London Night 1996) A move to a new publisher and the mayhem team are back in business ($3.00)
1, 2.............................£1.75

H354B: ROSE AND GUNN VARIANT(London Night 1996) Yes, surprisingly enough, a nude cover version of #1 was distributed.
...................................£3.95

H354C: ROUGH RAIDERS (Blue Comet 1988) Space opera superheroes. ($1.80)
1 . . . . £0.50

H354D: ROUGH RAIDERS YEARBOOK (Blue Comet 1988) Fast-paced b/w one-shot with artwork by Tim Vigil & Steven Hughes. ($2.95)
1.................................£1.25

H354E: ROULETTE (Caliber 1990) Giant-size anthology, short-lived but entertaining, featuring "Lost Angel" by Kevin Van Hook, and "Gambit" by Alan Oldham.
($2.95) 1......................£1.20

H354G: RUST (Caliber 1996) Steve Millers' anti-hero abomination character enjoyed brief partnerships with a variety of publishers. This run at Caliber is probably the most professionally produced of them. ($2.95)
1,2.............................£1.50

H355: SADE (Bishop Press 1995) Sade is another in the endless parade of scanti clad female avenging killers.
$3 00 1.2 . £2 25

H355A: SADE (London Night 1996) Kevin Hill has now taken his creation into London Night, the company who have built a publishing empire on the muscular thighs and g-stringed crotches of bad girls. In issue one Sade, with nose ring, pierced nipples and painted belly button goes after a child molester. ($3.00) 1 ......£1.95
2 special price £0.95
3,4 . . . . £1.95

H355C: SADE NUDE (London Night 1996) Bare-breasted & bondage-bound cover. 1 ....£3.95

H355D: THE SAGA OF THE ARGOSY (Caliber 1991) Bruce Zick's mythological adventure in the original form - it later moved to Dark Horse Presents ($2.50)£1.25

H355G: SAGE (Fantaco 1995) One-shot of angels and demons drawn by that doyen of the curvaceous body. Tom Simenton (check out Amazons) $4.95 Warehouse price.........£2,95

H355J: SAFETY-BELT MAN (Sirius 1995) A departure from the all-action norm for Sirius, this title still has plenty of in-your face alien ass-kicking thrills & spills, but there's a real OTT feel to it that reminds one of the best issues of The Mask. ($2.50)
2 - 6 . . . . . . £1 25

H355K: SAFETY-BELT MAN: ALL HELL (Sirius 1996) New adventures in new colour format. The humour is darker and the gore is more plentiful.
($2.95) 1 -4 . ....£1.50

H355L: SAMURAI: DEATH OF A LEGEND (Night Wynd 1993). 4-issue martial arts tragedy written by Barry Blair and illustrated in effective b/w by current luminaries Dale Keown, Pat McEown and Guang Yap. ($2.50)
1-4.............................£1.50

H355M: SAMURAI: DEMON SWORD (Night Wynd 1993) 4-issue series by Barry Blair.
($2.50) 1.....................£0.75

H355P: SAMURAI: MYSTIC CULT (Night Wynd 1992) A preceding 4-issue series by Barry Blair & Pat McEown.
($2 50) 1.2.3 . ...£1.00

H355Q: SAMURAI FUNNIES (Solson 1986) ($2.00) 1 (Texas Chainsaw Samurai!) £0.50
2 (Samurai the 13th!) ..£0.40

H355R: SAMURAI PENGUIN (Slave Labor, 1986) An early project from Slave Labor, written by Head Honcho Dan Vado and drawn by Mark Buck. ($1.50)
1, 2.. . . . . £0 75
3.................................£0.50
4 (contains graphic scenes of hatching!) £0.75

H355T: SAMURAI SQUIRREL (Spotlight 1986) Two anthropormorphic samurai warriors back to back! - this bob-tailed avenger is created by Kelley Jarvis. Try him out in comparison to Dan Vado's frigid flapping fighter ($1.75).
1,2..............................£0.50

H355X: SATANIKA (Verotik) There are relatively few Verotik titles that we can offer you. Satanika is definitely on the edge of "Do I shred it sell it?" Common sense and a personal antipathy toward censorship won out. These books go for lots a money elsewhere, but we are still committed to reasonable pricing for you wherever we can. These books more than underwrite our requirement that they go to persons over the age of 18 only. Whether or not we already have your age declaration on computer, if you want us to send you a copy of Satanika, I need that age declaration again on your order. Thank you.

H355X: SATANIKA (Verotik) $2.95) These issues of Satanika are the 1996 printings in which Satanika goes on her usual killing sprees and Ingrat is sent from Hell to kill Satanika
1,2,3,4,6,.....................£2.95

H355Y: SATANIKA ILLUSTRATED (Verotik 1996) (colour pin-ups of the demon lass by such artists as Tim Vigil, Adam Pollina, Martin Emond, Tony Daniel and Michael Kaluta.
($3.95) £3.50

H356: SAVAGE HENRY: (Iconographix, a division of Caliber 1990) ($2.95) from Matt Howarth who brought us Those Annoying Post Brothers comes Savage Henry, a Rock 'n' Roll fantasy of Bugtown and shifting realities
1, 9-14, 16-20.............£0.50

H356A: SAVAGE HENRY: HEADSTRONG (Iconographic 1995) ($2.95) Three issue mini series that gets into the Bulldaggers, Bugtowns, premier insect Rock group.1,2,3. £0 75

H357: SAVIOUR (Trident Comics 1990) Apocalyptic religious and social chronicle designed by Mark ("Swamp Thing") Millar and illustrated by Daniel Valley. Harsh and bleak, Saviour exposes TV evangelism and tackles many existential "end of the century" questions. ($1.95)
1 . . . . £0.95
2 (Nigel Kitching takes over as artist) £0 80
3.4.5. . . . .£0.75

H357B: SCAB (Fantaco 1992) One young boy, his zombie, and the inescapable fate of the human race. By Steve Niles and Jim Whiting.
($3.50) 1,2......................£0.95

H357E: SCARLET THUNDER (Amaze Ink 1995) The usual blend of top quality satire, jokes and cartoon action from Slave Labor's "superhero" division. Dan Vado and artist Rick Forgus deliver a good package of fast-moving heroics with tongue in cheek and finger on the pulse of society and politics. ($1.50)
1 - 4...........................£0 95

H360: SCAVENGERS (Triumphant 1993) ($2.50) Space action adventure, they pick up others garbage.
0... . . . . £0 35
1-4. . . . . £0 40
5,6,7,9,10,11 ....£0.35

H361: SCIMIDAR (CFS 1995) Subtitled: Bloody Mary. A black and white kill 'em but good long legged lady saga. ($2.95)
1,2,4 . . . .£1 50

H361B: SCORCHED EARTH (Tundra 1991) 6-part series telling the cataclysmic saga of a planet on the edge of destruction, torn apart by revolution and reactionism, and guided by an ancient indian prophecy. The year is 2025, the planet - you guessed it - Earth. Written by Jonn Gentile and fully painted in haunting, shadowy style by Michael Gaydos.
($2 95, 1.3 . .. .£0.95

H361D: SCORN: HEATWAVE (scc 1997) Chris Crosby's likeable bad girl Scorn gets mean and takes her clothes off in the heatwave (and kicks butt while she's about it) Scantily-clad b/w action with enough humour to ensure it doesn't fall into the standard bad girl batch. ($3.95)
1 (48 pages) £2.50

H361E: SCUD: THE DISPOSABLE ASSASIN (Fireman Press 1996) the cartoon adventure story thats got creators and retailers talking has come into the Warehouse in small numbers. Catch a look at Rob Schrab's funny and original creation before its popularity drives up back-issues prices and makes previous copies hard to track down.
($2.95) 1......................£1.95
(Colour, then switches to b/w at #3) 3, 8, 10, 11, 12, 13, 14.........................£1.75

H361F: SEAQUEST DSV (Nemesis 1994) Adapting the popular deep sea sci-fi TV series to comics. By Dan Chichester & Keith Pollard, with cover by Howard Chaykin. ($2.25) 1.. ....£0 75

H361G: SEARCHERS (Caliber 1996) Interesting concept: a century after HG Wells, Edgar Rice Burroughs, Ryder Haggard and Conan Doyle stopped writing about (true) world-altering secrets, the descendents of their greatest characters come together in a search for truth and a quest to protect a reality which they are coming to believe is based on nothing but lies.
($2.95) 1-4 ....£1.75

H361H: SEARCHERS: APOSTLE OF MERCY (Caliber 1997) Special one-shot which ties in with the 4-issue series or can be read as a stand-alone story feauturing the discendants of famous sci-fi and detective characters. ($2.95) 64 pages b/w £2.25

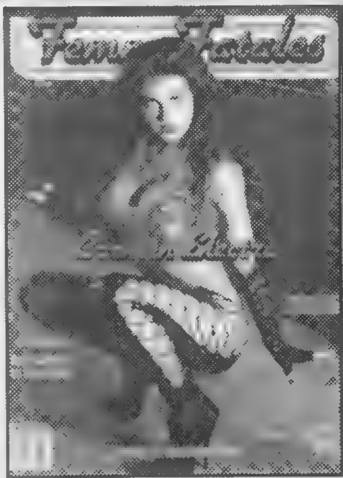
H361K: SECRET FILES (Angel 1996) Extraordinary twin sisters Sabrina and Susanna Sorenson are the investigative stars of this "Bad Girl X-Files" comic written by R.G. Howard and Mort Castle. Globe-hopping, gun-toting and gorgeous, the girls slide from one paranormal scrape to the next top secret military operation.
($2 95) 0.1.2. .... $1.75

H361L: SECRET FILES NUDE (Angel 1996) Featuring covers for mature fans, Cover dollar price is $10.00, but I reckon that's a bit steep, so let's bring that down to the kind of price you can count on from the Warehouse.0,1,2.........£3.95

H361M: SECRET FILES: INVASION DAY (Angel 1996) 2-issue rollercoaster of alien invasions and close-fitting dresses (how do they breathe in these things, much less execute a perfect roundhouse kick?) ($2.95)
1,2. ....£1.50

H361P: SECRET FILES: INVASION DAY NUDE (1996) The covers feature one sister each, floating in the same kind of suspension tank that keeps Batman villain Mr Freeze's wife intact.
($5.00) 1, 2...................£2.50

H361Q: SECTION 8 (Noir Press, 1995) Graphic horror anthology ($2.25)
1,2,3,5,7.. . ...£0 95

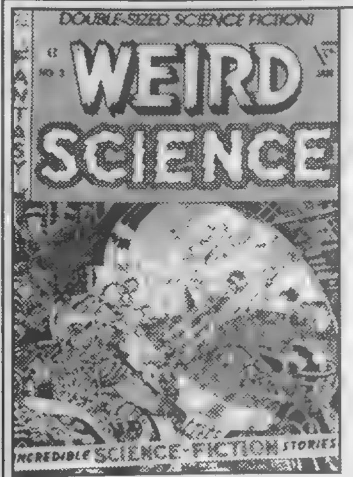


Femme Fatales
pamela green
peeping tom

Femme Fatales magazine is a full colour glamour mag containing interviews with, and articles on, the luscious, lascivious, libidinous, long legged ladies of the Silver Screens. Past, present and future queens of the screen are photographed in an infinite variety of poses, clad, unclad, lingeried or leathered. In the two issues pictured above we have Pamela Green, a Bettie Page style glamour queen from the 50's who made her movie debut in the psychological serial killer shocker "Peeping Tom". Additional pieces in this issue are Pam Lee on Barb Wire, Nicole Eggert in "The Demolitionist", the three "Slave Girls Beyond Infinity". Women in Jeopardy movies, Ice Queen Mary Woronov and Vampy Vampires.

In our other featured issue we have the titty twister :From Dusk Till Dawn" part III, Geena David retrospected, Julie Smith as the whip wielding dominatrix VR Vixen dressed in a couple of plastic straps, a full article on the movie possibilities of London Night Bad Girls like Razor. Emanuelle in space and much more. Every 64 page issue of Femme Fatales is packed with the Luscious Ladies of Horror Fantasy and Science Fiction - enjoy them in your own home, today.

The Comics Warehouse


DOUBLE-SIZED SCIENCE FICTION!
WEIRD SCIENCE
INCREDIBLE SCIENCE-FICTION STORIES

The EC (Entertaining Comics) from William M. Gaines in the 1950's, set an incredible standard for horror and science fiction comic book stories to follow. EC fell victim to the infamous Dr Wertham diatribe that caused publishers to panic and introduce the Comics Code Authority. Some have claimed that the introduction of the Comics Code was a commercial device to drive Gaines out of business. Whether that's true or merely apocryphal, history will eventually reveal. Whatever the reality EC Comics ceased (although Gaines other illegitimate offspring "Mad" magazine continued).

In the early 70's Russ Cochran was given the rights by Bill Gaines to reproduce all the 50's EC Comics as huge hardcover books in slipcase editions. This labour of love would take Russ almost two decades to complete. In the meantime, he also had the rights to reproduce the EC stories in comic book form as well. The EC Comics reprints went through several phases. We are merely concerned with the 1990's. Initially Russ had Gladstone (publishers of Carl Barks material) produce double sized 64 page reprints. Then he took the reprinting under his own name in regular sized books before ceding responsibility to Gemstone who continue to produce regular EC reprints. We have several of these flavours for you to try and can recommend EC reprints from all legitimate sources as excellent thought provoking reading materials.

H361T: SHADES OF GRAY (Lady Luck 1994) Jimmy Gownley's self-published title that's been likened to "Strangers In Paradise" but I feel is better compared to "Lowlife" and "Optic Nerve" because the humour is not so pronounced and the characters are a little more down-to-Earth. Melancholy and sometimes deliberately heart-wrenching, this is a title for anyone who wants to read about comics teenagers who don't fall into the GEN13 or Generation X class ($2.50) 5 - 8, 11, 12....£0.95

H361W: SHADES OF GRAY VOL 2 (Caliber 1996) Jimmy Gownley moved his project over to Tapestry, a Caliber imprint, two years after self-publishing, and continued to craft endearing and realistic stories of the young inhabitants of his purposely misnamed Pleasant Valley. ($2.95) 1, 2, 3......... .. .£1.50

H362A: SHADOW BLADE (Hot Comics 1987) Ninja action by Stan Timmons & Ken Ponders ($1.75) 1£0.40

H362C: SHADOWMEN (Trident 1990) 6-issue series from writer Mark Millar and the team he worked with on "Saviour". Pre-dating both The X-Files and The Invisibles, this would be compared with them if it had been written recently, but as it is, takes more inspiration from the Twilight Zone, Quatermass and (the humour, at least) the original Avengers TV show. ($2.25) 1,2 ....£0.75

H365: SHADOW SLASHER: Blood of the City: (Pocket change Comics 1995) ($2.50) enter "Riplash" who attends a funeral in halter, g-string, thigh boots and long black cloak, what else does the well dressed lady wear? 6.. .... £1.25

H366: SHADOWSTATE (Broadway 1995) Another interesting book from Jim Shooter. A convict gets powers....also starring Fatale. ($2.50) 1,2...................£1.50
3,4,5........................ £1 25

H366D: SHAIANAR: (Entity/Cats Studio 1995) Shaianar is a futuristic amazon style warrior in the usual outfit ($2.50) 1,2,3.......£1.25

H366E: SHANDA THE PANDA (Vision 1996) Mike Curtis & Michelle Light's anthropmorphic venture, akin to "Hepcats" and "Omaha", though not quite as graphic as the latter. ($2.95) 15 (parody of striptease flick "showgirls"), 16, 17 .....£1.50

H366G: SHEILA TRENT: VAMPIRE HUNTER (Draculina Publishing 1996) b/w horror eroticism. ($2.50) 2..............................£1.25

H366J: SHERMAN'S MARCH (Heritage Collection 1994) American History colour comic chronicling the military leaders march through Atlanta to the sea. ($3.50) .£1 95

H367: SHI/CYBLADE: BATTLE FOR INDEPENDENTS (Crusade 1995) This is the second part (check out our Image section {when published} for part one) of the big crossover between Bill Tucci's Shi and Marc Silvestri's Cyblade which was conceived by the pair (Bill and Mark, not Shi and Cyblade!) as a vehicle for championing the small press and self-publishers. Most of the profits were ploughed into the industry, and the story features a multitude of smaller publishers/self-published stars including Cerebus, Bone, Ash, Milk & Cheese, Kabuki and more. ($2 95) 1 . . . .£1.50

H367A: SHI/CYBLADE (Crusade 1995) Alternate cover version originally distributed as 1 in 4 Cover A £3 95

H367K: SHI: Fan Appreciation Edition: (Crusade Comics) Billy's SHI comic proved so incredibly popular that he went back to press and reprinted the early, issues with new covers, as Fan Appreciation Editions. You can get into the modern day adventures of this female Samurai with issues 2 and 6 (normally $2.95) just £0.75

H367P: SHI SENRYAKU: (Crusade) The thirty six strategies of the Chinese art of war. Using SHI as the upfront female protagonist, the 36 strategies are invoked by a multitude of the industry's best artists. Explanatory text by Gary Cohn & Bill Tucci. 3-issue mini series $2.95 1,2,3.................................£1.50

H367S: SHI: THE WAY OF THE WARRIOR (Crusade 1995) Billy Tucci's female fighter/philosopher continues to garner respect and attention from fans and creators alike, steadfastly refusing to become "just another bad girl comic". Check out what the fuss is all about. ($2.50) rising to $2.95) 5, 7, 8, 9, 10, 11, 12 (series finale)....£1.75

H367T: SHI/DAREDEVIL (Crusade/marvel 1997) Marvel's Man Without Fear, Matt Murdock, meets Bill Tucci's pale warrior. ($2.95) One-shot with preview flip-book of Chris Golden's "TCB" £1.95

H367V: MANGA SHI 2000 (Crusade 1997) by Dan Mishkin & Jason Orfalas. Shi goes Japanese in a blaze of action and explosions in the air and on the land. Also features a flip-book glimpse at Shi: Heaven and Earth. ($2 95) 1. .. . £1 75

H367W: SHI VS TOMOE (Crusade 1996) Crossover of the two Crusade heroines created by Bill Tucci, with wraparound chromium cover by him and interior art and story too. ($3.95) Special one-shot . .. ..£2.50.

H367X: SHI: REIKSHI (Crusade 1997) Meaning "history" in Japanese, these special Reikshi editions functions as Billy Tucci's Shi Bible for fans. ($2.95) 1.2. .. . .£1.75

H368: SHOCK SUSPENSE STORIES (1994) EC Reprints of the books that Wertham had banned in the 50's ($2.00) 8,9,10,11,14, 15 16 17 . .. £1.50

H368B: SHOCK SUSPENSE COLLECTIONS (1995) Volumes collecting the individual comics. ($8.95)
Vol. 2 (issues 6-10) £4.95
Vol. 3 (issues 11-14) ...£4.95

H368C: SHIP OF FOOLS (Caliber 1996) In a harsh, nightmare reality future, five institionalised miscreants band together in a violent alliance, chased across the galaxy by conspirital agencies that would destroy the universe rather than have individuals like them in it. Bleak, professional S/F saga in cold b/w by Mike Avon Oeming and Bryan Glass. ($2.95) 1 (Cover by Mike Mignola) 2,3 (cover by Tony Harris), 4 (cover by Mike Allred).........................£1.75

H368E: SHURIKEN (Solson 1987) Manga Samurai adventures with a mature tone ($1.50) 5, 6, 7......£0.40

H368J: SILENT INVASION (Caliber 1996) Caliber reprints of Michael Cheskas and Larry Hancock's acclaimed, ground-breaking sociological SF tale of atomic age America in the 1950's, where journalist Matt Sinkage attempts to uncover a government conspiracy that goes much further than a supposed alien invasion, at the core of U.S. politics and exposing the fear and prejudices behind uncle Sam's pretty picture of Apple Pie America ($2.95) 1-6 ....£1.75

H370D: SILVER SCREAM: (Lorne Harvey) reprints of pre-code Horror $2.00 1..................................£1.25

H370E: SINNAMON (Catfish Comics 1996) Sinnamon is labelled as the sexiest superheroine of all, is she? You check her out ($2.50) 6, 7.................................£1.50

H370F: SIN (Tragedy Strikes Press 1992) We have a few issues of Jay Stephen's mature reader cartoons as they first appeared at Tragedy Strikes. Featuring a little guy with a Big Noggin and the Return of Badman! ($2.95) 2,3,4 . .... £1.50

H370G: SINJA: DEADLY SINS (Lightning 1996) Tim & John Cleary's gory marital arts creation, focussing on the life of Shiro Taganaya who is orphaned in 13th Century Japan and drawn into shadowy Ninja clan who eventually murder him and use his "hidden power" to release the Five Eternal Demons. This one-shot is Shiro's origin story. ($3.00) 1 ....£1.75

H370H: SINJA: RESURRECTION (Lightning 1996) Brought back to our present, Shiro cannot be released to death until he seeks out and obliterates the Demons his killing helped set free. ($3.00) 1 .. .. £1 75.

H370J: SISTER ARMAGEDDON: (Draculina Publishing 1995) Nun with a gun. 2,3,4...........................£1 50

H370K: SISTERS OF MERCY (London Night 1996) Not the Gothrock band but a couple of supposedly real sisters, reunited in a future where a virus has reduced the population of Earth to just under a billion and law and order are concepts that have been reinvented by dominating autocrats. One sister is a trained ninja warrior full of hatred, the other's an animal rights activist who's body has been augmented by a sinister prison doctor. ($2.50) 0, 3,4,5........................£1.25

H370L: THE SIX (Virtual Comics 1996) Superhero comic designed by ex-Marvel writer and current head of Acclaim, Fabian Nicieza. Virtual comics put a lot of time and effort into making their products reader-interactive: i.e. a lot of the direction of plot/development was controlled by fan input. ($2.50) 1 - 3...(Lethal origins story-arc) £1.50

H370M: SKELETON KEY (Amaze Ink 1995) Amaze Ink is Slave Labor's "hero" imprint, and its titles blend traditional adventure plotting with Slave Labor's original, satirical and often cruel sense of humour that turns normal ideas and concepts upside down and inside out. Andi Watson's Skeleton Key is no exception. Tamsin M Cates lives a boring small-town canadian life until she buys an old Halloween costume from a strange little thrift shop. Inside the suit is a key that opens up whole new worlds for Tamsin to explore (literally). But the dimensional upheavals this causes draws the attention of a witch, and she far from happy with what Tamsin is doing. ($1.50) 2,5,6,7,8,9.......£0.95 (cover price rises to $1.75 with #10) 10,11,12,13,14, 15, 16,17,18,19,20,21,22..£1.10

H370N: SIX DEGREES (Heretic Press 1995) Martin Shipp & Marc Laming's acclaimed self-published venture, a gaunt and realistic story set in the North, where predjudices and injustice tick away like time bombs under the disintegrating veneer of 20th century "civilised" society. ($2.95) 1, 3...........£1.75

H370P: SKIDMARKS (Tundra 1992) Ed (Ilya) Hillier's creation from the early '90's is a well-observed social saga which disguises a bleak under current of hopelessness and wasted life with realistic and often touching humour. ($2.95) 1,2,3 ....£1.75

H370Q: THE SKUNK (Entity 1996) Bill Maus's highly amusing hero-parody title slays many a sacred cow. ($2.75) 1 - 6 .... £1.50

H370R: SKYNN & BONES (Brainstorm 1996) Two supernatural guns-for-hire, a demonic babe with all the assets to match, and a bleached-white skeleton with a nasty nicotine habit and an even nastier attitude. Funny, violent b/w adventure. ($2.95) 1....... .. ..£1.75

H370S: SLACKER COMICS (Slave Labour 1995) Funnies from the fevered brain of Doug Slack. ($2.95) 1,3,6,8 .. ..£1 50

After that quick slacker break, we rejoin Skynn & Bones for a new 2-issue mini-series unambiguously titled "Flesh for Fantasy":

H370T: SKYNN & BONES FLESH FOR FANTASY (Brainstorm 1997) 2 ...£1. 75

H370W: SKYNN & BONES: FLESH FOR FANTASY NUDE (1997) We have copies of both issues with the alternative covers 1,2 .. ..£3.95

H370X: SLAINE: THE HORNED GOD (Fleetway) Presented in comic-size for 6-issues, this is the first story of Slaine and the Berserker, written by Pat Mills and fully illustrated by Simon Bisley (including cover work). Black humour, wild adventure, extreme violence and the now-famous "warp spasm" makes Slaine one of British comicdom's best and most popular creations. ($2.95) 1 - 6.............................£1.50

H371F: SLUT BURGER by Mary Fleener (Drawn & Quarterly 1994) Very feminist ($2.95) 4, 5..................£1.50

H371G: SMOKING HOLE (Fantaco 1995) Rites of passage stories, sharp and imaginative, with fully illustrated sections and short text stories, by Steve Niles with Jim Whiting, Billy Windom and John J Muth. ($3.95) One-shot £1.95

H371H: SMOOT (Williamson 1995) Skip Williamson's satirical cartooning is reminiscent of Robert Crumb and Gilbert Shelton. ($2.95) 1 ....£1.50

H371J: SNARL COMICS (Caliber 1996) 3-issue series from Kevin Atkinson, innovative and strange, featuring the bizarre detective superhero case "The Eaters" and a wild west sci-fi comedy "The Dog". ($2.50) 1 - 3............................£1.00

H371K: SNOWMAN (Hall of Heroes 1996) A vengeful demon or a figment of one man's guilt-ridden imagination. Matt Martin's haunting, occasionally erotic tale. ($2.50) 2,3..................£1.50

H371L: SNOWMAN: 1944: (Southpaw/Entity 1997) Nazi soldiers caught in the snow, blindly following orders until a mysterious, ominous presence forces them to reassess their purpose. ($2.75) 1, 3..............................£1.50

H371M: SO DARK THE ROSE (CFD 1995) Eric Nordbeck paints full-page illustrations for Gary Bishop's gothic vampire poem in an atmospheric one-shot that also includes a short b/w story from the duo. ($2.95) 1 (cover by Berni Wrightson) £1.75

H371N: SOLSTICE: (Watermark 1995) Adventure story by Steven T Seagle & Justin Norman ($2.95) 1,2.................................£0.60

H371P: SOLD OUT! (Fantaco 1987) Roger Green & John Herberts's wise and funny 2-issue look at the comics industry past, present and future, relating comics politics and economics to the global scene and right back down to the individual fan. ($1.50) 1, 2 . . . .£0 95

H371Q: SONG OF THE CID (Tome, a division of Caliber 1991) Brent Truax & Wayne Reid present their adaptation of the mystery surrounding the Arab/European clash and the Spanish battles of Christianity that gave rise to the story of El Cid. ($2.95) 1, 2...............................£0.75

H373: SOUL SEARCHERS & COMPANY (Claypool 1995) ($2.50) written by Peter David, having fun. Good drawings too.
1-4 . ...£1.60
10,11 .. . .£1.25.
15 Warehouse try-out price £0.75
16,18,20,21,22 .£1 25

H373A: SOUTHERN KNIGHTS (Comics Interview 1985) The number one superteam of the Australian south. ($1.75 rising to $3.50) 19,26,27,34,35,36.......£0.40

H373C: SPANDEX TIGHTS (Lost Cause 1997) Bad Girl Parody b/w spanderific fun by Sky Owens & Bryan Glass ($2.50) 1,2 ....£1.50

H373D: SPECTACLES (Alternative Press 1997) Jon Lewis's small-press musings on like, the universe, possums, carpetbags and sleep deprivation. ($2.95) 1 ....£1.75

H373E: SPIDERBABY COMIX (Spiderbaby Grafix 1996) Steve Bissette's self-published anthology title that preceded his much-respected "Tyrant" dinasaur project. This is a mixture of humour and horror, featuring Acts of Carnage, Earth Invasion and The Tell-Tale Fart! ($3.95) 1,2..............................£2.25

H373F: COMPLETE SPIDER-MAN (Marvel UK 1990) A Marvel title that slipped through the net. Published in this country in whacking great 100 page editions at £1.75, the collections feature separate stories from Spectacular Spidey. Web of Spidey, etc. Some of the top names to work on the titles are included, e.g: Todd McFarlane, Sal Buscena, Gerry Conway, Erik Larsesn, Alex Saviuk, Mark Bagley, Kurt Busiek. We've got minimal copies, so order pretty quick. 4,6,8,9,10,11, 12,13, 14,15,21,22,24 ....£0.95

H373G: THE SPIDER (Blazing adventure 1994) crimefighting in the old-style. ($2.50) 1......................£0.75

H373J: SPLAT! (Mad Dog Graphics 1987) Top Creators kick back and have some madcap lunatic fun with cartooning and comedy. ($1.75) 2 (Alan Moore, Peter Bagge, Marc Hempel) £1.75

H373K: SPLATTER (Arpad 1991) Gore and eroticism anthology from the likes of Rafael Nieves, Jeff Moy and master horor craftsman Tim Vigil. ($2.50 rising to $2.75) 1, 6.............................£1.95

H373L: SPRING-HEEL JACK (Rebel Studios 1991) Supernatural murder-mystery by David Barbour & Wayne Tanaka ($2.25) 1 - 4.............................£1.00

H373M: STALKING RALPH (Aeon 1995) those Annoying Post Brothers versus The Residents - a giant-size collaboration between Matt Howarth and the late, grandly outspoken Lou Stathis ($4.95) One-shot.........£2.50

H382: STARBLAZERS: The book of Space Battleship Yamato: (Argo Press 1995) Colour Manga Space adventure ($2.,95) 1 - 9.............................£0.75

H383: STARCHILD (Talisman Press $3.00) James A Owen self publishing. Extremely well crafted black and white story telling. Starchild has just been taken to Jim Valentino's "non-line" at Image for its third volume, pick these copies of the "awakenings" saga up if you feel like following a story that is as much about the art and craft of telling tales as it is a great original work of myth and adventure.
0,2,3,4,6, ... £1 75
7,8,10,11,12 . . ..£1 50

H383: STARCHILD: Crossroads (Coppervale Press 1996) The second volume was made up of 4 separate Tales, published by Owen's own Coppervale Press. 1,3.. . .. .£1.75

H383B: STARGATE (Entity 1996) Adaption of the big screen sci-fi movie starring James Spader as an Egyptologist who deciphers the key to opening on intergalactic gateway, and Kurt Russell as a disenchanted marine who leads a special team through to see who's waiting on the other side. ($2.95) 1 - 4 . .. .£1.75

H383C: STARGATE: DOOMSDAY WORLD (Entity 1996) Spin-off mini series. ($3.50) 1 - 3 . . . .£1.95

H383D: STARGATE: ONE NATION UNDER RA (Entity 1997) $2.75) 1.............£1.60

H383E: STAR REACH (Star Reach 1976) Fighting Fantasy and Science-Fiction b/w tales from the '70's ($1.50) 3,4,5,7,8,10,15£3.00

H383G: STAR SEED (Broadway 1996) This comic started out as "powers that be", for the first six issues, an anthology of sci-fi action with a lead strip (Star Seed) which had come to dominate almost the whole comic by issue 6. Re-named "Starseed" as of #7, this comic represents the kind of mature reader superheroics Jim Shooter was designing: real life pain and heartache, with a powerful Superman attempting to reconcile it all. ($2.95) 7,8,9...............£1.00

H383H: S.T.A.T. (Majestic 1993) which stands for "security through acquired talents" - yes, yes I know! - boring - but the redeeming feature is the artwork by Phil Hester and Mike Sellers. ($2.25) 1.......£.0.75

H383K: STEELE DESTINIES (Nightscapes 1995) Another self publishng adventure, guns, women, dogs, hellicopters. ($2.95) 1,2,3 ....£0 50

H383M: STERN WHEELER (Spotlight 1986) Reprinting the adventures of Ralph Kanna & Jim Aparo's iron-jawed hero, originally produced in the early 6o's for the Hartford Times newspaper. ($1.75) 1 ..£0.75

H384: STORM QUEST (Caliber $1.95) Unusal in that it's one of the few all-colour superhero books from Caliber. 1,3,5,6,............£0.60

H384C: STRAIGHT TO HELL (Boneyard/CFD 1996) On the road with the staff of Boneyard Press, with cartoons, photos and stories ($2.50). One-shot. £1.50

H384E: STRANGE ATTRACTORS (Retrografix 1993) Space pirates with teenage angst meet bizarre aliens and fight injustice and boredom. Sort of Gen 13 meets Alien Fire. ($2.50 rising to $2.95) 6 - 15 .. ..£1.25

H384F: STRANGE ATTRACTORS MOON FEVER (Caliber 1997) Growing popularity for the cult sci-fi drama meant a speedy move to Caliber this year, starting with Pirate Peg joining comics historian The Omniscient Observer (a parody of Marvel's The Watcher, and a very good one too) to go in search of the woman who destroyed the legendary Moon Marauders. ($2.95) 1 ....£1.75

H384G: STRANGE EMBRACE: (Atomeka) Horror with humour by writer/illustrator Davie Hine 1, 2.. ....£1.25

H386: STRANGERS IN PARADISE: (Abstract 1995) ($2.75) Terry Morre's award-winning story of Francine, Katchoo & David. 5,11,12,13,14 ....£3.50

H386A: STRANGE HAVEN (Abiogenesis Press 1995) This is the beautifully quiet and evocative tale by Gary Spencer Millidge that, as it continues to unfold, is taking the small-press comic to new heights of imagination and success. Set in the Secret Village of Strangehaven, Gary's story has been likened to a cross between Twin Peaks and The Prisoner, with Amazonian ecology and Religious cults thrown in. Recommended
($2.95) 1,2,3. .. ..£2 50
4,5..............................£1.75

H386G: STRANGE LOVE (Entity 1995) Space Age Lady Cop Adventure ($2.50) 1,2...... .. .. £0.95

H386K: STRATOSFEAR (Caliber 1994) 1,2,3 ....£0.95

H386M: STRAW MEN (All-American Comics 1989) Adult Sci-fi government consipiracy tale, with genetic research getting out of hand in Oklahoma and no caped crusaders or superaliens around to squash it flat. Hey - is this is the real world, Okay? By Mike Vance, R A Jones & Ande Parks ($1.95) 1 - 3, 5.........................£0.95

H386S: STRAY BULLETS (El Capitan 1995) David Lapham's continuing crime story keeps gaining plaudits for excellence. David ensures that copies are mostly always in print, and they are always in great demand. 1 - 12............£1.85

H390: STREET FIGHTER TWO (Tokuma Comics 1994) Action Colour Manga based on the video arcade game. 2,3,4,6,7 ....£0.50

H390C: ST SWITHIN'S DAY (Trident Comics 1990) Presenting the 4-chapter story of a young man's painstaking journey of self-discovery, written by Grant Morrison and illustrated by Paul Grist. ($2.50) One-shot £1.75

H391: STUPID HEROES (Next/Mirage $2.95 1993) Peter Laird of Eastman/Laird decided to have fun, so he's created, written, drawn and inked Stupid Heroes....£0.60

H391C: STRIKE (London Night) Everette Hartsoe's trained nubile female killer in action again. $3.00 issue zero.. .. . . £3.50.

H391G: STYGMATA (Entity 1994) Born in Rome in the 1st Century AD Nolan Augustus has become a superbeing and protector of the earth in the present day. ($2.95) 2, 3. . . . £0 50

VAMPIRELLA

Warren Comics VAMPIRELLA,
one of the original bad girls in a skimpy
swimsuit was revived and given a new
lease on death by Harris Comics
a few short years ago.
The new adventures of Vampirella are
very nineties, very violent, overtly
sexual and quite bloody. She is put
through the mangle by a succession of
writers and artists culminating in both
her and her lovers' apparent death.
For excellent rip your heart out and bite
your neck stories of strange passion and
violent emotions check out
Vampirella in all her blood soaked glory.

SHI / CYBLADE is the Crusade
section of the
Battle for Independents.
(The other half was produced
by Image).
By Billy Tucci, Nelson Ascencio and
Jimmy Palmiotti on art it stars Shi
and Cyblade in a reality shifting story
that also includes Cerebus, Fone
Bone, Mr Spook from Beanworld,
Ash, Gabriel, Hellboy, Madman, and
many other characters from
Independent Comics.

H391K: SUB ATOMIC SHOCK (Caliber 1993) Contemporary Horror, a Caliber presents one-shot. ($2.95) 1.........................£1.50

H391P: SUICIDE (Quantum Comics 1994) Hangman type "Hero" with black frock coat, flat stetson and hanging rope. ($2.25) No. 1 .....£0.50

H391R: SULTRY TEENAGE SUPER-FOXES (Solson 1987) Which pretty much speaks for itself, I'd say
($2.00) 1 (Rich Butler & Chuck Wojkiewicz)......£0.50
2 . ... £0.40

H392: SUNGLASSES AFTER DARK (Veroltik 1995) One of the rare critically-acclaimed titles to come out of Glenn Danzig's adult and sexual violence oriented studios, this is ultra-violent vampire cool with a depth of emotion that has made its creator, Nancy A Collins, a hot property on the horror comics scene - watch for her second vampire saga, Dhampire, at Vertigo. ($2.95) 1 - 6.............................£1.95

H392B: SUSPIRA (Chaos 1997) Chaos' first painted series, a 4-issue story set in America's southwest and drawn from the vastness of Mexican mythology. A young woman battles against her own dark nature and the woman called Epitaph (First herald of Lady Death)($2.95) 1.. . .. . £1.80

H392C: THE SUSSEX VAMPIRE (Caliber 1996) One-shot adaptation of the Sherlock Holmes story featuring (possibly) a genuine blood-guzzler. By Warren Ellis & Craig Gilmore. ($2.95) £1.95

H392G: SWERVE (Amaze Ink 1995) Super-cool sci-fi comedy with very talented illustrations, pop-culture style, written and drawn by Kyle Hunter. ($2.50) 1,2 ....£1.00

H392J: SWIMSUITS & MERMAIDS (Image Guild 1993) A mixture of illustrations and photographs of women in swimsuits with a colour section in the centre. ($3.50) One-shot.........£1.50

H392K: SWORD OF THE SAMURAI (ACG 1996) b/w adventure saga set in the tightly-controlled society of feudal Japan, where honour is everything. ($2.50) 1.......................................£1 25

H392M: SWORDS OF SHAR-PEI (Caliber 1991) Tom Sniegoski & Mark Masztal catapult the Samurai code into a futureverse of rampant disease, tyrannical despots and warrior anthropomorphs. 3-issue series. ($2.50) 1- 3 . . ...£0.95

H392P: SYRENNIEL (Gryphon Rampart 1995) b/w Bad Girl demon/angel battles for the existence of Heaven and Hell. ($2.95) 1, 2,4£0.95

H399: SYMBOLS OF JUSTICE (High Impact Studios 1995) from the creators of Jazz & China comes this story of a hit team designed to take out the bad guys. ($2.5) 1............................£1.50

H399A: SWIMSUIT SPECIAL (Parody Press) You've seen all those pin-up and swimsuit editions. Here's the Parody Press Version.. ($2 75) . . £1 40

H399B: SYNDICATE (N Studios 1996) In 2003, all British companies are under the direct, life-threatening control of their respective Japanese corporations. Fifteen years later, we pick up the story with Charley Valentine trying to stay sane and (usually) honest in a world lost in corruption and death. ($2.50) 1...........£1.25

H399P: TAINTED BLOOD (Redline Comics 1995) Gore-streaked babe heroics with lots of red. ($2.95) 1 ....£1.25

H399Q: TAKEN UNDER (Caliber 1992) D M Radia & Michael Lark surrender the kind of in-your-face and inside-your-subconscious psychological horror story that Caliber is famous for. An evocative, disturbing and well-designed tale of the fear of drawing and the actuality of death, wrapped in an envelope of religious zeal and romantic despair. ($2 95) 1, 2 .. ... £1.25

H399W: TALES FROM THE ANIVERSE (massive 1991) Anthropormorph anthology. ($2 25) 1. 2. . ... £0.95

H400: TALES FROM THE BOG (Abberration Press) $2 95 1,3,4 . . . .£1.50

H401: TALES FROM THE CRYPT: (EC Reprints 1991) ($2.00) issues available: 1,4,6,8,10,14,16, 18,19,20......................£1.40

H401G: TALES FROM THE EDGE (Vanguard Studio 1996) Experimental Horror. ($2.95) 6.......................£0.75

H401J: TALES FROM THE HEART (Slave Labor, 1988) Vivid, engrossing real-life saga of a young woman who leaves the stagnant comfort of middle-american middle-class life for a "great adventure" with new friends in the Peace /Corps. Cindy Goff & Rafael Nieves have created a strory rich in chraracterisation and emotion, which shows the breakdown of communications between friends and the ability of these friends to bridge the gaps not just to each other but to entirely new cultures. ($2.75) 3,5,6,7,8, 10,11 .. . .£0 80

The Comics Warehouse

H401K: TALES FROM THE RAVAGED LANDS (Magi Studios 1995) Barbarian heroes and soul-sick adventures travel through the lands chasing the entity known as Mythdor and their own dark secrets. ($2.50)
0,1,4,5..........................£0.75

H401M: TALES FROM THE STONE-TROLL CAFE(Planet X 1986) Sci-fi satire and alien absurdity from Tony Basilcato ($1.75)
1..................................£0.75

H401P: TALES OF THE DEAD (Visual Anarchy 1994) Zombie horror lives. ($2.50)
1, 2..............................£0.75

H401R: TAOLAND (Sumitek 1995) Jeff Amano's Kung-fu carnival of anthropormorphic mythology with computer-generated effects and a very nice style of its colouring.
($1 50) 1 - 4 .. ..£0.75

H402: T.E.C.H. BOYZ (Dynasty Comics 1994) Full colour 2050 & puppy boys on BMX's compete with wolves on motorbikes. ($2.95)
1 ... ... £0.40

H402T: TATTOO (Caliber 1996) Violent futuristic zombie-bashing mini-series with the leading lady showing lots of pluck - so to speak.
($3.95) 1-4 ....£2 25

H404A: TERRORESS: (Helpless Anger 1992) Mature: An epic American tale of a good girl gone bad.
($2.95), 3 ....£0.50

H404E: TEX BENSON (Metro 1986) An adventure story first published in 1986 by Sal Quartuccio, in the style of the old 50's space airplane/submarine adventures. ($2.00) 2, 3.........£0.40

H404K: THAT CHEMICAL REFLEX (Visual Anarchy 1994) Short cyberpunk story of drugs and desolation on the seedy side of town, with illustrations by Dan Brereton.
($2.50) 1,2....................£1.00

H407: THIEVES & KINGS (I-Box 1995) Mark Oakley's excellent self publishing venture is garnering both awards and compliments ($2.35)
1,2 . ...£2.50
3 -16...........................£1.80

H409B: 3D SUBSTANCE (Rayzone 1991) by Jack C Harris & Steve Ditko: Great 90's 3D ($3.95) 2 ....£1.95

H409K: THIS IS NOT AN EXIT (Draculina 1995) Two parter - Crime and Ghosts ($2.95)
1, 2..............................£0.95

H409L: -357 (Mu Press 1990) b/w anthropomorphic police drama from the publishers of The Desert Peach.
($2.25) 1 . . .. £0.75

H409M: THRESHOLD (Sleeping Giant 1996) 2 issue series. David Yurkovich's new superteam does for superheroes what Stray Bullets does for crime comics - turns them around and comes at them from fresh, imaginative angles. Bold and creative, Yurkovich is one to watch. ($2.50)
1,2 . .. . £1.75

H409N: THRESHOLD: THE STAMP COLLECTOR (Sleeping Giant 1997) (2 part series) First in a new series of Threshold projects out of Sleeping Giant over the next few years. ($2.50) 1 ....£1.75

H409P: THRILLKILL (Caliber 1991) High-tech one-shot shoot-em-up from writer/artist Mark Winfrey
($2.50) 1 . .. .£0.75

H409Q: T..H.U.N.D.E.R. Agents (JC Productions, 1983) Colour reprints of the original T.H.U.N.D.E.R. agents by Reed Crandall and Wally Wood. Classic do-gooding adventure with rippling muscles and squeaky-clean morals!
($1.00) 1,2.....................£0.75
4,5 ($2.00 larger; better paper).............................£0.95

H409R: THUNDERGOD (Crusade 1996) Hard-hitting Norse mythology with political intrigue and mature content (this is not Marvel Thor). From novelist/comic writer Christopher Golden and illustrator Albert Debram. ($2.95)
1,2 . . ..£1.75

H410: THE TICK (New England Comics 1996) Ben Edlund's witty, fast-paced and distinctive creation has catapulted him to the exalted position of cult hero in the eyes of many comics fans. His excellent grasp of hyperbole and superhero cliché, plus his feel for pacing and visual comedy, ensure that the Tick's followers continue to grow in number. We have copies of many oversized reprint issues leading up to originals so you can catch up on what you might have been missing. ($2.75)
1 (First app. The Tick).£1.75
3 (First app. The dreaded Ninja Hedge!)...............£1.75
6 (The Red Scare & The Running Guy!)......£1.75
7 (Chair Face Chippendale and the Moon Menace!).......................£1.75
8 (First app. Edland's comic-within-a-comic, "The Red Eye") £1.75
9 (Enter: Chainsaw Vigilante) £1 75
10 (parody 2001) £1 75
11,12 (Tenth anniversary special)..........................£1,50

H410B: TICK: KARMA TORNADO (NEC 1993) Limited-issue spin-off
1,4,5...........................£1 50

H410E: TIME GATES (Double Edge 1991) Adventuring across time, space and dimension.
($1.95) 1,2,3..................£0.95

H410G: TIME JUMP WAR (Apple 1989) male/female hero duo face danger and deceit in outer space and the past in 3-issues, by Chuck Dixon and Enrique Villagran.
($2.25) 1,2,3 . . £0 95

H410J: TIYU (Entity 1996) Tiyu, the Jade Dragon, a supernatural all-action ninja project from one-time Excalibur illustrator Ken Lashley. ($2.95) 1 ....£1.75

H411: TO KILL A KING (Caliber 1992) Part of the Deadworld Mythos. ($5.95)
1..................................£3.25

H411C: TOMB TALES (Cryptic 1997) B/W horror very much in the style of the old '50's and '60's TV horror anthology shows. ($3.00)
1..................................£1.95

H411E: TOMMI GUNN (London Night 1996) Everette Hartsoe's present-day Barb Wire lookalike, adventuring in cities, jungles, deserts and bedrooms. Sexy gun-toting action. ($3.00)
issues - 1/2 & 2 .... £1 75

H411F: TOMMI GUNN: NUDE (London Night 1996) Naughty photographic covers. 1/2 , 2, 3...............£4.50

H411G: TOMMI GUNN: KILLERS LUST (London Night 1997) New Tommi adventure from Kevin Hall & Albert Holaso with Everette Hartsoe. ($3.00)
1,2 . . . .£1 75

H411H: TOMMI GUNN: KILLERS LUST NUDE (1997) Photo cover. 1..£4.50

H411J: TOMMI GUNN: DIGITAL MELTDOWN (London Night 1996) by Everette & Georges Jeanty ($3 00)
1..................................£1.75

H412: TOMOE (Crusade 1996) Billy's other Japanese female Ninja warrior, Tomoe, in New York
($2.95) 0,1,2,3,............£2.50

H412A: TOMOE/WITCHBLADE (Crusade 1996) Billy Tucci's lethal sword-slinger meets Marc Silvestri's claw-handed warrior babe in this frenzy of leggy action and mysticism. ($3.95)
oneshot . £2.50

H412B: TOO MUCH COFFEE MAN (Adhesive 1993) Shannon Wheeler's Caffeine-driven anti-superhero, who often appears in Dark Horse Presents, in the original page-long stories and quick-fire skits. Satirical, sharp and addictive. ($2.50)
1 · 4 £1 65

H412C: TOO MUCH COFFEE MAN COLOUR SPECIAL (adhesive 1996)
($2.95) £1 75

H412E: TOOL (NORTH-STAR 1995) Adam McDaniel's b/w horror title that grosses out many brain bound extremities along with bovine pudenda that other horror comics cannot retch down the throat of.
($3.95) 1.......................£3.95

H412G: TOMMY AND THE MONSTERS (NCG 1989) Sci-fi comedy with aliens and a teenage lad attempting to destroy and save the planet respectively. By Will Jacobs, Gerard Jones, David Williams, Darick Robertson & Art Adams supplying a colour cover. ($1.95) 1 £0.95

H412J: TORTURE (London Night 1996) Blood, guts, babes, angels and all the usual London Night aberations feature in this adventure starring Poizon, Razor, Anvil, Morbid Angel and other Everette Hartsoe creations. 1- 4 ....£1.60

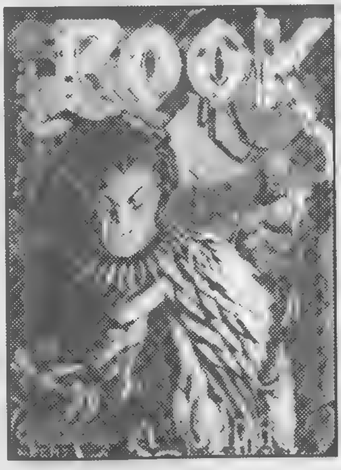
H412T: TRANS-NUBIANS (Adeola Publications 1995) The ancient Egyptian Nubian Gods return to earth in the present day. ($2.95) 1 .£1.50

H415D: TRENCHER XMAS BITES 1994 (Blackball $2.50) Created, written and drawn by Keith Giffen. In which Keith takes apart both Christmas and the business of comics .£0 75

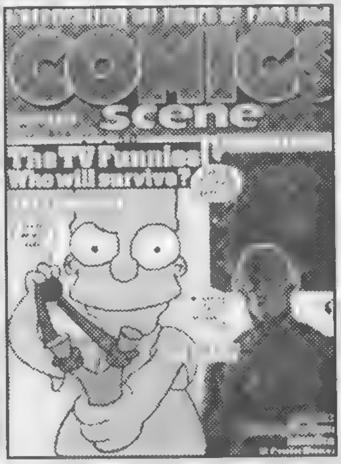
H416: TRIAD Presents PULSAR: (Triad $2.25 1994) Nice little superhero book, the hero is dreaming that he's a superhero or is he dreaming. Very confusing. Female villain who crucifies him then dresses him in a bow tie and waistcoat before having him brought to the bedchamber. Night-mare or reality: 1 ....£0 40

H417: TRESPASSERS (Amazing Montage 1996) Modern mystery tales by Joe Zabel & Gary Dumm. ($2.50)
1,4...............................£1.35

H420: TRIBE (Axis Comics $1.95 1993) Todd Johnson & Larry Stroman were part of the first Image cut back a couple of years ago when Tribe was published by Image. They launched Axis Comics and produced a range of goodies then folded it. Tribe was a good superhero book. Love the superheroine with the huge thighs and I do mean huge!
No. 2,3 ....£0.50



Restin Dane is the Rook. A time traveller with shape shifting armour he surfs the reality flow being drawn into who knows what situations. Here his mission is to search for the Osbidian Spider in a gangster ridden environment straight out of the untouchables. The Spider though is a fragment of Chaos which transforms its human criminal acolytes into quasi-spiders. Its The Rook vs Gangsterworld in The Spider Osbidian by Tom Sniegoski and Kirk Van Wormer with covers by Dan Brereton.



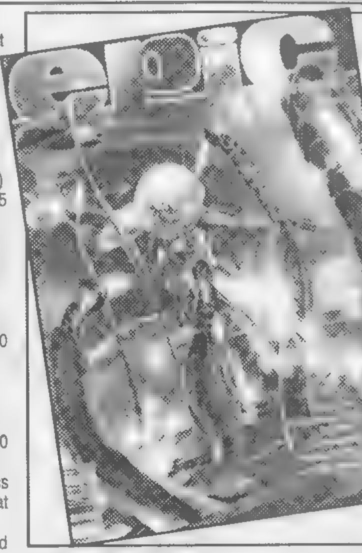
A few years ago the Starlog magazine group experimented with a line extension to their extremely popular SF and Horror magazines. They produced Comics Scene a full colour glossy magazine devoted to everything about comics and related subjects. Kicking off in the late eighties Comics Scene lasted a good few years before going into limbo. As you can see from our cover illo Comics Scene looks at more than just comics.

"I am an action hero!"

CINESCAPE
TWELVE
DAY
ALIEN RESURRECTION

The explosion in popularity of action adventure and SF in movies and television has prompted a corresponding expansion of magazines all about action / adventure, SF, fantasy, TV and movies. We have many of them available for your reading pleasure, both current and older issues. The magazines that we have for you span at least two decades, so if you are looking for contemporary gossip and news or historical information about old favourites or obscure movies, chances are it'll be contained within our huge range of SF media news bargain bins.

Illustrated above are just two of the titles to come along in recent years: Cinescape is one of the new breed, giving advance information about new projects as well as current news & reviews. The issue illustrated is December 1995 and contains a long article on Aliens 4, currently filming for release in a few months time. Action Heroes Magazine is from the starlog stable and brings a slightly different style to their reportage of the action men and women of the movies. Its all here for you on the Comics Warehouse magazine shelves



In the early eighties Marvel decided to compete with Heavy Metal so they hired Archie Goodwin to produce their own experimental cutting edge magazine EPIC.

Epic Illustrated printed new work from a huge variety of talented artists. We've had some replenishment of our Epic titles since we last advertised this ground breaking magazine, but numbers are limited.

Epic Illustrated vied with Heavy Metal for the best talent and the best stories of the time. From Jim Starlin to Harlan Ellison, Rick Veitch and Steve Bissette et al, its an incredible line up that Archie Goodwin put together.

H420B: TRICKSTER KING MONKEY (Eastern 1988) Chinese mythology from the 16th Century meets comics martial arts action from the 1980's ($1.75) 1,2 ....£0.60

H420G: TRIDENT (Trident Comics 1989) Top quality British b/w anthology featuring all the big names and some of their most acclaimed creations: Neil Gaiman, Eddie Campbell (Bacchus). Grant Morrison & Paul Grist (St Swithin's Day), Mark Millar, D'Israeli. ($4.50) 1,2,5,6,7,8 £0.95

H420H: TRIGGERMAN (Caliber 1996) (Two parts) Convicted serial killer Matt Harris, the Triggerman, is sentenced to a strange kind of community service: spend the rest of his life helping the government catch all the other serial killers at large. ($2.95) 1,2.................£1.75.

H420P: TROLLORDS (Try Studios 1986) Harold, Gerald and Lawrence are trolls who, because of a cosmic mistake, end up at Death's Door (literally). In the confusion, they sneak out to the timestream and go on the run from the Grim Reaper who's job is on the line. Now the trio are pursued across time and space to modern day Earth - where they attempt to adjust to a society that's even weirder than they are. Very funny and original, with some excellent artwork by Paul Fricke. ($1.75) 1,5,6,9,10,11,12,13, 14,15,......................£0.75

H420Q: TUG & BUSTER (Art & Soul comics 1995) Marc Hempel's own company Art & Soul released this b/w brain scrambling bit of fun. It's about the non-heroes of the title, ceaselessly pursuing the American myth of male perfection and the cultural icons of yesterday and today. ($2.95) 1 - 5 . ...£1 50

H420R: TUNDRA SKETCHBOOKS (Tundra 1990) A squarebound series focussing on the many big names that have created for Tundra, showcasing their artwork and featuring new pieces and explanatory notes. ($3.95) 1 (Melting Pot by Kev Eastman/Peter Laird), 2 (Fetal Brain Tango by John Totleben), 3 (Michael Zulli, introduced by Neil Gaiman), 4 (Rick Bryant), 5 (Charles Vess), 6 (Rick McCollium & Bill Anderson), 8 (Forg), 10 (Skull Farmer by Paul Mavrides) £2 50

H421: 22 BRIDES: MARRIED TO THE MOB. (Event Comics 1996) from Joe Quesada and Jimmy Palmiotti as publishers comes this crimebased mini series: script Fabian Nicieza, pencils Scott Lee and inks Jimmy Palmiotti. ($2.95) 1 - 3..........................£1.50

H422: TWO FISTED TALES ($2.00) The classic EC reprints from the 50's Extroadinary adventure and war stories edited by Harvey Kurtzman. 2,4,8,13,17,18,19 .. . .£1.25

H423W: TYRANNOSAURUS REX (Monster Comics 1991) B/W gory sci-fi with the hapless humans no match for the cunning dinos. ($2 50) 1.3 .. .. £0.95

H424: TYRANT (Spider Baby Grafix 1994) Steve Bissette's chronicle of a female T-Rex is drawing more and more attention to itself with creators and fans alike. Meticulously detailed artwork and a genuinely intricate lifeplan for the creature has meant Tyrant has often shipped late and experienced other publishing difficulties. ($2.95) 1 - 4 ....£2.25

H424C: ULTIMATE STRIKE (London Night 1996) Everette Hartsoe strikes again, this time with b/w artist David Quinn, producing the story of a Tortured, incarcerated young woman and her fight to escape and fulfil her mythic destiny. ($3.95) issue 1 chrome wraparound cover, ($3.00 issues 2 & 3)
1 . . . .£2.50
2.3 . .. .£1.75

H424D: ULTIMATE STRIKE NUDE (1996) The Cover to issue 1 with a lesbian sado-bondage theme.1 ....£4.50

H424M: ULTRAMAN (Ultra Comics) A new breed of Superhero, the Anime inspired Ultra Man $2.50) 1,2,3 ....£0.60

H425: THE UNDERSIDE (Caliber 1996) Wood nymphs, trolls, sentient trees, all those things on the underside of reality $2.95 1 ....£1.75

H426: UNDERWATER: by Chester Brown (Drawn & Quarterly 1994) Autobiographical, starts with birth ($2.95) 1,2,3,6,7,8£1.50

H428: U.N. FORCE (Gauntlet 1993) Government sponsored superhero team. 0,1,2,3,4, £0 50

H428E: THE UNFUNNY X-CONS (Parody Press 1992) "Brain-deadening issues!" "Rehashed deadly dullness!" We love it. ($2.50) 1.....................................£1.25

H428G: UNICORN ISLE (Warp Graphics 1986) Magical fantasy from the publishers of Elfquest. With contributors including Lee Marrs, Nick Koenig & P Craig Russell. 1 - 5 . £0 50

H428J: UNLEASHED! (Triumphant Comics 1993) "The Ascension": Grand-scale space opera. ($2.50) 0,1 ....£0.50

H428M: UNTOLD ORIGIN OF FEMFORCE (AC Comics 1989) A Femforce comic that escaped the AC net. 64 pages of colourful action and trademarked Femforce atmosphere. ($4.95) .£2.50

H435: VAMPEROTICA (Brainstorm $2.95, 1995) Adventures of the erotic, beautiful vampire 5 -21. 24. 25 . . .£1 75

H435G: VAMPEROTICA: LINGERIE SPECIAL Gorgeous pin-ups by many different artists ($2.95) .£1.75

H435H: VAMPEROTICA NUDE (Brainstorm 1995) Very big breasted naughty covers to the regular series ($5.00) 16,18,20-25 .....£3.25

H435K: VAMPEROTICA: DARE TO BARE (Brainstorm 1996) Nude pin-up special ($2.95) £2.50

VAMPIRELLA: When Harris picked up the rights to the old Warren properties no one thought that they would pilot Vampirella from Drakulon into a completely new lease of life and incredible popularity. Come now enjoy the adventures of one of the first of the good bad girls.

H440: VAMPIRELLA CLASSICS: (1995) re-presents some of the classic Vampi adventures from the old Warren comics (only this time in full process colour) ($2.95) 2,3,4,5 ....£1.25

H444: VENGEANCE OF VAMPIRELLA (Harris 1994) this is the book that started the Vampi revival with all new stories of the beauty from the Blood Planet Drakulon ($2.95) 8,9 ....£3.00
10,12,13,14.....................£2.25
Issue 14 starts Vampi's search for reason and identity, the six parter "Mystery Walk": 15, 16, 17 specially priced at £0.75
18.19. . . . . £1 50
Mystery Walk concludes in issue 19, then issue 20 is an epilogue.
20,21,22,24,25 . £1 50

H444A: VENGEANCE OF VAMPIRELLA: THE MYSTERY WALK ZERO ISSUE: Several months ago, Vampirella set out on a Mystery Walk; A journey of self-discovery. Emerging from that adventure, she now knows who she is and has a clear vision of her purpose in the world. Life's mysteries are many-layered. At the conclusion of one adventure, the germ of one truth may remain hidden. So the publisher brings this untold tale from the start of the Mystery Walk, which occurs in the off-camera moment during Vengeance of Vampirella #15, Vampirella was attacked in her shower by the Progeny assassin Neil at the conclusion of Vengeance of Vampirella #14. As their battle continued, Vampirella was aided by the immortal Walker, and they fled the scene. Tom Sniegoski tells the story we didn't see. Interpreted by Caesar's dramatic pencils and inks, Mystery Walk #0 shows the most amazing things that can happen in the blink of an eye. ($2.95) Zero £1.25

H444B: VAMPIRELLA DEATH AND DESTRUCTION (1996) Following on from the events in The Vengeance of Vampirella 25, Vampi is weakened when fighting Mistress Nyx's demon hordes. Bound and chained Vampirella watches NYX kill Adam Van Helsing. Now there is only Death & Destruction in this seminal three parter written by Tom Sniegoski and Christopher Golden. Pencils Amanda Conner and inks Jimmy Palmiotti. ($2.95) 1,2,3............................ £1 75

H444C: VAMPIRELLA LIVES. (1996) Vampirella, murdered by Nyx in the Death and Destruction series, is not dead. She has been returned to life by Lilith, the mother of all vampires. Vampirella discovers that the planet Draculon is, in reality, a realm of Hell ruled by Lilith. Lilith sends Vampirella back to earth with a new mission. This violent and bloody three part series is written by master Scribe Warren Ellis and drawn by Amanda Conner with Jimmy Palmiotti.
Issue 1 ($3.50) .. £2 75
2,3 ($2.95) £1 75

H444D: VAMPIRELLA SAD WINGS OF DESTINY (Harris 1996) The personal journal of Vampirella as she faces death as interpreted in gorgeous two page specials by a pantheon of good girl artists including Jim Silke, Michael Bair, Mark Beachum, Alan Davis and many more. Oneshot ($3 95 £3 50

H444E: VAMPIRELLA: THE SILVER ANNIVERSARY COLLECTION (1997) Black and white re-presentations of Vampi stories from the Warren Magazines of yesteryear. Art by Jose Gonzalez ($2.50) 1,2,3 £1 50

H445: VAMPIRELLA STRIKES (1995/96) produced as a spin off and complementary title at the height of Vampi's new popularity, Vampirella strikes is Vampi fighting evil and demons for a shadowy organisation called Danse Macabre in the horrific way of the vengeful vampire. ($2.95) 1-6 £1 50

H445A: VAMPIRELLA STRIKES ANNUAL No 1 (1996). "Heat" written by James Delano, pencils Louis Small Jr, Vampire takes on festering human corruption in the hundred degree heat of a violent city. ($2.95).......£1.75

H445D: VAMPIRELLA OF DRACULON (1995/96) Classic Vampirella horror stories culled from the extensive files of Warren Magazines ($2.95). 0 1 2 3 4 5 6 £0 95

H445P: VAMPIRELLA PIN UP SPECIAL (1995). The glamourous blood sucker in thong and high heeled boots rendered lovingly by a gallery of artists including Frank Frazetta, Adam Hughes, Jose Gonzalez and Michael Bair. ($2.95) £1.25

H445Q: VAMPIRELLA & SHADOWHAWK Creatures of the Night (1995) Two part crossover between the sexy Vampire Queen from Harris and the HIV positive hero from Image. The second stanza was published by Image ($4.95) £1.25

H445R: VAMPIRELLA VS HAEMORRHAGE: The Red Death (1997) An untold tale that takes place before "Death and Destruction". After being defeated by Vampirella, Haemorrhage has been imprisoned by Danse Macabre. Vampi though has ingested some of the Haemorrhage beings blood and there is a link between the two. ($2.95) £1.75

H445T: VAMPIRELLA DELUXE SHOWCASE (1997) Sixteen page flipover preview book: one side previews Vampirella vs Pantha by Mark Millar and Mark Texeira, the flipside features a preview of Blood Lust by James Robinson and Joe Jusko ($1.50) £1.25

H445W: VAMPIRELLA vs PANTHA - Oneshot (1997) $3.50) . . £2 25

H446: VAMPFIRE: DEMON KEY (Brainstorm 1996) The usual lightly clad or naked heroine who is the daughter of a demon, has a pet rat, and is in trouble - unusual in that its written and drawn by a female who goes by the somewhat unbelievable name of Holly Golightly (Two part story $2.95) 1,2.................................£1.75

H446D: VAMPFIRE: EROTIC ECHO (Brainstorm 1997) The next two parter in Holly's continuing story of the demoness Bethany ($2.95) 1,2 . .... . £1.75

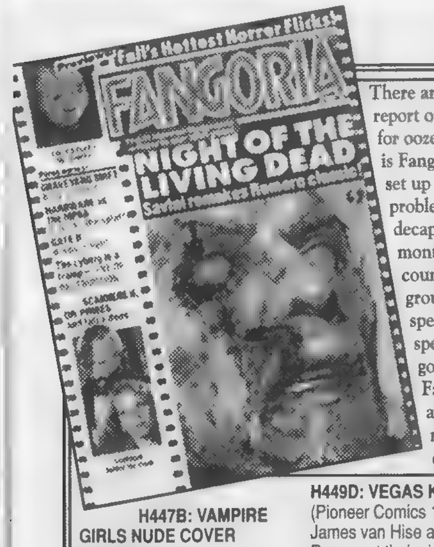
H446E: VAMPFIRE: EROTIC ECHO: NUDE EDITION ($5.00) 1........£2.95

H446V: VAMPIRE BITES: (Brainstorm 1995) Adult Anthology Vampire Horror Series from Kirk Lindo creator of the Vampress Luxura ($2.95) 1,2 £1.75

H447: VAMPIRE GIRLS: (Angel Entertainment 1997) This new comics publisher has come up with a fresh take on an old theme. Candice, Alexandria and Simone are three very, very sexy co-eds depicted in raunchy underwear most of the time. They happen to be Vampires too, who will eat and suck anything in the promiscuous period of Woodstock and flower power ($2.95) 0,1,2 £1 75

H447A: VAMPIRE GIRLS DELUXE EDITION ($5.95) 1 . ... . . £2.95

DWB the magazine of telefantasy was a slim yet glossy magazine that was a fannish style labour of love for its contributors. The initials DWB are derived from its original incarnation as the mimeographed, duplicated, Dr Who Bulletin. From its original fan base the magazine gradually grew and expanded its coverage to include many other related series like Blakes Seven, Trek, and historical anomalies like Adam Adamant. DWB was eventually transmogrified into Dreamwatch a telefantasy magazine that is still published today. Check out the historical roots of telefantasy with DWB.



There are a number of magazines around that report on horror movies, foremost among those for ooze, gore and dripping blood photography is Fangoria: First published in the 1980's and set up to be the leaderene in pustulous problems, bulbulous growths and decadent decapitations, Fangoria in its 68 pages every month has the highest photographic red count that you've ever seen. For background information on writers, directors, special effects creators and stars interspersed with graphic renderings of the gory art, why not mop up some of Fangorias overflowing discharge drain and select inexpensive copies of this monstrous masticating magazine, from our Warehouse shelves.

H447B: VAMPIRE GIRLS NUDE COVER EDITION ($10.00) 1.....£4.95

H447C: VAMPIRE GIRLS SPECIAL NUDE PLATINUM EDITION ($15.00) 1.....£7.50

H447D: VAMPIRE GIRLS SPECIAL 3D NUDE PLATINUM ($20.00) 1 .. .. £9.95

H447G: VAMPIRE GIRLS: BUBBLEGUM & BLOOD (Angel Entertainment 1996) Our three sexy vampires in a new adventure rendered in manga style ($2.95)
1-2..............................£1.75

H447J: VAMPIRE GIRLS: POETS OF BLOOD (Angel Entertainment 1997) Our three nubile sharp toothed nymphettes join a Black Magic Circle and decide to use them as a good source of food ($2.95) 1,2 ......£2 20

H448: THE VAMPIRE VERSES: (Visual Anarchy Press 1995) Another from Joseph M Monks CFD studio of the bizarre in horrific comics. The heavy spin on sex and violence immediately pushed this title into 'cult' mode and led to more printings to add to the original low press run. Vampire Verses is demons, dracula, babes, babykilling and drinking blood in black and white, ultra violence plus more babes ($2.95) All first prints
1..................................£5.95
2,3............... . ...£3.95
4 ($1.95) £1.95

H448G: VAMPIRES LUST (CFD/Boneyard 1996). Both Joe Monks and Hart Fisher get behind this horrific extravaganza of Dominant Lesbian Vampires and their supplicants and victims. Its a nasty tale told by Julia Truman with art by Kirk Van Wormer. ($2.95) £1 75

H448V: VARCEL'S VIXENS (Caliber 1990) A three issue series by Susan Van Camp. Sexy anthropomorphs with lots of hair, tits and tails go on an outer space mission to find the 'Polyod'. The group all have different ideas about what the polyod could be - one of them hopes that its a male stripper
$2 50 1,3........... . ..... £0.75

H449: THE VAULT OF HORROR (Gemstone Publishing 1996/97) EC Reprints of classic horror tales from the 50's. ($2.00) 4,7,11,13,14,16-19 . ...£1.50

H449D: VEGAS KNIGHTS (Pioneer Comics 1989) James van Hise and Tom Raney set their vigilante group in Las Vegas.
$1.95 1........................£0.60

H449H: VENUS DOMINA. (Verotik 1996) Full sado masochism in no holds barred colour. Domina is a twisted up psyched out pervy top with special glands under her arms that absorb pain. All humans are slaves.
($2.95) 2 . ...£2.95

H450: VIC BLOOD. The chronicles of a boy and his dog: the classic Harian Ellison story as drawn by Richard Corben (Mad Dog Graphics 1987) ($2.00)
1,2 . .. . £0.75

H451: VICTOR VECTOR & YONDO (Fractal Comics 1994 - $1.95) Author and illustrator Ken Steacy. SF adventure with a talking St Bernard 1,2,3 . .. .£0.50

V451A: VIETNAM JOURNAL by Don Lomax (Apple 1989) $1.95
4,5,6,7,8,10,15............£0.75

H451E: VISIONS: (Caliber 1992) Sketch books of various artists 1 Vince Locke, 2 Guy Davis, 3 R G Taylor, 4 David Mack ($4.95).... £3 50

H452: VOX (Apple Comics 1989) Outer Space adventure by Angela Harris and drawn by Aaron McClellan ($1.95) 1 ....£0.60

H452C: VOYEUSE: (Fanny 1991) 2nd in the series of Fanny books in which women cartoonists examine sex from the female perspective (£2.50 / $3.95) . . £1.50

H461: WALK THROUGH OCTOBER (Caliber 1995) Philosophical discourse told through the technique of the storyteller telling a story within a story. Story and pencils Matthew Smith, inks Brian Horton ($2.95) No 1 The Storyteller.......................£0.75

H461D: WALLY WOOD WAR (ACG 1995) Colour reprints of Wally Wood's War Stories $2.50. . £0 95

H461M: WANDERING STAR (Pen and Ink Comics 1993) Teri Sue Wood's self publishing venture is the story of Cassandra Andrews and her experiences in the Bono Kirian War of 2193, whilst on the spaceship Wandering Star. Teri has crafted an extremely well drawn, well written and intricately plotted story that deserves wider recognition. As of issue 12, the venture moved over to Rob Horan's Sirius Press imprint.
1-11 .... £0 75
12-20 . . ..£1 20

H461P: WARCAT (Entity 1995) Colour superhero and animal derived supers ($2.95) 1 .. ..£0.60

H461R: WARLASH (CFD/Visual Anarchy 1995). Another Gore Score from Joe Monks. This is a colour series set in New York of the future where Warlash the Techno bio-freak hacks, slashes and shoots the perps to death. $2.95 1£1.25

H461T: WAR OF THE WORLDS (Caliber 1996) Taking the now out of copyright HG Wells classic of Martian Invasion and adapting it to modern time. Written by Randy Zimmerman and illustrated by Horus ($2.95)
1,2,3,4,5 .... £1.50

H461V: THE SPIDERWEB starring WEBMAN in THE WEB OF TIME (Blazing comics 1991) Interesting comic this. Its a flipbook, one side is Web Man a character based on the 1930's pulp hero in a story by Chuck Dixon and Sam Glanzman, the flipside of the book is G8 and his Battle Aces also based on a pulp series, this time using characters from a 1940 novella. Again the writer is Chuck Dixon and the artist is Sam Glanzman. Both covers were produced by Tim Truman ($1.50)
Oneshot £0.95

H461W: WEEZUL (Lightning 1996). Teen supergroup influenced by Gen 13 and the artist's (Ale Garza) style looks to me to have been very influenced by Humberto Ramos on Impulse - see if you agree ($2.75) 1 .....£1.25

H466: WEIRD FANTASY (Gemstone 1996) Reprints of the original EC science fiction comics from the 50's. ($2.50) 2,4,9-12,14,17, 18,19............................£1.50

H468: WEIRD SCIENCE (Gemstone 1996) More EC reprints ($2.50) 2,4,6, 9-11,14,17,18,19 .. £1.50

H468A: WEIRD SCIENCE (Gladstone 1991, Russ Cochran publisher) 64 page issues of EC comics stories from the greats like Wally Wood and Al Feldstein ($2.00) 1,2,3,4 . .... . £1.50

H468B: WEIRD SCIENCE FANTASY (Russ Cochran 1993) EC reprints ($1.50)
1,2,5..........................£1.25

H469: WEIRD WEST (Fantaco 1994) Western Horror Anthology put together by Bad to the Bone Graphics. Contemporary and historic horror in western settings. ($2.95) 1,2,3.......£1.25

H470: WELCOME TO THE LITTLE SHOP OF HORRORS (Cosmic Comics 1995) Anyone who's seen the musical or the movie knows all about "Audrey". She's the alien carnivorous plant who chants 'feed me' to Seymour, her hapless attendant in the flower shop. 3 issue mini series ($2.50)
1,2,3. .. . .£0.60

H472: WHITE TRASH (Tundra/Atomeka 1992) Full colour nihilistic punkculture story by Gordon Rennie & Martin Emond. Rock 'n Roll, drugs & guns in a twisted Las Vegas with the King of Rock 'n Roll (Elvis) carrying (and using) what looks like a twice up .357 magnum. That's all in the only issue we currently have for you, yes number four ($3.95)
4.................................£1.50

H472J: WHO IS THE CROOKED MAN (Crusade 1996) Crime Noir with Demonic underpinnings anthology from Billy Tucci - creatively giving new artists and writers a platform.
($3.50) 1 ....£1.75

H473: WIDOW: METAL GYPSIES (Ground Zero 1996) The beautiful Emma has been infected with a 'mutagen virus' which has transformed her. She can become like a Black Widow Spider at will. Emma and her lover Drew find adventure in the desert with a crazy murderous parson in this full colour extravaganza from creator/illustrator Mike Wolfer. ($3.00). At The Warehouse we've decided to offer you these adventures of Emma at the very special introductory discount price of 50p for issues 1 and 2, but only until December 31st. As of January 1st, 1998, our remaining copies of Mike Wolfer's WIDOW METAL GYPSIES revert to the regular Warehouse price of £1.25.

H473: WIDOW METAL GYPSIES: 1,2 ....£0.50 (until Dec 31st 1997 so order now whilst stocks last).

H473B: WIDOW BOUND BY BLOOD (Ground Zero 1996) Another adventure of Emma the sensual human female/spider ($3.50)
1,2,3..............................£2.50

H473D: WIDOW CINEGRAPHIC SPECIAL:
1 Daughter of Darkness (Ground Zero 1996)
($4.00) £2 95

H473H: WIDOW/LUXURA: BLOODLUST (Ground Zero 1996) Mike Wolfer's Emma meets Kirk Lindo's Luxura ($3.50) part Alpha £2.50

H474: WIDOW: MADE IN BRITAIN (N Studio 1995) The Sheffield Studios this time produce a story of genetic soldiers male and female in a future Britain beset by feudal capitalism (£1.60) 1 . £0.95

H475: WINDOWS: (Cult Comics 1994, $2.75) Mature readers. An anthology of the bizarre. No. 16 . £0.75

H476: THE WILD (Eastern Comics 1988) Dramatic Korean Manga ($1.50)
1,2...............................£0.60

H476H: WILLOW: (Angel Entertainment 1996). Willow is written by Mary Ann Evans and drawn in a complex, detailed and realistic style reminiscent of Jose Gonzalez early Vampirella issues for Jim Warren, with lots of black flowing hair and sultry looks, by australian Michael Dutkiewicz. Willow is full of the flowing curves of the female form, for Willow is a stripper - she is also a witch ($2.95) 0,1,2 .£1.75

H476J: WILLOW: NUDE COVER EDITIONS
($10.00) 0,1.. .. ..£4 95
($5.00) 2.......................£2.95

H476K: WILLOW: SKETCHBOOK (Angel Entertainment 1996) Michael Dutkiewicz sketchbook and development work that went into fleshing out Willow and her coven of strippers
($2.95) £1.75

H476M: WILLOW SKETCHBOOK SPECIAL - Nude Cover Edition ($5.95) £3.25

H477: WOLFF & BYRD COUNSELLORS OF THE MACABRE (Exhibit A Press 1996) From Battan Lash comes this great series about the team of lawyers who present different 'creatures of the night" ($2.50)
10-15..........................£1.50

H478: THE WORKSHOP That's the (Devil's) Workshop (Blue Comet 1995) A violent combination of lady demons, druggies and lady vigilantes ($2.95) One shot (at least I've never seen any more!)..........£0.95

H479: WORDSMITH (Caliber 1996) A pulp adventures author, his writing, his daydreams, his blocks all brought to vivid life in the illustrations of his thought processes. Its a mixture of biography and adventure as the writers' stories come to life on the page. Dave Darrigo writer and R G Taylor artist. ($2.95)
1,2 3,4,6 8,9 . .. .£0 95

H479A: WORD WARRIORS: (Literacy Volunteers of Chicago 1987) Three dramatic stories are presented in this book to assist reading skills: SABLE, MS TREE and STREET WOLF. All black and white action stories with typeset word balloons, rather than hand lettered, to make them more legible and understandable. Many creators contributed time and effort to make this project possible.($1.50)£0.50

H480: WORON'S WORLDS (Illustration Studio 1993) Steve Woron is a pin up artist, this series depicts his women in various poses ($3 25) 1,3. . ... £1.50

H480D: WRATH OF THE FURIES (Avatar 1997) Three female vigilantes on a rampage ($5.00) Nude Cover 1 .. . .£3.25

H481: THE WRETCH (Caliber 1996) Phil Hester's latest project is an anthology series of the decidedly weird ($2 95) 1,3,4 . £1 50

H484: XENA (Brainstorm 1994) Superheroine with brains. Her slogan "cross the line, pay the price", then she kills the perp ($2.95)
oneshot £1 50

H487: ZENOTECH (Next/Mirage $2.75 - 1994) Good looking supergroup created, written and drawn by Michael Dooney
1,2,3............................£0.60

H488: XENYA (Sanctuary Press $2.95 - 1994) Goddess and vengeful Xenya's spirit comes to those women who call, plus back up stories of Xenya's life with her lover, the Demon
1 .. .. £0 95
2,3 . .. .£1.25

H490: THE X-FLIES: BUG HUNT (Twist and Shout 1996) A total send up of the X-Files with Fox Fly and Scully Fly ($2.95) 1,2 ..£1.95

ARISTOCRATIC X-TRATERRESTRIAL TIME TRAVELLING THIEVES: A well produced black and white intergalactic space adventure with long legged babes and a great many aliens. Funny, sexy & violent.

H491: Let's shorten it to **X-THIEVES** (as did the publisher later)
1,5-8,10,11 ....£0.40

H491G: YOUNG MASTER (New Comics Group 1987) A Zen master swordsman, excellent story from Larry Hama & Val Mayerik ($1.75)
1,2,4,7,8.........................£0.50

H491H: YOUNG DRACULA (Caliber 1992) The diary of a Vampire written by Gary Francis, illustrator David Mack $3.50 1,2 ... .. .£1.50

H492K: YUMMY FUR (Drawn and Quarterly 1989) Chester Brown's autobiographical comic book ($2.95) 14, 25-27,29-32 . .. .. £0.95

H500: ZOMBIE WAR (Fantaco/Tundra 1992) Written by Kevin Eastman and Tom Skulan drawn by Kevin Eastman and Eric Talbot ($3.50) 1,2 .. ...£2.25

H501: ZOMBIE WAR: EARTH MUST BE DESTROYED (Fantaco 1993) by Kevin Eastman and Tom Skulan art by Jim Whiting. ($2.95)
1,2,3,4..........................£1.50

H519: ZONE CONTINUUM (Caliber 1992) Bruce Zick's Opus of Stability vs Chaos played out above the roofs of New York City in the Zone Continuum: Esoteric fantasy one degree to the left of the real world. 1 ....£0.75

H520: ZONE CONTINUUM: ON THE EDGE (Caliber 1994) Zone 27 continues to Shrink and Talon makes a leap of faith. Bruce Zick's opus continues.
($2 95) £0.95

THE DEATH DEALER
From Glen Danzig and Verotik Publishing comes this extra special book: Taking Frank Frazetta's unforgettable and moody barbarian of destruction "The Death Dealer", Glenn and artist extraordinaire Simon Bisley have produced a 52 page (including covers) squarebound prestige style master piece of total destruction, demonology and gore. The book had an 80,000 press run that sold out in three weeks. Glen went back to press with a second edition which had a $1 dollar added to the price and a different colour on the cover. So although the second edition became more expensive, The Warehouse still has copies of the first edition at less than our original prices. (Can't be bad huh!).

H666: THE DEATH DEALER Story Glenn Danzig, art Simon Bisley. Originally $5.95 US and rising - from The Warehouse its just £3 95

Its time for a short intermission before continuing with our magazine section. See you in a few pages..

CARD NEWS

Few comic shop owners would deny that collectors now consider trading cards and customisable card games [CCGs] a key part of the market. As such, ***Comics International*** *features Card News each issue, looking at news in the non-sports area of this growing hobby.*

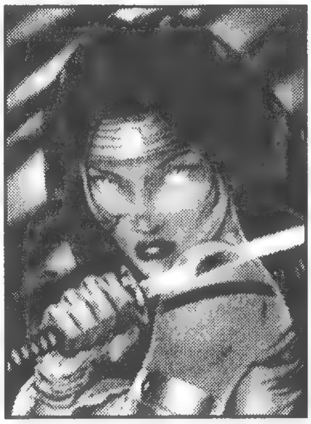
3-D cards from Blackout

BLACKOUT Comics has announced what it claims to be the world's first ever 3-D trading card set.

The nine-card ***Blackout's 3-D Superstar*** set comes complete with "state of the art" Blackout-vision glasses which turn the full colour artwork into 3-D.

The set — which will include art by Mike Deodato Jr and Ben Dunn — will also feature the first appearance of Blackout's new superteam, scheduled for its own title later this year.

As a bonus, Blackout is randomly inserting autographed cards throughout ***3-D Superstars'*** print run.



Blackout's 3-D Superstar *trading card set, priced $9.95, ships in October.*

WildStorm offers up its best 200

WILDSTORM is offering a set of 200 of the best cards from its highly-successful *WildStorms: The Expandable Super-Hero Card Game.*

Containing cards from the original ***WildStorms*** release as well as from the ***Conflict!*** and ***Image Universe*** expansion sets, the ***Best of WildStorms*** will be available in starter decks containing 60 white bordered cards and an instruction book.

Originally released as a limited edition in 1995, the 300-card ***WildStorms*** was made available in a regular edition in 1996.

One of the top-selling super-hero collectable card games, its collectability has been increased by the addition of the expansion sets. ***Image Universe*** added non-WildStorm characters such as Spawn, Cyberforce and the Savage Dragon to the game mix.

Best of WildStorms*, priced $7.95 per deck, ships in October.*

X-Men get set for 1997

THE 1997 *X-Men* card set from Fleer/SkyBox contains 81 cards with the backs forming an X-Men timeline.

The set will include 4 sub-sets: ***Mutants and Mutates***, ***Alien Lifeforms***, ***Humans and Super-humans*** and ***Techno Wonders*** and there will be 3 chase card sets:

- ***Most Wanted*** — printed on parchment paper
- ***New Recruits***
- ***Deadpool Party*** — a double-sided flip card.

X-Men 1997 *trading card set ships in November*

WHATEVER COMICS

Retail & Mail Order Specialists in American Comics & Cards

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2 Burgate Lane, Canterbury, Kent CT1 2HH (01227 453226)

5 Middle Row, High St, Maidstone, Kent ME14 1TF (01622 681041)

TRADING CARD SETS

Alien III movie set	8.99
Animal Mystic (90 cards)	9.99
Avengers III (82 cards)	12.99
Babylon 5 Season II	6.95
Batman Holo (inc 4 chase – 54 Cards)	24.99
Batman Forever Australian (110 cards)	19.95
Batman and Robin Adventures (inc pop ups)	14. 99
Bond Connoisseur I (90)	16.99
Bond Connoisseur II	16.99
Bond Goldeneye (90)	11.99
Bill Ward: Torchy (90)	5.99
Blueprint of the Future (90)	5.99
Bob Eggleton Fantasy Art (90 cards)	11.95
Casper movie cards (120 cards)	15.00
Chris Achilleos II (90)	9.99
Creed All chrome(50)	14.99
David Cherry Fantasy Art (90 cards)	10.95
DC Outburst (80 cards)	14.99
Doctor Who IV (110 cards)	9.95
Fox Network inc Pop Ups (174 cards)	19.99
Gil Elvgren II (90)	9.99
Hammer Horror II	10.99
Independence Day Wide Cards (72 cards)	10.99
Joe Jusko EB Rice collection (60 cards)	9.99
Ken Kelly Fantasy Art (90)	9.95
Lady Death/Evil Ernie II chrome	19.99
Lady Death III all chrome	19.99
Mars Attacks - Movie (72 cards)	10.99
Marvel Universe II Limited Edition Tin Set (inc all holograms	85.00
Marvel Vision Embossed Cards	19.99
Marvel vs DC (100	14.95
Maxx (Image card set -- 99 cards)	12.99
Nightmare Before X-Mas (90 cards)	19.95
Olivia, Best of All Chrome	19.99
Olivia Studies in All chrome (90 cards)	21. 99
Olivia in Omnichrome	17.99
Pam Anderson (100 cards)	19.99
Pin-up Girls I Varga (50 cards)	8.99
Pin-up Girls I IVarga (50 cards)	8.99
Pin-up s/Ho;;ywood Varga (50 cards)	8.99
Petty Girls I (50 cards)	8.99
Petty Girls I I (50 cards)	8.99
Pitt (Image card set)	19.99
Poison Elves (90 cards)	9.99
Razor All Chrome (90)	19.99
Razor II All Chrome	19.99
Robot Carnival Manga Art (72 cards)	7.99
Rocky Horror Picture Show (90 cards)	8. 99
Sorayama Omnichrome	14.99
Steve Woron: Sexy Ladys	10.99
Star Trek Next Generation Season III	11.99
Star Trek Next Generation Season IV	11.99
Star Trek Next Generation Season V	11.99
Star Trek Next Generation Season VI	10.99
Star Trek Generations Wide Cards	9.99
Star Trek First Contact (wide– 60 cards)	6.99
Star Trek Masterpieces I	11.99
Star Trek Voyager Season II (100 cards)	10.99
Star Wars Galaxy I (140)	14.99
Star Wars Galaxy II (135)	14.99
Star Wars Galaxy III	12.99
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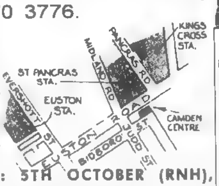
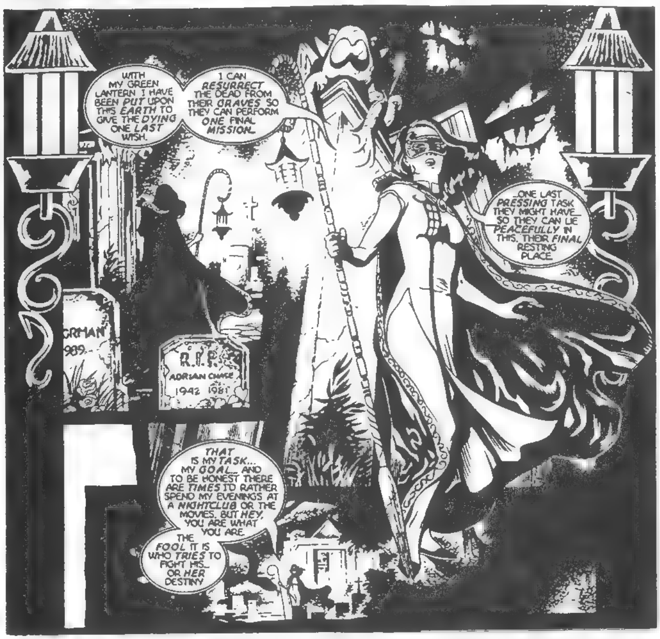
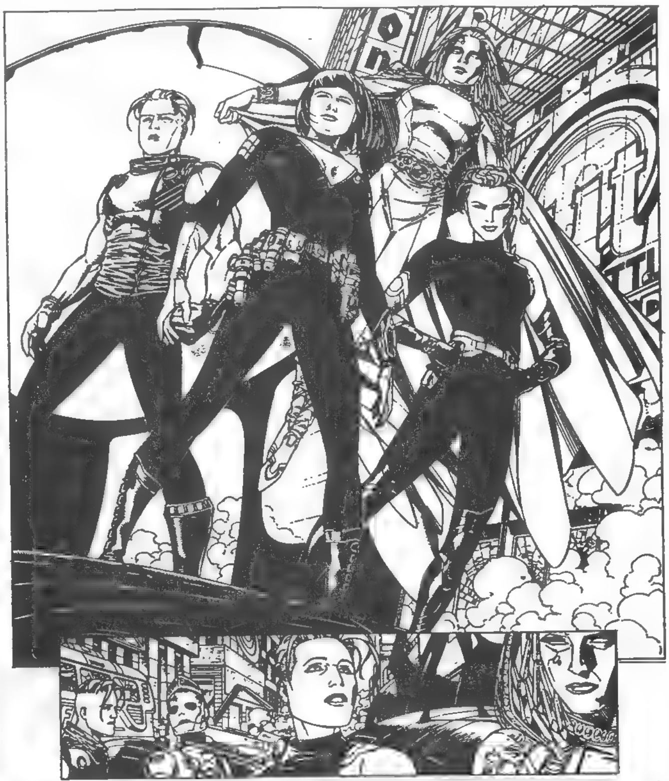
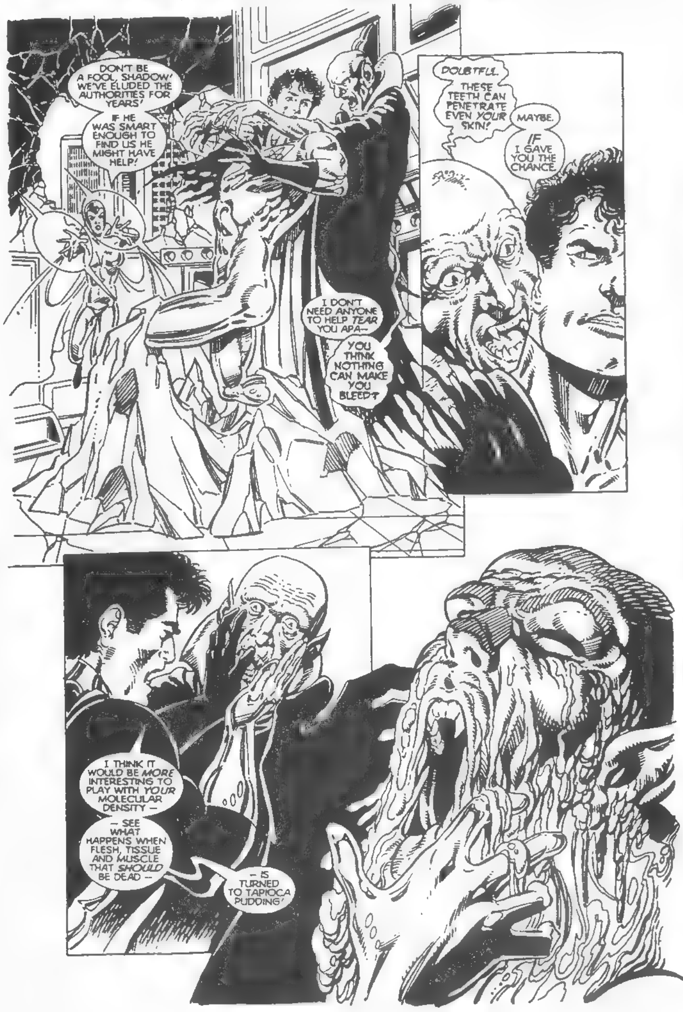


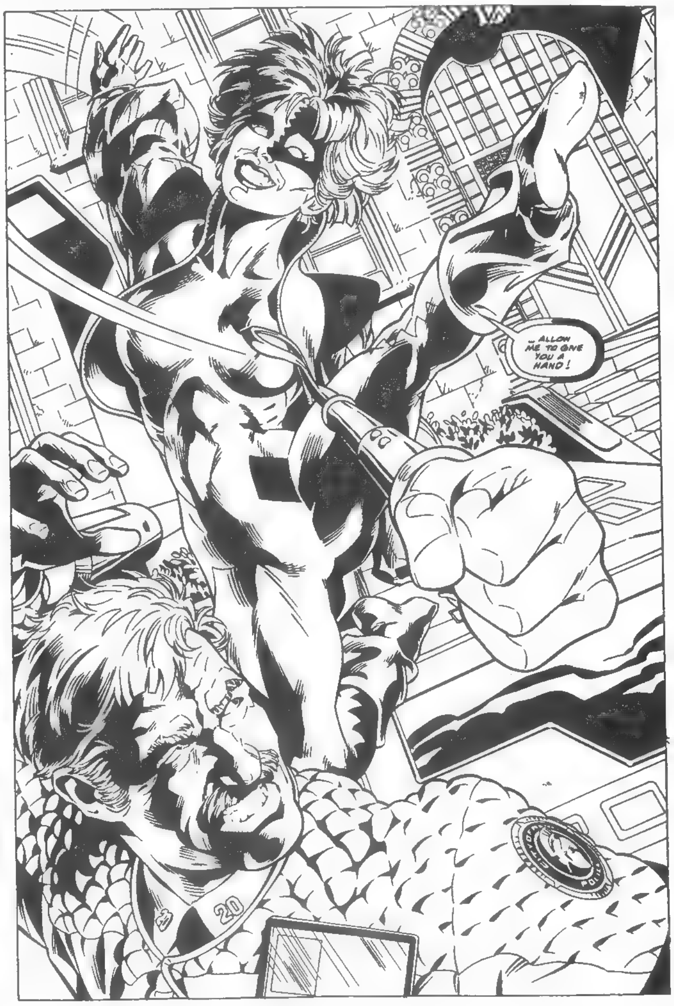
PREVIEW


WITH MY GREEN LANTERN I HAVE BEEN PUT UPON THIS EARTH TO GIVE THE DYING ONE LAST WISH.
I CAN RESURRECT THE DEAD FROM THEIR GRAVES SO THEY CAN PERFORM ONE FINAL MISSION...
...ONE LAST PRESSING TASK THEY MIGHT HAVE... SO THEY CAN LIE PEACEFULLY IN THIS, THEIR FINAL RESTING PLACE.
R.I.P. ADRIAN CHASE 1942 1981
RMAN 989
THAT IS MY TASK... MY GOAL... AND TO BE HONEST THERE ARE TIMES TO RATHER SPEND MY EVENINGS AT A NIGHTCLUB OR THE MOVIES. BUT HEY, YOU ARE WHAT YOU ARE.
THE FOOL IT IS WHO TRIES TO FIGHT HIS... OR HER DESTINY



WITH The Atom as its focal point, DC is launching the Tangent Universe line, substituting all nine $2.95 48 page first issues for the company's regular October 1 shipping superhero titles. While a similar move failed for Marvel with its recent Minus One month's replacements for its regular titles, readers of Batman, Superman and suchlike may be drawn to the Tangent line by the impressive artistic lineup for books which act almost as continuing and overlapping Elseworlds titles. **Above left**: James (**Starman**) Robinson gives the storyteller treatment to **Green Lantern**, as artists J.H. Williams III and Mick Gray draw the tales of a woman whose emerald light can resurrect the restless dead, allowing them to complete their unfinished work. In the first issue she brings back Earth's first black superhero, Captain Comet, who died during the war with Czechoslovakia. **Below left:** Dan Jurgens and Paul Ryan's **Atom**, the Superman-like cornerstone of the Tangent superheroes. **Above:** Dan Jurgens, Sean Chen and Kevin Conrad's **Doom Patrol**, co-starring The Atom. **Below:** Karl Kesel, Matt Haley and Tom Simmons' **Joker**, owing more to The Creeper and the Harlequin than her Batman namesake.


DON'T BE A FOOL, SHADOW! WE'VE ELUDED THE AUTHORITIES FOR YEARS!
IF HE WAS SMART ENOUGH TO FIND US HE MIGHT HAVE HELP!
I DON'T NEED ANYONE TO HELP TEAR YOU APA–
YOU THINK NOTHING CAN MAKE YOU BLEED?
DOUBTFUL.
THESE TEETH CAN PENETRATE EVEN YOUR SKIN!
MAYBE.
IF I GAVE YOU THE CHANCE.
I THINK IT WOULD BE MORE INTERESTING TO PLAY WITH YOUR MOLECULAR DENSITY –
– SEE WHAT HAPPENS WHEN FLESH, TISSUE AND MUSCLE THAT SHOULD BE DEAD –
– IS TURNED TO TAPIOCA PUDDING!


– ALLOW ME TO GIVE YOU A HAND!
20

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b) Galaxycon '97
c) Starcon '97

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Which of the following roles did actor Dave Prowse *not* portray in a movie?
a) Samson
b) Darth Vader
c) The Frankenstein Monster

Collectors World, the organisers of Starcon '97, is also hosting a convention dedicated to which famous British television character?
a) Robin of Sherwood
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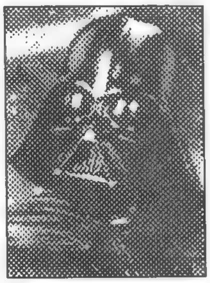
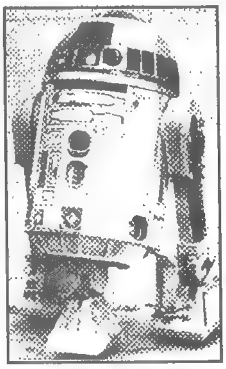


DINE WITH DARTH!

BOP WITH BOBA!

DALLY WITH A DROID!



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A backstage pass with access to the actors in private rooms!

All this plus the jam-packed **Starcon '97** regular programme of screenings, talks, displays, competitions, autograph sessions and dealers.

Starcon '97 will be held at: *The Towngate Theatre, Town Centre, Basildon, Essex* on Sunday 30th November. Normal entrance fee is £10 in advance or £13 on the day.

***Collectors World** – organisers of Starcon '97, the largest ever gathering of Star Wars actors – is also responsible for the Sci-Fi, Cult TV & Card Fairs held regularly throughout South East England..*

Organiser Paul Miley said "As well as Star Wars at Starcon '97, at the same venue we are also organising Peladon '97 – the 34th anniversary Doctor Who convention on November 23. As a bit of a departure for us, we are also running Who's Christmas tour of London on December 14, Hosted by Nicholas (The Brigadier) Courtney, it is a tour through the central London locations for Doctor Who episodes.

"In addition, we've the two female leads from the Peter Cushing Doctor Who movies as guests at a special screening of the two films in December," he added.

*Next year, as well as its regular fairs, Collectors World has been approached to expand into new territories. Anybody requiring details of any forthcoming Collectors World events should write to: **Collectors World, Nelson House, 341 Lea Bridge Street, London E107LA (0181 523 1074)***

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Tenth #1 regular cover	£5.00
Tenth # 0 (very rare) £7.95. Signed	£19.50
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Witchblade #10 DF variant cover	£14.95
Witchblade #10 Gold cover	£16.75
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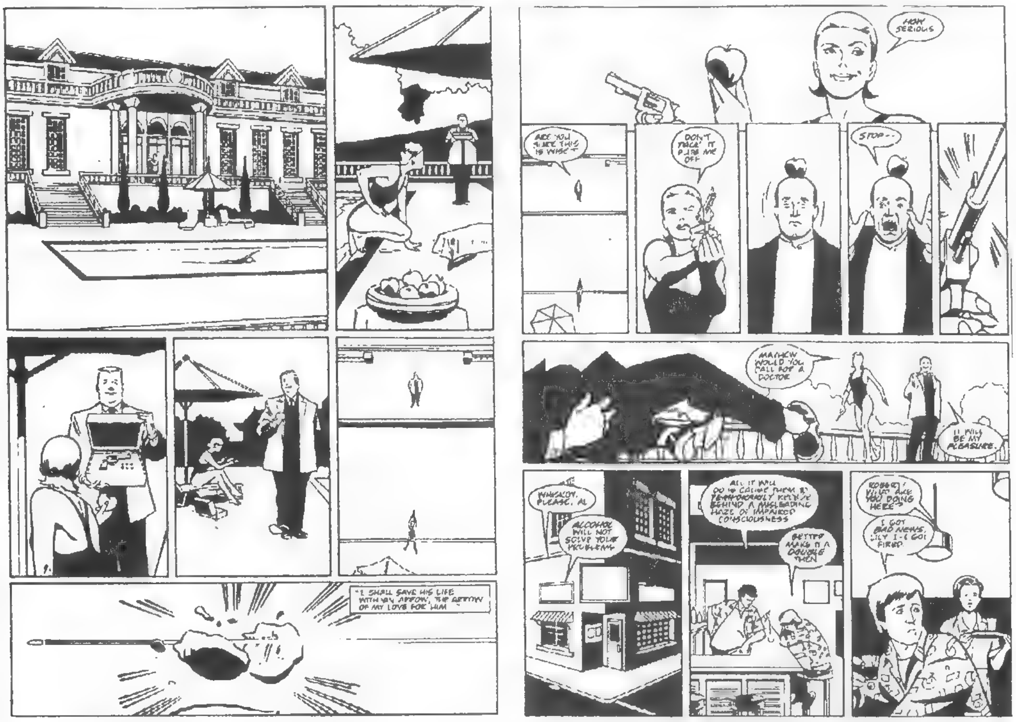
NEWS EUROPE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MATHEW WOULD YOU CALL FOR A DOCTOR
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"I SHALL SAVE HIS LIFE WITH AN ARROW, THE ARROW OF MY LOVE FOR HIM"
WHISKEY, PLEASE, AL
ALCOHOL WILL NOT SOLVE YOUR PROBLEMS
ALL IT WILL DO IS CAUSE THEM TO TEMPORARILY RECEDE BEHIND A MISLEADING HAZE OF IMPAIRED CONSCIOUSNESS
BETTER MAKE IT A DOUBLE THEN
ROBERT! WHAT ARE YOU DOING HERE?
I GOT BAD NEWS, LILY. I-I GOT FIRED.

2000AD: sex, cinema and space girls

EVER-evolving, Britain's last outpost of originated weekly adventure strips – Egmont Fleetway's 2000AD – intends to widen its appeal with three decidedly different new features fronting its "autumn attack" on newsagents and readers.

Trainspotting

Prog 1063, on sale October 1, will see a price rise of 10p, to £1.20. But this is offset by the first episode of a new high-profile story from a cult film team. *A Life Less Ordinary* is a "gutsy love story" currently in production as the latest film from the team behind such recent hits *as A Shallow Grave* and *Trainspotting.*

This will be a departure for **2000AD**, never having published film adaptations before. As editor David Bishop said, "This is the first time we have found a film with the same sensibilities as **2000AD**. With its kidnappings, murders, gun fights and karaoke, it should sit comfortably within our pages!"

Space Girls

One week earlier, in Prog 1062 (on sale September 24) Jason Brashill and writer John Tomlinson launch their new five-part series, *The Space Girls.*

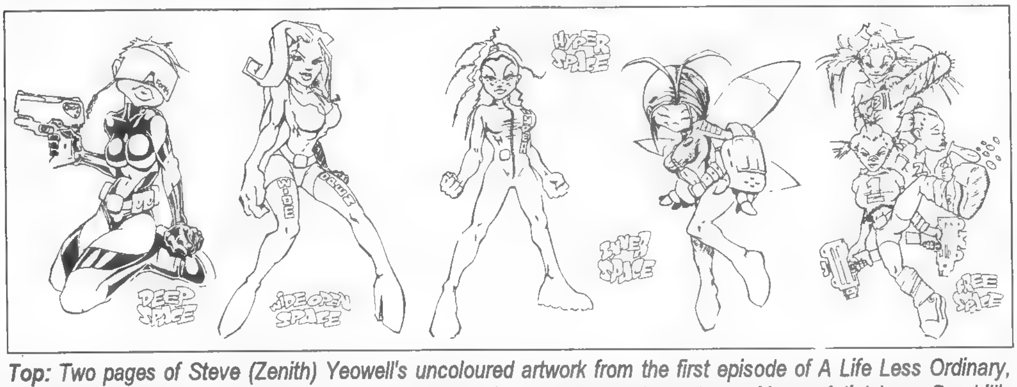
It tells of one of the galaxy's richest scumbags artificially creating an all-girl super-group, beautiful but deadly. Editor Bishop assures you that it's what you really really want.

Sex play Special

Following the controversy over companion title **Judge Dredd Megazine** recently containing a *Femme Fatales* supplement, **2000AD** is set for its own share of heated debate with Prog 1066.

It is planned to be a bagged *Sex Play Special*, and may carry an adults only cover warning.

Each strip will fit in with the sex-play theme and will include: **JUDGE DREDD**: Attack of the Sex-Crazed Love Dolls *(by Wagner & Staples).* **SINISTER DEXTER**: The Mating Game *(by Abnett & Siku).* **SPACE GIRLS:** A-Z of Bizarre Sex *(by Tomlinson & Brashill)* **NIKOLAI DANTE:** Russia's Greatest Love Machine *(by R Morrison & "Space Boy").*


DEEP SPACE
WIDE OPEN SPACE
HYPER SPACE
INNER SPACE
FREE SPACE

*Top: Two pages of Steve (Zenith) Yeowell's uncoloured artwork from the first episode of A Life Less Ordinary, **2000AD**'s adaptation of the new film from the* Trainspotting *and* Shallow Grave *team.* ***Above:*** *Artist Jason Brashill's contribution to **2000AD**'s Autumn push, The Space Girls.*

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IN BRIEF

UKCAC venue change

CONVENTION organisers Rusty Staples has announced that, after 13 years in London, the 1998 UK Comic Art Convention will be held in Manchester.

To take place across the weekend of March 21-22, the venue will be the Renold Building of the University of Manchester's Institute of Science and Technology (UMIST).

Co-organiser Frank Plowright said, "We felt we were no longer able to provide the convention we wanted in London. Costs escalated every year irrespective of the economic climate, and it reached a point where almost the entire convention budget was required just to cover the bare necessities."

He concluded by saying, "We hope the change will ensure that Britain continues to host an annual comics convention."

Follow-up to Six Degrees planned

MARTIN SHIPP and Marc Laming, creators of the critically-acclaimed **Six Degrees**, have announced firm plans for their new title, **Gyre**.

Published by the recently-created Abaculus, **Gyre**'s ashcan — an A5 12-page prologue — had a successful launch at the 1997 San Diego Comic Con. A limited supply of the San Diego ashcan is available free while stocks last, with an A5 SAE securing a copy from Abaculus at 40 Fenton Road, London N17 7JR.

As a result of San Diego, **Gyre** will be available to retailers through Diamond Comic Distributors on a bi-monthly schedule as a 28-page black and white title with colour covers.

Martin Shipp & Marc Laming
GYRE
ABACULUS

Abaculus is set to expand in 1998 into an umbrella organisation for many of Britain's self-publishers.

In a set-up described as "eerily reminiscent of the various imprints published under the Image Comics banner", the Abaculus logo will appear on works from publishers as diverse as Paul B. Rainey's Emergency Stop Press and Dave Morris's Crow Comics.

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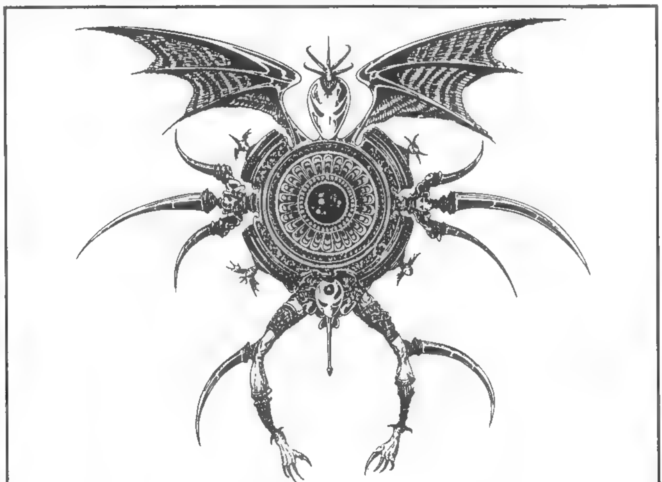
FANS of Mick McMahon's work (Judge Dredd, The Last American...) who have been wondering where his artwork has been appearing recently should look at ***Sonic the Comic****. Now a regular contributor, McMahon recently drew Decap Attack, written by Nigel Kitching, and issue 112 (on sale from September 3) features No Future, a cover (above) and seven-page Sonic lead strip drawn by McMahon from a script by Lew Stringer.*

Currently reported to be Egmont Fleetway's top selling comic, the Deborah Tate edited ***Sonic*** *also includes artwork by Nigel Dobbyn (Red Razors,* ***2000AD****), Richard Elson (**Spider-Man** UK covers) and Dermot Power (Slaine).*


ELRIC
THE RETURN TO
MÉLNIBONÉ
GRAPHICS : DRUILLET TEXT : MICHAEL MOORCOCK

ABOVE: *Back in print after 24 years,* ***Elric: The Return to Melnibone****. A new deluxe A3-sized edition of the scarce Michael Moorcock and Phillipe Druillet collaboration is being published August 28th by Jayde Design, priced £10.*

An early showcase for innovative French artist Druillet, the book contains exclusive text by Moorcock to enhance the artist's work.

2000AD books from Hamlyn

ALTHOUGH previous volumes had appeared under its Mandarin imprint, the latest set of collected serials from **2000AD** will be published in October bearing the Hamlyn name.

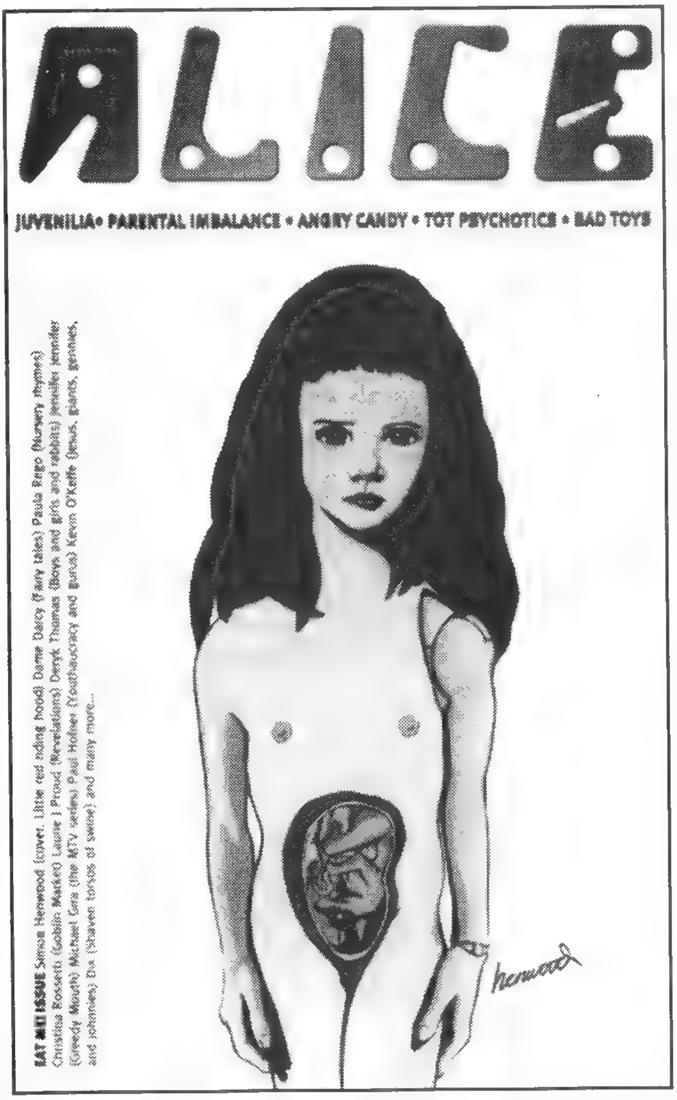
2000 AD
JUDGE DREDD

- ●**Judge Dredd: Fetish** (by John Smith and Ajibayo Akinsiku). This 88-page £9.99 book tells of Dredd teaming up with Devlin Waugh to defeat ancient African black magic.
- ●**Judge Dredd: The Pit** (by John Wagner and Carlos Ezquerra). Acclaimed as the best Dredd serial of recent years, this 192-page £16.99 epic features Dredd having to sort out and save a Sector House dubbed the Pit — the end of the line for in Mega-City One's corrupt and renegade judges.
- ● **ABC Warriors: Kronicles of Khaos & Hellbringer** (by Pat Mills and Kevin Walker). Two serials featuring the Atomic, Bacterial, Chemical robots' baptism as agents of Khaos and their suicide mission against the Terran Empire and its weapon, Hellbringer. 162 pages, £16.99

2000 AD
Sláine
TREASURES OF BRITAIN

- ●**Slaine: Treasures of Britain** (by Pat Mills and Dermot Power) is a 112-page £10.99 title in which the Celtic warrior is summoned through time by Merlin to recover lost treasures.

All books will be perfect bound magazine-sized softcovers, in full colour throughout.


ALICE
JUVENILIA • PARENTAL IMBALANCE • ANGRY CANDY • TOT PSYCHOTICS • BAD TOYS
EAT ME! ISSUE Simon Henwood (cover: Little red riding hood) Dame Darcy (Fairy tales) Paula Rego (Nursery rhymes) Christina Rossetti (Goblin Market) Laurie J Proud (Revelations) Deryk Thomas (Boys and girls and rabbits) Jennifer Jennifer (Greedy Mouth) Michael Gira (the MTV series) Paul Holmes (Youthanasia and gurus) Kevin O'Keffe (Jesus, giants, geniuses and johnnies) Dix (Shaven torsos of swine) and many more...
henwood

Childhood revisited in Alice

EX-PUBLISHERS of the ceased Purr Magazine **have formed a new company, Arts and Commerce, to publish** Alice **— an A3, £10 magazine that takes an adult look at childhood.**

Issue one, the Eat Me! issue, is the first in a series that mixes the work of fine artists with comic strips, photographs, short stories and analytical text.

Each issue of **Alice** is accompanied by an exhibition of work inspired by the theme of childhood and a catalogue of each show will be published.

Editor Simon Henwood said of the project, "Childhood is the last unexplored frontier of the popular arts".

Printed on high gloss art paper and available now, **Alice: Eat Me!** includes a bizarre depiction of Red Riding Hood by Simon Henwood; text and illustrations from Dame Darcy; a comic strip by Deryk Thomas and a free Jennifer Jennifer CD.

Scarce UK comic uncovered

EVERYBODY knows how rare and valuable the first issues of **The Beano** and **The Dandy** are, but few people know of their sacrificed companion title.

Launched in July 1939, **The Magic Comic** was DC Thomson's attempt to complete a hat-trick of successes.

Another wartime humour launch, it followed the highly-successful **Dandy** (1937), and **Beano** (1938).

But while **The Beano** and **The Dandy** cut to fortnightly frequency to make the most of the ever-diminishing materials, **The Magic Comic** became a critical casualty of the war shortage in paper and dyestuffs. It was cancelled after 80 issues, less than two years later.

There are believed to be only three copies of **The Magic Comic** No 1 in existence, with the first auctioned copy in the new Comic Book Postal Auction catalogue.

Estimated selling price is £2,500-£3,000. Call Compal on 0171 424 0007 for information.

IN BRIEF

No UK Tangents

PORTMAN, the UK importer and newsstand distributor of DC Comics' titles, will not be handling the new line of "alternative superhero" Tangent titles, shipping to comics shops in October.

The distributor said that with the increasing price of comics, the 48-page $2.95 launch issues would be too expensive to attract new readers through newsagents.

"A $2.95 price would convert to £2.00, which we feel is far too expensive as a way to launch virtually new characters on an already resistant market," a spokesman said.

Double Sapphire

YORK-based Ariel Press is increasing to monthly the frequency of its cloak-and-dagger UFO fantasy title **Sapphire**, praised as the most interesting UK indie since **Strangehaven**.

With issue six in shops this month, writer/artist Vince Danks is capitalising on the growing popularity of **Sapphire** by bringing in inker Ralph Horsley.

Danks explained, "There are two reasons for this. Firstly, he's a better inker than I am. And, secondly, he's a hell of a lot faster!"

Bookshop Crumbs

LONDON-based distributor Turnaround has announced that it will be making available through high street bookshops three more Robert Crumb books and a graphic anthology in October.

Published in the US by Fantagraphics, the Crumb books are:

- **The Book of Mr Natural**, gathering "profane tales of that old mystic madcap" from the '70s to the '90s in a 126-page £9.99 collection.
- **The Life and Death of Fritz the Cat** is a 92-page £8.99 compilation of tales of the freewheeling chiseler.
- **The Complete Crumb, Volume 12** spans the years 1977-1979 in a 126-page £12.99 collection.

The fourth title is Slab-O-Concrete's **Monkey Punk Volume 2**. An 80-page £5.00 anthology, it features the work of Andi (**Skeleton Key**) Watson, Chris (**Killer Fly**) Butler, Chris Hogg, Simon Gane, **Deadline**'s Jonathan Edwards and Slovenian Jacob Klemenic.

Their distributor, Turnaround, can be contacted on 0181 829 3000.

BrumCAB 97

WHILE Peter Ashton's BrumCAB 97 is planned primarily as an inexpensive social get-together for comic fans, the Birmingham-based event has announced UK indie favourites Paul (**Kane**) Grist and Terry (**Sleaze Castle**) Wiley will be attending.

To be held on the weekend of September 6-7 (tickets £3), further details, a map and a list of inexpensive overnight accomodation can be obtained from Richard Bruton, at Birmingham's Nostalgia & Comics, on 0121 643 0143.

Stemming the tide

THE NEW Grant, Wagner and Bisley project, **Shit the Dog**, continues to gain momentum in the specialist market but is finding resistance in the federated newstrade.

With the first issue on sale this month, publishers Bad Press have launched a retail incentive scheme. Shops carrying the title are advised that for every 20 copies of the poster mag purchased — from Diamond or Bad Press — they are entitled to a free copy of the £9.95 limited gold edition, signed by the three creators. Participating retailers should contact Bad Press on 01848 200401.

In marketing the poster mag, ads have been placed in popular titles such as **Judge Dredd Megazine**. But, in a story worthy of **Private Eye** coverage, an advertisement for the title was turned down and the cheque returned by an offended editor... Ian Hislop at **Private Eye**.

Spawn movie making

TITAN Books is to release a film tie-in, **Spawn: The Making of the Movie** to coincide with the film's UK opening on September 19.

Priced £7.99, this large format softcover complements Titan's trade paperback collections of the original **Spawn** comic, with hundreds of full colour illustrations and an in-depth interview with creator Todd McFarlane — now said to be personally worth $75 million — and the film's cast and crew.

THE MAKING OF THE MOVIE
SPAWN
RACHEL ABERLY

Written by Hollywood unit publicist Rachel Aberly, the book also covers the history of the comic and the animated TV series.

Dynamic Forces

WITH a weekend September show airing on the evening of either the 20th or 21st (check local press), Dynamic Forces president Nicola Barrucci will be offering a new line of product through his QVC show.

The range includes Kabuki and Darkchylde lithographs, Witchblade T-shirts and hot comics such as **Justice League: Secret Files #1** signed by artist Howard Porter, Image's **Mage #1** signed by Matt Wagner and a Kabuki starter kit.

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MAGIC: THE GATHERING

4th, Mirage, Visions, 5th .... poa

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ADVANCE LISTINGS UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagent's, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3	*Writer & penciller + inker*
wkly	*weekly frequency*
ftnly	*fortnightly frequency*
mthly	*monthly frequency*
qtrly	*quarterly frequency*
dgst	*small, approx A5 sized*
sqbd	*perfect bound; squared spine; without staples*
b&w	*black & white contents*
clr	*full colour contents*
pc	*part-colour contents*
gn	*graphic novel*
thbk	*trade hardback edition*
tpbk	*trade paperback, squarebound, comic size*
Xpgs	*number of interior pages*
Mature	*recommended for mature readers, may contain nudity, sex and/or extreme violence.*

TITLES ON SALE:
OCTOBER

ARF CARTOONS

○ **Smut: The Alternative Comic 85** (mthly; various) Adult humour comic strips. Mature. 40pgs pc £1.50

ARTS & COMMERCE

NEW ○ **Alice Magazine** (various) A magazine exploring childhood by mixing the work of fine artists, comic strips, photography, short stories and analytical prose. This first "Eat Me!" issue includes material by: Rita Ackerman, Dame Darcy and Simon Henwood. A3 + free CD. 52pgs pc £10.00

DC THOMSON

○ **Beano 2878-2882** (wkly; various) Humour strips featuring: Dennis the Menace and Gnasher. 24pgs clr *price increase* £0.45

○ **Beano Comic Library Monthly 373-374** (2 per mth; dgst; various) Extra-long strips featuring the **Beano** characters. 68pgs pc £0.55

○ **Beano Superstars 69** (mthly; various) One complete comic strip per issue. 36pgs clr £1.10

○ **Bunty 2071-2074** (wkly; various) Picture and photo strips plus features and articles. 32pgs pc ..... *price increase* £0.65

○ **Bunty Picture Library 452-453** (2 per mth; dgst; various) A full-length reprint comic strip each issue. 68pgs b&w . £0.55

○ **Classics from the Comics 18** (mthly; various) Reprinting classic strips. 68pg b&w . £1.20

○ **Commando Action & Adventure Stories 3084-3091** (8 per mth; dgst; various) War strips set mostly in World War II. 68pgs b&w £0.55

○ **Dandy 2912-2915** (wkly; various) Humour comic strips including Desperate Dan, Korky the Cat and other regulars. 24pgs clr ..... *price increase* £0.45

○ **Dandy Comic Library Monthly 349-350** (2 per mth; various) Extra long strips of the favourite **Dandy** characters. 68pgs pc £0.55

○ **Football Picture Story Monthly 273-274** (2 per mth; various) Comic strip soccer stories. 68pgs b&w £0.55

○ **Fun Size Beano 4** (mthly; various) New **Beano** spin-off book. 68pgs b&w £0.60

○ **Fun Size Dandy 4** (mthly; various) New **Dandy** spin-off book. 68pgs b&w £0.60

○ **Mandy & Judy Picture Library 274-275** (2 per mth; dgst; various) One full-length strip per issue. 68pg b&w £0.55

SEPT LATE ADDITIONS:

○ **Bash Street Kids** (Annual; various) £4.99

○ **The Beano Book** (Annual; various) £5.25

○ **The Beezer Book** (Annual; various) £4.99

○ **The Broons** (Annual) £4.50

○ **The Broons & Oor Wullie 1939-1945: The Lighter Side of World War II** (tpbk) Collection of the popular Scottish newspaper strips. £6.25

○ **Bunty For Girls** (Annual; various) £4.99

○ **Christmas with The Dandy and The Beano** (Annual; various) £7.25

○ **The Dandy Book** (Annual; various) £5.25

○ **Dennis the Menace** (Annual; various) £4.99

○ **Legend of Desperate Dan** (Annual; various) £5.50

○ **Mandy For Girls** (Annual; various) £4.99

FELDON PRODUCTIONS

○ **Sweet FA Vol 2 #8** (bi-mthly, various) Football humour comic strips and spoof newspaper-style articles. Mature. 52pgs pc £1.25

EGMONT FLEETWAY

CANCELLED ○ Ace Ventura Pet Detective

○ **Buster 72-73** (ftnly; various) Humour strips featuring Buster and friends. 32pgs clr ... £1.00

○ **Disney's Big Time 24 & 25** (ftnly; various) Magazine format with articles, puzzles, photos and Disney strips. 52pgs clr . £1.20

○ **Enid Blyton Mystery & Suspense 14 & 15** (ftnly; various) Adventures of The Famous Five and The Secret Seven. clr £0.99

○ **Judge Dredd Megazine Vol 3 #35** (mthly; various) Anthology: *Judge Dredd: Simple Domestic* (Wagner & Tappin); *Shimura: Scary Monster* (R. Morrison & Lol); *Treasure Steel: Fast Forward* (Stone & Salmon) and the final *Necropolis* (Wagner & Ezquerra). Features a gatefold poster by Jim Murray and a gallery of Judge Death pin-ups. 44pgs clr £2.00

○ **Sonic the Comic 114-115** (ftnly; various) Comic adventure strips of the Sega stars. 32pgs clr £1.25

○ **Tom & Jerry 44** (mthly; various) Comic strip humour from the cat and mouse duo. 44pgs clr £1.25

○ **2000AD 1063-1067** (wkly; various) Prog 1063-1065: *Dredd: Mrs Gunderson's Little Adventure* (Wagner & Flint); *Vector 13* (various); *Sinister Dexter* (Abnett & various); *The Space Girls* (Tomlinson & Brashill) and the start of the 8-part adaptation of the film, *A Life Less Ordinary* with art by Steve Yeowell. Prog 1066 is a bagged adult "Sex Prog" special: *Dredd: Attack of the Sex-Crazed Love Dolls* (Wagner & Staples); *Sinister Dexter: The Mating Game* (Abnett & Siku); *Space Girls: A-Z of Bizarre Sex* (Tomlinson & Brashill) and *Nicolai Dante: Russia's Greatest Love Machine* (R. Morrison & Space Boy). New for #1067: *Dredd: Spawney* (Wagner & Doherty); *Nicolai Dante: Gentleman Thief* (R. Morrison & Fraser); *Vector 13: MK-Ultra* (Rennie & Ronald) and *Sinister Dexter: The Worst Fight* (Abnett & J. Gibson). 36pgs clr *price increase* £1.20

H BAUER PUBLISHING

○ **Cosmic 4** (mthly; various) Featuring Captain Cosmic — galactic ambassador, all-round nice guy and solver of space-type problems! 52pgs clr £1.25

HAMLYN BOOKS

ONE-SHOT ○ **ABC Warriors: Kronicles of Khaos & Hellbringer** (tpbk; Mills & Walker) Collection from the pages of **2000AD**: the ABC Warriors embark upon a mission impossible with an attack on the Terran Empire and its master weapon. 192pgs clr . . . £16.99

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ONE-SHOT ○ **Slaine: Treasures of Britain** (Mills & Power) The Celtic warrior Slaine, in a battle for the lost treasures of Britain. 112pgs clr £10.99

JOHN BROWN PUBLICATIONS

○ **Viz 86** (bi-monthly; various) Adult humour comic strips. Mature. 52pgs pc £1.40

THE MAG FACTORY

○ **Zit 89** (mthly; various) Adult humour comic strips. Mature. 48pgs pc £1.50

MAI COMICS

○ **Spit 58** (mthly; various) Adult humour comic strips. Mature. 52pgs pc £1.45

MARVEL (UK)

○ **Action Man 14** (4-wkly; various) Adventures featuring the toy soldier. 24pgs clr . . . £1.40

○ **Astonishing Spider-Man 26 & 27** (4-wkly; various) Reprints Marvel US Spider-Man titles. 72pgs clr £1.99

○ **Doctor Who Magazine 257** (4-wkly; various) Features, news, plus a new comic strip. 52pgs clr £3.00

○ **Essential X-Men 26 & 27** (4-wkly; various) Anthology reprinting stories from various US X-Men titles, plus features and news. 76pgs clr £1.99

○ **Marvel Heroes Reborn 2 & 3** (various) Reprinting issues of **Fantastic Four vol 2** and **Iron Man vol 2**. 32pgs clr . . . £1.99

○ **Rug Rats 23** (4-wkly; various) Comic strips and features. 24pgs clr £0.95

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○ **Fun and Games 15 & 16** (ftnly; various) **Fun** reprints Fleetway comic strips. **Games** is a 24pg cover-mounted activities supplement. 24pg clr . . . £0.99

THE REDAN COMPANY

○ **I Love to Read Batman 30** (mthly; various) Strips, games and posters. 32pgs clr . . . £1.15

ROCK STEADY PUBLISHING

○ **TAT Magazine 6** (mthly; various) Adult comic featuring TV, movie and music-related humour strips, spoof features and news. Mature. 36pg clr . £1.60

TITAN BOOKS

ONE-SHOT ○ **Batman/Aliens** (tpbk; Marz & Wrightson) Batman faces aliens among the Mayan ruins of the Amazon forest. 128pgs b&w £9.99

ONE-SHOT ○ **Batman Black and White** (tpbk; various) Showcasing stark black and white artwork with a film-noir style. Include work by Brian Bolland, Simon Bisley and Neil Gaiman. 208pgs b&w . . . £9.99

ONE-SHOT ○ **Return to the Amalgam Age of Comics: The DC Collection** (tpbk; various) Collecting all of the DC-published 1997 *Amalgam* titles. 144pgs clr £9.99

ONE-SHOT ○ **The X-Files: Remote Control** (tpbk; Rozum & Adlard) Agents Mulder and Scully encounter an out-of-control military operation. 160pgs clr £9.99

TITAN MAGAZINES

○ **Babylon 5 Magazine 4** (mthly; various) ***Rescheduled***. Features exclusive interviews; behind-the-scenes information on the SF TV show; comic strips and news. 68pgs clr £3.25

○ **The Mask Adventures #20** (4-wkly; various) Comic strips plus puzzles, games and competitions. 32pgs clr . . £1.40

○ **Simpsons Comic Magazine 8** (mthly; various) When one of Lisa's botanical experiments falls into Bart's hands, all of Springfield and all the donuts in the world are in serious danger! 52pgs clr £2.00

○ **Star Trek Monthly 33** (various) An interview with Kate Mulgrew (Janeway); behind-the-scenes features, news and reviews. 68pgs clr £3.25

○ **X-Files 29** (mthly; various) Featuring an exclusive preview of *Season 5*, and the second part in the comics adaptation of the pilot episode. 52pgs clr . £2.00

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157 fn £12.50
158 fn £12.50
159 fn £12.50
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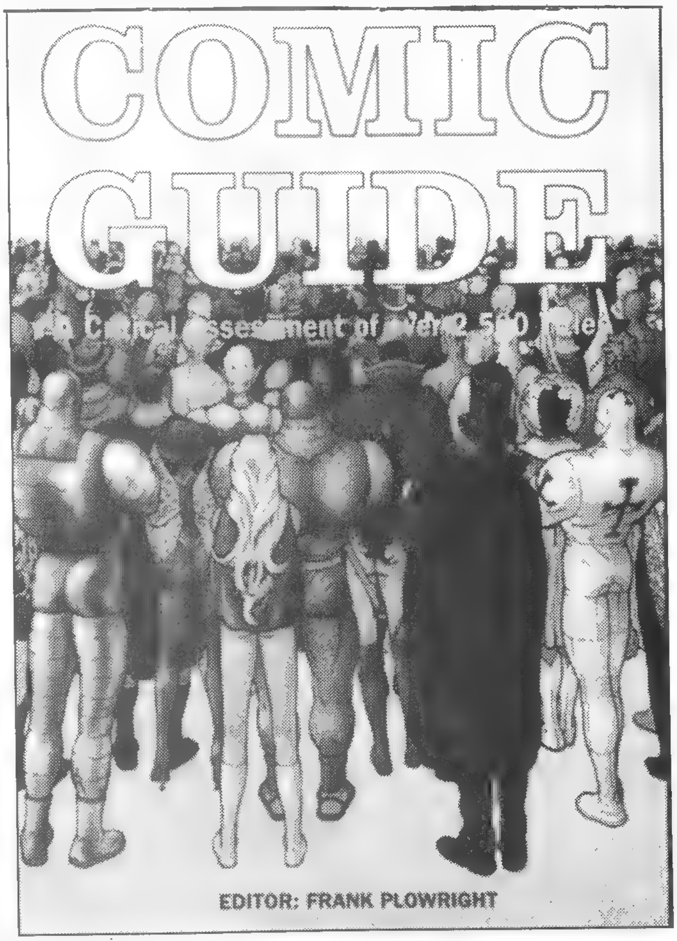
The Slings & Arrows Comic Guide: £250 worth of this new book to be won!

PUBLISHED by Aurum Press on September 18, the 702-page Slings & Arrows Comic Guide is the first serious attempt to provide a critical reference guide to comics, in the same way as the movie industry has its Halliwell's Film Guide and similar books.



Edited by freelance comics journalist Frank Plowright -- co-organiser of the annual United Kingdom Comic Art Convention [UKCAC], this £16.95 guide is extremely well-written and contains informative reviews of almost 3,000 titles from the 1930s to the present day.

Coverage includes American, British and the best of the European comics with genres ranging from autobiographical to superhero, from undergrounds to children's comics, encompassing western, war, erotica and everything else in between.

Contributors include Plowright, his UKCAC co-organiser Hassan Yusuf, ***Panelhouse****'s Fiona Jerome and Nigel Fletcher, Fiona Clements and Howard Stangroom -- co-editors of* ***Comics Forum****, artist David Roach, ex-Vertigo staffer Tim Pilcher, colourist Steve Whitaker and other industry aficionados.*

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a) 3,000
b) 300
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a) Unified Klingon Committe Against Comics
b) United Kingdom Comic Art Convention
c) Unstable Kids Chat Association (Carlisle)

Who is the publisher of the Slings & Arrows Comic Guide?

a) Aquarium Press
b) Aurum Press
c) Autumn Press

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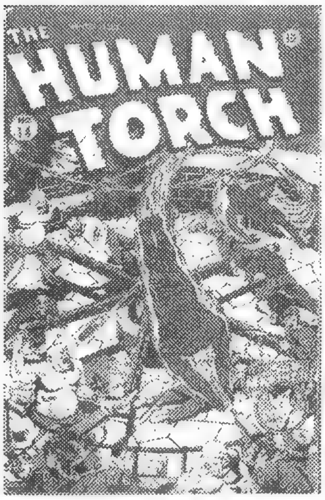

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This issue, Incognito is pleased to offer a fine selection of Golden Age comics, acquired in the last month. A little of everything. Enjoy.

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Joker

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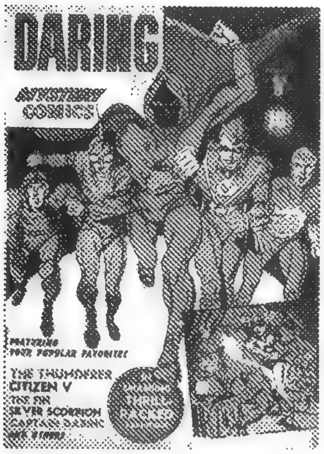

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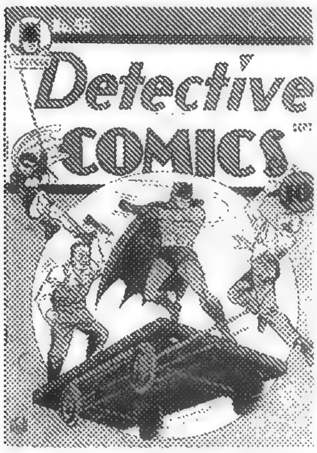

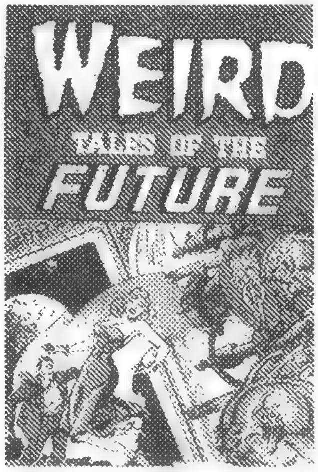
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MEDIAFILE

Associate editor Sarah Bolesworth looks at media coverage of comics and related product

KITCHEN Sink Press has been saved from bankruptcy by the fleet-footedness of its founder, cartoonist Denis Kitchen.

The independent publisher was in deep trouble after a series of disastrous moves: contracting into Capital Distributors and debt when Capital went into liquidation; realising too late that **The Crow**'s licensing was under-exploited when it became a cult-hit film; investing in self-produced licensing for the sequel, *City of Angels* — a decision so influenced by the awareness that KSP missed out the first time that it forgot to assess the sequel's commercial potential and took another hiding when it flopped.

Ocean Capital, the publisher's LA-based backers, were looking for bacon and KSP wasn't getting fat. Investors began to withdraw, and in July this year Kitchen Sink's bankers gave the board a month to find some cash.

Denis Kitchen, founder and president of KSP, set about the task with a confidence born of a unique career as a publisher — at 28 years the longest in comics — and the resourcefulness of a Wisconsin entrepreneur who started out as a self-published underground cartoonist in 1969.

KSP announced on 25 August that its backers were in place and Kitchen Sink's assets transferred to Disappearing Inc, of which Denis Kitchen is president, publisher and chief executive.

The new money brings some interesting players — TV producer Fred Seibert, MTV's founding creative director, fresh from a five-year stint as president of Hanna-Barbera Cartoons; Robin Sloane, creative director at Spielberg and Geffen's Dreamworks Records; and an old friend, artist Will Eisner.

With revitalisation now a certainty, the company is looking to re-employ many of its creators and editors. Fred Seibert, who has already "bombarded" Denis Kitchen with "fresh ideas and new ways of thinking about things" was more than ready with an arch quip on his new role: "I've spent my career being a corporate subversive. But how do you subvert an alternative publishing company?".

Probably by turning it into a *commercially successful* company — right, Fred? In reality there's no such thing as an "alternative" company: all of them have to make money. The only question now (as opposed to the Sixties) is whether corporate strategy is good enough for a publisher to commission material that *used* to be called alternative and not lose its shirt in the process.

Brave news words

IN A world informed by news management rather than news, sooner or later the spin-doctor's hand will be felt on every corporate wheel, no matter how small that wheel may be.

A press release issued by LA-based Awesome Entertainment, licking its wounds this month after a courtroom bruising from Marvel Comics, is a tribute to Awesome's imaginative skills. It can only bode well for the future output of founders Rob Liefeld and Jeff Loeb.

The court case concerned Simon and Kirby's **Fighting American**, recognisably a pastiche of their earlier **Captain America** creation for Marvel. Awesome had trumpeted its right to publish the title, the copyright history of which has complexities of byzantine proportions. Marvel, applying for an injunction against publication, claimed that its property would be hurt by the appearance of another version of the same character.

Awesome clearly hoped to profit by a loophole in the copyright, but the US district court — and probably the entire canon of comics publishing professionals — identified the real issue: that Awesome was trying to appropriate the well-recognised Cap's image in a classic "passing-off" manoeuvre.

In court Marvel won the day, and Awesome was instructed to make key changes to the Fighting American costume before publication (21.8.97).

But Awesome did not see judgement as a defeat. News management's vocabulary does not recognise the word, and the same goes for anything negatively reflecting the corporate image.

So when Awesome and Marvel's press releases came out there were two interpretations of the court's judgement available, both offered as "news".

Marvel's was to the point: *Marvel Forces Changes to Fighting American Comic Series.* It highlighted some of the court's alterations, including details of costume and weapons.

Awesome's on-message story was: *Awesome Beats Marvel in Court Decision: The Fighting American Fights On.*

Only a passing reference to *one* of the court's required changes was made in the largely Liefeld-generated nonsense that followed.

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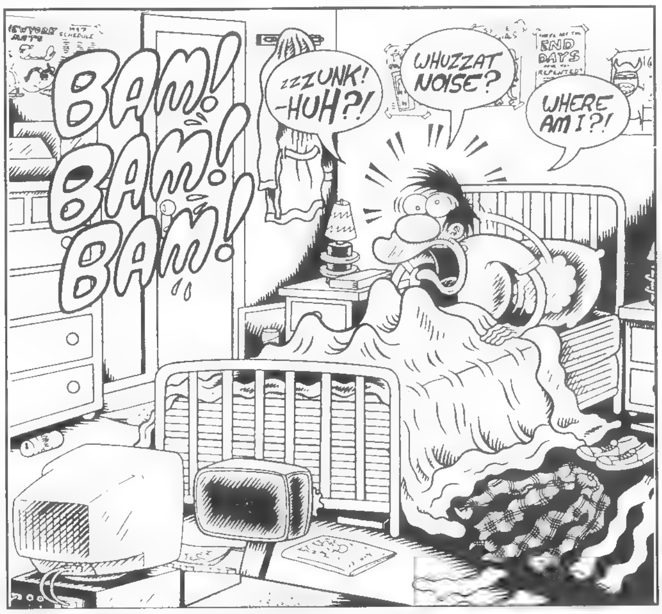
FRAME TO FRAME

Comics have had a strong interaction with film and TV for as long as each has existed, inspired by each other through licence or plagarism. Mike Conroy looks at the latest events.


BAM! BAM! BAM!
ZZZUNK! -HUH?!
WHUZZAT NOISE?
WHERE AM I?!
END DAYS

*Above: Artwork from **Hate!** #28 by Peter Bagge and Jim Blanchard*

Hate! is acquired by MTV

PETER Bagge's Hate! is to follow the trail blazed by Sam Kieth's The Maxx: out of comics and on to MTV as a weekly animated series.

Bagge will act as the show's head writer working closely with Abby Terkulhe, executive producer of MTV's highly-successful *Beavis & Butt-Head*, to ensure a faithful adaptation of the comic series.

Speaking about the MTV arrangement, Bagge said, "This is what I've always wanted in terms of adapting **Hate!** into another medium.

"An animated movie could have been okay, but anyone who knows me knows that I like the episodic nature of comics, and that's why I find television preferable as it relates to me comic," he continued.

"And I could never see it as a live action thing, especially when producers would suggest people like Keanu Reeves as Buddy! What are you going to do, run him over with a truck first? He's too damn pretty!" he concluded.

MTV's *Hate!* is being produced in conjunction with Terry Zwigoff and Associates, responsible for *Crumb*, the highly-acclaimed documentary about underground artist Robert Crumb.

According to Bagge the pilot will focus closely on events from the second issue of the comic. It has yet to be scheduled but could air in America "as early as September and as late as January".

Gaiman movie update

AN UPDATE on the movie industry projects in development based on stories written by Neil Gaiman for comics and television.

● *Neverwhere*: Jim Henson Films have bought the movie rights to the BBBC-TV series created and written by Gaiman.

The film is in development at Sony with Gaiman scripting the project himself.

● *The Sandman*: This is being produced for Warner Bros by Jon Peters who has already rejected scripts by Elliott Rossio and Roger Avery. A third writer is now being sought.

● *Death: The High Cost Of Living*: A Warner production with Gaiman, it is currently trapped in development hell.

Modesty Blaise

Gaiman is apparently working on the planned series of four *Modesty Blaise* films for Miramax with Natasha (*Species*) Henstridge possibly in the title role.

Pulp Fiction's Quentin Tarantino has co-written the script for the first movie and Gaiman will write the second.

IN BRIEF

Making of Spawn

IN OCTOBER, the cable/satellite Sci-Fi Channel will broadcast *The Making of Spawn* which looks at the state-of-the-art visual effects used in bringing Todd McFarlane's comic book creation to the big screen.

The programme will air seven times during the month: on Thursday 2 (11.30pm), Friday 3 (10.50pm), Sunday 5 (1.20pm), Sunday 12 (9.40pm), Wednesday 15 (1.20pm), Sunday 26 (1.45pm) and Wednesday 29 (10.35pm).

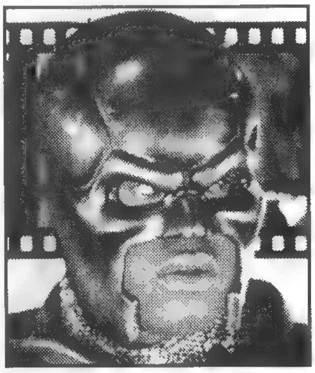
Also being shown on the channel will during October will be *The Making of Kull*, the movie starring Kevin (*Hercules: The Legendary Journies*) Sorbo and based on the character created by Robert E. Howard.

Peripherally comic-related, it will be aired eight times during the month.

Batman for cable

WORTH a mention — albeit belatedly — is the news that Ted Turner's Cartoon Network will begin broadcasting the recent *Batman* animated series starting on Monday September 1 at 5.30pm.

The series will air at 5.30pm and 8.30pm every weekday night.



*Above: Shaquille O'Neal in the title role in the new Warner Bros movie Steel, based on the DC character. From all reports, the movie would have been better named after the **Metal Men's Lead**, as in it sunk like...*

Once more the Hulk

HAVING languished in development for years, the cinema version of Marvel's **Incredible Hulk** is moving into pre-production.

The feature will be produced by *Terminator 2: Judgment Day*'s Gale Anne Hurd for Universal Pictures. Writer Jonathan (*The Rock*) Hensleigh will script and make his directorial debut on the movie.

The special effects are likely to be handled by Industrial Light and Magic — the LucasFilm company responsible for the cutting edge effects seen in many of the blockbuster movies of recent years.

The story will be based on the traditional Hulk origin as first related by Stan Lee and Jack Kirby, with Doctor Bruce Banner being transformed into the Hulk by an experiment that goes awry.

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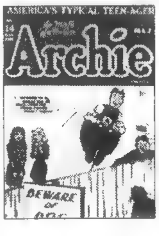
1st App. of Ivan the Time Traveller

1/2 Price Title!
Deduct 50% from list prices for
Archie #14-20
(No Further Discount nor can any vouchers be used)

ARCHIE
Archie Ongoing



14 fn 120.00
20 fn-.... 105.00
1946
108 vg 2.95
1960
123 fn-......... 3.50
1961
124 vg+ 3.25
1961
132 fn-......... 1.35
cover crease 1962
132 fn.......... 1.40
cover stain small spine split 1962
141 vg .. 1 25
1963
214 vfn . .. 95
267 vg+ .. 40
272 fn . 55
322 vg .. . 25
347-348 nm..... . . 80
350 fn+ .... .45
382 nm . 80
440 nm 1 00
445-446 nm. 1 00
447-452 nm . 1 25
454 nm.. . 1 25
456 nm . 1.25

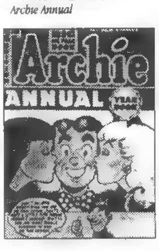
ARCHIE & FRIENDS
Archie Ongoing
19 nm.. .... 1.25

ARCHIE AMERICANA SERIES
Archie Bksoft
nm 7.50
Best of the 1950's

ARCHIE AND ME
Archie Ongoing
1 vfn 46.00
1964

1/2 Price Title!
Deduct 50% from list prices for
Archie Annual #2-15
(No Further Discount nor can any vouchers be used)

ARCHIE ANNUAL
Archie Annual



2 fn- 145.00
writing on cover
8 vg 29.50
1956-57
15 vg+ 9.25
cover stain 1963-64

ARCHIE COMICS PRESENTS: LOVE SHOWDOWN COLLECTION
Archie One-shot
nm 3.25

1/2 Price Title!
Deduct 50% from list prices for
Archie Giant Series #6-28
(No Further Discount nor can any vouchers be used)

ARCHIE GIANT SERIES MAGAZINE
Archie Ongoing

GIANT
Archie's
Christmas
Stocking

6 vg+ ... 58.00
Archie's Xmas Stocking 1959
8 vfn.....130.00
Betty & Veronica Summer Fun 1960
16 fn- 29.95
Betty & Veronica Spectacular 1962
24 vg........11.95
World of Jughead
28 fn- 14 95
Betty & Veronica Summer Fun 1964
30 fr 3.25
World of Jughead 1964
136 fn 9.50
water stain World of Jughead 1965
143 fn 4.95
page tear World of Jughead
143 fn 5 75
World of Jughead
178 fn 70
no front cover World of Jughead
569 fn- 80
Betty & Veronica Spectacular
570 nm 1.95
Little Archie
572 vfn.........1 35
cover crease Betty & Veronica Summer Fun
583 nm 1.95
Little Archie
614 nm 1.95
Pep Comics
619 nm 1.95
Little Archie
624 nm 1.95
Pep Comics

ARCHIE'S CHRISTMAS STOCKING
Archie Ongoing
4 nm 1.50

ARCHIE'S GIRLS BETTY & VERONICA
Archie Ongoing
55 vg- 9.95
106 vg+ . 3 25
1964

ARCHIE'S GIRLS BETTY & VERONICA ANNUAL
Archie Annual
2 fn- 63.00
small cover tear small spine chipping 1954

ARCHIE'S JOKE BOOK MAGAZINE
Archie Ongoing
37 vfn-......25.95
41 vg+ 36.00
1959 Neal Adam's 1st Professional Work!
53 vg+ 2.25
water damage 1961
107 vg+ 90
113 fn- 95
120 fn- 95
145 fn- 85
writing on cover
239 fn 70
241 fn- 60

ARCHIE'S MADHOUSE
Archie Ongoing
5 vg+ ...13.95
writing on cover
30 vfn.........5.50
water stain 1963

ARCHIE'S MAD-HOUSE ANNUAL
Archie Annual
1 fn-....... 14.95
1962-63
5 fn.......... 2.95
back cover stain 1967-68

ARCHIE'S PALS 'N' GALS
Archie Ongoing
24 vg......... 4.95
1963
211 fn+ .... .75
cover sticker
220 nm.. ..... 1.50
222 nm........ 1.50

ARCHIE'S SPRING BREAK
Archie Ongoing
1 vg+....... .55
48 pge Giant-Size

ARCHIE'S VACATION SPECIAL
Archie Special
1 nm........ 1.65
3-4 nm........ 1.65

ARCHIE, THE WORLD OF
Archie Ongoing
21 nm........ 1.25

ARCHIVAL SUPPLIES
Comic Biz
nm........ 3.95
2000 AD Bags (100) + £1.25 per 100 p&p
nm........ 7.50
Backing Boards (100) + £2.95 per 100 p&p
nm........ 3.50
Comic Bags (100) + £1.25 per 100 p&P
nm........ 4.95
Self-Sealing Comic Bags + £1.25 per 100 p&p
nm. 3.95
Comic Box + £1.25 per box p&p
nm........ 4.95
Long Comic Box + £1.50 per box p&p

ARGUS
DC 6 Issues
1-6 nm........ 1.25

ARION THE IMMORTAL
DC 6 Issues
1-2 nm........ 1.00
5 nm........ 1.00

ARMAGEDDON 2001
DC 2 Issues
1 nm........ 2.95
1st printing
2 nm........ 2.95

ARMAGEDDON: ALIEN AGENDA
DC 4 Issues
1 nm.......... .80
3 nm.......... .80

ARMAGEDDON: INFERNO
DC 4 Issues
2-3 nm.......... .80

ARMAGEDDON-QUEST
Sirius Gnsoft
nm... ..9.95

ARMED & DANGER-OUS
Armada 4 Issues
1-3 nm........ 2.25

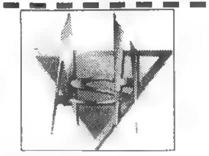
ARMED & DANGEROUS SPECIAL
Armada Special
1 nm........ 2.25

ARMED & DANGEROUS, THE ALL NEW
Acclaim
2-3 nm........ 2.25

ARMORINES
Valiant Ongoing
1 nm-........ 1.45
1-4 nm........ 1.50
5 nm........ 1.50
Chaos Effect week 3
6 nm........ 1.50
Chaos Effect epilogue
7 nm........ 1.50
Chaos Effect aftermath
8 nm........ 1.50
11-12 nm........ 1.50

ASCENSION
Top Cow Ongoing

nm........... 14.95
Preview Edition Scarce
nm........... 28.95
Very Scarce Heroes Con Gold Foil Preview Edition
nm........... 18.95
San Diego 97 Preview Edition Very Scarce Gold Foil-c Special
0 nm............ 8.95
Scarce



Eventcomic Ongoing
0 nm....................... 3.95
Current Cover
0 nm....................... 8.95
Current Cover Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
0 nm....................... 3.95
Future Cover
0 nm....................... 8.95
Future Cover Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
1 nm....................... 8.95
Quesada-s Palmioti-i Barry Smith Pin-up

1 nm..................... 24.95
Wizard Ace Edition Very Scarce Superb Acetate double-c
2 nm....................... 6.95
Mignola Hellboy Pin-up
3 nm....................... 4.95
4 nm....................... 3.95
4 nm....................... 8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
5 nm....................... 3.95
Double-c
5 nm....................... 8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
6 nm....................... 7.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
6 nm....................... 9.95
Variant Texiero-c Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate

ASH FILES
Eventcomic
1 nm....................... 2.50

ASH/22 BRIDES
Eventcomic
1-2 nm....................... 2.50

ASH: CYNDER & SMOKE
Eventcomic
1 nm....................... 2.50
1 nm....................... 8.95
San Diego 97 Variant Very Scarce Palmiotti Gold Foil-c
2-3 nm....................... 2.50
Cover A Quesada-c
2-3 nm....................... 2.50
Cover B Ramos-c

ASH: THE FIRE WITHIN
Eventcomic
1 nm....................... 2.50
1 nm..................... 14.95
San Diego 96 Ashcan Signed & Numbered by Palmiotti & Quesada Ltd 500! With Certificate
2 nm....................... 2.50

22 BRIDES (ASH)
Eventcomic Ongoing
2 nm...... 14.95
Black Variant Cover Signed by Jimmy Palmiotti Scarce With Certificate
2 nm..... 18.95
Black Variant Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
2 nm........ 8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
4 nm........ 2.25

MY SURPLUS KOMIKZ FEATURING CUTEY BUNNY
Eclipse Ongoing
2 nm........ 1.50

ARROW, THE
Malibu One-shot
1 nm........ 1.95

ART OF HOMAGE STUDIOS
Image One-shot
1 nm........ 3.95
Lee, Silvestri, Williams & Portacio-a

ARTEMIS REQUIEM
DC Ongoing
5-6 nm........ 1.45

ASHLEY DUST
Knightpres Ongoing
2 nm........ 2.95

ASSASSIN FORCE
Greatermer Ongoing
1 nm........ 1.95
Dark blue cover Death Lord
1 nm........ 1.95
Green cover Death Hawk
1 nm........ 1.95
Grey cover Maxwell Faraday
1 nm........ 1.95
Light blue cover Vengeance
1 nm........ 1.95
Orange cover Grips
1 nm........ 1.95
Yellow cover Sting Ray

ASSASSINETTE
Pocketchan Quarterly
4-5 nm...... . 3.95
7 nm........ 3.95

ASSASSINETTE HARDCORE
Pocketchan Ongoing
2 nm........ 3.95

ASSASSINS
Amalgam Ongoing
1 nm........ 1.75

ASTER
Entity 4 Issues Vol.2
3 nm........ 1.95

ASTONISHING TALES
Marvel Ongoing
4 vfn........ 8.75
5 vfn+ ... 9.95
6 fn+. 5.75
10 vfn........ 3.95
All above Part Smith-a
17 vfn+ 1.40
26 vfn+ 8.25
Deathlok-c/s
27 fn......... 4.25
Deathlok-c/s
27 vfn........ 7.25
Deathlok-c/s
28 vg+ 2.25
writing on cover Deathlok-c/s
29 vg+ 1.80
29 fn.......... 2.25
Origin of Guardians of the Galaxy retold
30 fn-......... 2.75
Deathlok-c/s
31 fn-......... 1.95
Deathlok-c/s
33 fn...... . 2.25
33 vfn- 3.50
Deathlok-c/s
34 vg+ 1.80
34 fn-......... 1.95
34 vfn........ 3.95
Deathlok-c/s
35 fn-......... 1.95
35 fn+...... 2.75
35 nm- 4.70
Deathlok-c/s

ASTRO CITY
Homage Ongoing Vol.2
1-8 nm......... Call
4-9 nm........ 1.95

ASTRO CITY
Image 6 Issues
1 nm...... . 7 95
2-3 nm 6.95
4-5 nm. ... Call

6 nm.. ....6 95
Scarce

ASYLUM
Maximum Ongoing
1 nm 2.50
Cover A Battlestar Gal.,Tap,Beanworld,War Child,Avengelyne
1 nm 2.50
Cover B Battlestar Gal.,Tap,Beanworld,War child,Avengelyne
8 nm 2.25
Risk, Megaton Man, Battlestar Galactica, Traveller
11 nm 2.50

ASYLUM
Millenium Ongoing
1 nm. 1.95
2 vg+ 75

ATLANTIS CHRONICLES
DC 7 Issues
2 nm.. ..1.75

ATLAS
Dark Horse 4 Issues
1 nm. 1.65

ATOM SPECIAL
DC One-shot
2 nm 1.95
Bolland-c

ATOM, THE POWER OF
DC Ongoing
1 nm 1.40
cover sticker
1-5 nm. . . .1.50
6 nm.. . ..1.50
Byrne-a
8 nm 1.50
Invasion x-over
9 nm 1.50
10 nm 1.40
cover sticker
11-14 nm 1.50
15 nm- 1.45
16-17 nm 1.50

ATOM, THE SWORD OF
DC 4 Issues
1 nm- 1.30
cover sticker Kane-a

ATOMIC AGE
Marvelepic 4 Issues
1 nm. 3.25

ATOMIK ANGELS
Crusade Ongoing
1 nm 2.25
1 nm.. . 9.95
Bimota Foil Variant Scarce Signed inside by Bill Tucci With Certificate
1 nm 6.95
Bimota Variant-c Scarce Signed by Bill Tucci With Certificate
2-3 nm 2.25
3 nm 2.95
Variant Cover
4 nm 2.25

AURORA PREHISTORIC SCENES MODEL KIT
Aurora Model Kit
nm 19.95
Scarce Neanderthal Man (Boxed)

AURORA SQUARE BOX GLOW IN THE DARK MODEL KIT
Aurora Model Kit
vfn.......29.95
Phantom Of The Opera partly made+painted

AVENGEBLADE
Maximum
1-2 nm 2.25

AVENGELYNE

AVENGELYNE
Maximum 3 Issues
1 nm. 9.95
Photo Cover
1 nm.. . ...6.95
Version A Cathy Christian photo poster:Standing with spear
1 nm 6.95
Version B Cathy Christian photo poster:Kneeling with sword
1 nm 6.95
Version D Cathy Christian photo poster:Standing with sword
2 nm 6.95
Bagged With Trading Card
3 nm 5.95
3 nm 6.95
Variant Cover Scarce

AVENGELYNE
Maximum Ongoing
0 nm 2.50

5 nm 1.95
Cybrid App.
6 nm 1.95
Divinity App
9-10 nm 2.25
12-14 nm 2.25

AVENGELYNE - GLORY
Maximum
1 nm 2.95
Wraparound Chromium-c

AVENGELYNE SWIMSUIT EDITION
Maximum One-shot
1 nm 6.95
Cover A Photo-c leaning pose
1 nm 6.95
Cover B Photo-c Crouching pose

AVENGELYNE/ GLORY: THE GODYSSEY
Maximum
1 nm 2.95

AVENGELYNE/ PROPHET
Image 2 Issues
1-2 nm 2.25

AVENGELYNE: ARMAGEDDON
Maximum Ongoing
2-3 nm 2.50

AVENGELYNE: DEADLY SINS
Maximum Ongoing
1 nm 2.25
Liefeld-c
2 nm 2.25

AVENGERS
Marvel Ongoing
67 vfn- 9.50
67 vfn+ 12.95
Smith-a
153 vfn- 2.75
157 vfn- 2.75
159-160 fn- 1.55
165 fn- 1.55
Byrne-a
168 vfn- 2.75
Guardians Of The Galaxy App.
169 fn- 1.40
170 fn. 1.60
Perez-a
171 nm- 4.25
Scarce Perez-a
172 vfn+ 4.25
Scarce
180 vfn 2.95
185 fn-. 1.55
Byrne-a
186 vg+ 1.45
186 fn 1.80
Byrne-a
188 vfn. 3.25
188 vfn+ 3.75
Byrne-a
190 vfn- 2.75
Byrne-a
191 vg+ 1.45
191 vfn- 2.75
Byrne-a
192 vfn. 2.95
193 vfn 2.95
193 nm- 3.30
Miller-c
194 vg+ 1.30
196 fn- 1.40
196 vfn+ 3.25
197 vfn+ 2.95
small cover crease
198 vg+ 1.30
198 nm 3.50
199 vfn- 2.50
199 vfn+ 2.95
small cover crease
199 nm. 3.50
201-203 nm. 1.95
206 nm 1.95
210 nm 1.95
211 nm 1.95
New line-up
212 nm- 1.90
222 fn- .60
235 vg+ .55
Scarce
248 fn+ .80
Low Distribution
253 fn+ .80
256-257 nm 1.50
259 vfn. 1.20
261 vfn. .80
Secret Wars X-Over
268 nm 1.50
269 vfn- 1.05
269-271 nm 1.50
272 nm 1.50
Alpha Flight App
276-278 nm 1.50
286-290 nm 1.50
291-295 nm 1.50
Simonson-s
296 vfn+ 1.40
296-297 nm 1.50
Simonson-s
298 vfn 1.20
298-299 nm 1.50
Simonson-s
300 nm 2.50
64 pgs Simonson-s/a
303 nm 1.50
FF, Quasar, Firelord, WC Avengers & Nova App.
305 nm 1.50
Byrne-s begins
306 nm 1.50
308-310 nm. 1.50
311 nm 1.50
Acts of Vengeance
313 nm 1.50
Acts of Vengeance
314 vfn .95
314-315 nm 1.25
316 nm- 1.20
316 nm 1.25
317 nm- 1.20
317-318 nm 1.25
319 vfn .95
319 nm- 1.20
319 nm 1.25
320 nm- 1.20
320 nm. 1.25
321 nm- 1.20
321 nm 1.25
322 nm- 1.20
322 nm 1.25
323 nm- 1.20
323 nm 1.25
324 nm- 1.20
324-325 nm 1.25
326 vfn. 2.95
326 nm 3.50
New line-up 1st App. Rage
328 nm 2.50
Origin of Rage
329 nm- 1.20
330-331 nm 1.25
332 nm- 1.20
332 nm 1.25
333 nm- 1.20
333 nm 1.25
334-335 nm- 1.20
335 nm 1.25
336 nm- 1.20
336 nm 1.25
337 nm- 1.20
337 nm 1.25
338 nm- 1.20
338 nm 1.25
339 nm- 1.20
Collection Obsession part 6
341 nm- 1.20
342 nm 1.25
New Warriors App
343-344 nm 1.25
345 nm- 1.20
345-349 nm 1.25
350 nm 2.25
351-354 nm 1.25
355 nm- 1.45
356-358 nm 1.50
361 nm 2.95
363 nm 2.50
365 nm 1.50
368 vfn+ 2.75
Bloodties part 1
368 nm. 2.95
Bloodties part 1
369 vfn 1.95
Bloodties part 5 Silver embossed-c
369 nm 2.50
Bloodties part 5 Silver embossed-c
370-372 nm 1.25
375 nm 2.50
Collector's
379 nm 125.00
380 nm- 1.20
380 nm 1.25
380 nm. 1.65
Double feature
381 nm- 1.20
381-382 nm 1.25
390 nm 1.25

AVENGERS
Marvel Ongoing Vol.2
1 nm 2.50
1 nm 5.95
Scarce Variant Cover
2 nm 2.50
3-6 nm 1.95
7-12 nm 1.75

AVENGERS ANNUAL
Marvel Annual
12 nm 2.50
Inhumans App.
16 nm 2.95
Silver Surfer App
17 nm 2.95
Evolutionary App
21 nm 1.95

AVENGERS SPOTLIGHT
Marvel Ongoing
27 nm .80
Acts of Vengeance

AVENGERS STORY, THE LAST
Marvel 2 Issues
1 nm 4.95
Chromium Wraparound-c

AVENGERS STRIKE FILE
Marvel One-shot
1 nm 1.95

AVENGERS UNPLUGGED
Marvel Ongoing
1 nm .75

AVENGERS WEST COAST
Marvel Ongoing
48 nm .95
Byrne-a
56-57 nm .95
80 nm- .90
Galactic Storm Part 2
81-82 nm .95
84-86 nm .95
88 nm .95

AVENGERS WEST COAST ANNUAL
Marvel Annual
2 nm 2.50
Silver Surfer App.
3 nm 2.50
Evolutionary War
4 vfn+ 2.35
4 nm 2.50
Atlantis attacks
5 nm 2.50
7 nm 2.50

AVENGERS, THE (UK)
Marvel Ongoing
87 fn .70
136 fn- .20
no back cover

AVENGERS, THE OFFICIAL INDEX TO THE
Marvel 6 Issues
4-6 nm 2.95

AVENGERS, WEST COAST
Marvel Ongoing
13 nm .95
17-18 nm .95
20-21 nm .95
24 nm .95
26 nm .95
28 nm .95
Low Distribution
30 nm .95
Low Distribution
31-36 nm .95
37 vfn .80
37 nm .95
42-46 nm .95
Byrne-a

AVENGERS: THE CROSSING
Marvel
1 nm 4.95
Wraparound Chromium-c

AVENGERS: THE TERMINATRIX OBJECTIVE
Marvel 4 Issues
1 nm. 2.50
Card Stock Foil-c
4 nm 1.95

AVENUE X
Purplespir Ongoing
1 nm 3.95
Caution Adult Content

AXED FILES, THE
Parodypres One-shot
1 nm 2.95
X-Files parody

AZRAEL
DC Ongoing
1 nm 3.50
Jean Paul re-dons original costume
2 nm 2.95
3-4 nm 1.95
6 nm 1.50
8 nm 1.50
14 nm 1.50
17 nm 1.95
19 nm 1.65
21-33 nm 1.65
34 nm 1.65
Genesis

AZRAEL ANNUAL
DC Annual
1 nm 2.95
Year One
3 nm 2.95
Pulp Heroes

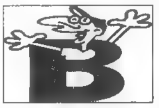
AZRAEL PLUS
DC
1 nm 2.25
Question

AZRAEL/ASH
DC One-shot
nm 3.75

AWESOME SAN DIEGO '97 PREVIEW EDITION

Awesome One-shot
nm 12.95
Signed by Rob Liefeld + Certificate Very Scarce
Limit One Per Customer

AZTEK THE ULTIMATE MAN
DC
1-5 nm Call
6-10 nm 1.75



B.E.A.S.T.I.E.S.
Axis Ongoing
1 nm 1.95

BABE
Dark Horse 4 Issues
2 nm 1.95
4 nm 1.95
Both John Byrne-s/a

BABE II
Dark Horse 2 Issues
1-2 nm 1.95

BABES OF BROADWAY
Broadway One-shot
1 nm 2.50

BABY ANGEL X
Brainstorm Ongoing
1 nm 3.50
2 nm 2.50
2 nm 2.50
Nude Edition

BABY ANGEL X: SCORCHED EARTH
Brainstorm 2 Issues
1-2 nm 2.50

BABY HUEY
Harvey Ongoing
5 nm 1.50
7 nm 1.50
Last issue

1/2 Price Title!
Deduct 50% from list prices for
Baby in Duckland #1-14
(No Further Discount nor can any vouchers be used)

BABY HUEY IN DUCKLAND
Harvey Ongoing

1 nm- 125.00
Harvey file copy
2 nm 50.00
Harvey file copy 1963
Giant size
3-5 nm- 48.00
Harvey file copy 1963
Giant size
6 nm- 24.95
Harvey file copy 1964
Giant size
7-11 nm 25.95
Harvey file copy 1964
Giant size
12-14 nm 25.95
Harvey file copy 1966
Giant size

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.1
100 nm 1.50
The Duck Knight
101 nm 1.50
Last issue

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.2
1-5 nm 1.50
8 nm 1.50
9 nm 1.50
Last issue

BABYLON 5
DC 11 Issues
1 nm 13.95
2 nm 10.95
3 nm 9.95
4 nm 8.95
5 nm 7.95
6-8 nm 6.95
9 nm Call
10 nm 6.95
11 nm Call
All Scarce

BABYLON CRUSH
Bone Yard Ongoing
1 nm 4.95
2 nm 3.95
3 nm 3.50
4-5 nm 2.95

BACCUS
Eddie Camp Ongoing
1 nm 6.95
2nd printing Signed by Eddie Campbell With Certificate

BACK TO THE FUTURE
Harvey 4 Issues
1 nm 1.50

BACKLASH
Image Ongoing
1 nm 2.95
4 nm 1.95
6 nm 2.50
7 nm 1.95
8 nm 2.50
Windstorm Rising Chapter
9-21 nm 1.95
23-27 nm 1.95
29-32 nm 1.95

BACKLASH/SPIDER-MAN
Image
2 nm 1.95

BAD APPLES
Highimpact Ongoing
1 nm 2.50
1 nm 9.95
Nude Edition "Bad Candies-c"
2 nm 2.50
2 nm 12.95
Nude Edition ***Caution All Adult Content***

BAD EGGS
Armada 4 Issues
3 nm 2.25

BAD GIRLS GO TO HELL
Aircel 3 Issues
2 nm 2.50

BAD GIRLS OF BLACKOUT
Blackout Ongoing
0 nm 2.95
1 nm 3.50

BAD GIRLS OF BLACKOUT ANNUAL
Blackout Annual
1 nm 2.95
1 nm 6.95
Variant Cover Signed With Certificate Limited to 3,000

BAD NEWS
Fantagraph Ongoing
3 nm 2.95

BADLANDS
Dark Horse 6 Issues
2 nm 1.50

BADROCK
Image Ongoing
1 nm 1.95
Cover B
1 nm. 1.95
Cover C
2 nm 1.95
Cover A

BADROCK & COMPANY
Image 6 Issues
1 nm 1.95
2 nm 1.95
Liefeld-c
3-6 nm 1.95

BADROCK ANNUAL
Image Annual
1 nm 2.50

BADROCK/ WOLVERINE
Image One-shot
1 nm 3.95
1 nm 9.95
Comicon Variant Ed. Extremely Scarce Liefeld-c Limited to 1,000 Copies
1 nm 7.95
Special Comicon Ed. Extremely Scarce Limited to 1,000 Copies

BALLISTIC
Image 3 Issues
1 nm 2.50
Wetworks-a
2-3 nm 2.50

BALLISTIC ACTION
Image One-shot
1 nm 2.25

BALLISTIC IMAGERY
Image Ongoing
1 nm 1.95

BANDY MAN
Caliber
1 nm 4.95
Pretucha, Thompson & Adlard
1 nm 11.95
Signed by Stephan Pretucha With Sticker of Authenticity
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sticker stain
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sticker stain
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sticker stain
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sticker stain
42 nm 1.50
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644 vg 6.95
644-645 fn+ 11.50
646 g 3.75
646 fn+ 11.50
647 fn 9.95
648 fn- 7.50
cover crease
648 fn- 8.75

1955 Issues

650 vg+ 6.25
650 vfn+ 15.95
651 vg+ 6.25
651 vfn- 11.95
652 fn 7.75
653 vg+ 6.25
653 vfn 10.50
cover stain back cover stain
654-655 vfn 13.95
656 vg 5.50
656 vfn- 11.95
657 g- .95
piece out of comic
657 fn 7.75
658 g 2.75
658-659 fn- 6.75
660 fn 7.75
661 fn+ 8.95
662 g+ 2.75
piece out of cover
662 fn 7.75
663 fn- 2.75
tear through comic
663 fn+ 8.95
664 vfn- 11.95
665 pr .70
665 vfn 10.95
back cover tear dust shadow
666 g 2.25
piece out of cover
666 fn 7.75
667 vg+ 6.25
667 vfn- 11.95
668 vg 5.50
669 vg+ 4.50
tear in spine
669 vfn- 11.95
670 fn- 4.75
tear in spine
670 vfn- 11.95
671 vg+ 4.50
tear in spine
671 vfn 13.95
672 pr .70
672 fn+ 8.95
674 fn- 6.75
675 g 2.75
675 vg+ 6.25
675 vfn- 10.50
small cover tear
'76 vfn 13.95
678 vg+ 6.25
678 vfn- 11.95
679 vg+ 4.75
spine tears
679 vfn- 11.95
680 vfn 15.95
1st App. Grandpa
681 vg+ 4.75
piece out of cover
681 fn 7.75
681 vfn- 11.95
682 fn 7.75
682 fn+ 8.95
683 fn 7.75
683 fn+ 8.95
684 vfn- 11.95
685 fn+ 8.95
[illegible] fn- 5.75
cover tear
686 fn+ 7.50
cover tear
687 fn- 6.75
687 vfn 12.50
small cover stain
688 vg+ 2.50
tear through comic
688 vg+ 6.25
689 fn- 6.75
690 vfn- 11.95
691 fn- 6.75
692 fn+ 8.95
693 vg+ 6.25
693 fn+ 8.95
694 vg+ 2.75
large p/o cover
694 fn 7.75
695 fn- 6.75
695 fn+ 8.95
696 vg- 4.50
696 vg 5.50
697 g+ 3.50
697-698 fn+ 8.95
699 vfn 12.50
small cover stain
701 fn- 6.75
701 fn 7.75
702 fn+ 8.95

1956 Issues

704 fn- 6.75
704 fn 7.75
705 vfn- 11.95
706 vg- 4.50
706 fn- 6.75
707 vg+ 6.25
707 vfn- 11.95
708 vg 5.50
708 vfn- 8.95
cover mark small bk cover stain
709 pr .70
709 fn+ 8.95
710 vg+ 2.50
tear through comic
710 vfn- 11.95
711 vg+ 4.50
tear in spine
711 fn- 6.75
712 fn 7.75
713 fr 1.40
713 fn 7.75
714 vg+ 6.25
715 fn+ 8.95
716 vg- 4.50
716 vg+ 6.25
717 fr 1.40
717 fn+ 8.95
718-719 vg+ 6.25
720 vfn 13.95
722-723 fn 7.75
724 vfn- 11.95
725 vg 2.25
tear through comic
725 fn+ 8.95
726 fn 7.75
727-728 vg+ 6.25
728 fn- 6.75
729 vg+ 6.25
729 fn 7.75
730 fn- 1.95
missing centrefold
730 fn 7.75
731 fn- 6.75
731 fn+ 8.95
732 fn- 6.75
732 vfn- 11.95
733 fn- 6.75
734 vfn- 11.95
735 fn+ 7.95
small cover stain
737-738 fn 3.25
tear through comic
739 vfn 13.95
740 fn 7.75
741 fn+ 8.95
742 fn- 6.75
743 vg+ 6.25
743 fn 7.75
744 fn+ 7.95
small cover tear
745 vg+ 6.25
745 fn+ 8.95
746 fn 7.75
746 fn+ 8.95
747 vg .80
piece out of comic missing centrefold
748 fn- 6.75
749 pr .70
751 vg 5.50
752 vg+ 6.25
752 fn- 6.75
754 fn 7.75
755 pr .70
755 fn 7.75
756 fn+ 8.95

1957 Issues

757 vg+ 4.95
piece out back cover
758 fn- 6.75
759 vg+ 6.25
761 fn- 5.95
small p/o back cover
761 fn- 6.75
762-763 fn 7.75
764 vg+ 6.25
764 fn- 6.75
765 vg 5.50
765 fn+ 8.95
766 vg+ 6.25
766 fn 7.75
767 vg+ 6.25
767 fn- 6.75
768 vg+ 6.25
768 fn- 6.75
769 vg+ 6.25
769-770 fn- 6.75
770 fn 7.75
770 fn+ 8.95
771 fn- 5.75
writing on cover
771 fn 7.75
772 vg+ 6.25
772 vfn- 11.95
773 fn- 6.75
774 vg+ 6.25
774 fn 7.75
775 vg+ 3.75
small tear thru
775 vfn- 11.95
776 vg 2.75
piece out of comic
776 g+ 3.50
777 vg+ 6.25
777 fn- 6.75
778 vg 5.50
778 fn- 6.75
779 fn 7.75
780 vg+ 6.25
780 fn- 6.75
781 vg 5.50
781 fn+ 8.95
782 vg+ 5.25
cover stain
783 fn 7.75
784 vg+ 6.25
784 fn- 6.75
785-786 vg+ 6.25
788-789 vg+ 6.25
789 fn- 6.75
790 vg+ 5.25
cover stain
791 vg+ 6.25
791-792 fn- 6.75
793 vg+ 6.25
793 fn 7.75
794 g- 1.85
794 fn- 6.75
795-796 vg+ 6.25
797 vg+ 5.25
cover stain
797 vg+ 6.25
798 vg 5.50
798 fn 7.75
799-800 fn- 6.75
801 fn 7.75
802 fn- 6.75
803 vg+ 5.25
cover stain
803 vg+ 6.25
804 vg+ 3.25
piece out of comic
804 fn- 5.75
cover stain
806 vg+ 3.25
piece out of comic

1958 Issues

807 vg- 4.50
807 vg+ 5.25
cover tear
808 fn- 6.75
809 fn- 1.95
missing centrefold
809 fn- 6.75
810 vg+ 6.25
811 fn- 6.75
812 vg+ 6.25
813 fn- 6.75
814 vg+ 5.50
small cover stain
814 vg+ 6.25
815 vg 5.50
815 vg+ 6.25
816 vg- 4.50
816 fn- 6.75
818 vg 5.50
818 fn- 6.75
819 fn 7.75
820 g 2.25
piece out of cover
820 vg+ 5.25
cover stain
821 vg 5.50
821 vg+ 6.25
822 fn 7.75
823 vg 5.50
823 fn+ 8.95
824 vg+ 6.25
824 fn- 6.75
825 vg+ 5.25
cover stain
826-828 fn- 6.75
829 g 2.25
piece out back cover
829 fn+ 6.25
830-832 fn- 6.75
833 vg+ 6.25
833 fn- 6.75
833 fn 7.75
834 vg 5.50
834 vg+ 6.25
835 fn 7.75
836 fn- 6.75
836 fn 6.95
small cover stain
837 vg+ 5.50
small cover stain
838 fn 7.75
839 fn 6.95

THE BEANO COMIC
Contined/...
841 vg+ 3.75
small tear thru
843 vg+ 5.25
writing on cover
844 fn-..........6.75
845 fn-..........5.75
cover crease
846 vg+ 6.25
848 fn-..........6.75
851 fn...........7.75
852 fn-..........6.75
854 vg+ 6.25
855 vg+ 5.25
writing on cover
856-857 vg+ 6.25
1959 Issues
860 vg+. 6.25
866 g+... 2 50
866 vg+. . 4 50
868 vg+ 4.50
870-871 vg+ 4.50
873 vg+ 4.50
874-875 fn-..... ....4.75
876 vg+ ...4.50
877 g..... ...1.95
883 vg... ..3.50
back cover tear
884 vg..........3.75
887 vg+ 4.50
889 vg+ 4 50
892 vg+ 4 50
893-894 fn-..........4.75
895-896 vg+ 4.50
897 vg.. ....3.75
898 vg...... ..3.25
writing on cover
899 vg+ 4.50
900 fn-........ 4.75
901 fn-..........4.25
small p/o of cover
902-903 fn-..........4.75
907-908 vg+ 4.50
1960 Issues
911-913 fn...........5.50
914 fn...........1.50
small p/o of cover missing centrefold
915 fn.... 5.50
917 fn-........ 4.75
918 fn...........5 50
920-923 fn-..........4.75
924 vg+ 3.75
cover tear
926-927 vg+ .. 4 50
928 fn-. . .4.75
929 vg+ . 4.50
930 vg.... .2.95
piece out of cover
931 vg+ 4 50
932 vg+ 3.95
back cover tear
933 vg..........3 75
934 vg+ 4.50
935-936 fn-..........4.75
937 vg-.........3.25
939 fn-..........4.75
940-942 vg+ 4.50
943 fn-..........4.75
945 vg+ . ..4.50
946-947 fn-... ...4.75
948 vg+ 4.50
949 fn-......... 4.75
950-951 vg+ 4.50
953 vg+ 4.50
959 fn-.. ...4.75
Later Issues
2391 vfn.. . . ..1.60
2392 vfn-...... 1.35

BEAST
Marvel
1 nm.........2.25

BEAUTIFUL STORIES FOR UGLY CHILDREN
DC Ongoing
17 nm.........1.50

BEAUTY & THE BEAST, STAN SHAW'S
Dark Horse One-shot
1 nm..... ...3.25

BEAUTY AND THE BEAST
Innovation Ongoing
1 nm.........2.95
Collector's
2-3 nm.........1 95

BEAUTY AND THE BEAST, THE
Marvel 4 Issues
1 nm.........1.95

BEAUTY AND THE BEAST: NIGHT OF BEAUTY
First Gnsoft
nm.........3.95

BEAUTY AND THE BEAST: PORTRAIT OF LOVE
First Gnsoft
nm....... 4.95

BEAVIS AND BUTT-HEAD: THIS BOOK SUCKS
Boxtree Tpsoft
nm 6.95

BEETLE BAILEY
Harvey Ongoing
1 nm 1.50

BEETLE BAILEY BIG BOOK
Harvey Ongoing
1 nm 1.95

BEETLE BAILEY GIANT SIZE
Harvey Ongoing
2 nm 1.45
Last issue

BEHOLD 3-D
Edge Comic
1 nm 2 95
With 3-D Glasses

BERZERKERS
Image Ongoing
1-3 nm 1 95

BETTY
Archie Ongoing
34 nm 1.50
37-38 nm 1.50
40 nm .. . 1.50
43 nm 1.50
46 nm 1 50

BETTY & VERONICA
Archie Ongoing
99 nm ..1 50

BETTY & VERONICA SPECTACULAR
Archie Ongoing
22 nm 1.50

BETTY AND ME
Archie Ongoing
159 fn- .. .... .60
159 vfn-........1.05
160 fn 70

BETTY BY THE HOUR
Eros
8 nm 2.95
Caution Adult Content

BETTY PAGE COMICS: SPICY ADVENTURE
Dark Horse One-shot
nm 2.50

BETTY'S DIARY
Archie Ongoing
17 vfn+ 1 40
21 nm . 1 40
cover sticker

BIG BANG COMICS
Image Ongoing Vol.2
1 nm 2.25
3-5 nm 2.25
8 nm 2.25
10-12 nm 2.25

BIG BOOK OF HOAXES
DC\Vertigo One-shot
nm 3.95
San Diego 96 Preview Scarce

BIG BOOK OF THUGS
DC\Paradox Bksoft
nm 9.95
By Joel Rose & 57 of the World's top Comic Artists

BIG BOOK OF URBAN LEGENDS
DC\Paradox Bksoft
nm 9.95
200 Stories Too Good To Be True!

BIG BRUISERS
Image One-shot
1 nm 1.95

BIKINI ASSASSIN TEAM
Catfish
1 nm 3.95
Bikini Photo-c

BIO-BOOSTER ARMOR GUYVER
Viz 12 Issues
1 nm 1.95

BIONEERS
Miragestud Ongoing
1 nm 1.95

BIRDS OF PREY: REVOLUTION
DC Special
1 nm 2.50

BLACK AND WHITE
Image 3 Issues
1-3 nm 1.95

BLACK AND WHITE
Image Ongoing
1 nm 1.95

BLACK CANARY
DC 4 Issues
1-4 nm 1.65

BLACK CANARY
DC Ongoing
1-7 nm 1.65
11-12 nm. ... 1.65

BLACK CONDOR
DC Ongoing
1-12 nm......... 80

BLACK DOMINION
Anubispres Ongoing
1 vfn+ 3.75
Limited Edition Adult Content

BLACK FLAG
Maximumcom Ongoing
0-1 nm. . . 1.95
1 nm..... 3 95
Variant Cover McFarlane-a
2 nm.... . 1.95
2 nm . 2.95
Variant Cover
3-4 nm........ 1.95
4 nm........ 2 50
Variant Cover

BLACK FLAG PREVIEW EDITION
Image One-shot
1 nm...... . 1.95

BLACK HOOD
DC Ongoing
1 nm.. ...80
3 vfn 65
4 nm.......... 80

BLACK KISS
Vortex 12 Issues
4 nm........ 3.95
1st printing
5 nm........ 3.95
6-8 nm.... ... 2.95
10 nm.. ... 2.95
11 vfn 2.50
All Chaykin-s/a ***Caution All Adult Content***

BLACK LAMB
DC/Helix 6 Issues
1 nm........ 3.95
San Diego 96 Preview Scarce
3-6 nm .. 1.95

BLACK LIGHTNING
DC Ongoing Vol 1
8 nm........ 80
Von Eeden-a

BLACK LIGHTNING
DC Ongoing Vol 2
1-9 nm. 1 65
11-12 nm . 1.65

BLACK MASK
DC 3 Issues
1 nm ... 2.95

BLACK OPS
Image 5 Issues
1 nm... . 1.95

BLACK ORCHID
DC Gnsoft
1 nm........ 2.95
2 nm........ 2.95
Both Gaiman-s McKean-a Arkham Asylum-s Batman app

BLACK ORCHID
DC\Vertigo Ongoing
1 nm........ 1.95
2-3 nm........ 1.50
4 nm-.. .... 1.45
4 nm........ 1.50
5 nm-....... 1.45
5 nm. 1.50
6 nm- . 1.45
6 nm 1.50
7 nm-..... 1.45
7-11 nm.. 1 50
12 nm . 1 50
McKean-c
13 nm 1 50
15-16 nm 1 50
17 nm. 1 50
A Twisted Season part 1
18 nm........ 1.50
A Twisted Season part 2
19 nm........ 1.50
A Twisted Season part 3
21 nm... ... 1 50
A Twisted Season part 5

BLACK ORCHID ANNUAL
DC Annual
1 nm-....... 2.80
1 nm........ 2.95
Children's Crusade part 2

BLACK PANTHER
Marvel Ongoing
1 vg+ 2.95
1 fn-......... 3.25
1 vfn+ 7.50
All Kirby-a

BLACK PANTHER: PANTHER'S PREY
Marvel Gnsoft
1-2 nm.. ..... 3.95

BLACK PEARL
Dark Horse 5 Issues
3-5 nm........ 2 25

BLACK REAPER
Millenium One-shot
nm. . .2.95
Red Foil-c

BLACK SEPTEMBER #INFINITY
Malibu/mar 8 Issues
nm 1 95
Black September
nm 1.95
Exiles, The All New
nm 1.95
Mantra
nm 1.95
Night Man
nm .. .1.95
Prime
nm . 1 95
Rune
nm 1 95
Siren
nm . . 1 50
Ultraforce

BLACKHAWK
DC Gnsoft
2 nm 1.95
Chaykin-s/a

BLACKHAWK
DC Ongoing Vol.1
139 vg+ 14.50
143 vg+ 10.95
150 vg+ 10.95
163 vg 9.50
165 fn- 11.95
169 vg+ 4.50
188 fn- 3.25
259 vfn+.........75

BLACKHAWK
DC Ongoing Vol.2
1-2 nm 90
8 nm 90
16 nm 90
Last issue

BLACKHAWK ANNUAL
DC Annual Vol.2
1 nm 1.95

BLACKMASK
Easterncom Ongoing
2-3 nm. . ..1.25

BLACKMOON
Solson Ongoing
3 nm. . . 1 95

BLACKTHORNE 3-D SERIES
Blackthorn Ongoing
4 nm 3.95
Goldyn in 3-D Walter Stuart-c/s
7 nm 3.95
Twisted Tales Huston painted-c Corben-s/a
20 nm 3.95
G.I. Joe by John Stephenson
23 nm 3.95
Laurel & Hardy Andy Ice-c/s
26 nm 3.95
G.I. Joe by John Stephenson
27 nm 3.95
Brave Starr John Stephenson-s A. Moro-a
32 nm 3.95
Richie Rich & Casper
33 nm 2.50
Gumby Arthur Clokey-s
49 nm 3.95
2nd use of issue no. Sad Sack (Numbered as 49 for second time)
59 nm 3 95
Little Dot
70 nm 3.95
Wendy the Good Little Witch

BLADE, THE VAMPIRE HUNTER
Marvel
1 nm 6.95
San Diego 97 Edition Wesley Snipes Photo-c

BLINDSIDE
Image Ongoing
1 nm 1.95

BLONDE ADDICTION - OFFICIAL NEWS OF BLONDE AVENGER
Blitzweas Ongoing
3 nm 2.95
Photo-c
4 nm 2.95
Caution Both Adult Content

BLONDE AVENGER
Blitzweas Special
nm 3.95
Caution Adult Content

BLONDE AVENGER: 2 LIVE & DYE AS [illegible]
Brainstorm Ongoing
1 nm 2 50
Photo-c
1 nm........ 3.50
Deluxe edition Card Stock-c

BLONDIE & DAGWOOD FAMILY
Harvey Ongoing
1 vfn+ ... 46.00
Harvey file copy 1963
Giant size
2 vfn+ ... 37.00
Harvey file copy 1964
Giant size

BLONDIE COMICS
Charlton Ongoing
204 vg.......... 1.25
207 fn+ 1.55
cover detached
210 vg+...... . 1 45

BLONDIE COMICS
Harvey Ongoing
18 vfn 14.50
small p/o of cover Harvey file copy 1950
26 nm...... 23.95
Harvey file copy 1951
27 vfn 9.75
1951
27 nm- 20.95
Harvey file copy small spine split 1951
28 vfn+ .. 10.95
29-30 nm-..... 11.50
38-39 nm. ..9.95
46 nm.. . . 19.95
Harvey file copy
53 nm........ 7.95
68-69 nm........ 7 95
70 nm-..... .. 7 75
72 nm........ 7 95
73 nm-....... 9.75
Harvey file copy
78 nm-..... 15.50
Harvey file copy 1955
81 nm-..... 12.50
Harvey file copy 1955
82 vfn+ ... 11.95
Harvey file copy 1955
83 nm-..... 12.50
Harvey file copy 1955
84 nm...... 13.00
Harvey file copy 1955
86 nm-... . 12.50
Harvey file copy 1956
89 vfn+ ... 11.95
Harvey file copy 1956
89 nm-..... 12 50
Harvey file copy 1956
93 vfn- 8.95
Harvey file copy 1956
98 vg+ 2 50
1957
108 nm- 12.50
Harvey file copy 1957
109 vfn 10.50
Harvey file copy
122 vfn+ ... 10.95
Harvey file copy small spine chipping 1959
123 nm-..... 12.50
Harvey file copy 1959
124 nm...... 13.00
Harvey file copy 1959
125 vg+....... 4.50
Special 80 pge issue
129 vfn 5.25
132 vfn+ 4.75
140 nm-..... 15.50
Harvey file copy 1960
Giant size
155 nm...... 15.95
Harvey file copy 1962
Giant size
156 nm-..... 15.50
Harvey file copy 1963
Giant size
158 nm...... 15.95
Harvey file copy 1963
Giant size
159 nm-.... 15.50
Harvey file copy 1963
Giant size
160 nm...... 12 95
cover scuffing Harvey file copy 1964 Giant size
161 nm-....... 7.75
1964 Giant size
162 nm-..... 15.50
Harvey file copy 1965
Giant size

BLOOD
DC\Vertigo 4 Issues
1 nm.... 1 95
3-4 nm........ 1 95

BLOOD & ROSES ADVENTURES
Knightpres Ongoing
1-3 nm........3.95

BLOOD PACK
DC 4 Issues
1-4 nm........ 1.00

BLOOD REIGN SAGA
Londonight Ongoing
1 nm........2.50

BLOOD SWORD
Jademan Ongoing
40 nm....... 1.25

BLOOD SYNDICATE
DC\Milestn Ongoing
1 nm ... 1 50
Direct m/kt unbagged
1 nm. .. .1.95
Direct market bagged
1 nm........ .. 95
Newstand
2-3 nm... 95
16 nm...........95
Worlds Collide Part 6
18 nm...........95

BLOODBATH
DC 2 Issues
1-2 nm.........1.95

BLOODCHILDE
Millenium 24 Issues
1-3 nm........ 1.95

BLOODHUNTER
Brainstorm Ongoing
1 nm.........2.50
1 nm.. .....6.95
Gold Edition Scarce Card Stock Gold Foil-c

BLOODPOOL
Image Ongoing
1 nm 1 95
1 nm .2.95
Variant Cover Liefeld-c/a
2-4 nm 1.95

BLOODPOOL SPECIAL
Image Special
1 nm. . . 1.95

BLOODSEED
Marvel Ongoing
1 nm. 1.95

BLOODSHOT
Acclaim Ongoing Vol.2
1 nm.........1.95
1 nm. 3.95
Variant Cover Painted-c
2-5 nm.........1.95

BLOODSHOT
Valiant Ongoing
0 nm.. .1.95
1 nm- 2 80
1 nm.........2.95
Special chromium-c
2 nm-. 1.90
2 nm.. 1.95
3 nm... 2 95
Very low print run
4-5 nm . 1 95
6 nm.........1.95
1st App. Ninjak (no costume)
7 nm.........3.50
1st App Ninjak (in costume)
8-19 nm 1.95
20 nm 1.95
Chaos Effect week 2
21-26 nm .1.95
27 nm .1 95
Rampage part 1
28 nm.........1.95
Rampage part 3
29 nm.........1.95
Rampage part 5
30-32 nm.........1.95
Brthquake
33-34 nm... 1 95
35 nm. 1.95
Vs Rampage
36-39 nm.. ......1.95

BLOODSHOT YEARBOOK
Valiant Annual
1 nm.........2.50

BLOODSTRIKE
Image Ongoing
1 nm.... .. 1.95
Blood Brothers prelude
2-3 nm. . 1 95
4 nm . 2 50
5-10 nm. . 1.95
11 nm. . 1.95
Savage Dragon x-over
12-14 nm. 1.95
15 nm.........1 95
War Games prt 1
16 nm..... . 1.95
War Games prt 2
17 nm.........1.50
18 nm. .1 95
Extreme Sacrifice prt 2
19-22 nm.. 1.95
25 nm...... .1 50
Images of Tomorrow

BLOODSTRIKE: ASSASSIN
Image Ongoing
0-3 nm.........1.95

BLOODWULF
Image 4 Issues
nm.........6.95
Set of #1-4
1 nm .. . 1 95
Liefeld-c
2-3 nm- . . . 1 90
3 nm. 1 95
4 nm- 1.90

BLOODWULF SUMMER SPECIAL
Image Special
1 nm.........1.95

BLOODY MARY
DC/Helix 4 Issues
1 nm 1 75
3 nm . 1 75

BLOODY MARY: LADY LIBERTY
DC Helix
1 nm 1.95

BLUE BEETLE
Charlton Ongoing Vol.1
1 fn 24.95
1st App. Question Ditko-a

BLUE BEETLE
DC Ongoing
1 nm 1.95
Origin of Blue Beetle
7 fn- 60
8 nm 80
9-10 nm. .80
Legends X-Over
11 nm....... .75
sticker stain
12-13 nm 80
Titans X-Over
14-15 nm 80
24 nm 80

BLUE DEVIL
DC Ongoing
2-3 nm 1 50
4 nm 1.50
Origin Nebrios
5-6 nm 1.50
7 nm 1.50
Kane-a
8-16 nm 1.50
17 nm 1.50
Crisis X-Over
19 nm . 1.50
Crisis X-Over
20-29 nm 1.50
30-31 nm. 1.50
Double Size

BLUE LILY
Dark Horse 3 Issues
1-2 nm 2.50

BOB, THE GALACTIC BUM
DC 4 Issues
1 nm 1.50

BOG SWAMP DEMON
Hallberoes Ongoing
1 nm 1.95
3-4 nm 1.95

BOGIE MAN, THE
Apocalypse Tpsoft
nm 7.95
Bogie Man Mini-Series-r

BOGIE MAN, THE
Fatmanpres 4 Issues
1 nm 1 95
2 vfn 1 60
2-3 nm . 1 95

BOMBA THE JUNGLE BOY
DC Ongoing
1 vfn- 8.95
Infantino & Anderson
3 vfn 6.50
4 vfn- 5 50
6 vfn 6.50

BOMBAST
Topps One-shot
1 nm 1.95

BONE
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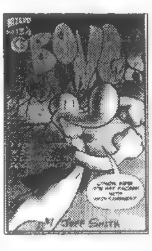

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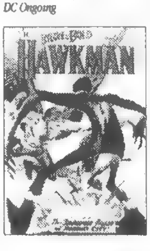

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Introduction to the Sandy Utah "Steel Drum Collection"

During July 1996 we successfully negotiated the purchase, from the original owner, via a intermediary, an almost complete run of Classics Illustrated, the scarce Special Edition together with the now, much sought after Junior Classics Illustrated. The original owner, from Sandy in Utah USA, collected these comics from 1952 for a twenty year period and then carefully stored them in a steel drum. As a result the comics, although not all near mint, the page quality is superb and exceptionally "white". Although the main set has now been sold, a good number of the Junior series and the Special Editions are now offered for sale. Two scarce loose leaf Classics Illustrated binders which are vfn/nm condition, will be included FREE OF CHARGE to anyone who purchases all of the remaining Special Editions listed below. Each Special Edition comes complete with a certificate of authenticity from Paul Sassienie -author of The Comic Book (Ebury Press 1994) and CEO of Comic Biz.

CLASSICS ILLUSTRATED SPECIAL ISSUE (FROM THE STEEL DRUM COLLECTION)

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129 vfn+ 100 00
steel drum copy Story of Jesus (Jesus on Mountain-c)
132 vfn+ 63 00
steel drum copy Story of America (132A)
135 vfn+ .. 74 00
steel drum copy Ten Commandments (135A)
138 vfn.......45.00
steel drum copy Adventures in Science (138A) HRN 137
141 nm- 66 00
steel drum copy Rough Rider (141A)
144 vfn.. ....55 00
steel drum copy Blazing the Trails West (144A)
147 vfn+ 72.00
steel drum copy Crossing the Rockies (147A)
150 vfn.. 62 00
steel drum copy Royal Canadian Police (150A)
153 vfn+ ..72.00
steel drum copy Men, Guns & Cattle (153A)
156 vfn... 55.00
steel drum copy Atomic Age (156A)

WORLD WAR II

166 vfn ...110.00
steel drum copy World War II (166A)
167 vfn 105 00
steel drum copy Prehistoric World (167A)

CLASSICS ILLUSTRATED JUNIOR (FROM THE STEEL DRUM COLLECTION)

Gilberton Ongoing

The Junior Series ran from #501-577 and was only reprinted once. The treasure trove below, which are the reprints, represent some of the finest children's literature even adapted for comics and is now highly collectible. This almost complete "Steel Drum" run can be purchased individually at the listed prices or as a collection at the special price of just £395- a saving of nearly £350! he price includes secure delivery anywhere in the UK.

501 fn+ ..14.50
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502 fn+ 10.50
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503 vfn... ...15.95
Cinderella
504 vfn+ . ..18 50
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505 fn 12.50
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506 fn. 8.95
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507 vfn-......13.50
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508 fn- 7 75
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510 fn- 7.75
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511 vfn.......15.95
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513 fn- 7 75
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517 vfn-......13 50
Emperors New Clothes
518 vfn. . 15 95
Golden Goose
519 vfn.......15 95
Paul Bunyan
520 vfn.. 15 95
Thumbelina
521 vfn. 15 95
King of the Golden River
522 vfn- 13 50
Nightingale
523 vfn-......13 50
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524 vfn-. ...13.50
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538 vfn- 13.50
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539 vg+ . 7 25
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540 fn+ 10 50
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541 fn+ 10 50
Snow White & Rose Red
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546 fn-.........7.75
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885 fn 1 35
886 vfn . 2 50
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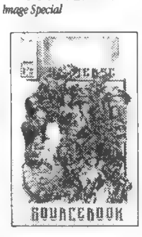

2 nm 9 95
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1 nm.........2.50

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nm.........4.95

DAFFY DUCK
Dell Ongoing
5 vfn .. 14 50
1956
16 vfn 9.75
1959
18 vfn+ ...10.95
1959

DAFFY DUCK
Whitman Ongoing
145 nm- ...3.75
Last issue

DAGWOOD COMICS
Harvey Ongoing
10 vg+ 8.75
1951
14 fn.... .8.25
15 fn-..... 6 50
small writing on cvr 1952
22 fn+........7.95
23-24 fn..........6.75
28 fn.. ....4.75
trimmed
30 fn+ 7 95
31 vfn- . 8.25
32-33 vfn+ 10.95
34 fn+ . 4 95
large back cvr stain
35 vfn+ ..10.95
36 vfn..... ..8.75
book off-cut 1953
37 vfn+ 8.25
water stain
39 fn- 4 75
39 vfn+ 10 95
40 vfn . .9.75
41 fn.. . ...5.50
1954
42 vfn...... ..8.75
small back cvr tear 1954
42 nm- .11.50
1954
43 nm ... 11.95
44 nm . 23.95
Harvey file copy
47 vg+ 2 25
coupon out
48 vfn+ . 10.95
55-56 fn+ 5.75
57 fn-. 4.50
60 vg 3.50
1955
67 vg+ 3.95
1956
68 fn+........5.75
85 vfn.........4.95
1958
85 vfn+ 6.75
high cover gloss 1958
111 vfn .3.95
1960
117 nm... . 9 95
Harvey file copy 1961
118-120 nm-........9 75
Harvey file copy 1961
121 nm .. 14.95
Harvey file copy 1961
122 vg+ 1.80
1961 Giant size
123 nm 14.95
Harvey file copy 1961
124 vfn+......7.50
book crease Harvey file copy 1962
125-126 vfn+......9.25
Harvey file copy 1962
127 nm-........9.75
Harvey file copy 1962
128 fn+ 1.95
water stain 1962
129 vfn+. 9.25
Harvey file copy 1962
Giant size
129 nm ...9.95
Harvey file copy 1962
Giant size
130 nm 4.95
1962
131 nm- 7.75
Harvey file copy 1963
Giant size
133 nm- 6.50
cover crease Harvey file copy 1963 Giant size
133 nm 7.95
Harvey file copy 1963
Giant size
134 nm- 7.75
Harvey file copy 1963
Giant size
135 vfn 1 95
Giant size
135 vfn+. ... 4.75
Harvey file copy Giant size
136 vfn+......7.50
Harvey file copy Giant size
137-138 nm 7.95
Harvey file copy 1964
Giant size
139 vfn.........4.50
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Giant size

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Fragments part 4
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14 nm 1.50
Ray App.
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Marvel 4 Issues Vol.1
2-3 nm 80

DAMAGE CONTROL
Marvel 4 Issues Vol.2
1-4 nm 90
Acts of Vengeance

DAMNED
Homage
1 nm 1.95
3 nm 1 95

DAN DARE ANNUAL
Fleetway Annual
1979 vfn+ 6 50
1980 vfn+ 6.50
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Eternity One-shot
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DANDY, THE
D.C.Thomsn Ongoing
1952 Issues
556-558 fn+ 6.75
561 fn+ 6.75
562-564 fn 5 95
565-567 fn+ 6 75
568 fn..... ..5 95
569 fn+ 6 75
570 fn 5.95
571 fn+ .. 6.75
572 fn 5.95
573 fn+ . 6 75
574 vfn- 8 95
575 fn+ . . 6 75
576 fn- 5 25
1953 Issues
580 fn+ 6.75
581 fn- 5.25
582 vfn 10.50
583 vfn- . 8.95
584 vfn .. 10 50
585 fn.. . 5.95
587-589 fn+ .. 6.75
590-591 fn.......... 5.95
592 vg+ 4.75
593 fn.......... 5.95
595 fn.......... 5.95
596 fn-......... 5.25
598 fn-......... 5.25
599 vg+ 4 75
600-601 fn... .. 5 95
603 fn-... . 2.95
piece out of comic 1953
1st Westward Ho
604 vg+ . 4.75
605 fn 5.95
606 fn-.. .... 5.25
607 fn+ . . 6.75
608 vfn- . 8 95
610 fn. 5.95
611 fn+ .. 6 75
612 fn. .. 5 95
613 vg+ 4 75
615 fn+ 6.75
616 fn ... 5 95
617 fn- . 5 25
618 fn . .. 5.95
619 vfn- 8.95
621 fn-. . .. 5.25
622 fn+ . . . 6.75
624-626 fn....... 5.95
627 vg+ . .. 3.95
cover stain
628 fn........ . 5.95
629 fn+ 6.75
630 fn.......... 5.95
1954 Issues
632-633 fn-......... 5.25
634 fn.......... 5.95
635 fn+ 6.75
636-637 fn-......... 5.25
638 vfn- 8.95
639 fn.......... 5.95
640 fn+ 6.25
small writing on cvr
641 vg+ .. . 4.75
642-643 fn.... ... 5.95
644 fn+ 6.75
645 vg+ 4.75
646-647 fn+ 6.75
648 fn 5 95
649 vg+ 4 75
650 fn. 4 95
cover stain
651 fn+ 6 75
652-654 fn..... . 5.95
655 fn. . . 2 50
tear through comic
656 fn-...... . 5 25
657 fn 5.95
658 fn+ . 6 75
659 fn . 5 95
660 fn .. 5.25
back cover tear
661-662 fn-..... 5.25
663 fn+ 6.75
664 fn....... . 5.95
665 fn+ 6.75
666-667 fn.......... 5.95
669 fn+ 6.75
670-672 fn..... 5 95
673 vfn- 8.95
674 fn+ 6 75
675 fn.......... 5.95
676-677 fn+ 6.75
678 fn-.......... 5.25
679 fn.. .... 5.95
680 fn+ 6.75
681 fn-.......... 5.25
682 vg+ 4.75
1955 Issues
684-685 fn+ 5.25
686 vg+ 3.75
687 fn..... 4.50
688 fn+ .. 5.25
689 fn-......... 3.95
690 vg+ 2.95
piece out back cover
691 fn.......... 4.50
692 fn+ . 5 25
693 vg+ . 3 75
694 fn-.. 2 95
piece out of cover
695 fn-......... 3.95
696 fn+ 4.95
tiny chip out cover
697 fn-.. ..... 3.95
698-699 fn. . . 4 50
700 vg+ 3.75
700 fn... .... 4.50
701 vfn- ... 6.95
702 fn.. . . . 4 50
703 fn+ 5.25
704-705 fn.......... 4.50
706 fn-....... 3.95
708 vg+ 3.75
709 fn-......... 3.95
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714 fn.......... 4.50
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719 fn+ 5.25
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small cover tear
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722 fn-. 3.95
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724 fn- 3 95
725 fn 4 50
726-728 fn- 3.95
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731 fn+ 5 25
732-733 fn 4 50
734 fn+ .5.25
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740 fn 4.50
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742-744 fn 4.50
745-746 fn- 3.95
747 vg+ 3.75
748 fn- 3.95
749 fn 4.50
750 vg+ 3.75
751-752 fn- . . 3.95
753 fn . . . 4.50
755 fn- . .3.50
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756 fn- 3.95
757-759 fn 4 50
760 fn+ . . . 5 25
761-762 fn 4 50
763 fn- 3.95
764 fn . 4.50
765 fn- .. 3.95
766-767 fn 4.50
769 fn 1.35
missing centrefold
770-771 fn 4.50
772 fn- 3.95
773 fn 4.50
774 fn- 3.95
775 fn 4.50
776 fn- 3.95
777 fn 4.50
778 vg+ 3.75
779 fn- 3.95
780-781 fn 4.50
782-785 fn- 3.95
786 fn 4.50
787 vg+ 3.75
1957 Issues
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794 fn- 3.95
795-796 fn 4.50
797 fn- 3.95
798-802 fn 4.50
803 fn- 3.95
805-814 fn 4.50
815 fn- 3.95
816 fn 4.50
818-819 fn 4.50
820 vg+ 3 75
821-825 fn 4 50
826 vg+ 3 75
827 fn 4 50
828-829 fn- . .. 3 95
830-831 fn 4 50
832 vg+ 3 75
833 fn 4 50
834-835 fn- . 3 95
836 fn ... 4 50
837 fn- 3 95
838-839 fn 4.50
1958 Issues
841 fn- 3 95
842 fn+ 5.25
864-874 fn 4.50
875-876 fn- 3.95
879 fn- 3.95
[illegible] fn 4.50
883 fn . .. 3.50
cover stain small writing on cvr
884 fn 4.50
886-888 fn 4.50
889 fn- 3.50
cover tear
890 fn . .4.50
891 fn 1.35
missing centrefold
1959 Issues
894-897 fn 3.75
Later Issues
1979 fn 70
1981 fn 70

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Scarce
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103 fn- .. . 1 95
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119 fn- 1.80
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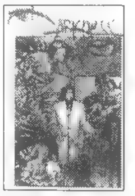

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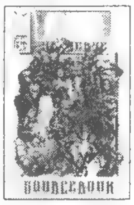

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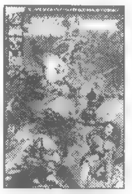

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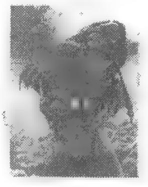
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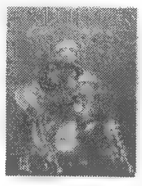
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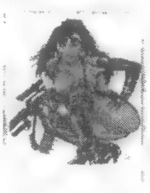
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small writing on cvr
141 vfn- 5.50
142 fn 3.75
155 vfn 6.50
156 fn 3.75
160 vfn 1.60
162 fn- 2.25
164 nm- 7.75
165 nm 5.50
166 fn+ 2.95
Whitman logo
169-171 nm 5.50
172 vfn 4.50
Whitman logo
173 nm 5.50
174 vfn+ 5.25
176 vfn+ 5.25
177 vfn 4.50
186 nm 5.50
187 vfn+ 4.75
small cover crease
192 vfn 1.40
193-195 nm 3.50
197-198 vfn 2.95
200 vfn+ 3.25
212 vg+ 1.30
Whitman logo

DONALD DUCK
Whitman Ongoing
243 vfn .80
245 vfn .80
Last Whitman issue

DONALD DUCK (BEST COMICS SERIES)
Abbeville Bkbard
vfn- 27.50
Classic stories-r

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.1
5 vfn+ 3.75
9 nm 3.95
10 vfn 3.25
Classic Barks-c
10 nm 3.95
Classic Barks-c
12 nm 3.95
Don Rosa-s/a
13-14 nm 3.95
17 nm 3.95
19-20 nm 3.95
68 pgs
22 nm 3.95
Last Gladstone issue

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.2
34 nm 3.95
Scarce no UK distribution
Secret of Dragon's Den

DONALD DUCK ADVENTURES
Waltdisney Ongoing
1 nm 4.95
2 nm 2.95
4-8 nm 2.95
12-16 nm 2.95
18 nm 2.95
21-22 nm 2.95
27 nm 2.95
29 nm 2.95
31-38 nm 2.95
All Scarce ND in UK

DONALD DUCK BEACH PARTY
Dell Giant
3 nm- 100.00
1956 100 pgs
6 fn 34.00
1959 84 pgs Last issue

DONALD DUCK: 50 YEARS OF HAPPY FRUSTRATION
Waltdisney Bkbard
nm 150.00
1984 Rare limited edition #2,857 OF 5,000

DOLLS
Sirius
1 nm 2.50

DOMINO
Marvel 3 Issues
2 nm 1.75

DONNA MIA
Avatar 3 Issues
1 nm 2.50
1 nm 6.95
Nude Variant Edition Scarce ***Caution Adult Content***
3 nm 2.50

DONNA MIA
Darkfantas 4 Issues
1 nm 3.95
2 nm 3.95
Deluxe edition Foil-c

DONNA MIA GIANT SIZE
Avatar Annual
1 nm 2.95
1 nm 6.95
Nude Edition ***Caution Adult Content***
1 nm 9.95
Signed by Trevlin Vtz. Scarce Ltd 250 With Certificate
2 nm 2.95
2 nm 8.95
Gold Edition Scarce

DOOM 2099
Marvel Ongoing
1 nm 1.95
2-13 nm 1.50
15-18 nm 1.50
19 nm 1.50
Savage 2099 Part 1
20-23 nm 1.50
24 nm 1.50
Doom Vs Doom
25 nm 1.95
Deluxe edition Doom Vs Doom
30 nm 1.50

DOOM FORCE SPECIAL
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1 nm 2.50

DOOM PATROL
DC\Vertigo Ongoing Vol.3
1 nm 1.50
2 nm- 1.45
2-4 nm 1.50
5 nm- 1.45
5-8 nm 1.50
9 nm 1.50
16 pge insert
10-16 nm 1.50
19 nm 6.95
1st Grant Morrison-s
20 nm 5.95
21-25 nm 3.95
33-45 nm 1.50
Bisley-c
46-47 nm 1.50
50 nm 1.95
52 pgs
51-52 nm 1.50
54-56 nm 1.50
57 nm 1.95
52 pgs
62-73 nm 1.50
75-76 nm 1.50
78-80 nm 1.50
81-82 nm 1.50
Masquerade part 2
83-84 nm 1.50
86 nm 1.50
Inagine Ari's Friends part 3

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1 nm 3.95
Variant Cover Scarce Liefeld-c
2-4 nm 1.95

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nm 4.95
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nm 4.95
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1 nm 9.95
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2 nm 9.95
Nude Edition ***Caution All Adult Content***

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1 nm 2.50
Wraparound-c
1 nm 8.95
Gold Edition Signed Scarce

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Marvel Ongoing
1-2 vfn 80
3-7 nm- 90
7 nm .95
8 nm- .90
8 nm .95
9 nm- 90
9 nm .95
10 vfn 80
11 nm 95
13 nm 95
15 nm- 90
16-18 vfn 80
23-24 nm- 90
26 nm- 90
32 vfn- 65
Last Issue

DR. FATE
DC Ongoing
1-3 nm 1.50
4-7 nm 90
10 nm 90
13-18 nm .90
27 nm 90
29-30 nm 90

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1-2 nm 3.95

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1 nm 3.95
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DRACULA, THE TOMB OF
Marvel Gnsoft
1 nm 3.25

DRACULA, THE TOMB OF
Marvel Ongoing
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8 nm 11.50
17 vfn- 4.75

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Topps 3 Issues
nm 4.95
Set of #1 to 3
1-3 nm 1.95

DRAFT, THE
Marvel One-shot
vfn 2.50
nm 2.95

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Marvelepic 4 Issues
1 nm 1.70
2 nm 1.40

DRAGON, THE
Image 5 Issues
1 nm .75

DRAGON: BLOOD & GUTS
Image 3 Issues
1-3 nm 1.95

DRAGONHEART
Topps 2 Issues
1 nm 2.25

DRAGONLANCE
DC Ongoing
11 nm 1.25

DRAGONRING
Aircel Ongoing Vol.2
1 nm 2.95
5 nm 1.95

DRAGONROK SAGA, THE
Hantbacrft Ongoing
6 nm 2.50

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1 nm 12.95
Linsner-s/a
1 nm 19.95
Signed by Linsner With certificate

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Marvelepic 4 Issues
nm 7.50
Set of #1-4
1 nm 2.50

DREADSTAR
Malibu\Bra 6 Issues
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1-6 nm 1.50

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Dark Horse Ongoing Vol.2
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nm 3.95

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Dark Horse Ongoing
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5 nm 5.95
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9-10 nm 1.95
15-17 nm 1.95

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17 nm 2.25

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10 nm 1.95

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36 pgs
6-11 nm 2.95
12 nm 2.95
68 pgs
13 nm 2.95
Last Gladstone issue

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Topps Ongoing
0 nm 2.25

DUCKTALES, DISNEY'S
Waltdisney Ongoing
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4-7 nm 1.50
11-13 nm 1.50
15 nm 1.50
17 nm 1.50
18 nm 1.50
All Scarce ND in UK Last issue

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Waltdisney Gnsoft
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Scarce ND in UK

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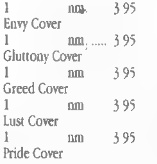
Scarce A Must for all DV8 fans!



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Comico 3 Issues
2-3 nm .95
Staton-a

E-MAN
First Ongoing
7 nm 1.50
Staton-a

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EAGLE WEEKLY 1951-52
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20 vfn 10.50
23 fn 5.95
24 vfn 10.50
36 fn+ 6.75
51 fn- 5.25

EAGLE WEEKLY 1952-53
Fleetway Ongoing Vol.3
5 vfn 10.50
1st Luck of the Legion
6 vfn- 8.25
7 vfn- 6.75
piece out of page
8 vfn 9.75
9 fn+ 6.25
10 vfn 9.75
11 vfn- 8.25
12-17 vfn 9.75
21-23 vfn 9.75
25 vg+ 4.50
27-28 vfn 9.75
29 vg+ 4.50
29-30 vfn 9.75
31 vfn- 8.25
31 vfn+ 10.95
32-33 vfn 9.75
34 vfn- 8.25
34 vfn 9.75
35 vfn- 8.25
35-36 vfn 9.75
37 fn- 4.75
37-44 vfn 9.75
45 fn+ 6.25
45-46 vfn 9.75
48 vfn- 8.25
48-49 vfn 9.75
50 vfn- 8.25
50-51 vfn 9.75

EAGLE WEEKLY 1953 (38 Issues Only)
Fleetway Ongoing Vol.4
1 vfn 9.75
2 vfn 7.95
slight foxing
2 vfn 8.95
3 vfn- 7.50
3 vfn 8.95
4 fn 4.95
5 vfn 8.95
6 vfn- 6.75
slight foxing
6 vfn 8.95
7 vfn- 6.75
slight foxing
7 vfn+ 10.50
8 vfn 8.95
9 vfn- 7.50
9-10 vfn 8.95
11 fn 4.95
11 vfn 8.95
12 vfn+ 10.50
13-14 fn+ 5.75
14 vfn 8.95
15 fn+ 5.75
15 vfn+ 10.50
16 vfn 8.95
18 vfn- 7.50
18 vfn+ 10.50
19 vfn 7.95
slight foxing
20 vfn 8.95
21-22 vfn- 7.50
22 vfn+ 10.50
23 fn+ 5.75
24 fn 4.95
24 vfn 8.95
26 vfn 8.95
27 vfn- 7.50
28 vfn+ 10.50
29 vfn- 6.75
small p/o of cover
30 vfn 8.95
31 vfn- 7.50
31-32 vfn 8.95
33 vfn- 7.50
33 vfn 8.95
34 vfn- 7.50
34 vfn 8.95
35 vfn- 5.95
foxing
36 vfn- 7.50
37 fn- 4.50
37 vfn 8.95
38 vfn- 7.50

EAGLE WEEKLY 1954
Fleetway Ongoing Vol.5
1 fn+ 5.25
2 vfn 7.25
3-4 vfn- 6.25
8-10 vfn 7.25
12-13 vfn 7.25
14 vfn- 6.25
15-16 vfn 7.25
17 vfn+ 8.25
18 vfn- 6.25
19-21 vfn 7.25
23 vfn- 6.25
25 vfn 7.25
26 vfn- 6.25

27-34 vfn 7.25
36-47 vfn 7.25
48 vfn- 6.25
49-53 vfn 7.25

EAGLE WEEKLY 1955
Fleetway Ongoing Vol.6
1 vfn- 6.25
2 vfn 6.95
3 fn+ 4.50
3 vfn 5.95
cover stain
4 vg+ 2.75
cover stain 1st Jack O'Lantern
4 vfn- 5.95
1st Jack O'Lantern
6 vfn- 5.95
7 vfn- 5.25
ink on cover
7 vfn- 5.95
8 vfn 6.95
9-11 vfn- 5.95
11 vfn 6.95
12 fn+ 4.50
12-13 vfn- 5.95
13 vfn 6.95
14 fn+ 4.50
15-16 vfn 6.95
17 vfn- 5.95
18 vfn 6.95
19 vfn- 5.95
20-21 vfn 6.95
22 fn+ 4.50
22 vfn- 5.95
23 fn+ 4.50
24 vfn- 5.95
26 vfn 6.95
28 vfn 6.95
29 vfn- 5.95
30-31 vfn 6.95
32 vfn- 5.95
34-36 vfn 6.95
37-38 vfn- 5.95
39 fn+ 4.50
40-42 vfn 6.95
48 vfn 5.95
cover stain
49 vfn 6.95

EAGLE WEEKLY 1957
Fleetway Ongoing Vol.8
2 fn 3.95
20 vfn+ 11.95
21-23 vfn- 5.95
23-24 vfn+ 11.95
26 vfn 6.25
small cover stain
27-28 vfn 6.95
29 vfn- 5.25
small cover stain
30 vfn 6.95
34 vfn 6.95
37-40 vfn 6.95

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Fleetway Ongoing Vol.9
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16 vfn+ 11.95
33 vfn+ 11.95
35 vfn+ 11.95
41 vfn+ 11.95
43-44 vfn+ 11.95

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Fleetway Ongoing Vol.10
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8-9 vfn- 5.95
11 vfn 6.95
14 fn+ 4.50
15 vfn- 5.95
19 fn+ 3.95
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20 fn+ 3.75
spine tear
21 vfn 6.95
23 vfn 6.25
slight foxing
25 vfn- 5.95
26 vfn 6.95
28 vfn- 5.95
1st Bellamy Dan Dare
30 vfn 6.95
31 vfn- 5.95
32-33 vfn 6.95
34 vfn- 5.95
35 fn+ 4.50
36 vfn- 5.95
37 vfn 6.95
38 vfn- 5.95
39-40 vfn 6.95
42 vfn- 5.95
43 fn- 3.50
44 vfn- 4.95
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5 nm 3.25
Weird Fantasy
7 nm 3.25
Weird-Science Fantasy
11 nm 3.25
Tales From the Crypt
12 nm 3.25
Weird Science

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6-10 nm .90
16-18 nm 1.00

ECLIPSO: THE DARKNESS WITHIN
DC 2 Issues
1 nm 2.25
Direct market Purple "Gem" attached to-c
2 nm 1.65

EDGE
Greatermer Ongoing
1-2 nm 1.50

EDGE
Malibu\Bra 4 Issues
1-2 nm 1.50
Gil Kane-a

EERIE
Warren Pub Magazine
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64-65 vfn- 2.75
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81 vfn+ 3.75
101 vfn 3.25
105 vfn- 2.75

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7 nm 1.75
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Marvelepic 8 Issues
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ELEKTRA: ROOT OF EVIL
Marvel 4 Issues
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4 nm 2.50

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Crusade
1 nm 2.50
Superb Wrightson-c

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Siriuscom One-shot
1 nm 7.95
Linsner-a/s

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Marvelepic Ongoing
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6 vfn 1.60
8 vfn 1.60
10 vfn+ 1.80
12 nm 1.95
16 nm 1.95
20-21 nm 1.95
29 vfn+ 1.80

ELIMINATOR
Eternity 3 Issues
3 nm 1.65

ELIMINATOR
Malibu\ult Ongoing
2 nm 1.65

ELONGATED MAN
DC 4 Issues
1-4 nm 1.50

ELRIC: STORMBRINGER
Dark Horse Ongoing
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DC 8 Issues
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DC 5 Issues
1-4 nm 2.95

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Archer 7 Armstrong App.
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25 nm 1.95
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33 nm 1.95
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34 nm 1.95
Mortal Kin part 2
35 nm 1.95
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1-2 nm 2.50

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1 nm 5.95
Variant Cover

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130 vfn 1.20
136 nm- 1.45

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2-4 nm 4.95

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1 nm 2.25
1 nm 24.95
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4-5 nm 2.25

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5 nm 1.95

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1 nm 4.95
Scarce Ron Lim-a

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1 nm 3.95
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10 nm 1.50
11-12 nm 1.95
18 nm 1.95

EX-MUTANTS ANNUAL
Eternity Annual
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EX-MUTANTS: THE SHATTERED EARTH CHRONICLES
Eternity Ongoing
1 vfn+ 1.80
9-10 vfn 1.60
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15 nm 1.95

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Marvel Ongoing
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2 nm 2.95
3 nm 2.25
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3-4 nm 2.50
5 nm 2.25
Inferno x-over
6 nm- 2.10
6 nm 2.25
Inferno x-over
7 nm 2.25
8 nm 2.25
Lim-a
9 nm 2.25
10 nm 2.25
Rogers-a
11 nm 1.50
Rogers-a
12 nm 1.50
Cross-Time Caper part 1
13-15 nm 1.50
16-24 nm 1.00
25 nm- .95
25 nm 1.00
27 nm 1.00
X-Men X-Over
28 nm 1.00
29 vfn .75
small writing on cvr
29-36 nm 1.00
38-39 nm 1.00
42 nm- .95
42 nm 1.00
44-49 nm 1.00
51 nm 1.00
53-56 nm 1.00
59-64 nm 1.00
68-70 nm 1.95
71 nm 3.50
Hologram-c
72-74 nm 1.95
75 nm 4.95
Direct market Foil-c
76-77 nm 1.95
79 nm 1.95
81 nm 1.95
87 nm 1.95
89 nm 1.95
97 nm 1.75
99 nm 1.75
100 nm 2.50
Onslaught Impact 1
101 nm 1.75
105-106 nm 1.75
108-113 nm 1.75

EXCALIBUR ANNUAL
Marvel Annual
1 nm 2.50

EXCALIBUR SPECIAL EDITION
Marvel Annual
1 nm 4.95
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1 nm 3.95
2nd printing Origin and 1st App.
1 vfn+ 3.25
3rd printing Origin & 1st App. British X-Men
2 nm 2.95
Mojo Mayhem
3 nm 2.95
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nm 2.95
Vs X-Men

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Caution All Adult Material

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EXTREME DESTROYER EPILOGUE
Image One-shot
1 nm 4.95
Very Scarce

EXTREME DESTROYER PROLOGUE
Image One-shot
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Image One-shot
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DC 4 Issues
1 nm 1.50

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Rival Ongoing
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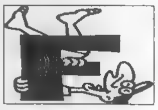

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2 nm 3.50
Chaykin & Mignola

FAITH
Lightning
1 nm 2.50
Cover A
1 nm 2.50
Cover B

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Scarce
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Scarce Action Comics #1-r

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16 nm 2.95
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18 nm 2.95
19 nm 2.50
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19 nm 2.50
X-Force-c
20 nm 2.95
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(London Night Edition)
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Marvel Ongoing
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Captain America App.
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8 nm 1.25
12 nm 1.25

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FANTASTIC FOUR
Marvel Ongoing

Fantastic Four
SUB-MARINER STRIKES!

14 fn+ 94.00
2nd App. of Puppet Master 5th App. Sub-Mariner
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Silver Surfer & Dr. Doom App.
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109 fn- 3.95
109 vfn+ 9.25
118-119 vg+ 5.50
Scarce
125 vfn 11.50
125 nm- 13.50
Scarce
127 fn- 3.25
128 fn+ 4.25
128 vfn+ 7.50
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130 vg+ 2.95
130 fn 3.75
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131 fn- 3.25
131 nm- 7.75
Scarce Torch Battles Quicksilver Steranko-c
132 fn+ 4.25
Medusa replaces Invisible Girl Steranko-c
133 fn- 3.25
133 vfn+ 7.50
Thing battles Thundra
134 vg+ 2.95
134 vfn 6.50
134 nm- 7.50
tiny chip out spine
135 vg+ 2.95
135 vfn+ 7.50
136-137 vg+ 2.95
137 nm- 7.75
138 vg+ 2.95
138 vfn- 5.50
138 nm- 7.75
139 vg+ 2.95
142 fn+ 4.25
142 nm- 7.75
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143 fn- 3.25
Dr. Doom App
144 vg+ 2.95
Scarce Dr. Doom App.
145 fn 3.25
147 fn 3.25
Sub-Mariner App.
149 vg+ 2.60
149 vfn 5.75
Sub-Mariner App.
150 vg+ 2.50
Wedding of Quicksilver & Crystal
152 vfn+ 3.75
153 vfn- 2.75
153 vfn+ 3.75
154 nm- 3.25
cover stain
154 vfn+ 3.75
155 vg+ 1.45
Silver Surfer & Dr. Doom App.
158 vg+ 1.45
158 nm- 3.75
Invisible Girl re-joins
158 nm 3.95
Invisible Girl re-joins
159 vfn 3.25
159 nm- 3.75
159 vfn+ 3.75
Inhumans App.
160 vfn 3.25
160 nm- 3.75
161 vg+ 1.10
161 nm- 2.80
162 vfn 2.50
Thing Vs Thing
163 vg+ 1.10
164 fn 1.80
Marvel Boy returns as Crusader Perez-a
165 fn+ 1.55
165 vfn+ 2.75
Perez-a
167 fn- 1.20
Perez-a
168-169 nm- 2.80
Luke Cage App. Perez-a
169 nm 2.95
170 vg+ 1.10
170 nm- 2.80
Luke Cage battle Thing
171 vg+ 1.10
171 nm- 2.80
Perez-a
176 fn- 1.20
Impossible Man & Marvel Bullpen App
177 vg+ .90
177 vfn- 1.70
177 nm- 2.35
Perez-a
177 nm 2.50
Perez-a
178 nm- 2.35
Perez-a
179 fn .90
179 nm 1.95
180 fn- .80
180 nm- 1.90
Issue #101-r
181 fn .90
181 nm 1.95
182 fn+ 1.05
182 nm- 1.90
183 nm 1.95
184 fn- .80
184 nm- 1.90
185 fn+ 1.05
185 nm 1.95
186 fn .90
188 vg+ .75
188 nm 1.95
189 vg 1.25
189 nm- 3.75
191 fn+ 1.55
Perez-r
192 fn- 1.20
Perez-r
193 vfn 1.60
193 nm- 1.90
194 nm 1.95
195 vfn- 1.35
195 nm 1.95
196 fn .90
196 nm 1.95
Dr. Doom App
197 vfn 1.60
197 nm 1.95
Dr. Doom App
198 vfn 1.60
198 nm 1.95
Dr. Doom App.
199 fn+ 1.05
199 nm 1.95
Dr. Doom App
200 fn+ 2.25
52 pgs Anniversary issue
201 nm 2.95
202 nm 2.95
Iron Man App.
203-204 nm 2.95
206 nm- 3.75
209 nm- 3.30
209 nm 3.50
1st App. Herbie the Robot Byrne-a
211 nm 3.50
Galactus App. Byrne-a
212 nm 2.95
Galactus App. Byrne-a
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Byrne-a
218 nm 2.50
Spiderman App Byrne-a
219 nm 2.95
Sub-Mariner App Sienkiewicz App
221 nm 2.95

Byrne-a
222-228 nm.........2.95
Sienkiewicz-a
229 nm.........1.95
Sienkiewicz-a
230 nm- 1.90
Sienkiewicz-a
231 nm.........1.95
Sienkiewicz-a
233 nm.........1.95
Byrne-a
239 nm.........2.50
Scarce Byrne-a
251 nm....... .1.95
Byrne-a
252 nm 1.95
Sideways issue Byrne-a
253 nm.........1.95
Byrne-a
254 vfn-.... .1.35
Byrne-a
255 vfn... .....1.35
cover stain Byrne-a
255 nm.........1.95
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256 nm....... 1.95
Galactus origin retold
Silver Surfer App. Byrne-a
258 nm.........1.95
Byrne-a
261 nm 2.50
Silver Surfer App. Byrne-a
262 nm...... 2.50
Origin Galactus Byrne-a
263-267 nm.........1.95
Byrne-a
269-273 nm.........1.95
Byrne-a
275-276 nm.........1.95
Byrne-a
279 nm.........1.95
Byrne-a
281 nm.........1.95
Byrne-a
282 nm.........1.95
Secret Wars x-over Byrne-a
283-284 nm. 1.95
Byrne-a
285 nm... ..1.95
Secret Wars x-over Byrne-a
287-288 nm. 1.95
Secret Wars x-over Byrne-a
289-292 nm.. . . .1.95
Byrne-a
293 nm.... . .1.95
Last Byrne-a
294-295 nm.........1.50
296 nm.. .....2.50
Barry Smith-a
297-299 nm. 1.50
300 nm... .. 2.50
Wedding of Human Torch & Alicia impersonator
301-305 nm. 1.50
306 nm- 1.45
306 nm.... ..1.50
Mr. Fantastic & Invisible Woman leave
307 nm-. .1.45
307 nm.........1.50
308 vfn+ 1.55
cover crease
308-309 nm.. .....1.95
310-311 nm.........1.50
312 nm.........1.50
Fall of the Mutants A-Factor App
313 vfn+ 1.80
313-318 nm.........1.95
319 nm.........1.50
Dr Doom Vs Beyonder
321 nm.........1.50
Ron Lim-a
322 nm.........1.50
323-324 nm 1.50
Inferno tie-in
325 nm. . ..1.50
Inferno tie-in Silver Surfer App.
326 nm.........1.50
327 nm....... 1.50
Return of Mr. Fantastic & Invisible Woman
328-333 nm. 1.50
334 nm. · . .1.50
Act of Vengeance tie-in Simonson-a
335-336 nm. 1.50
Act of Vengeance tie-in Lim-a
337 nm... . .2.95
Simonson-s/a
338-346 nm . 95
347 nm 4.50
1st printing Ghost Rider & Wolverine App Art Adams-a
348 nm ...3.50
1st printing Ghost Rider & Wolverine App Art Adams-a
349 nm....... .3.50
Ghost Rider, Wolverine & Spiderman App. Adams-a
350 nm 2.50
52 pgs Return of real Dr Doom
351-355 nm . 1.25
356 nm.........1.25
New Warriors App.
357 nm.........1.25
358 nm . .2.95
30th Anniversary Die-cut-c
359-368 nm.........1.25
371 nm. 3.95
1st printing
White embossed-c with Human Torch going nova
371 nm.... ....2.95
2nd printing Red
Embossed-c with Human Torch Going Nova
373 nm . . 1.25
375 nm 2.95
48 pgs anniversary issue
Holografix-x
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387 nm 2.95
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389 nm 1.25
391-393 nm 1.25
396-399 nm 1.25
401 nm 1.75
Atlantis Rising
405 nm 1.25
416 nm 4.95
Onslaught Phase 2

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Marvel Ongoing Vol.2
1 nm 3.95
1 nm 5.95
Scarce Variant-c
3-4 nm . . 2.95
4 nm . 5.95
Variant Cover Christmas Cover
5-7 nm 2.50
8-12 nm 1.75

FANTASTIC FOUR 2099
Marvel Ongoing
1 nm 2.50
Wraparound Chromium-c

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Marvel Annual
1 g..........63.00
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2 vg.. . .73.00
Origin of Doctor Doom
2 vg+ 85.00
Origin of Doctor Doom
4 vg- 15.95
Origin G/Age Torch
4 fn+ 31.00
Origin G/Age Torch
5 fn- . 49.00
Intro Psycho Man Early Silver Surfer App.
7 fn 6.75
7 vfn-...... 10.50
8 fn- 3.25
8 vfn.........6.50
11 nm- 4.70
Invaders App.
14 nm 4.95
15 vfn+ 3.75
15 nm . 3.95
16 nm-. 3.75
16 nm 3.95
Ditko-a
17 nm 3.95
Byrne-a
19 nm 3.95
Byrne-a
20 nm 3.95
Scarce
21 nm 3.95
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22 nm 2.50
Atlantis Attacks conclusion
23-24 nm 2.50
25 nm 1.95
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27 nm 1.95

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Marvel One-shot
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Atlantis Rising

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1 nm . . .2.50
7 nm 2.50
10 nm 2.50
1¹ n 2.95

FANT OUR UNPL D
Marvel Ongoing
1-2 nm...... ...75
4 nm...... .75

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Marvel 4 Issues
1-4 nm..... .1.95

FANTASTIC FOUR: ATLANTIS RISING
Marvel 2 Issues
nm 1.95

Collectors' Preview
1-2 nm........ 1.95

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1 nm... . 2.95
2 nm. 2.95
Family

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1 nm...... 3.95
Embossed-c
2 nm........ 5.95
Very Scarce
3 nm........ 4.95
Very Scarce
5 nm........ 9.95
Signedby Jim Shooter With Certificate Scarce

FATE
DC Ongoing
0 nm........ 1.75
Zero Hour
1-11 nm........ 1.75
13-15 nm........ 1.75

FAULTLINES
DC\Vertigo 6 Issues
1-6 nm........ 1.95

FAUST
Northstar Ongoing
1 vfn+ . 22.95
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Harvey Ongoing Vol 2
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Entity Ongoing
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Illustudio T/c Single
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Ac Comics Ongoing
57 nm........ 2.95

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Londonight One-shot
1 nm........ 4.95
Scarce

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Malibu Ongoing
1 nm.... .. 1.50
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Comic Cut to the Shape of Ferret's head
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Awesome Ongoing
1 nm 12.95
San Diego 97 Ed. Signed by Rob Liefeld With Certificate Scarce

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5-6 nm . 1.65

FINAL NIGHT, THE
DC 4 Issues
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1 nm .. 3.95
San Diego 96 Preview Scarce
2-4 nm .. 2.95

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Image Ongoing
.5 nm...... 12.95
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Malibu\ult Ongoing
1 nm 7.95
Signed by Cully Hammer Limited to 2,000 with certificate
2 nm........ 2.95
Rune chapter

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10 nm 1.50
11 nm 1.95
Ultraverse Premiere #5
13 nm 1.50
Rafferty Saga
14 nm 1.50
Rafferty Saga part 2

FIRESTAR
Marvel 4 Issues
1 nm 1.95
X-Men & New Mutants App.
3-4 nm 1.95

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26 fn- .... .40
27 nm 95
29-31 nm .... .95
32-33 nm- 90
34 fn+ 50
35-39 nm- 90
43 nm 95
45-47 nm 95
48 nm 95
Intro Moonbow
49-50 nm 95
66 nm 95
Green Lantern X-Over
72-74 nm 95
85 nm 95
New Costume & Identity
86-89 nm 95
90 nm 95
Intro Naiad
91 nm 95
Swamp Thing App.
92 nm 95
Red Tornado App.
93 nm 95
Elemental War
94-99 nm 95

FIRESTORM ANNUAL
DC Annual Vol.2
5 nm 1.50

FIRST FOLIO
Pacific One-shot
1 nm- 1.90
Kubert-a

FIRST ISSUE SPECIAL
DC Ongoing
3 fn+ 1.05
Metamorpho

FIRST MAN
Image
1 nm 1.95

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Bone Yard One-shot
nm 2.95

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1 nm 2.95

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Dark Horse Ongoing
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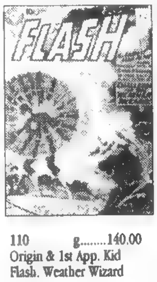
DC Ongoing Vol.1



110 g........140.00
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137 vg... .. 78.00
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140 vg+ 27.00
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169 vg+ 25.50
Giant Size #34
169 fn 32.00
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174 vg+..... 11.95
176 fn-....... 12.95
179 fn-....... 12.95
182 vg+....... 6.25
187 fn........ 15.95
Giant Size #58
208 fn+ 3.75
cover crease
53 pgs
209 vfn- 5.50
53 pgs
209 nm........ 7.95
53 pgs
210 vfn- 5.50
53 pgs
222 vg+. 1.80
223 vfn- 3.50
Adams-a on Green Lantern back-up
224 fn-......... 1.95
Scarce
225 fn-......... 1.95
232 fn-......... 3.95
100 pgs
240-241 vfn 1.95
264 vfn 1.95
282 nm........ 2.50
Green Lantern App.
285 vfn 1.95
290 nm........ 2.50
Perez-a
291-292 nm........ 1.95
Perez-a
294 vfn- 1.35
Starlin-a
295 nm........ 1.95
Starlin-a
296 nm........ 1.95
Starlin and Infantino-a
297 vg+......... .75
297-298 nm........ 1.95
Infantino and Cowan-a
301-304 nm........ 1.95
306 vfn- 1.35
Dr. Fate back-up Giffen-a
314 fn............ .90
315 nm-........ 1.90
316 nm........ 1.95
319 nm........ 1.95
Creeper back-up Gibbons-a
320 nm. 1.95
Creeper back-up
328-330 nm........ 1.95
333-334 nm........ 1.95
336 nm........ 1.95

FLASH
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0 nm........ 1.95
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1 nm........ 5.95
2 nm........ 3.95
3 nm........ 3.50
4 nm........ 2.50
5-7 nm.. .. 1.95
8 nm........ 1.95
Millenium x-over
11-19 nm........ 1.50
20 nm........ 1.25
21 nm 1.50
Invasion x-over
23-25 nm........ 1.50
28 nm........ 1.50
Captain Cold App.
33 nm........ 1.50
35 nm........ 1.50
Elongated Man & Man-hunter App.
36-38 nm........ 1.50
42 nm........ 1.50
44 nm........ 1.50
45 nm........ 1.50
Gorilla Grodd App.
46 nm. 1.50
Rex the Wonder Dog cameo
48 nm........ 1.50
51-72 nm........ 1.50
73 nm........ 2.50
Barry Allen App.
75 nm........ 1.50
77 nm....... 1.50
80 nm........ 1.95
Direct market
80 nm........ 1.65
Newstand
81-87 nm. 1.50
88-90 nm . 1.95
92 nm. 7.95
Reckless Youth part 1. 1st Impulse Zero Hour
94 nm........ 3.95
1st printing Reckless Youth part 3 Zero Hour x-over
95 nm........ 2.95
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96 nm. 1.50
Terminal Velocity part 2
97 nm........ 1.50
Terminal Velocity part 3
98 nm........ 1.50
Terminal Velocity part 4
99 nm........ 1.50
100 nm........ 2.95
Collector's
100 nm........ 1.50
Newstand Terminal Velocity - Finale
101-106 nm........ 1.25
107 nm........ 1.25
Underworld Unleashed
108 nm. 1.25
Dead Heat part 1
122 nm........ 1.45
126-129 nm.. . 1.50

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DC Annual Vol.1
1 fn-....... 88.00

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DC Annual Vol.2
1-3 nm.........2.95
4 nm.........2.95
Armageddon 2001
5 nm... . .2.95
Travis Charest-a
6 nm.........2.95
64 pgs Bloodlines part 4
7 nm.........2.95
Elseworlds-s
10 nm.........2.95
Pulp Heroes

FLASH PLUS
DC
1 nm.. ......2.25
Nightwing

FLASH TV SPECIAL
DC One-shot
1 nm.........2.75
Story fits with TV continuity

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1 vfn+ 1.80

FLATLINE COMICS: RAVEN PRAIRIE
Flatline 4 Issues
1 nm...... 2.50

FLAXEN: ALTER EGO
Caliber Ongoing
1 nm.........3.50
Susie Owens photo inside-c

FLEENER
Zongocomic Ongoing
1 nm.........2.25

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Blindwolf Ongoing
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FLESH AND BLOOD
Brainstorm Ongoing
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Balent-c

FLESH AND BLOOD PORTFOLIO
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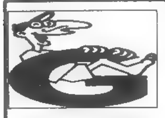

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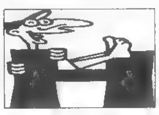

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McFarlane-a
31 nm.........1.50
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32 nm.. . ..1.50
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33 nm. ..1.50
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34-37 nm. 1.50
McFarlane-a
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Tony's struggle with drink
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Tony's struggle with drink
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247 nm. 1.25
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248 nm. 1.25
251-252 nm 1.25
Acts of Vengeance tie-in
253-257 nm..... . 1.25
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267-274 nm .. . 95
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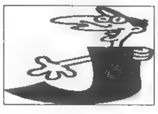

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Blackthorn Ongoing
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DC
1-7 nm 1.65
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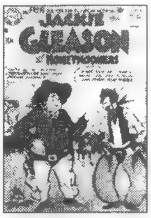

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35 vfn.. . ...52.00
37 fn- 25.50
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small tape on spine
49 fn- 19.50
55 fn- 10.50
tape removed
68 vg.........6.25
71 fn+ ... 6.75
off top staple
74 vg+ .. 5.25
75 fn ... 5.75
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78 vg. . . .4.75
80 vg+ 5.25
80 fn+ ...7.50
81 fn .. 5.25
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82 vg .. 4.50
83 fn+ . 7.50
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89 vfn. .. 11.50
90 vg 4.50
90 vfn...... 11.50
92 vg+ . 3.75
93 vg+ 3.25
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93 vg+ 3.75
93 fn+ 5.25
94 vg+ . 3.75
94 vfn... 7.95
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102-103 fn- 1.95
105 fn 2.25
106 vg+ 1.35
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107 fn 1.65
cover stamp off top staple
108 fn 1.90
cover stain
109 fn+ 2.25
cover stain
110 fn+ 2.75
111 fn+ 2.25
off top staple
112 vfn+......4.25
114 fn- .. 1.80
116-117 vg.. ....1.40
118 fn- 1.80
119-120 fn .. 2.25

123 fn- 1.55
124 fn 1.80
126 fn- 1.40
off top staple
129 fn- 1.55
130 fn+ 1.85
cover sticker
149 fn 1.80
52 pgs G/Age Plastic Man-r
151 fn+ 2.25
152 fn 1.80
153-154 fn+ 2.25
155 fn 1.80
156-158 vfn- 2.75
159 fn- 1.20
off top staple cover tear
160 vfn- 2.75
161 fn+ 2.25
162 fn 1.80
163 vfn 2.75
cover tear Last issue

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Very Scarce. Missing pges 11-18 & 92-99

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3rd printing
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JONAH HEX: RIDERS OF THE WORM AND SUCH
DC Vertigo 5 Issues
1 nm 1.95

JONNY DEMON
Dark Horse 3 Issues
1-3 nm 1.95

JOSIE
Archie Ongoing
1 fn+ 24.95
water stain

JOURNEY INTO MYSTERY
Marvel Ongoing Vol 1
111 vg+ 17.95
Scarce
114 vfn- 27.95
off bottom staple
117 vfn- 31.00
124 vfn- 31.00
125 vg+ 16.50
Last issue Numbering continues as Thor
511-512 nm 1.75

JUDGE ANDERSON
Fleetway 15 Issues
1-9 nm 1.50
11-15 nm 1.50

JUDGE DREDD
DC Ongoing
1-9 nm 1.65
11-12 nm 1.65
Scarce in UK
13-14 nm 1.65
17 nm 1.65

JUDGE DREDD
Eagle Ongoing
3 nm 1.95
5 vg .65
5-13 nm 1.95
16-17 nm 1.95
18 vfn 1.60
18 nm 1.95
20 vfn+ 1.80

25 nm 1.95
31 nm 1.95
33 nm 1.95

JUDGE DREDD ANNUAL
Fleetway Annual
1982 nm 12.95
1983 nm 9.95

JUDGE DREDD LAWMAN OF THE FUTURE
Fleetway Ongoing
13 nm 1.50
16-17 nm 1.50

JUDGE DREDD MEGA SPECIAL
Fleetway Special
5 nm 1.95

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol 1
3 vfn 3.25
Very Low Distribution
7-10 nm 2.95
12-20 nm 2.95

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol 2
1 nm 3.95
2-6 nm 2.50
8 nm 2.50
10 nm 2.50
11-18 nm 1.95
20 nm 1.95
21 nm 1.75
25 nm 1.75
27-35 nm 1.75
40-47 nm 1.75
49 nm 1.75
59 nm 1.75
62-73 nm 1.75
77 nm 1.75
82 nm 1.75

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol 3
3-4 nm 1.80
33 nm 2.00

JUDGE DREDD, THE CHRONICLES OF
Fleetway Tpsoft
1 vfn 7.25
Bolland-a
2 vfn 6.50
The Cursed Earth part 1

JUDGE DREDD: BAD SCIENCE
Fleetway Tpsoft
nm 5.50
2000 AD Weekly-r

JUDGE DREDD: FUTURE CRIME
Fleetway Tpsoft
nm 4.95

JUDGE DREDD: HALL OF JUSTICE
Fleetway Tpsoft
nm 4.95

JUDGE DREDD: LEGENDS OF THE LAW
DC Ongoing
1 nm 1.65
Dorman-c
2 nm 1.65
The Organ Donors part 2
3 nm 1.65
The Organ Donors part 3
4 nm 1.65
Fate of the Organ Donors
5 nm 1.65
Trial by Gunfire
6-7 nm 1.65
9-10 nm 1.65
11 nm 1.65
Dredd of Knight prt 1

JUDGE DREDD: METAL FATIGUE
Fleetway Tpsoft
nm 4.95

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Awesome
1 nm 9.95
Gibbons Cover Signed by Rob Liefeld with Certificate Scarce Moore-s
1 nm 6.95
Signed by by Rob Liefeld with Certificate Scarce Moore-s

1 nm 9.95
Variant Cover Signed by Rob Liefeld with certificate Scarce Moore-s
1 nm 3.95
2nd printing Signed by Rob Liefeld with Certificate Alan Moore-s

JUDGMENT DAY COLLECTOR CARDS
Comicimage T/c Single
1-2 nm 2.95
Promo Card

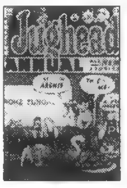
JUGGERNAUT
Marvel One-shot
nm 2.50

JUGHEAD
Archie Ongoing Vol.1
154 fn+ 3.75
164 vfn 3.95
166 fn+ 2.75
167 fn- 1.65
cover stain
190 vfn 3.95
317 vg .65
352 nm 1.95
Last issue

JUGHEAD
Archie Ongoing Vol.2
9 vfn .95
book crease
39 nm 1.50
75 nm 1.50
77-90 nm 1.50

1/2 Price Title!
Deduct 50% from list prices for
Jughead Annual #1-4
(No Further Discount nor can any vouchers be used)

JUGHEAD ANNUAL, ARCHIE'S PAL
Archie Annual



1 fn- 105.00
1953
2 fn- 48.00
water stain
1954
4 fn- 45.00
1956

JUGHEAD'S JOKES
Archie Ongoing
14 fn 1.60
Giant size
15 fn+ 1.85
34 vfn- 1.35

JUGHEAD, ARCHIE'S PAL
Archie Ongoing
23 vg 13.50
cover loose
26 fn+ 26.00
31 vg+ 9.50
60 vg+ 4.50
water stain
1960
66 fn+ 6.95
back cover stain small cover tear
1960
67 vg+ 4.50
water stain 1960
82 g 1.55
96 vfn- 5.25
off bottom staple back cover stain 1963
98 vg+ 3.50
1963
99 vfn- 1.65
water soaked 1963
116 fn- 2.25
1965
118 vg+ 1.95
1965

JULY'S GREATEST COMICS
Dark Horse One-shot
nm 1.95
Monkeyman & O'Brien, Tarzan & Predator

JUNGLE ACTION
Marvel Ongoing
23 vfn+ 1.10

JUNGLE GIRLS
Ac Comics Ongoing
8 nm 2.95
11-12 nm 2.95
14-15 nm 2.95

JUNIOR CARROT PATROL
Dark Horse Ongoing
1-2 nm 1.25
Flaming Carrot spin-off Rick Geary-s/a

JUNK CULTURE
DC\Vertigo 2 Issues
1-2 nm 1.95

JURASSIC JANE
Londonight
1 nm 2.50
1 nm 5.95
Nude Edition
2 nm 2.50
2 nm 5.95
Nude Edition
3 nm 2.50
3 nm 5.95
Nude Edition
4 nm 2.50
4 nm 5.95
Nude Edition ***Caution All Adult Content***

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Topps 4 Issues
1 nm 1.95
1 nm 3.95
Direct market
1 nm 3.95
Direct market With Trading Cards
1 nm 2.50
Newstand
2 nm 3.95
Direct market
2 nm 3.95
Direct market With Trading Cards
3 nm 1.95

JURASSIC PARK: RAPTOR
Topps 2 Issues
1-2 nm 3.95
With Trading Cards

JURASSIC PARK: RAPTORS ATTACK!
Topps 4 Issues
1 nm 2.95
3-4 nm 2.95

JURASSIC PARK: RAPTORS HIJACK
Topps 3 Issues
1-2 nm 1.65
3 nm 1.95
4 nm 1.65

JUSTICE
Marvel Ongoing
1 nm- 1.45
2-3 nm .95
9 nm .95
Giffen-a

JUSTICE COMICS
Atlas Ongoing
25 fn- 10.95
47 vg- 6.50

JUSTICE INC.
DC Ongoing Vol.2
1-2 nm 3.25

JUSTICE LEAGUE EUROPE
DC Ongoing
1 nm 2.50
2-5 nm 1.95
6 nm 1.50
7-8 nm 1.50
JLA x-over
9-10 nm 1.50
11-12 nm 1.25
13 nm 1.25
JLA x-over
14-15 nm 1.25
16-31 nm .95
32 nm 1.50
33-34 nm 1.25
35-41 nm .95
43-46 nm .95

JUSTICE LEAGUE EUROPE ANNUAL
DC Annual
1 nm 2.95
2 nm 2.95
Armageddon 2001
3 nm 1.65

JUSTICE LEAGUE INTERNATIONAL
DC Ongoing
51 nm .95
53 nm .95
55-57 nm .95
59 nm 1.25
61-65 nm 1.25
66 nm 1.00
Judgement Day part 6 Zero hour prelude
67 nm 1.00
Aftershocks part 3

JUSTICE LEAGUE INTERNATIONAL ANNUAL
DC Annual
4 nm 2.50
64 pgs Bloodlines part 9
5 nm 2.50
Elseworlds-s

JUSTICE LEAGUE INTERNATIONAL BUTTON SET
DC Badges
nm 7.95
4 superb Badges on Original Card

JUSTICE LEAGUE INTERNATIONAL SPECIAL
DC Special
1 nm 1.95
Shown on-c as Justice League International

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.1
13 vg 39.00
17 vg+ 38.00
22 vg 59.00
2nd Silver Age App. Justice Society of America
24 vg+ 21.95
28 vg+ 21.95
121 vfn+ 3.25
200 nm 7.50
76 pgs Perez & Bolland-a
202 nm- 1.90
204 nm 1.95
207 nm- 2.35
208 vfn 1.95
210 nm 1.50
212 nm 1.50
215-218 nm 1.50
219-220 nm 1.95
221 nm- 1.45
222 nm 1.50
225-228 nm 1.50
229 nm- 1.45
229 nm 1.50
230 nm- 1.45
234-235 vfn+ 1.40
235-236 nm 1.50
237 nm- 1.45
237 nm 1.50
238-239 nm- 1.45
241-242 nm 1.50
243 nm- 1.45
243 nm 1.50
Aquaman leaves
244 vfn+ 1.80
Crisis x-over
246-247 nm 1.50
249 nm 1.50
250 nm 1.95
Batman rejoins
252 nm 1.50
255-256 nm 1.50
257 nm- 1.45
257 nm 1.50
258 nm 1.95
Legends x-over Death of vibe
259-260 nm 1.95
Legends x-over
261 nm 3.50
Legends x-over Last issue

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.2
0 nm 1.95
Zero Hour
1 nm 5.95
2 nm 4.95
Scarce
3 nm 3.95
4 nm 2.95
Booster Gold joins
5 nm 2.50
Batman Vs Guy Gardner
6 nm 2.25
Creeper App.
7 nm 2.95
48 pgs 1st international status
8 nm 1.95
9-10 nm 1.95
Millenium x-over
11-12 nm 1.75
13 nm 1.95
Suicide x-over
14-17 nm 1.95
18-19 nm 2.95
Lobo Vs Guy Gardner
20-21 nm 1.50
22-23 nm 1.50
Invasion x-over
24 nm 1.95
1st App. JLE
25 nm 1.50
26-49 nm 1.25
50 nm 1.95
51 nm .95
53-55 nm .95
56 nm 1.50
57 nm 1.25
58-60 nm .95
62-63 nm .95
66-68 nm .95
69 vfn 3.95
Death of Superman-s
71 nm 1.95
72 nm .95
76-78 nm .95
80-81 nm .95
85 nm .95
97 nm 1.00
100 nm 1.90
100 nm 2.50
Collector's
101 nm 1.15
The Way of the Warrior Part 2

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.3
1-9 nm Call
10 nm 1.65

JUSTICE LEAGUE OF AMERICA ANNUAL
DC Annual Vol.1
1 nm 2.95

JUSTICE LEAGUE OF AMERICA ANNUAL
DC Annual Vol.2
1 nm 2.95
2 nm 2.95
Joker App
3-4 nm 2.95
48 pgs
5 nm 2.95
1st printing Armageddon 2001 x-over
6 nm 2.95
7 nm 2.95
64 pgs Bloodlines part 15
8 nm 2.95
Elseworlds-s
9 nm 2.95
Year One

JUSTICE LEAGUE OF AMERICA ARCHIVES
DC Tpbard
1 nm 29.95
Brave and the Bold #28-30 + JLA #1-6-r

JUSTICE LEAGUE OF AMERICA GALLERY
DC
nm 2.50

JUSTICE LEAGUE QUARTERLY
DC Quarterly
1 nm 2.50
2-3 nm 1.50
5-6 nm 1.50
7-10 nm 2.25
11-12 nm 2.50
14 nm 2.50
15 nm 2.25
17 nm 2.25

JUSTICE LEAGUE SPECTACULAR
DC One-shot
1 nm 1.95
Version B JLE Superman-c

JUSTICE LEAGUE TASK FORCE
DC Ongoing
0 nm 1.95
Zero Hour
1 nm 1.95
2-4 nm 1.25
5 nm 1.95
Knightquest: The Search part 1
6 nm 1.25
Knightquest: The Search part 3
7-14 nm 1.25
15 nm 1.25
Aftershocks part 2
17 nm 1.25
18 nm 1.25
Savage Legacy part 2
19 nm 1.25
Savage Legacy part 3
20 nm 1.25
Savage Legacy part 4
21-27 nm 1.25

JUSTICE LEAGUE: A MIDSUMMER'S NIGHTMARE
DC Tpsoft
nm 7.95
Collects scarce Mini-Series

JUSTICE SOCIETY OF AMERICA
DC 8 Issues
1-8 nm 1.95

JUSTICE SOCIETY OF AMERICA
DC Ongoing
1 nm 1.65
3 nm 1.65
6-10 nm 1.65

JUSTICE SOCIETY, THE LAST DAYS OF
DC One-shot
1 nm 2.50

JUSTICE: FOUR BALANCE
Marvel 4 Issues
1-2 nm 1.25

KA-ZAR
Marvel
2 nm 3.95
Variant Cover
4-6 nm 1.75

KA-ZAR
Marvel Ongoing Vol.2
9 nm- 1.90

KABUKI COLOR GALLERY
Caliber Special
nm 2.95
nm 14.95
Commemorative
Scarce Limited to 2,000

KABUKI COLOR SPECIAL
Caliber Special
nm 2.25
David Mack, Bill Tucci, Joe Quesada & Buzz-a

KABUKI: CIRCLE OF BLOOD
Caliber Ongoing
1 nm 2.95
2nd printing
Red Foil-c
3-6 nm 2.25

KABUKI: DREAMS OF THE DEAD
Caliber
nm 2.50

KABUKI: MASKS OF THE NOH
Caliber 3 Issues
1 nm 2.50
Scarab-c by Mays
3-4 nm 2.50

KABUKI: SKIN DEEP
Caliber
1 nm 2.50
2 nm 2.50
Cover A "Skin" Alex Ross-c
2 nm 2.50
Version B "Bones" David Mack-c
3 nm 2.50

KAMANDI, THE LAST BOY ON EARTH
DC Ongoing
28 vfn+ 4.25

KAMANDI: AT EARTH'S END
DC 6 Issues
1-4 nm 1.95
6 nm 1.95

KANE
Dancelelep Ongoing
1 nm 3.95
3rd printing

KAOS MOON
Caliber
1 nm 2.50

KEEPSAKE ADULT TRADING CARDS
Image 2000 T/c Single
nm 6.95
Barbi Twins Scarce Redemption Card
nm 3.95
Echo Johnson
Scarce Redemption Card
Caution Both Adult Material

KENTS
DC 12 Issues
1-3 nm 1.95

KI-GORR THE KILLER
Ac Comics Ongoing
1 nm 2.95

KICKERS INC
Marvel Ongoing
1 nm .95
Ron Frenz-a

KID ETERNITY
DC Gnsoft
1 nm 3.50

KID ETERNITY
DC\Vertigo Ongoing
1-12 nm 1.65
14 nm 1.65
A Date in Hell part 2
15 nm 1.65
A Date in Hell part 3

KID SUPREME
Image
1-3 nm 1.95
9 nm 1.95

KIKU SAN
Aircel Ongoing
3 vfn+ 1.80

KILL RAZOR SPECIAL
Image Special
1 nm 1.95

KILLER
Eclipse One-shot
1 vfn- 1.35
Truman-c/a

KILLER INSTINCT SPECIAL
Acclaim Special
1 nm 1.95

KINDRED
Image 4 Issues
1 nm 6.95
2 nm 5.95
3 nm 3.95
1st App. Team 7
4 nm 1.95

KING KONG
Monstercom 6 Issues
1 nm 2.50
Dave Stevens-c
2 nm 2.50
Dave Shultz-c
3-5 nm 2.50

KINGDOM COME
DC 4 Issues
nm 11.95
4 Issue Boxed Set Superb Collector's Set Elseworlds-s Waid & Ross
1-4 nm 3.95
Elseworlds-s Mark Waid & Alex Ross

KINGDOM COME
DC Gnbard
nm 24.95
Superb Hardback collecting Mini Series

KINGDOM COME TRADING CARDS
Skybox T/c Single
nm 2.50
Promo Card

KITTY PRYDE AND WOLVERINE
Marvel 6 Issues
1 nm 4.95
2 nm 3.50
3 nm- 3.30
3-4 nm 3.50

KNIGHTMARE
Image Ongoing
0 nm 2.95
Chromium Foil-c
1 nm 1.95
2-4 nm 2.50
5 nm 1.95

KNIGHTS OF PENDRAGON, THE
Marvel Ongoing Vol.1
1 nm- 3.75
1 nm 3.95
2 vfn 1.60
2 nm- 1.90
2 nm 1.95
3 vfn 1.60
3 nm- 1.90
3 nm 1.95
4 vfn 1.20
4 nm 1.50
5 vfn 1.20
5 nm 1.50
6 vfn 1.20
6 nm 1.50
7 vfn 1.20
7 nm 1.50
8 vfn 1.20
8 nm- 1.45
8 nm 1.50
9 vfn 1.20
9 nm- 1.45
9 nm 1.50
10 vfn 1.20
10 nm 1.50
11 vfn 1.20
11 nm 1.50
12 vfn 1.20
12 nm 1.50
13 vfn 1.20
13 nm 1.50
14 vfn 1.20
14 nm 1.50
15-17 vfn 1.20
18 vfn 1.20
Last issue

KNIGHTS OF PENDRAGON, THE
Marvel Ongoing Vol.2
1-11 nm 1.65

KNIGHTS ON BROADWAY
Broadway Ongoing
1 nm 1.95
3 nm 1.95

KNIGHTSHIFT
Londonight
1 nm 3.95
Superb Wraparound Chromium-c
2-3 nm 2.50

KNIGHTSTRIKE
Image
1 nm 1.95
Extreme Destroyer Part 6

KNOCKABOUT COMICS
Knockabout Ongoing
3 vfn 1.60

KOBALT
DC\Milestn Ongoing
2-3 nm 1.50
10 nm 1.50

KRYPTON CHRONICLES
DC 3 Issues
1-3 nm 2.50

KULL THE CONQUEROR
Marvel Ongoing Vol.1
9-10 vfn 1.95
Severin-a

LA PACIFICA
DC\Paradox Gnsoft
1-3 nm 2.95

LABMAN
Image Ongoing
1 nm 2.95

LADY DEATH & THE WOMEN OF CHAOS! GALLERY
Chaoscomic One-shot
1 nm 1.95

1 nm 18.95
Micro Premium Ed. Very Scarce Ltd 2,000 Card Stock-c

LADY DEATH - ASH-CAN
Chaoscomic One-shot
1 nm 15.95
Scarce Superb Cover Limited to 5,000 Copies!

LADY DEATH CHROMIUM TRADING CARDS SERIES II
Chaoscomic T/c Single
nm 1.95
Promo Card "A" Standing with sword pose
nm 1.95
Promo Card "B" Flying pose
nm 3.50
Set of 2 Cards Promo Cards "A" & "B"

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Chaoscomic
1 nm 12.95
Very Scarce

LADY DEATH II: BETWEEN HEAVEN & HELL
Chaoscomic 4 Issues
1 nm 5.95
Superb Foil-c
2 nm 2.95
3 nm- 2.35
3-4 nm 2.50
4 nm 22.95
Variant Cover Very scarce "Lady Demon"-c

LADY DEATH IN LINGERIE
Chaoscomic Ongoing
1 nm 2.50
1 nm 39.95
Micro Premium Ed. Ultra Scarce Ltd 2,000 Red Leather Lady Demon-c
1 nm 44.95
Numbered & Signed by 7 creators inc: Tucci, Hughes, Jenson & Quesada
1 nm 39.95
Premium Edition Scarce Real Leather-c Limited to 10,000

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Chaoscomic Special
1 nm- 5.75
1 nm 5.95
Wraparound-c S. Hughes-c/a

LADY DEATH VS PURGATORI
Chaoscomic One-shot

nm 29.95
Wizard Ace Edition Scarce
Superb Acetate-c

LADY DEATH/EVIL ERNIE LTD EDITION PRINT
Chaoscomic Print
nm.. ......9 95
Ltd to 2,500

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Chaoscomic 6 Issues
.5 nm.......19.95
Scarce 1/2 Issue
1 nm.........2.95
Superb Wraparound Silver-c
1 nm.......24.95
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1 nm.. ....24.95
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2-4 nm.........2.50
4 nm.........6.95
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4 nm.......18.95
Premium Edition Scarce Card Stock Variant-c
5 nm.........2.50
5 nm.......24 95
Premium Edition Very Scarce "Nightmare" Edition

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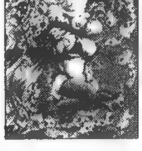
Chaoscomic 4 Issues
1 nm.... . 4.95
Gold Embossed Wraparound-c
1 nm.......29.95
Premium Edition Scarce Chromium Wraparound-c Limited to 10,000
1 nm.........2.95
Sneak Peek Preview
2-4 nm.........2.25
4 nm.......18.95
Variant Cover
Scarce

LADY DEATH: THE RECKONING
Chaoscomic 3 Issues



.5 nm.......29.95
Scarce 1/2 IssueTriple Signed by Pulido, Jensen & Hughes Ltd 2,300 + Cert
.5 nm.......13.95
With Certificate Scarce 1/2 Issue
1 nm. ..50.00
Scarce 50,000 print run Chromium-c Hughes-c/a
1 nm.........2.25
Encore Edition New Cover-a

1 nm 18.95
Micro Premium Ed. Very Scarce Ltd to 2,000 copies! Card Stock-c

LADY DEATH: THE RECKONING
Chaoscomic Bkbard
nm. ..18.95
Hardback Collects Lady Death #1-3 Ltd Edition

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing
1 nm 2.50
1 nm 4 95
Variant Cover Sienkiewicz-c
2 nm 1.95
3 nm- 1.90
3 nm 1.95
4 nm. 1.50
6-7 nm.. .1.75
10-11 nm 1 75

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing Vol.2
1-9 nm 1.75

LADY PENDRAGON
Maximum Ongoing
1 nm 1.95
Shield Pose Liefeld-c
1 nm 1.95
Sword Pose Liefeld-c

LADY RAWHIDE
Topps
1 nm 2.50
Julie Bell painted-c
2-5 nm 2.50

LADY RAWHIDE
Topps 5 Issues Vol.1
nm 2.50
Ash-Can Wizard Mini-Comic #1

.5 nm 14.95
Scarce 1/2 Issue With Certificate
1 nm 3 95
4-5 nm 2.50

LADY SUPREME
Image Ongoing
1 nm 1.95
Brown Cover Terry Moore-c/s
1 nm 1.95
Green Cover Terry Moore-c/s

LADY VAMPRE
Blackout Ongoing
0 nm 2 50
0 nm 6.95
Commemorative Signed by Bob Berry With Certificate Limited 5,000
1 nm 2.50

LADY VAMPRE, THE DEATH OF
Blackout Ongoing
1 nm 2.50
Origin issue Flip-c by Mignola & Colan

LADY VAMPRE: IN THE FLESH
Blackout
1 nm 2.50
Photo-c
1 nm 9.95
Variant Cover Signed Photo-c With Certificate

LADY VAMPRE: PLEASURES OF THE FLESH
Blackout Ongoing
1 nm 2 50
1st App. Black Lace

LANCE BARNES: POST NUKE DICK
Marvelepic 4 Issues
1 nm .. 1.65
3 nm . 1.65

LANCER
Gold Key Ongoing
3 fn- 4.75
Photo-c Last issue

LASER ERASER & PRESS BUTTON
Eclipse Ongoing
1 vfn+ 1.80
2 vfn.........1.20
4 nm 1.50

LAST AMERICAN, THE
Marvelepic 4 Issues
1-4 nm 1.95

LAST ONE, THE
DC 6 Issues
1-3 nm 1.65
5-6 nm... .. 1 65

LAUGH
Archie Ongoing Vol.1
100 fn.......... 7.25
water stain tiny chip out cover
1959
120 vg+ 4.50
1961
150 vg 2.25
154 vg+ 1 90
taped spine 1964
173 vg 1.25
1965
208 vfn- 1.35
215 fn............ .80
off bottom staple
217 vg+ 75
218 fn- .... .80
367 vfn- 55

LAUGH
Archie Ongoing Vol.2
2 fn... .90
7 nm 1 95
8 vfn+ 1 80
10 nm- 1.70
cover sticker

LAW AND ORDER
Maximum 4 Issues
1-2 nm 2.50

LAWMAN
Dell Ongoing
8 vfn 19.50
water stain small p/o of page
9 vfn 28.95
10 fn+ 18.95
All John Russell/Peter Brown Photo-c

LE FEMME VAMPRIQUE
Brainstorm
1 nm........ 4.95
Photo-c ***Caution Adult Content***

LEGACY
Majestic Ongoing
1 nm. . 3.95
2 nm. . ..2.95

LEGEND OF THE SHIELD ANNUAL, THE
DC Annual
1 nm........ 1.60

LEGEND OF THE SHIELD, THE
DC Ongoing
1-3 nm....... 1.50
5 nm.. ... 1.50
8 nm.. . 1.50
11-12 nm........ 1.50

LEGENDLORE
Caliber Ongoing
1 nm...... .. 2.50

LEGENDS
DC 6 Issues
1 nm.... ... 2.95
Byrne-a
2 nm........ 2.95
1st App. new Suicide Squad Byrne-a
3-5 nm........ 2.95
Byrne-a
6 nm........ 2.95
Byrne-a 1st App. new Justice League

LEGION
DC Ongoing
1 fn+ .. 1.85
1 nm.. 3 50
2 nm... . 2.50
3 nm........ 2.50
Lobo joins
4-10 nm.. . . 2.50
11-30 nm . 1 50
32-41 nm. .. 1 50
57 nm........ 1.50

LEGION ANNUAL
DC Annual
1-2 nm........ 2.95
5 nm........ 2.50
Elseworlds-s

LEGION OF NIGHT
Marvel Gnsoft
1-2 nm........ 2.95

LEGION OF SUPER-HEROES
DC Ongoing Vol.1
271 vfn+ 2.35
273 nm........ 2.50
274 nm-.. .... 2.35
275-276 vfn .. 1.95
277 vfn-.. .... 1.70
278 vfn........ 1.95
279-280 vfn+ 2.35
281 vfn........ 1.95
282 vfn+ 1.40
284 nm .. 1 50
285 nm........ 1.50
Giffen-a on back-up
289 vfn........ 1.20
Giffen-a
291 nm........ 1.50
Giffen Darkness Saga
295 nm. ... 1.50
296-299 nm. 1 50
Giffen-a
300 vfn+ . . 3.25
300 nm 3.50
64 pgs anniversary issue
303 nm 1.50
Giffen-a
307 nm 1.50
309-310 nm 1.50
311 vfn.........1.20
311-312 nm 1.50
313 vg+ 55
313 nm 1.50
315 fn+ 80
315-318 nm 1.50
319 vfn-........1.05
319 nm 1.50
322 nm 1 50
326 fn+ 80
327 nm- 1.45
327-334 nm 1 50
335 nm- 1.45
335 nm 1 50
337 vfn+ 1.40
340-348 nm . ..1.50
351 nm 1 50

LEGION OF SUPER-HEROES
DC Ongoing Vol.2
24 nm 1.25
57-59 nm 1.25
61 nm 1.25
Magic Wars
62 nm 1.50
Magic Wars
63 nm 1.50
Magic Wars Last Issue

LEGION OF SUPER-HEROES
DC Ongoing Vol.3
1 vfn.........1.60
1 nm 1.95
2 vfn.........1.60
2 nm 1.95
3 vfn.........1.60
3 nm 1.95
4 vfn.. ......1.60
4 nm 1.95
5 vfn.. .1.60
5 nm . .1 95
6 vfn 1 20
6 nm 1 50
7 vg+ . . 55
7 nm . 1 50
8 nm- 1 45
8-10 nm 1 50
11 vg+ 55
11-12 nm 1 50
13 vg+ 55
13-15 nm .. . 1 50
16 nm- 1.45
16 nm 1 50
17 nm- 1.45
17 nm 1.50
18 nm- . 1 45
18-19 nm 1.50
20 nm- 1.45
20 nm .. .1.50
21 nm- 1.45
21 nm 1.50
22 vg+ 55
22 nm 1.50
23 vg+ 55
23-33 nm 1.50
35-36 nm 1.50
39-42 nm 1.50
44-47 nm 1.50
48 fn- 60
48-49 nm 1.50
52 nm 1.50
56 nm 1.50
62 nm 1.95
Lee Moder-a begins
63 nm 1.95
70-71 nm 1.50
73 nm 1.50

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.1
2 nm 3.95
Scarce 52 pgs Giffen

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.2
1 nm 3.95
2 nm 2.95
4 nm 2.50

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.3
1-3 nm 2.95

LEGIONNAIRES
DC Ongoing
1 nm 1.65
3 nm 1.95
12 nm 1.95
20-26 nm 1.95
28 nm 1.95

LETHAL
Image Ongoing
1 nm 1 95
Liefeld-c

LETHAL STRIKE
Londonight Ongoing
0 nm 3.95
Scarce Collector's Edition
.5 nm 3.95
Half Bagged with card

LETHAL STRIKE/ DOUBLE IMPACT: LETHAL IMPACT
Londonight One-shot
1 nm 2 95

LETHARGIC LAD
Crusade
1 nm...... . 1.95
1 nm........ 3.95
Signed by Bill Tucci
2 nm....... 1.95
3 nm........ 1.95
Alex Ross-c

LI'L JINX GIANT LAUGH-OUT
Archie Ongoing
34 fn.. .. .... 1.90
cover crease 52 pgs

LIFE THE UNIVERSE AND EVERYTHING
DC 3 Issues
2 nm........ 4.50
Authorised Adaptation

LIFE WITH ARCHIE
Archie Ongoing
2 vfn- 58.00
5 fn+ . . 30.00
1960
8 vfn 26.50
1961
9 fn+ 17.50
1961
261 nm........ 1.50
267 vfn+ . .. 1.40
271 nm. ... 1.50
281-282 nm.. . . 1.50
284 nm . 1 50

LIGHTNING NUDE COLLECTION
Lightning One-shot
1 nm. 9.95
Nude Edition Ltd 1,200 Num + Cert ***Caution Adult Content***

LINGERIE ADULT TRADING CARDS
Image 2000 T/c Single
5-6 nm........ 3.95
Promo Card Scarce ***Caution Adult Material***

LITTLE ARCHIE
Archie Ongoing Vol.1
6-8 fn... ... 27 00
1958 Giant size
10 fn+ 31.00
1959 Giant size
11 fn+ 14.95
cover crease 1959 Giant size
14 vfn- 22.50
1960 Giant size
18 vfn 22.50
cover crease 1961 Giant size
29 fn.......... 8.95
1963-64 Giant size
40 vfn- 8.25
1966 Giant size
168 fn- .... .60

LITTLE ARCHIE MYSTERY
Archie Ongoing
1 fn- 23.50

LITTLE AUDREY
Harvey Ongoing Vol.3
1 vfn 1.20
5-7 nm........ 1.50

LITTLE AUDREY AND MELVIN
Harvey Ongoing
7 fn+ 6.75

LITTLE AUDREY TV FUNTIME
Harvey Ongoing
1 vfn 53.00
Harvey file copy 1962

LITTLE DOT
Harvey Ongoing Vol.1
15 vfn 40.00
Harvey file copy 1956

LITTLE DOT
Harvey Ongoing Vol.2
1-6 nm........ 1.50
7 nm........ 1.50
Last issue

LITTLE LOTTA
Harvey Ongoing Vol.2
4 vfn+ 1.40
Last issue

LITTLE LOTTA FOODLAND
Harvey Ongoing
24 nm- 17.50
Harvey file copy 68 pgs

LITTLE MAX COMICS
Harvey Ongoing
9 vg+ 3.50
small tear thru 1951
50 vg+ 1.95
back cover tear water stain

LOBO
DC 4 Issues
1 nm........ 3.95
3 nm 2.95
Both Bisley-a

LOBO
DC Ongoing
0 nm..... .1.95
Zero Hour
1 nm........ 3.95
2-3 nm........ 1.95
4-12 nm.........1.50
14 nm..... ...1.50
P.I. part 1
18 nm. 1.50
32-34 nm..... 1.75
37-43 nm... 1.75
44 nm . 1.75
Genesis

LOBO ANNUAL
DC Annual
1 nm. 2.95
64 pgs Bloodlines part 1

LOBO CHAINED
DC Special
nm.........1.95

LOBO'S BACK
DC 4 Issues
1 nm..... ..1.50
3-4 nm.. ...1.50

LOBO/DEMON: HELLOWEEN
DC Special
1 nm.........1.75

LOBO/MASK
DC 2 Issues
1-2 nm.........4.50
Prestige Format Card Stock-c

LOBO: A CONTRACT ON GAWD
DC 4 Issues
1-4 nm.........1.50

LOBO: DEATH AND TAXES
DC 4 Issues
1-4 nm .. 1 75

LOBO: INFANTICIDE
DC 4 Issues
2 nm.........1.50
4 nm.........1.50

LOBO: UNAMERICAN GLADIATORS
DC 4 Issues
1 nm.........1.95

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Deduct 50% from list prices for
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(No Further Discount nor can any vouchers be used)

LOIS LANE, SUPERMAN'S GIRL FRIEND
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18 vg.... ..26.95
small p/o back cover
29 fn.........28.50
small cover stamp Aquaman, Batman & Green Arrow App.
33 vg+ 12.95
slight spine roll Mon-El cameo
39 vg+ 12.95
42-44 vg+ 12 95
46 vg- 9.25
53 vfn- 17 95
55 fn+ 13 50
60 fn-. ..10.50
67 fn.........11.95
69 vg+ 7.25
cover detached
69 vfn- 17 95
72 vg+ 5 25
75 vg+ 5 25
78 vfn.......11.50
80 fn...........3.75
80 vfn.........6.50
Neal Adams-c
96 vg+ 2.60
98-99 fn-.........2.75
102 fn...........3.25
105 fn...... ....3.25
1st App. Rose & Thorn
107 fn..........3.25
108 fn-..... . 2 75
Neal Adams-c
109 fn+ 3.75
112 fn. 2.25
52 pgs
114 fn. ...1.80
52 pgs
116 fn...........1.60
off bottom staple 52 pgs
117 fn+ 2.25
52 pgs
118 fn+ 1.70
cover stamp 52 pgs
120 fn 1.80
52 pgs
122 fn....... 1.80
52 pgs
124 fn+ 1 55
Scarce
125 vfn- ... 1.70
126 vg+ 90
130 fn- .... .65
cover stamp
131 vfn .. 1.60
132 fn+ ..85
cover stamp
133 vg+ ... 75
134 fn+ .1 05
135 fn . 90
137 vfn- ... 1 35
Last issue
137 vfn 1 60
Last issue

LONDON'S DARK
Escape Gnsoft
nm 3.95

LONE RANGER AND TONTO, THE
Topps 4 Issues
1 nm...... .2.95

LONE RANGER, THE
Dell Ongoing
133 vg+ 22.95
small cover tear Clayton Moore Photo-c

LOONEY TUNES
DC Ongoing
1-5 nm 1.50
10 nm 1.50
13 nm 1.50
22-23 nm. 1.50
26-31 nm 1.50
32 nm 1 95
33 nm 1.50

LOONEY TUNES
Gold Key Ongoing
32 fn- 40
Whitman logo

LOONEY TUNES AND MERRIE MELODIES COMICS
Dell Ongoing
104 vg+ 6.25
writing on cover 1950
106 fn 6.50
cover tape pull cover stain 1950
121 vg+ 6.50
1951
124 g 2.95
1952
137 vg+ 6.50
1953
140 vfn 13.50
piece out of cover queen Mary Club copy 1953
146 vg..........5.75
1953
146 vg+ 6.50
1953
148 fn- 7.25
1954
155 fn- 3.25
cover detached 1954
156 fn.... ..4.95
157 fn- . . 4 50
1954
159 fn+ 5.25
small cover tear 1954
160 vg+ 3.25
piece out 1st page 1955
162 vg+ 3.95
1955
166 vg+ 3.95
1955
168 vfn+ 8.25
cover scuffing 1955
170 vg+ 3.95
1955
171 vg+ 3.95
1956
172 vg..........3.50
1956
174 vg+ 3.95
1956
176 fn+ . ..5.75
1956
178 vg+ 3.95
1956
180 vg+ 3.95
1956
181 fn-. 4.50
1956
183 vg......... 3.50
1957
191 vfn- 7.50
1957
192 vfn 8.95
1957
198 fn- 4.50
1958
198 vfn 7.25
cover scuffing 1958
216 vfn+ 7.50
1959
225 vg..........2.50
1960
225 vg+ 2.95
1960
230 vg+ 2.75
small p/o of cover 1960
238 fn 3.75
1961
239 vg+ 2.95
1961
239 vfn- 4.25
cover tears 1961
241 nm-....... 7.75
1961
243 vg+ 2.50
cover stain 1962
244 vfn+ 6.95
tiny chip out cover 1962
245 nm-..... 7.75
1962
246 vfn 6.50
1962 Last issue

LOOSE CANNON
DC 4 Issues
1 nm........ 1.50
Superman App.
2-4 nm........ 1.50

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Malibu\ult One-shot
0 nm........ 1.95

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1 nm 2 25
3-5 nm.. 2 25

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nm...... 14.95
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Caliber
1 nm........ 2.50
1 nm........ 5.95
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Innovation 12 Issues
1 nm........ 3.95
Scarce
2 nm... .... 2 95
6-7 nm...... .. 2.95

LOST IN SPACE TRADING CARDS
Inkworks T/c Single
nm........ 2.95
Promo Card

LOST UNIVERSE, GENE RODDENBERRY'S
Teknocomix Ongoing
1 nm . 1 95
7 nm.. 1 95

LOUDER THAN WORDS, SERGIO ARAGONES
Dark Horse 6 Issues
2 nm........ 2.50

LOVE AND ROCKETS
Fantagraph Ongoing
22 nm-... . 2.35
24 nm-... 2.35
33-34 nm-. 2.35
37-38 nm-.. 2.35

LOVE AND ROCKETS
Fantagraph Tpbard
1 vfn+ ... 22.95
2 vfn+ ... 18.50
4 nm-..... 19.50
5 nm...... 19.95

LOVE AND ROCKETS CALENDAR
Fantagraph Calendar
1989 nm... . . 4.95
1992 nm 4.95

LOVE AND ROCKETS SKETCHBOOK
Fantagraph Bkbard
nm.. ... 40.00
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LOVE CONFESSIONS
Qualitycom Ongoing
49 vg- 6.50
Scarce 1956

LUCIFER'S HAMMER
Innovation Ongoing
1-2 nm........ 1.65

LUNATIK
Marvel Ongoing
1 nm........ 1.50

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Adventure Special
1 nm........ 6.95
Scarce Special numbered edition

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Acmecomics Ongoing
2 nm........ 1 65

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Bramstorm
1 nm 8.95
Nude Luxury Edition
1 nm 12.95
Nude Luxury Signed
2 nm ..2.50
2 nm 3.95
Nude Edition ***Caution Adult Content***

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Bramstorm
nm 8.95
Omega Luxury Edition
nm 12.95
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LUXURA CONVENTION BOOK
Brainstorm Ongoing
2 nm 2.50
2 nm . 5 95
Signed by Scarce

LUXURA CONVENTION BOOK, THE VAMPRESS
Bramstorm
3 nm 2 50
3 nm 3.95
Nude Edition ***Caution Adult Content***

LUXURA LEATHER SPECIAL
Bramstorm One-shot
nm. 8.95
Signed by Kirk Lindo

LUXURA, LEGENDS OF
Bramstorm Ongoing
2-3 nm .2.25
3 nm .3.95
Nude Edition ***Caution All Adult Content***

LYNCH
Image
1 nm 1 95

LYNCH MOB
Chaoscomic 4 Issues
1 nm . 2.95

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Cpm,Comics 3 Issues
1 nm 1.95

MACHINE, THE
Dark Horse Ongoing
1 nm 1.95

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Innovation Ongoing
1 vfn.........3.95
Gold edition

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Marvelepic 6 Issues
1-2 nm 95

MAD DOGS
Eclipse 3 Issues
3 nm ... 1.95

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Archie Ongoing
99 vg+ 90

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MAD

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Mad Comics Ongoing
3 fn+ 39.00
1959

MAD MAGAZINE (UK)RONALD C. LETCHFORD FILE COPIES
Mad Comics

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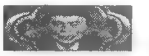

MAD ARTISTS SPEC (UK)RON C LETCHFORD FILE COPIES
Mad Comics Ongoing
1 vfn.. ..10 50
Very Scarce Don Martin
3 vfn 7 95
Scarce Don Martin
5 vfn 7 25
Scarce Al Jaffee
6 vfn.. . .7 25
Scarce Sergio Aragones
7 vfn . 6.50
What's Cooking . ?
8 vfn 7 25
Scarce Dave Berg
9 vfn.. 6 50
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vfn 7 95
Scarce Saturday Night Fever-c

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E.C One-shot
nm... . 8 95
Scarce

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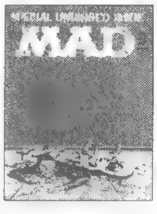
Mad Comics Ongoing

nm ...195.00
Rare Chinese Mad #1 Complete in Press Pack
nm... . 16.95
Binder Scarce Houses 12 Issues In Original Box
5 fn+. 39.00
5 vfn 60 00
5 vfn+ 69 00
6 nm.. ..45 00
Drippy Holiday Issue

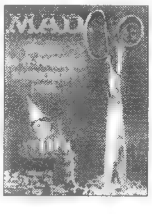
MAD
USE IT AS A FLY SWATTER!

7 nm 50.00
Fly Swatter Cover
8 vfn. ... 36.00
Chimpanzee Cover Art
9 vfn+ ..41.00
11 vg+ . 12 95
Upside Down Year Cover
13 nm-. 34 00
Misdirected Issue
14 nm 35 00
Summer Issue
15 vfn 27 95
Jackpot Issue
16 vfn+. 32 00
Supporters Issue
16 nm. ..35 00
Supporters Issue

17 fr......... 2.95
17 vfn 27 95
All Evil Issue
18 vfn . 36 00
Bob Martin Xmas Cover



19 vfn+.. 32.00
Unhinged Issue
20 vfn+... 27.95
20 nm. 30.00
Alfred E Neuman Joker Cover
21 nm 24.95
Kelly Freas Skating Cover
22 nm- 23.95
Alfred E. Neuman Target Cover
23 nm- . 23 95
Alfred E Neuman Scarecrow Cover
24 nm-... 23 95
3rd Anniversary Issue
25 nm- . 23 95
26 nm- 23.95
26 nm . 24 95
Alfred E Neuman Totem Pole Cover
27 nm 24.95
Alfred E Neuman William Tell Cover
29 fn+ 12.95
29 vfn+...22.95
30 vfn+ ..18.50



30 nm 19.95
Do-It-Yourself Issue
31 vfn+....18.50
31 nm- 19 50
31 nm .. 19.95
Castro Cover
32 vfn. 15 95
32 vfn+ . 18.50
Sex Cover
33 vg- 5 25
Alfred E Neuman Bass Drum Cover
138 fn- .. 5 25
182 vg... 3 25
182 vg+ 3 75
182 vfn- . 6.95
Silver Jubilee Issue
185 fn 5 95
King Kong Cover
192 vfn 7 95
212 fn- 7 95
Scarce Christmas Coronation Street-c
213-214 vfn. 7 95
215 fn- 3 95
Scarce Spaced Out Extra 129 Pges
224 vfn-.. ... 7.50
224 vg+... 3.95
Christmas-c
225 vfn+. 9 25
235 vfn-. 10 50
Superman-c
236 fn+ 5.75
Elephant Man Christmas-c
240 vfn-.. ... .6 95
241 fn 4.95
241 fn+ 5 75
Space Invaders-c
243 vfn. .. 12 95
Charles & Diana-c
244 vfn- 6 95
246 fn- 3 95
248 vfn. 10 50
MASH-c
250 fn 7.75
Scarce Conan-c Superman-s
252 fn . 7 75
Scarce Star Trek-c
270 vfn... . 11 95
270 vfn 7 95
missing staples Madam Tussauds-c (Thatcher, The Queen)
307 vfn 7 25
L.A. Law-c

312-313 vfn+ 8.25
318 vfn 7.25
328 vfn 3 95
332 nm- 5 75
Mutant Turtle-c
334 nm-....... 6.75
Scarce Blind Date-c
335-336 nm... 4.95
338 nm-.. 4.70
339 nm . 4 95
341 nm.. 4 95
342 nm . .. 4 95
Gremlins II-c
344 nm... . 7 95
Scarce Bart Simpson-c
346 nm........ 5.95
New Kids on the Block-c
347 nm. .. 4.95
348 nm. ... 6.95
Scarce Wizard of Oz-c
349 vfn+ 5 50
350 vfn 7 25
Scarce With Free Postcard Reprinting Mad #1'
351 nm-. 7 75
Scarce Madona-c
352 nm 5.95
Crop Circle-c
354 nm. ... 5.95
Mutant Turtles-c
355 nm... .... 6.95
Scarce Hollywood Monsters-c
356 nm 4 95
Robin Hood-c
357 nm 5.95
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358 nm 4.95
360 nm 5.95
Scarce Neuman Tattoo-c
362 nm . 4.95
Adam Family-c
364 nm. 6.95
Scarce Batman Returns-c
365 nm 4.95
Crash Dummies-c
366-367 nm 4.95
368 nm........ 6.95
Scarce Christmas Space-c
369 nm........ 7.95
Very Scarce John Major-c
372 nm........ 4.95
Humpty Dumpty-c
373 nm 5.95
Scarce Vampire-c
374 nm.. 5 95
Fold-In Front-c
375 nm 6 95
Scarce Star Trek-c
376 nm.. 4 95
377 nm.. 5 95
Alfred E Neuman Lookalikes-c
378 nm . 4.95
379 vfn- . . . 4.25
Jurassic Park-c
380 nm 4 95
Abraham Lincoln-c
381 nm 4 95

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E.C. Magazine
24 vfn+ . . 18 50
Special Collector's Issue (1st Mag. Size 1953-r)
94 vg+ . 8.95
King Kong-c
120 fn. 8 95
160 vg 1 70
no back cover
161 fn.......... 2.75
no back cover Poseidon-c
174 vfn- 13.95
Death Wish-c
179 fn+ 6.75
cover detached
182 fn+ 8.95
191 vg+ 6 25
217 vg 1 85
282 vfn 4 95
283 vg+ 2.95
Crocodile Dundee II & Rambo II-c
286 vfn+ 6 50
287 vfn- 6 25
Roseanne-c
288 fn-......... 2.75
Heavy Metal Issue
289 vfn-. 6 95
Scarce Batman-c
291 vfn 7 25
Mutant Turtle-c
293 vfn... 5 75
297 vfn . 5.75
298 vfn- 5 50
Gremlins II-c
299 vfn.... 7 95
Scarce Bart Simpson-c
301 vfn 5.75
New Kids on the Block-c
302 vfn 5 75
304 fn+ 7 95
Scarce Madona-c
304 fn+ .. 5.25
cover detached
304 vfn 7.95
Scarce Madona-c
305 vfn. 5 75
Schwarzkopf-c
306 vfn+ . 6 50
Mutant Turtles-c
307 vfn 5.75
Robin Hood-c
308 fn..... . 4.25
308 vfn+ 8 25
Terminator 2-c

309 vfn+ . .. 6.50
Beverley Hillbillies 90210-c
310 vfn-........5.50
Neuman Tattoo-c
311 vfn+ .. .7.50
Adams Family-c
312 fn 2.75
312 vfn.. .. 4.95
313 vfn.... 5.75
Crash Dummies-c
314 vfn... .. 7.95
Batman Returns-c
315 fn+ 3.75
316 vfn-..... .5.50
317 nm 8.95
317 vfn..... .. 7.25
318 vfn.. . . .6.50
318 vfn- . .
Gonk-c
319 nm 8.95
Vampire-c
320 vfn+ 8 25
Fold-In front-c
321 nm 10 95
321 vfn 8 95
Star Trek-c
322 nm- 9.75
Alfred E. Neuman Lookalikes-c
323 vfn+ 8.25
Jurassic Park-c
324 vg+ 2 50
Abraham Lincoln-c
324 nm- 6.75
Abraham Lincoln-c
325 nm- 6.75
Beavis & Butt-Head-c
326 nm- 5.75

MAD PAPER-BACKS(USA) RONALD C. LETCHFORD FILE COPIES
E.C
nm 7.95
See No...Hear No... Speak No... Mad
nm 7.95
Swing Along With Mad

MAD SUMMER SPEC.(UK)RON. C. LETCHFORD FILE COPIES
Mad Comics
1991 nm- 6 75
1992 nm 6 95
Both Scarce

MAD SUPER SPEC.(UK)RON. C. LETCHFORD FILE COPIES
Mad Comics Special
44 vfn 5 75
Scarce
47 vfn.. .. 5 75
Scarce
49 vfn .. .5.75
50 vfn. . . 6 50
Scarce
51 vfn+ 5 50
52 vfn+ . 5 50
(Issue 52B)
53 nm- 6.75
54 vfn . ..5 75
55 nm- 6.75
56 nm- ... 5.75
57 nm . .5.95
58 nm- 6 75
Scarce
59 vfn+ . 5 50
72 nm- . .5.75
74 vfn+ . . 5.50
87 nm- 4.70

MAD WINTER SPEC.(UK)RON. C. LETCHFORD FILE COPIES
Mad Comics
1991 vfn.. . 5 75
Scarce

MAD, COLLECTORS(UK)RONALD C. LETCHFORD FILE COPIES
Mad Comics Ongoing
1 vfn 7 25
2 vfn+ ...6.50
3 vfn 5 75
All Scarce

MAD,SUPER (UK)RON. C. LETCHFORD FILE COPIES
Mad Comics
1 vfn.........7.25
Computer Virus Edition
2 vfn+ 7.50
Movies Edition
3 nm- 6.75
TV Edition
4 vfn.. 5 75
Wrestling!
5 nm . 6 95
Violence
6 vfn . . .7 25
Star Trek
7 vg+ 2 60
7 nm 6 95

MAD, TALES CALCULATED TO DRIVE YOU
DC
1 nm 3.50
Collects Mad #1-3

MADMAN ADVENTURES
Tundra Ongoing
nm........ 1.95
Ash-Can Hero Premiere #4

MADMAN COMICS
Dark Horse Ongoing
10 nm........2.50

MAGIC THE GATHERING
Armada Ongoing
1 nm 2 95
Bagged with Magic cards

MAGNETO
Marvel 4 Issues
1-4 nm. 1.75

MAGNETO
Marvel One-shot
0 vfn- 2 75
0 nm.... ... 3 95
Scarce Foil Sienkiewicz-c

MAGNETO AND THE MAGNETIC MEN
Amalgam Ongoing
1 nm. . 1 75

MAGNUS ROBOT FIGHTER
Acclaim Ongoing
1 nm........ 1.95
1 nm........ 3.95
Variant Cover
2-7 nm. ... 1.95

MAGNUS ROBOT FIGHTER
Valiant Ongoing
1 nm........ 7.95
With trading card Steel Nation part 1
2 nm 5.95
With trading card Steel Nation part 2
10 nm 2 95
Xyrkol part 2
11 nm. 2 95
Xyrkol part 3
15 nm. . 1 95
Magnus Vs Talpa Unity
16 nm . 1 95
Unity chapter 12
18 nm 1 95
19 nm.. ... 1 95
Magnus Vs Synchrons
20 nm........ 1 95
21 nm........ 2 95
New direction New logo
22-23 nm........ 1.95
Magnus Vs Malevs
24 nm........ 1.95
Rai and the Future Force App.
25 nm........ 2.50
Magnus dons new costume Embossed-c
26 nm........ 1.65
Tales of Magnus
27-32 nm 1 65
33 nm 1.65
Timewalker App
34-35 nm . . 1 65
36 nm. 1 65
With T/Card
37 nm . .. 1.65
Starwatchers & Rai App
38-40 nm .. 1.65
41 nm . 1 65
Chaos Effect week 4
42 nm 1 65
X-over with Rai #42
43 nm........ 1 65
Chaos Effect aftermath
45-46 nm 1 65
47 nm. 1 65
Cold Blooded part 1
48 nm 1.65
49-52 nm 1 65
Brithquake
53 nm . 1 65
54 nm........ 1.65
The Revenge of Rai
57-60 nm 1 95

MAGNUS ROBOT FIGHTER YEARBOOK
Valiant Annual
1 nm........ 2.50

MAGNUS ROBOT FIGHTER, VINTAGE
Valiant 4 Issues
1 nm........ 4.95
Magnus #22-r Layton-c

MAGNUS ROBOT FIGHTER/NEXUS
Valiant 2 Issues
1 nm........ 1.95

MAJOR BUMMER
DC Ongoing
1-2 nm 1 95

MAJOR DAMAGE
Invictus Ongoing
1 nm.........1.95

MAJOR INAPAK THE SPACE ACE
Magazenter Promo
1 nm.........9.95
Scarce 16 pgs Powell-a

MALIBU SUN, THE
Malibu Ongoing
26 nm.... 95

MAN AGAINST TIME
Image Ongoing
1 nm.. .1.75
3 nm 1 75

MAN CALLED A-X
DC
1 nm 1 95

MAN CALLED A-X ASHCAN, THE
Malibu\Bra One-shot
nm.. .. . 7.50
Limited Signed by Marv Wolfman & Shawn McManus

MAN CALLED A-X, THE
Malibu\Bra 5 Issues
0 nm.... .. 3 95
1 nm. 1.95
2-5 nm. .. 2 95

MAN FROM U.N.C.L.E.: BIRDS OF PREY AFFAIR
Millenium 2 Issues
1-2 nm.........1.95

MAN OF WAR
Malibu Ongoing
1-5 nm.. . . . .1.95
Direct market
6-7 nm.........1.95

MAN THING
Marvel Ongoing Vol 1
10 vfn... 1 95
Ploog-a
16 nm- 1 90
17 vfn+ 1 80

MANDRAKE THE MAGICIAN
Marvel 3 Issues
1-2 nm 1 95

MANDRAKE THE MAGICIAN
Pacific Ongoing
18-19 nm 6 95
23 nm. . 6.95
All Collect early Lee Falk strips

MANHUNTER
DC Ongoing Vol 1
4-5 nm.. 1 40
cover sticker
6-7 nm. . 1 50
10-13 nm . . 1 50
18-19 nm... .. 1 50
22-23 nm. . 1 50

MANHUNTER
DC Ongoing Vol.2
1-11 nm.... . ..1.65

MANTRA
Malibu Ongoing Vol 2
1 nm... ....1.95
2 nm.. . 1 95
The Phoenix Resurrection
3-4 nm 1 95

MANTRA
Malibuult Ongoing
1 nm . 2 95
3 nm.. 1 95
4 nm 2 50
Rune chapter
5-9 nm. 1.95
10 nm.. 2 50
11 nm. 1 50
12 nm.........1 95
Anniversary issue
13 nm.... ....1.95
The Archimage Quest part 5
14 nm. .1 95
20 nm. 1 95
22-23 nm 1 95

MANTRA GIANT SIZE
Malibuult Giant Size
1 nm..... ..2.95

MANY LOVES OF DOBIE GILLIS
DC Ongoing
2 vg+ 27 00
7 vfn- . 37 00
25 fn..... .17 50
cover crease

MARK HAZZARD: MERC
Marvel Ongoing
3 nm 95

MARQUIS/LES PRELUDES
Caliber
1 nm........2 50

MARS ATTACKS
Topps 5 Issues
2 nm. ..6.95
2 nm........7.95
5 nm........9.95
All Scarce With Free Tattoo

MARS ATTACKS
Topps Ongoing
.5 nm. 15.95
Scarce 1/2 Issue
1-4 nm . 2 95
5-7 nm . 2 50

MARS ATTACKS BASEBALL SPECIAL
Topps Special
1 nm. 2.50

MARS ATTACKS HIGH SCHOOL
Topps 2 Issues
1 nm. . 2.50

MARS ATTACKS IMAGE
Image 4 Issues
1-4 nm 1 95

MARS ATTACKS THE SAVAGE DRAGON
Topps 4 Issues
1-2 nm 2 50
4 nm . 2 50

MARS ATTACKS WIDEVISION TRADING CARDS
Topps T/c Single
nm 1.95
Promo Card

MARS ATTACKS WIDEVISION TRADING CARDS
Topps Tcset
nm. 12.95
72 Card Set

MARSHAL LAW
Marvelepic 6 Issues
1 nm 4 95
6 nm 3 95
Last issue

MARTHA WASHINGTON GOES TO WAR
Dark Horse 5 Issues
1 nm. 3 95
Miller-s Gibbon-a
2 nm... 3.50
4 nm 2.95

MARTHA WASHINGTON STRANDED IN SPACE
Dark Horse One-shot
nm 2.50
Frank Miller & Dave Gibbons

MARTIAN MANHUNTER
DC 4 Issues
2 nm .90
Badger-a

MARTIAN MANHUNTER SPECIAL
DC Special
1 nm ...2.75

MARTIAN MANHUNTER: AMERICAN SECRETS
DC Gnsoft
1 nm .. .2 95
2 nm-. . 2.80
2 nm 2 95
3 nm . . . 2 95

MARVEL ADVENTURES
Marvel Ongoing
5 nm. ...1.25
Spider-Man & X-Men

MARVEL AGE
Marvel Ongoing
1 fn+ 1 55
45-48 nm 80
50 nm 80
51 nm 80
Punisher-c
78 nm 80
91 nm 80
106 nm 80
116 nm 80

MARVEL AGE ANNUAL
Marvel Annual
2 vfn 1.60

MARVEL AGE PREVIEW
Marvel Ongoing
1 nm 95
A Look at 1990's hottest titles!

MARVEL COMICS PRESENTS
Marvel Ongoing
2 nm 3.75
cover sticker Wolverine
2-3 nm 3.95
Wolverine
4 nm . 3.75
cover sticker Wolverine
4 nm........ 3.95
Wolverine
5 nm 3.75
cover sticker
5 nm... ... 3 95
Wolverine
6 nm....... 2 25
cover sticker
6 nm 2.50
Wolverine
7 nm .. 2.25
cover sticker
7 nm 2 50
Wolverine
8 nm. 2.25
cover sticker Wolverine
9-10 nm..... . 2.50
Wolverine
11-16 nm. 1.50
Colossus
17 nm........ 1.50
Cyclops
18 nm........ 1.50
She Hulk & Cyclops Byrne-a
19-23 nm 1 50
Cyclops
24 nm.... . 1.50
Cyclops & Havok
25 nm 1 50
Havok
27 nm 1 50
Havok
28-30 nm.. . 1 50
Havok
34 nm 1 50
Excalibur
36-37 nm . 1 50
Excalibur
38 nm 3 95
Excalibur & Wolverine
39 nm... .... 1.50
Wolverine Larsen-a
40-44 nm. . . 1 50
Wolverine
45-47 nm.. .. 1 50
49 nm........ 2 50
Wolverine & Spider-Man Team-Up Larsen-a
51-52 nm 3 95
Liefeld-a
57 nm. . 3.95
Hulk & Wolverine
59-60 nm.. . .. 3.95
Hulk & Wolverine
63 vg+ .... .90
64 vfn 1.95
Ghost Rider App.
64 nm 2 50
Ghost Rider App.
66 nm. 2 50
68-71 nm. 2.50
72 vfn . 2 95
72 nm-....... 3.30
Prologue Weapon X
72 nm. 3.50
Prologue Weapon X
73 nm-. 2.80
73 nm... 2 95
Weapon X part 1
74 vfn. 1 95
74 nm- 2.35
Weapon X Barry Smith-a
74 nm . . . 2.50
Weapon X Barry Smith-a
75 nm... . 1 95
Weapon X-s Smith-a
76 vfn 1.60
Weapon X-s Smith-a
77 nm-.... 1 90
Weapon X-s Smith-a
78 vfn- .. 1 35
Weapon X-s Smith-a
79 vfn 1 60
Weapon X-s Smith-a
79-80 nm 1 95
Weapon X-s Smith-a
81 nm . . 1.50
81-82 nm 1 50
Weapon X-s Smith-a
83 nm- 1 45
83 nm 1 50
Weapon X-s Smith-a
84 vfn.... 2 50
84 nm. . .. 2.95
Weapon X-s Last Chapter Wraparound-c Smith-a
86 nm 2 50
Wolverine
88 nm 2 50
90 nm 2 95
91-94 nm 1.95
95 nm 95
96-99 nm 1 50
100 nm 1 95
101-107 nm 1.25
110-116 nm 1 25
120-130 nm 1 25
137 nm . 1 25
150 vfn+ 1 10
150 nm 1 25
152 nm 1 25
155 nm 1 25
161 nm 1 25
163 nm 1 25
167 nm 1.25

MARVEL FANFARE
Marvel Ongoing
40 nm 1 95
Angel & Storm

MARVEL FLASH-BACK MINUS ONE ISSUES
Marvel One-shot
nm 1 75
Amazing Spider-Man
nm ... 1 75
Deadpool
nm . . .1 75
Elektra
nm .1.75
Excalibur
nm 1 75
Ghost Rider
nm 1 75
Incredible Hulk
nm 1 75
Journey Into Mystery
nm 1 75
Ka-Zar
nm 1.75
Sensational Spidey
nm 1.75
Silver Surfer
nm. 1.75
Spectacular Spidey
nm 1.75
Spider-Man
[illegible] .1 75
Thunderbolts
nm 1.75
Uncanny X-Men
nm 1.75
Venom
nm .. 1.75
What if? Starring Bishop
nm ... 1.75
Wolverine
nm 1 75
X-Factor
nm 1.75
X-Force
nm 1 75
X-Man
nm 1.75
X-Men

MARVEL GRAPHIC NOVEL
Marvel Ongoing
4 fn 4 25
1st printing Origin & 1st App. New Mutants
5 nm 3.95
7th printing X-Men: God Loves, Man Kills
17 nm 4 95
Revenge of the Living Monolith Silvestri-a

MARVEL MASTERPIECES COLLECTION
Marvel 3 Issues Vol 2
1 nm 1.95
Kaluta-c
2 nm 2.95
Wolverine-c
3 vfn+ 1.80

MARVEL MASTERWORKS
Marvel Tpbard
1 nm 48.00
1st printing small dust jacket tr
1 nm . . 49.95
1st printing Scarce Am .Fan #15 & Spiderman #1-10-r
3 nm 29 95
1st printing X-Men #1-10-r
9 nm 29.95
1st printing Avengers #11-20-r
14 nm 29.95
Tales of Suspense #58-81-r

MARVEL MILESTONE EDITION
Marvel Ongoing
nm . 4.95
Iron Man #55-r 1st App Thanos Starlin-a
nm 4.95
Tales of Suspense #39-r Origin & 1st App. Iron Man

MARVEL NO-PRIZE BOOK, THE
Marvel One-shot
1 nm 1.95

MARVEL PORTRAITS OF THE UNIVERSE
Marvel 4 Issues
1 nm 1.95

MARVEL PREMIERE
Marvel Ongoing
22 vfn 3 95
24 vg+ 3 25
Both Iron Fist App.

MARVEL SPOTLIGHT
Marvel Ongoing Vol 1
10 vfn+ . ..23.95

Ghost Rider

MARVEL SUPER HEROES
Marvel One-shot
1 fn 20 50
64 pgs Daredevil #1-r 1st Marvel One-Shot

MARVEL SUPER HEROES
Marvel Ongoing Vol.1
17 vg+ 3.95
Origin Black Knight
18 fn+ 20 95
Origin & 1st App Guardians of the Galaxy
26 vg+ 1.45
Hulk, Daredevil & X-Men-r
30 fr 35

MARVEL SUPER HEROES
Marvel Ongoing Vol.2
1 nm 1.65
1990 Spring Special
2 nm. 1.65
1990 Summer Special
4 nm 1.65
1990 Winter Special
5 nm. 1 65
1991 Spring Special
6 nm. 1.65
1991 Summer Special
12 nm 1.65
1992 Winter Special

MARVEL SUPER HEROES MEGAZINE
Marvel Magazine
1 nm 2 95
3 nm 2 50

MARVEL SUPER HEROES SECRET WARS
Marvel 12 Issues
4-5 nm 1.95
9 nm- 1 70
9 nm 1 75
11 nm 2 25

MARVEL TALES
Marvel Ongoing
5 vfn 7.95
196 nm 1 50
201 nm- 1.45
201 nm 1.50
203-204 nm-. 1 45
205 g 25
211 vfn+ 1 10
Punisher App
212 vg 40
Punisher App
213 nm. 1 25
Punisher App Kirby Silver Surfer
214 nm 1.25
Punisher & Nightcrawler
216-222 nm 80
Punisher App
236 nm 95
McFarlane-c
263-264 nm 80
266 nm 1.50
1st Black Costume-r
268-269 nm 80
287 nm 1.25
Amazing Spider-Man #287-r
288 nm 1.25
290 nm 95

MARVEL TEAM UP
Marvel Ongoing
10 fn 4.25
small p/o of cover Human Torch
27 vfn+ 3 75
Hulk
35 nm- 3 30
Dr Strange
39 vfn 2 95
Human Torch
43 nm- 3 30
Dr Doom
50 nm 3 25
Dr Strange
51 vfn 3 25
Iron Man
54 nm 3 95
Hulk Byrne-a
56 nm 2 50
Daredevil
59 nm 3 95
Yellow Jacket Byrne-a
61 nm 1 95
Human Torch Byrne-a
66 nm 2 95
Captain Britain Byrne-a
73 vg+ 75
Daredevil
76 nm 1 95
Dr Strange & Ms Marvel Chaykin-a
78 vg 65
Wonderman
85 nm. 1 25
Black Widow
87 nm 1 25
Black Panther
88 nm 1 25
Invisible Girl
89 vfn- 1 35
89 vfn 1 60
Nightcrawler
89 nm 1 95
Nightcrawler
90 nm 1 25
The Beast
92 nm 1 25
Hawkeye
96 nm 1 25
Howard The Duck
98 vg+ 45
Black Widow
99 nm 1.25
Machine Man
101 nm 1 25
Nighthawk
102 nm 1.25
Doc Samson
103 nm 1.25
Ant-Man
104 nm 1 25
Hulk & Ka-Zar
107 nm 1 25
She-Hulk
108 nm 1 25
Paladin
111 nm 1 25
Devilslayer
112 nm 1 25
King Kull
113 nm 1 25
Quasar
114 nm 1 25
Falcon
115 nm 1 25
Thor
116 nm 1 25
Valkerie
117 vfn 7 25
Wolverine-c/s
118 vfn+ 1 80
Professor X
119 nm 1.25
Gargoyle
120 fn- .50
Dominic Fortune
120 nm 1 25
Dominic Fortune
127 nm 1.25
The Watcher
129 nm 1 25
Vision
134 nm 1 25
Jack of Hearts
135 fn+ 65
Kitty Pryde
135 nm 1.25
Kitty Pryde
138 nm 1 25
Sandman
139 nm 1 25
Nick Fury
140 nm 1 25
Black Widow
141 nm 1 25
Daredevil
142 nm 1 25
Captain Marvel
143 nm 1 25
Starfox
144 nm 1 25
Moon Knight
145 nm. 1 25
Iron Man
146 nm 1 25
Nomad
147 nm 1 25
Human Torch
149 nm- 1 20
Cannonball
149 nm 1 25
Cannonball

MARVEL TEAM UP ANNUAL
Marvel Annual
1 vfn 10 50
52 pgs Spiderman & X-Men
7 nm 1.95
Spider-Man, Alpha Flight Byrne-c

MARVEL TEAM-UP
Marvel
1 nm 1.65
Spider-Man & Generation X

MARVEL TWO IN ONE
Marvel Ongoing
8 fn- 3 25
Ghost Rider
19 vfn- 2 25
Tigra
21 nm 2 50
Doc Savage
35 vfn- 2 75
Skull the Slayer
38 vfn 2 50
Daredevil
69 vg .50
Guardians of The Galaxy
75 vg+ .75
52 pgs Avengers
83 vg+ 45
Sasquatch
84 vfn- 85
Alpha Flight
84 vfn+ 1 10
Alpha Flight
90 fn- .60
Spider-Man

MARVEL UNIVERSE, TALES OF THE
Marvel One-shot
nm 2.50

MARVEL VISION
Marvel Ongoing
1 nm 2.95
14-17 nm 1 25
21-22 nm 1 50

MARVEL X-MEN COLLECTION
Marvel 4 Issues
1-2 nm 2 95
Jim Lee-a

MARVELS
Marvel Gnsoft
1 nm. 6 95
3 nm 4 95
4 nm .3.95

MARVELS
Marvel Tpbard
nm 24 95
Marvels-r & additional-a Busiek & Ross

MASK STRIKES BACK, THE
Dark Horse 5 Issues
2 nm 1 95
3 vfn 1.60
3-5 nm 1 95

MASK: SOUTHERN DISCOMFORT
Dark Horse 4 Issues
1 nm 1 95
(Issue #14 of ongoing series)
3 nm 1 95
(Issue #16 of ongoing series)
4 nm 1.95
(Issue #17 of ongoing series)

MASK: THE HUNT FOR RED OCTOBER
Dark Horse 4 Issues
1-4 nm 1.95

MASTER DARQUE
Acclaim Ongoing
nm 2.95
Preview Edition

MASTER OF KUNG FU
Marvel Ongoing
41 nm 2 95
104 vg+ 75
121 vg+ 75

MAUS A SURVIVOR'S TALE
Deutsch Bkbard
nm 9 95

MAVERICK
Dell Ongoing
11 fn- 13 95
12-13 vg 10 95
All James Garner & Jack Kelly photo-c

MAVERICK
Marvel One-shot
nm 2 50

MAVERICK
Marvel Ongoing
1 nm 2 50
2 nm 1 75
2 nm 1 75
Variant Cover

MAXIMAGE
Image Ongoing
1 nm 1 95
2 nm 1 95
Extreme Destroyer part 2
3 nm 1.95
7 nm 1.95

MAXIMORTAL
Tundra Ongoing
2 nm 3.95

MAXX, FRIENDS OF
Image Ongoing
1-2 nm 2 50

MAXX, THE
Image Ongoing
nm 1 95
Ash-Can Wizard Mini-Comic #2
5 nm 14 95
Scarce Half-Issue With Certificate
1 nm 3.95
1 nm 15 95
Glow in the dark Limited glow in the dark edition
2-3 nm 3 95
4-6 nm 2.95
9-10 nm 3 95
11 nm 2 50
19 nm 2.50
20 nm 1 95
22-23 nm 1.95
24-25 nm 1 50
26 nm 1 95
29-31 nm 1 65

MAZE AGENCY
Comico Ongoing
2-3 nm 2 50
4-6 nm 1.95

MAZE AGENCY
Innovation Ongoing
11 nm 1.95
15-17 nm 1.95
23 nm 1 95

MAZING MAN
DC Ongoing
2-6 nm 1 50
7 nm 1 50
Hembeck-a

MAZING MAN SPECIAL
DC Ongoing
1 nm .1 50
3 nm .1.50

MECHANICS
Fantagraph Ongoing
2 vfn 3.25
Love and Rockets-s

MEET MERTON
Tw Enter Ongoing
9 vfn 1 90
rusty staple Toby Press series-r Dave Berg-a

MEGATON HOLIDAY SPECIAL
Entity Special
1 nm 2 95

MELTING POT SKETCHBOOK
Kitchensnk One-shot
nm 3.95

MEPHISTO VERSUS FOUR HEROES
Marvel 4 Issues
1 nm 1.50
Fantastic Four
2 nm 1.50
X-Factor
3 nm 1.50
X-Men
4 nm 1.50
Avengers

MERCY
DC\Vertigo One-shot
1 nm 3.95

MERMAIDS OF THE COAST ADULT TRADING CARDS
Image 2000 T/c Single
nm 2.95
Promo Card ***Caution Adult Material***

METAL MEN
DC 4 Issues
1 nm 1 95
2-4 nm 1 25

1/2 Price Title!
Deduct 50% from list prices for
Metal Men #2-23
(No Further Discount nor can any vouchers be used)

METAL MEN
DC Ongoing
2 fn 45 00
5 vg .18.95
12 fn+ 18 50
13 fn 12 95
20 vg+ 10.50
23 vg+ 5.25

METAMORPHO
DC 4 Issues
1-4 nm 1.50

METAMORPHO
DC Ongoing
14 vfn 7 95
16-17 fn- 3.95

METAPHYSIQUE
Malibu\Bra 6 Issues
1-4 nm 1 50

METROPOLIS S C.U.
DC 4 Issues
1-4 nm 1 50

MICHAEL MOORCOCK'S MULTIVERSE
DC
1 nm 95
Preview Edition Free to Subscription Customers While Stocks Last

MICKEY AND DONALD
Gladstone Ongoing
2 nm 1 95
3-8 nm 1 25
11-15 nm 1 25
18 nm 1 25
Last issue

MICKEY MOUSE
Dell Ongoing
74 vfn+ 9.25
1960 Four Color #422-r
78 vfn 6.50
1961

MICKEY MOUSE
Gladstone Ongoing
226 vfn- 1 35
232 vfn- 1 35
235 nm 1 95
237 nm 1.95
241 vfn- 1 35
242 vfn+ 1 80
244 nm- 1 90
100 pgs 60th Anniversary issue
245 nm 1.95
And Pluto
246-247 nm 1.95
249-253 nm 1.95
255 nm 1.95
Double size
256 nm 1 95
68 pgs Last Gladestone issue

MICKEY MOUSE
Gold Key Ongoing
199 fn 75
cover crease Whitman logo

MICKEY MOUSE
Whitman Ongoing
218 nm 1.95
Last Whitman issue

MICKEY MOUSE ADVENTURES
Walldisney Ongoing
1-7 nm 3.95
11-17 nm 3.95
18 nm 3.95
All Scarce ND in UK Last [illegible]

MICKEY MOUSE IN COLOUR 1930'S STRIP CLASSICS
Pantheon Bkbard
nm- 23.95

MICKEY MOUSE SUMMER FUN
Dell Giant
1 vfn+ 115 00

1/2 Price Item!
Deduct 50% from list prices for
Mickey Mouse Watch
(No Further Discount nor can any vouchers be used

MICKEY MOUSE WATCH - 1ST DISNEY CONVENTION
Waltdisney Watch
nm 395.00
Rare Only 1,500 made Complete in original tin

MICKEY MOUSE WEEKLY
Wilbankpub Ongoing
422 vfn- 13 95
27/9/1946
489 vfn+ 20 95
2/4/1949
557 nm 22 50
13 1 1951
558 nm 22 50
20 1 1951
559 nm 22.50
27 1 1951
560 nm 22 50
3/2 1951
561 nm 22 50
10/2 1951
562 nm 22 50
17/2/1951
563 nm 22 50
24/2 1951
565 nm 22 50
10 3 1951
566 nm 22 50
17 3 1951
568 nm 22 50
31/3 1951
569 nm 22 50
7 4 1951
570 nm 22 50
14 4 1951
571 nm 22 50
21 4 1951
572 nm 22 50
28.4 1951
573 nm 22 50
5/5 1951
574 nm 22 50
12/5/1951
575 nm. 22 50
19/5/1951
576 nm. 22 50
26/5/1951
577 nm. 22 50
2/6/1951
578 nm 22 50
9/6 1951
579 nm. 22 50
16/6 1951
580 nm 22 50
23/6/1951
581 nm 22 50
30/6 1951
583 nm. 22 50
14/7/1951
586 nm. 22 50
4/8/1951
597 nm 22 50
20/10/1951
598 nm. 22.50
27/10/1951
608 nm 22.50
5/1/1952
609 nm 22 50
12/1 1952
610 nm 22 50
19/1/1952
611 nm. 22 50
26/1 1952
612 nm 22 50
2/2 1952
629 nm 22 50
31/5 1952
630 nm 22 50
7/6 1952
631 nm 22 50
13/6 1952
632 nm 22 50
20/6 1952
633 nm 22 50
27/6 1952
634 nm 22 50
5/7 1952
635 nm 22 50
12/7/1952
636 nm 22 50
19/7 1952
637 nm 22 50
26/7/1952
638 nm. 22 50
2/8/1952
639 nm 22 50
9/8 1952
640 nm 22 50
16/8 1952
641 nm 22 50
23/8/1952
643 nm 22 50
6/9/1952
644 nm 22 50
13/9/1952
645 nm 22 50
20/9 1952
646 nm 22 50
27/9 1952
647 nm 22 50
4/10 1952
648 nm. 22 50
11 10 1952
649 nm 22 50
18 10 1952
650 nm 22 50
25 10 1952
651 nm 22 50
1 11 1952
652 nm 22 50
8 11 1952
653 nm 22 50
15 11 1952
654 nm 22 50
22 11 1952
655 nm 22 50
29 11 1952
656 nm 22 50
6/12 1952
657 nm 22 50
13/12 1952
662 vfn+ 10 90
spine tear
17/01 1952
674 nm 22 50
11/4/1953
692 nm 19 50
15/8 1953
694 nm 19 50
29/8/1953
701 nm 19 50
17/10 1953
706 nm 19 50
21 11/1953
766 nm 19 50
15/1 1955
767 nm 19 50
22 1 1955
768 nm 19 50
29 1 1955
769 nm 19 50
5 2 1955
770 nm 19 50
12 2 1955
771 nm 19 50
19/2 1955
772 nm 19 50
26/2 1955
774 nm 19 50
12 3 1955
775 nm 19 50
19/3 1955
776 nm 19 50
26/3 1955
780 nm 19 50
23 4 1955
781 nm 19 50
30/4 1955
782 nm 19 50
7/5/1955
784 nm 19 50
21/5 1955
785 nm 19 50
28/5/1955
786 nm 19 50
4/6/1955
787 nm 19 50
11/6 1955
788 nm 19 50
18/6 1955
789 nm 19 50
25/6/1955
790 nm 19 50
2/7/1955
791 nm 19 50
9/7 1955
792 nm 19 50
16/7 1955
794 nm 19 50
30/7 1955
795 nm 19 50
4/8/1955
796 nm 19 50
11/8/1955
797 nm 19 50
18/8 1955
798 nm 19 50
25/8/1955
799 nm 19.50
3/9/1955
800 nm 19 50
10/9/1955
801 nm 19 50
17/9/1955
802 nm 19 50
24/9/1955
807 nm 19 50
29/10/1955
810 nm 19 50
19/11 1955
811 nm 19 50
26 11 1955
812 nm 19 50
3/12/1955
813 nm 19 50
10/12 1955
818 nm 19 50
14 1 1956
819 nm 19 50
21/1 1956
820 nm 19 50
28 1 1956
821 nm 19 50
4/2/1956
822 nm 19 50
11/2 1956
825 nm 19 50
3/3 1956
826 nm. 19.50
10/3 1956
827 nm 19.50
17/3 1956
828 nm 19.50
24/3 1956
829 nm 19 50
31/3 1956
830 nm 19 50
7 4/1956
832 nm 19.50
21/4/1956
833 nm 19 50
28/4 1956
834 nm 19 50
5/5/1956
835 nm 19 50
12/5 1956
836 nm 19 50
19/5 1956
837 nm 19 50
26/5 1956
838 nm 19 50
2/6 1956
839 nm 19 50
9/6 1956
840 nm 19 50
16/6/1956
841 nm 19 50
23/6 1956
842 nm 19 50
30/6 1956
843 nm 19 50
7/7 1956
846 nm 19 50
28/7 1956
847 nm. 19 50
4/8 1956
848 nm. 19 50
11/8/1956
849 nm 19 50
18/8 1956
850 nm 19 50
25/8 1956
851 nm 19 50
1/9 1956
852 nm 19.50
8/9 1956
854 vfn+ 10 95
small back cvr tear
22/9 1956
872 nm 19 50
26 1 1957
873 nm 19 50
2/2 1957
875 nm 19 50
16/2 1957
876 nm 19 50
23/2 1957
877 nm 19 50
2/3 1957
879 nm 19 50
16/3 1957
880 nm 19 50
23/3/1957
881 nm 19 50
30/3 1957
908 nm 19 50
5 10 1957
909 nm 19 50
12 10 1957
910 nm 19 50
19 10 1957
911 nm 19 50
26/10 1957
912 nm 19 50
2/11 1957
913 nm 19 50
9 11 1957
914 nm 19 50
16/11/1957
915 nm 19 50
23 11 1957
917 nm- 18 95
7/12 1957
918 nm- 18 95
14 12 1957
919 nm- 18 95
21 12 1957

MICRONAUTS
Marvel Ongoing Vol.1
12 nm 1.25
Golden-a
13-14 nm 1 25
Chaykin-a

MIGHTY MOUSE
Marvel Ongoing
1 nm 1.65

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Gold Key Ongoing
11 vg+ 2 95
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Photo-c

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7-8 nm 1.50
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13-18 nm 1 50
22 nm. 1 50
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4-5 nm 1 50
7 nm. 1 50

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1 nm 2 25
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Atomeka Gnsoft
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Silver Edition

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1 nm 1 95

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Atlas Ongoing
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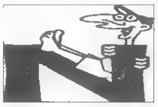

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1958

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cover sticker
2 nm 95
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10 nm 95
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45 nm 1.50
47 nm- 1.45
48 nm 1.50
49 nm- 1.45
49-50 nm. 1.50
51 nm- 1.45
51-52 nm 1.50
53 nm- 1.45
53-58 nm 1.50
59 nm 2.95
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60 nm 1.95
Fall of the Mutants
61 nm. 1.50
Fall of the Mutants
62 nm 95
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Wolverine & X-Men App.
64 nm .95
65 fn- 40
65-67 nm .95
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68 nm-. .90
68-72 nm .95
73 nm 1.50
Double size
74-76 nm 95
77 nm- 90
77-78 nm .95
79 vfn+ 90
79 nm 95
80 vfn 80
80 nm 95
81 nm- 90
81 nm. 95
82 nm- 90
82 nm 95
83 vfn+ 90
83-85 nm 95
86 nm 7.95
Liefeld-c/a begins
87 nm. 18.95
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87 nm.. 1.50
2nd printing 1st App Cable Liefeld-a
88 nm 8.95
2nd App Cable Liefeld-a
89 nm 7.95
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92 nm. 2.95
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93 nm- 7.75
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5 nm 3.50
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29 nm 1.50
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30 nm 1.50
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34 nm 2.50
Deathstroke The Terminator App.
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38 nm 95
Classic "Who is Donna Troy"
39 nm 2.50
40-41 nm. 95
42 fn- 40
42 nm .95
Judas Contract
43 vg+ .35
43 vfn. 80
43 nm 95
Judas Contract
44 fn- 40
1st App. Nightwing Judas Contract
45-47 nm 95
48 fn .45
48 nm.. .95
Steve Rude-a
49 nm 95
50 vfn 1.60
50 nm 1.95
Wedding of Wonder Girl
51-52 nm.. 95
53 nm 95
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Byrne-c/a
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11 nm 95
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16 nm 1.50
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Perez-a
56 vg+ 75
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59 nm. 1.95
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61 nm 2.95
Lonely Place of Dying
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72 nm 2.50
Deathstroke-s
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Deathstroke-s
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Deathstroke-s
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2nd App Team Titans
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126 nm 1.95
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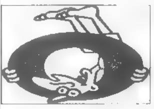

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Image Annual
1 nm. 2.50

PROPHET BABEWATCH SPECIAL
Image Special
1 nm. 1.95

PROPHET/CABLE
Maximum
1 nm 2.75

PROPHET/CHAPEL: SUPER SOLDIERS
Image
1-2 nm 1.95

PROTECTORS, THE
Malibu Ongoing
2 nm 1.95
Direct market
2 nm 1.95
Newstand
3-4 nm 1.95
Direct market
4 nm 1.95
Newstand
6-8 nm 1.95
Direct market
9 vfn.........1.35
Direct market printout back cover
9-12 nm. ..1.95
Direct market
13 nm 1.95
20 nm. 1.95

PROTECTORS, THE
New York
1 nm.. .... 1.95
Scarce

PROTHEUS, MIKE DEODATA
Caliber 2 Issues
1 nm. ..2.25

PROTOTYPE
Malibu\ult Ongoing
0 nm 1.95
1 nm. 2.95
2 nm . .1.95
3 nm. 2.95
Rune chapter
4-12 nm. 1.95
13 nm 1.95
Ultraverse Premiere #6
14 nm 1.95
16-17 nm 1.95

PROTOTYPE GIANT SIZE
Malibu\ult Giant Size
1 nm 1.65
Hostile Take-over part 4

PRUDENCE AND CAUTION
Defiant Ongoing
1 nm.. 2.25
Claremont-s

PSI-LORDS: THE REIGN OF THE STARWATCHERS
Valiant Ongoing
1 nm.. .... 2.25

Valiant Vision Chromium-c
2 nm.........1.50
Valiant Vision
3 nm 1 50
Chaos Effect week 4
5-10 nm 1.50

PSYBA-RATS
DC 3 Issues
2-3 nm... . 95

PSYCHO
DC Gnsoft
2 nm... .3.50
2 of 3 painted-c
2 nm...... 3.50
Painted-c

PSYCHO, ALFRED HITCHCOCK
Innovation 3 Issues
2 nm...... 2.95

PSYCHONAUTS
Marvelepic Gnsoft
4 nm.. ....3.50

PSYLOCKE & ARCHANGEL
Marvel
1-2 nm..... 1.95

PULP FICTION
A List Ongoing
1 nm.... ....2.50
Jack Kirby, Will Eisner & others

PUNISHER
Marvel Ongoing
3-4 nm.. . ....3.95
5 nm.........2.95
19-20 nm.........1.95
23 nm.........1 95
24 nm..... ...1.50
Shadowmasters App.
25 nm.........1.50
27-29 nm.........1.50
Acts of Vengeance Tie-In
30-39 nm.........1.50
41 nm. . 1 50
43-49 nm 1 50
50 nm . . 1 95
Giant Size
51-52 nm... .1.50
53 vfn. . 1.20
53-56 nm 1 50
57 nm .1.50
With poster cover
58-59 nm 1.50
60 nm-... 90
60-74 nm.. 95
75 nm....... 1.95
Double Size
76-77 nm. . 95
81 nm 9 95
Signed by Hoang Nguyen Limited to 5,000 with Certificate
84 nm- 90
84 nm 95
87-91 nm 95
96 nm 95

PUNISHER
Marvel Ongoing Vol.2
1 nm 2 95
2 nm. 1.95
3-6 nm. 1.75
8-9 nm.. ......1.75

PUNISHER 2099
Marvel Ongoing
1-12 nm.........1.50
14-22 nm.........1.50
24 nm. 1 50
26-28 nm 1 50
29 nm... 1.50
Agent of Shield

PUNISHER AND CAPTAIN AMERICA: BLOOD & GLORY
Marvel Gnsoft
1-2 nm.. . . .3.95

PUNISHER ANNUAL
Marvel Annual
3 nm...... .2 50
4 nm.........2.50
Von Strucker Gambit Part 2
5 nm..... .2 50

PUNISHER ARMORY
Marvel Ongoing
1 nm. .. 1.95
Jim Lee-c
2 nm... .... 1.50
Jim Lee-c

PUNISHER KILLS THE MARVEL UNIVERSE
Marvel One-shot
1 nm.. .. ...4 95
Marvel Alterniverse-s

PUNISHER SUMMER SPECIAL
Marvel One-shot
2 nm..... ...1 95
Rough Cut-s

PUNISHER WAR JOURNAL
Marvel Ongoing
1 nm.........4.95
Origin retold Jim Lee-a
20 nm.........1 50

29-30 nm..... .1 50
Ghost Rider App
31-39 nm...... .1.50
41-44 nm 1 50
46-55 nm 1 50
57-58 nm 1.50
65-66 nm . . 1 50
69 nm 1 50
71 nm 1 50

PUNISHER WAR ZONE
Marvel Ongoing
1 nm 1 95
2-5 nm .. 1.50
7-14 nm 1 00
16-17 nm . ..1.00
19 nm 1.00
21 nm . . .1.00
22 nm 1.25
23-28 nm 1.00
30 nm 1.00
38 nm 1.00

PUNISHER WAR ZONE ANNUAL
Marvel Annual
1 nm 1.95

PUNISHER: BACK TO SCHOOL SPECIAL
Marvel One-shot
2 nm 1.95

PUNISHER: EYE FOR AN EYE
Marvel Tpsoft
nm 6.95
War Journal #1-3-r

PUNISHER: GHOSTS OF INNOCENTS
Marvel Gnsoft
1-2 nm 3.95

PUNISHER: 'INTRUDER
Marvel Gnsoft
nm 6.95

PUNISHER: KINGDOM GONE
Marvel Gnbard
1 nm 9.95
Chuck Dixo-s

PUNISHER: P.O.V.
Marvel 4 Issues
3 nm 3.50

PUNISHER: RETURN TO BIG NOTHING
Marvel Gnbard
nm 9.95

PUNISHER: YEAR ONE
Marvel 4 Issues
1 vfn.. ......1 60
2 vfn+ 1.80

PUNX
Valiant 4 Issues
2 nm 1.95

PURGATORI TRADING CARDS
Wizard T/c Single
nm 1 95
Promo Card Chromium (Wizard #2)

PURGATORI: DRACULA GAMBIT
Chaoscomic One-shot
1 nm 2.50
1 nm 19.95
Premium Edition Ultra Scarce Superb Card Stock-c

PURGATORI: DRACULA GAMBIT SKETCHBOOK
Chaoscomic One-shot
nm 2.50

PURGATORI: THE VAMPIRES MYTH
Chaoscomic 4 Issues
nm 3.95
Prelude minus 1
1 nm 3.95
Superb Wraparound Embossed-c

PURGATORI: THE VAMPIRES MYTH
Chaoscomic Tpsoft
nm . . 9 95
Collects Mini-Series

PURGATORI: THE VAMPIRES MYTH SOUNDTRACK CD
Chaoscomic One-shot
nm . 12 95

PURPLE CLAW MYSTERIES
Ac Comics Ongoing
1 nm 1.95

Q-UNIT
Harris Ongoing
nm........ 1.95
Ash-Can Hero Premiere #5
1 nm........ 1.95

QUANTUM AND WOODY
Acclaim Ongoing
1 nm . . 1.95
1 nm. 4.95
Variant Cover Scarce Painted-c
2-6 nm... .... 1.95

QUANTUM LEAP
Innovation Ongoing
2-3 nm........ 8.95
3 nm...... 11.95
Signed by Andy Price
4-5 nm.. . ..8.95
6 vfn+ 7.50
[illegible] nm . . . 7.95
7 vfn+ 7 50
[illegible] nm.. . 7 95
9 vfn+ . 7 50
9 nm........ 7.95
10 vfn+ .. 7 50
10 nm........ 7.95
11 vfn+ . 7 50
11-12 nm.. .... 7 95
Scarce AllPainted-c

QUANTUM LEAP SPECIAL EDITION
Innovation Special
1 nm..... .. 7 95
Scarce Number 13 from ongoing series

QUASAR
Marvel 3 Issues
1 nm ... 80

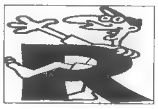
QUASAR
Marvel Ongoing
3-4 nm. 95
5 nm.......... .95
Acts of Vengeance Tie-In
33 nm.......... .95
Operation Galactic Storm X-Over

QUESTION QUARTERLY, THE
DC Ongoing
1 nm........ 2.95
64 pgs Denys & /Cowans-c/a
2 nm..... .. 2.95
52 pgs Denys & /Cowans-c
3-5 nm 2.95

QUESTION RETURNS
DC Special
1 nm 2 75

QUESTION, THE
DC Ongoing
7-31 nm..... ... 1.95
33-35 nm.. ...... 1.95
36 nm...... 1 95
Green Arrow tie-in to Annual #3

QUICK-DRAW McGRAW
Dell Ongoing Vol.1
4 fn........ 13.50
1960



RACK & PAIN: KILLERS
Chaoscomic 4 Issues
1-4 nm........ 2.25

RACK AND PAIN
Dark Horse 4 Issues
1 nm........ 1.95

RADIOACTIVE MAN
Bongocomic 6 Issues
4 nm.. . .. 2.95
#412 With T/Card

RAFFERTY ASHCAN
Malibuult One-shot
1 nm.......... .70
Chaykin-c

RAGMAN
DC 8 Issues
1 nm..... 1.95
Giffen-p
2 nm . . 1.25
3 nm .. 1.25
Origin
4-7 nm........ 1.25
8 nm........ 1.25
Batman-c/s

RAGMAN: CRY OF THE DEAD
DC 6 Issues
1-4 nm 1 25

RAGMOP
Planetlucy Ongoing
10 nm 1.95

RAI
Valiant Ongoing
0 nm 4.95
Deathmate part 1 1st full App. Bloodshot
1 nm 6.95
Scarce
2 nm 5 95
3 nm 7.95
Rare Very low print run
4 nm 9.95
Very rare Very low print run (lower than issue 3)
6 nm 2.95
Japan destroyed
7 nm 2.95
Death of Rai

RAI AND THE FUTURE FORCE
Valiant Ongoing
9 nm 1.50
1st Future Force Gatefold-c
10 nm 1.50
Rai Vs Malev Emperor
11-20 nm 1.50
21 nm 1 50
With T/Card
23-25 nm 1.50
26 nm 1.50
Chaos Effect week 4
30-31 nm 1.50

RAPTUS
Highimpact
1 nm 2 50

RAPTUS
Knight Ang Ongoing
1 nm 6.95
Signed by Mario Cimadevilla Pre-Dates High Impact Series

RASCALS IN PARADISE
Dark Horse 3 Issues
1-3 nm 3.95

RAVAGE 2099
Marvel Ongoing
1 nm .. .1.95
2-13 nm 1.50
17-19 nm 1.50
25 nm 1.95
Deluxe edition
48 pgs
26 nm 1 50
30-32 nm 1 50

RAVEN
Renegade Ongoing
1 nm- 2 80

RAVEN CHRONICLES
Caliber
9 nm 2.50

RAVENS & RAINBOWS
Pacific One-shot
1 nm 1 25
Jeff Jones-r

RAVER
Malibu Ongoing
2-3 nm 1.95

RAWHIDE
Gold Key Ongoing
2 fn 29.95
small cover crease

RAWHIDE KID
Marvel Ongoing
74 fn 3.95

RAY BRADBURY COMICS
Topps Ongoing
1-5 nm 1.95
With T/Cards

RAY BRADBURY'S MARTIAN CHRONICLES SPECIAL EDITION
Topps One-shot
nm .. .2 50

RAY, THE
DC 6 Issues
1 nm 3 95
2 nm 2 50
3 nm 1 95
4 nm .1.50
5 vfn+ 1 40
5 nm 1.50
All above Joe Quesada-a
6 nm 1.50
Joe Quesada layouts only

RAY, THE
DC Ongoing
0 nm 1.95
Zero Hour
1 nm 2.95
Collector's Quesada Foil

Embossed-c
2-6 nm... ... 1.50
7 nm..... 1 50
Black Cannery App.
9-16 nm....... 1.50
17 nm........ 1 50
my brother's keeper
19 nm........ 1.75
Underworld Unleashed
20 nm........ 1.75

RAY: IN A BLAZE OF POWER, THE
DC Tpsoft
1 nm........ 6.95

RAZOR
Londonight 7 Issues Vol.2
1 nm. 2.95
Superb Wraparound Chromium-c
1 nm. . .. 18.95
Photo Embossed Ed. Very Scarce Premium Edition Photo-c
2-7 nm........ 2 50

RAZOR
Londonight Ongoing
0 nm........ 1 95
5 nm..... 18.95
Scarce 1/2 Issue
12 nm........ 3.95
12 nm. 8.95
Commemorative Scarce
13-16 nm 2 95
18 nm. . . . 2 50
19-24 nm 2.25
25 nm ... 18.95
Signed by Everette Hartsoe With Cert. Leah Storm Photo-c
26-28 nm........ 2.50
30-32 nm 2.50
32 nm........ 8.95
Nude Edition Signed With Certificate
33-38 nm........ 2.50

RAZOR & THE LADIES OF LONDON NIGHT
Londonight
1 nm........ 3.50
****Caution Adult Photos***
1 nm...... .7.95
Nude Edition
Photo-c ***Caution Adult Content***

RAZOR ANNUAL
Londonight Annual
1 nm... 35 00
1st app Shi 1st published William Tucci-a
2 nm...... .4.95

RAZOR CONVENTION BOOK 1994-95
Londonight One-shot
nm...... 19.95
Signed by Everette Hartsoe Numbered Limited to 1,500

RAZOR, DARQUE
Londonight
.5 nm........ 2.50
Half Issue

RAZOR/AREALA WARRIOR NUN: FAITH
Londonight One-shot
1 nm........ 2.95

RAZOR/MORBID ANGEL: SOUL SEARCH
Londonight
1 nm.. .. 2.50
1 nm.. ..... 9.95
Platinum Edition Scarce Variant
1 nm. 18.95
Variant Cover Scarce Wraparound Chromium-c
2-3 nm........ 2.50

RAZOR: BURN
Londonight Ongoing
1 nm . 4 95
2 nm. . 3.95
3-4 nm 2 95
5 nm . 2 95
Epilogue

RAZOR: CRY NO MORE
Londonight One-shot
nm........ 2.95

RAZOR: THE SUFFERING
Londonight Ongoing
1 nm.........4.95
3 nm.........2 50

RAZOR: TORTURE
Londonight
0 nm ...3.95
Chromium Wraparound-c With Razor Promo Card #3
1 nm.........2 50
1 nm..... 9.95
Variant Cover Scarce Morbid Angel-c Signed by Rick Lyon
3 nm.........2.25
3 nm.........9.95
Variant Cover Scarce Knightcross-c Signed by Rick Lyon
4 nm.. . ...2.25
4 nm.........9.95
Variant Cover Scarce Shadow Viper-c Signed by Rick Lyon
5 nm.........2.25
5 nm.......18.95
Variant Cover Signed by Everette Hartsoe With Certificate Scarce
6 nm.........2.50
Double Sized Finale
6 nm.......18.95
Variant Cover Signed by Everette Hartsoe With Certificate Scarce

RE-ANIMATOR: TALES OF HERBERT WEST
Adventure One-shot
1 nm. 3.25

REAL GHOSTBUSTERS
Now Ongoing Vol.1
5 nm..... ...1.25
7 nm. 1 25
15 nm.........1.25

REAL SCREEN COMICS
DC Ongoing
65 vg+ 12.95
Featuring Fox & the Crow

REALM OF THE DEAD
Caliber Tpsoft
nm.......14.95
Signed by Kyle Garrett
Collects Mini-Series

REBEL SWORD
Dark Horse 6 Issues Vol.1
4 nm.........1.95

REBELS
DC Ongoing
0 nm.. .. .1 95
Zero Hour
2-5 nm. 1 50
8 nm..... . 1.75
Legion Vs Rebels '95
9-10 nm........ 1 75
12-15 nm.. .1 75

RED DRAGON
Comico One-shot
1 nm.........2.50
Bisley-c

RED FURY
Highimpact
1 nm.........2.50
1 nm.........8.95
Nude Edition ***Caution Adult content***

RED SONJA
Marvel Ongoing Vol.1
1 nm. . 4.95
7 nm-... .1.90
9 vfn+ 1 80
11 vfn+ 1.80
12 nm.... ....1.95

RED SONJA
Marvel Ongoing Vol.3
9-11 nm-........1.45

REDBLADE
Dark Horse 3 Issues
1 vfn+ ...1 80
1-3 nm.........1.95

REDFOX
Valkyrie Ongoing
12 nm.. .....2 95

REGGIE AND ME
Archie Ongoing
83 vg+ 65
back cover tear

REGGIE'S REVENGE
Archie Ongoing
1-3 nm.........1 95

REGGIE'S WISE GUY JOKES
Archie Ongoing
26 vfn.........1.60
27 fn-.............80

REGULATORS
Image Ongoing
1-3 nm.........1.95

Busiek-s

REN AND STIMPY SHOW, THE
Marvel Ongoing
nm 1.95
Ash-Can Wizard Mini-Comic #1
1 nm 12.95
1st printing

REQUIEM FOR DRACULA
Marvel One-shot
1 nm 1.25

RESTAURANT AT THE END OF THE UNIVERSE
DC 3 Issues
1 nm 4.50
3 nm 4.50

RESURRECTION MAN
DC
1 nm 1.95
2nd printing Hologram on c-
2 nm 2.95
JLA App.
3-6 nm 1.95

RICHIE RICH
Harvey Ongoing Vol.1
235 nm- 1.90

RICHIE RICH
Harvey Ongoing Vol.2
20 nm ... 1.50
22 nm . .. 1.50

RICHIE RICH - THE MOVIE
Marvel One-shot
1 nm- 1.90
Movie Adaptation

RICHIE RICH AND...
Harvey Ongoing
6 nm 1.50
Irona

RICHIE RICH BANK BOOKS
Harvey Ongoing
29 g- .... .35

RICHIE RICH BIG BUCKS
Harvey Ongoing
1-2 nm 1.50
4 vfn 1.20
6-8 nm 1.50

RICHIE RICH CASH MONEY
Harvey 2 Issues
1-2 nm .. 1.50

RICHIE RICH DIAMONDS
Harvey Ongoing
2 vg+ 3.95
cover stain
3 vg+ 4.75

RICHIE RICH INVENTIONS
Harvey Ongoing
5 nm 3.95
52 pgs

RICHIE RICH RELICS
Harvey Ongoing
3 vfn 1.60

RICHIE RICH SUCCESS STORY
Harvey Ongoing
33 fn- 3.25
68 pgs

RICHIE RICH SUMMER BONANZA
Harvey One-shot
1 nm 1.95
68 pgs

RIFLEMAN, THE
Dell Ongoing
5 vg+ 23.50
Chuck Connors Photo-c
6 vg+ 23.50
Chuck Connors photo-c
Toth-a

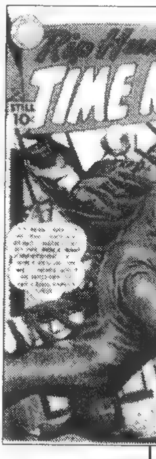
RIMA THE JUNGLE GIRL
DC Ongoing
5 vfn . .2 50
Last Nino-a

RIO AT BAY
Dark Horse 2 Issues
1-2 nm 2.50

RIO RIDES AGAIN
Marvel Gnsoft
nm 6 95
1st printing

RIPCLAW
Image 4 Issues
1-3 nm 1.95

1/2 Price Title!
Deduct 50% from list prices for
Rip Hunter #3-29
(No Further Discount nor can any vouchers be used)



RIP HUNTER TIME MASTER
DC Ongoing
3 vg........24.95
4 vg+ 28.95
5 fn- 31.00
5 fn 32.00
back cover stain
6 vfn-......44.00
Toth-a
8 vfn-. 34.00
11 vg+ 14.50
11 fn+ 20.95
13 vg-.........7.95
cover detached
14 vg-........10.50
15 fn 15.50
writing on cover
15 fn 18.00
16 vg 10.95
17 vfn ..25.50
back cover tear
18 fn- . 13.95
19 vfn- ...23.95
20 fn- 15.95
20 vfn 28.95
off top staple Hitler-c
22 vg ..10.50
22 vfn 26.50
25 vg..........8 75
writing on cover
25 vg+... 11.95
25 fn+ . . 17.50
27 vg+ . 11 95
28 vg ..10 50
28 vfn 26 50
29 vg 10 50
29 vfn 26 50
Last issue Gil Kane-c

RIPCLAW
Image Ongoing
.5 nm........ 8.95
Scarce 1/2 Issue
1-2 nm....... 1.95
5-6 nm........ 1.95

RIPCLAW SPECIAL
Image Special
1 nm........ 1.95

RIPLASH: SWEET VENGEANCE
Pocketchan One-shot
1 nm........ 2.50
Shadow Slasher X-Over

RIPLEY'S BELIEVE IT OR NOT!
Gold Key Ongoing
20 vfn-....... 4.50
True Weird Stories
41 fn-...... .... .95
True Ghost Stories
47 fn-........... .95
True Ghost Stories

RIPLEY'S BELIEVE IT OR NOT!: CHILD PRODIGIES
Ripleysun Ongoing
2 nm... . 1 60
Last issue

RIPLEY'S BELIEVE IT OR NOT: CRIME AND MURDER
Ripleysun Ongoing
1-2 nm........ 1.65

RIPLEY'S BELIEVE IT OR NOT: CRUELTY
Ripleysun Ongoing
1 nm........ 1.70

RIPLEY'S BELIEVE IT OR NOT: FAIRY TALES
Ripleysun Ongoing
1-2 nm........ 1.65

RIPLEY'S BELIEVE IT OR NOT: FEATS OF WONDER
Ripleysun Ongoing
2 nm 1.65

RIPLEY'S BELIEVE IT OR NOT: MODERN WONDERS
Ripleysun Ongoing
1 nm 1.65

RIPLEY'S BELIEVE IT OR NOT: SPORTS FEATS
Ripleysun Ongoing
1 nm 1.65

RIPLEY'S BELIEVE IT OR NOT: STRANGE DEATHS
Sun Comics One-shot
1 nm 1.65

RIPTIDE
Image Ongoing
1-2 nm 1.95
Liefeld-c

ROACHMILL
Blackthorn Ongoing
5 nm 2.50

ROBIN
DC 5 Issues Vol.1
1 nm 2.50
1st printing
2 nm 1.50
1st printing
3-5 nm 1.50

ROBIN
DC Ongoing
0 nm 1.95
Zero Hour
2 nm 2 95
3-6 nm 1.00
9 nm 1.95
Knightsend aftermath
10 nm 1.50

Zero Hour x-over
13 nm. ...1.00
14 nm 1 00
14 nm 1 95
Collector's The Troika part 4
15-16 nm 1 00
17-20 nm 1 50
30-31 nm 1 50
33-34 nm 1.50
35 nm 1 50
Final Night
36-45 nm . 1.65

ROBIN 3000
DC 2 Issues
1-2 nm.........2.50

ROBIN ANNUAL
DC Annual
1 nm.........2.95
2 nm.........2.95
64 pgs Bloodlines part 10
3 nm.........2.95
Elseworlds-s
4 nm.........2.95
Year One
5 nm... .... 2.50
Legends of the Dead Earth
6 nm.. . . ..2.95
Pulp Heroes

ROBIN HOOD, THE ADVENTURES OF
Adprint Annual
2 fn-....... 19 50
Very Scare Late 1950's
With Photos from TV Series

ROBIN II: JOKER'S WILD
DC 4 Issues Vol 2
1 nm.........6.95
Collector's bagged Contains all variants of #1
1 nm.........1.25
Joker Face Cover
Hologram-c
1 nm. 1.25
Joker in Cell Cover
Hologram-c
1 nm...........95
Newstand
2 nm.........4.95
Collector's bagged Contains all variants to #2
2 nm.........1.25
Joker with dart-c
Hologram-c
2 nm...... ..1.25
Joker with hammer-c
Hologram-c
2 nm.........1.25
Joker with Knife-c
Hologram-c
2 nm. 95
Newstand
3 nm.........3.50
Collector's bagged Contains all variants on #3
3 nm...........95
Newstand
3 nm.........1.25
Playing Card Cover
Hologram-c
3 nm........ 1.25
Robin Swinging Cover
Hologram-c
4 nm.........1 25
Direct market Hologram-c
4 nm.... 95
Newstand

ROBIN III: CRY OF THE HUNTRESS
DC 6 Issues Vol.3
1 nm.........1.95
Simulated Moving-c
1-6 nm.........1 95
Direct market bagged
Simulated moving-c
1-6 nm 95
Newstand

ROBIN PLUS
DC
1 nm........ 2.25
Impulse

ROBINSON CRUSOE
Dell One-shot
1 vg-.........2.25

ROBOCOP
Marvel Ongoing
1 nm.........2.50
Based on movie
2-5 nm... . ..1.95
7 nm.... ...1 50
9-10 nm... ....1 50
14-18 nm.. 1 50
20-23 nm. . 1 50

ROBOCOP 1 MOVIE ADAPTATION
Marvel Ongoing
nm.. ......3 95
48 Pge Prestige Format

ROBOCOP 2 MOVIE ADAPTATION
Marvel 3 Issues
3 nm. . ..1 50

ROBOCOP 2 MOVIE ADAPTATION
Marvel One-shot
nm.. .....3.95
48 Pge Prestige Format

1 nm- .. 2.60

ROBOCOP 3 MOVIE ADAPTATION
Dark Horse 3 Issues
nm....... .4 95
Set of #1-3
1 nm 1 95

ROBOCOP VERSUS TERMINATOR COMPILATION
Diamond Tpsoft
nm 8 95

ROBOCOP VS TERMINATOR
Dark Horse 4 Issues
nm 9.95
Set of #1-4
1 vfn...... . 2.50
1-4 nm 2.95

ROBOCOP: MORTAL COILS
Dark Horse 4 Issues
nm 6.95
Set of #1-4
1-4 nm 1.95

ROBOCOP: PRIME SUSPECT
Dark Horse 4 Issues
nm 6.95
Set of #1-4
1-4 nm .. .1 95

ROBOCOP: ROULETTE
Dark Horse 4 Issues
nm 6.95
Set of #1-4
1-2 nm 1.95
4 nm 1.95

ROCK FANTASY COMICS
Rockfantas Ongoing Vol 1
2 nm 1.95
Rolling Stones
3 nm 1.95
Led Zeppelin
4 nm 1.95
Monstrosities of Rock Def Leppard, Metallica etc
7 nm 1.95
Sex Pistols

ROCK FANTASY COMICS
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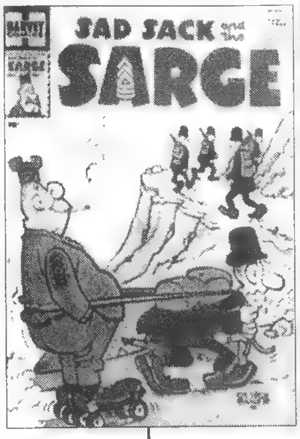
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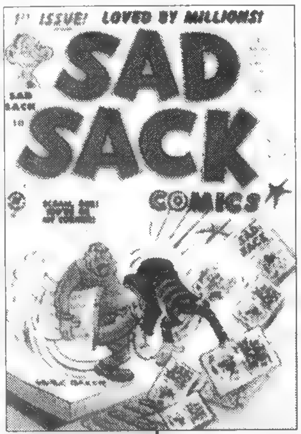
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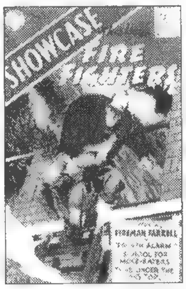
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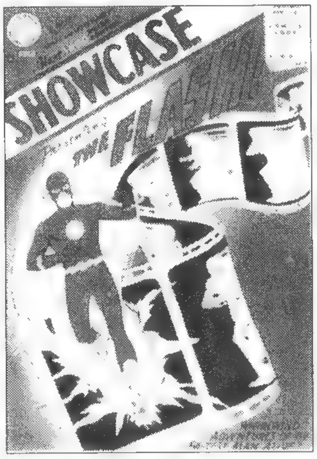
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130 nm 1.95
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52 vfn 1.60
52 nm 1.95
53 nm- 1.90
53 nm 1.95
54 nm- 1.90
54 nm 1.95
55 nm- 1.90
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57-58 nm 1.95
59 nm 1.95
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61 nm 3.95
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64 nm 1.95
65 vfn+ 1.80
65 nm- 1.90
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58 nm 2.50
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63 nm 2.50
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65 nm 2.50
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66 nm 2.50
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67 nm 2.50
68 nm 1.95
68 nm 2.50
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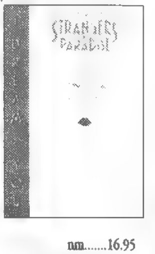

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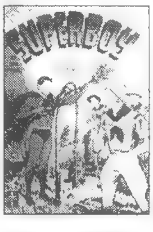

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68 pgs
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68 pgs
255 fn 1 35
256 fn- 1 10
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259-260 fn 1 35
262 vg 95
263-264 fn+ 1 35
cover crease
265 vg+ 1 10
267 fn 1.35
273 fn- 75
cover stain page stains
274 vfn- .. 1 70
275 fn 1 15
277 fn- 95
278 nm- 8.75
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100 pgs
278 nm- 9 75
100 pgs
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283 vg+ 70
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284 vfn. . .7 25
100 pgs
286 vfn. .1 95
288 vfn 1 80
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297 vfn . 1 95
331 nm- 2 35
332 vfn- .. 1.70
334-335 vfn-. . . 1 70
338 nm- 2.35
340 vg..... 80
341 vg+ . 90
341-343 nm . . .2 50
345 nm 2.50
346 fn- 95
347-348 nm 2.50
349 vfn.........1.70
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354-355 nm- 2.35
356 nm- 1 95
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357 nm .. .2.50
359 nm . 2.50
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362 nm 2 50
363 fn- . 95
363-366 nm . .2 50
368-373 nm 2 50
374 fn . 90
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375-380 nm 2 50
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516 nm 1.50
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109 nm 1 50
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122 nm 1.50
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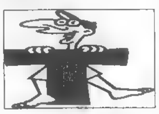

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Marvel One-shot
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49 fr 7 75
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65 vg+ 23 50
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70 fn-... ... 14 50
72 vg . . 11 50
74 fn- 14 50
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1st Thargs Future Shocks
26 fn 4.95
27 vfn- 7.50
Last Haelam Heroes
28 vfn- 7.50
Dan Dare by Gibbons begins
29 fn+ 5.25
30 vfn 7.95
31 vfn- 6.95
32 fn 4.50
33 vfn- 6.95
Ewins & McCarthy-a
34-35 fn+ 5.25
36 fn+ 5.25
Inferno by Belardinelli
37 fn 4.50
38 fn- 2.95
39 fn+ 3.95
40 fn- 2.95
Bill Ward Dredd
41 vg+ 3.25
41 vfn- 6.25
1st Bolland Dredd
42 fn 2.75
42 fn+ 3.25
43 vfn 4.95
44 fn 2.75
44 vfn- 4.25
45 fn 3.25
46 fn- 2.75
47 fn 3.25
47 vfn+ 6.50
Bolland-a
48 vfn+ 6.50
49 vfn.. 5.75
50 vfn 6.50
Bolland-a
51 fn+ 3.25
51-52 vfn- 4.25
Bolland-a
52 vfn 4.95
Bolland-a
53 fn+ 3.25
53 vfn 4.95
Bolland-a
54-55 vfn+ 6.50
Bolland-a
56 vfn 5.75
Bolland-a
57 vfn- 4.25
Bolland-a
58-59 vfn 4.95
Bolland-a
60-61 vfn 3.95
Bolland-a
62 fn+ 2.75
62 vfn+ 4.75
Bolland-a
63 vfn- 3.50
63 vfn 3.95
Bolland-a
64 vfn 4.95
Bolland-a
65 fn+ 2.75
65 vfn+ 4.75
Bolland-a
66 vfn 4.95
Bolland-a
67 vfn- 3.50
67 vfn+ 4.75
Bolland-a
68 vfn 3.95
Bolland-a
69 fn+ 2.75
Bolland-a
69-70 vfn 3.95
Bolland-a
70 vfn+ 4.75
Bolland-a
73 vfn+ 7.50
Scarce
76 vfn 6.50
76 nm- 7.75
Scarce Robo-Hunter by Gibson begins
80 vfn+ 5.50
Goring & Leach-a Dan Dare begins
81 vfn+ 5.25
Bolland-a
82 fn+ 2.50
82 nm-. 4.25
Bolland-a
82 vfn+ 4.25
Bolland-a
83 vfn 3.25
83 vfn+ 3.75
Leach-a
84 vfn 3.25
84 vfn+ 3.75
Gibbons & Leach-a
85 vfn 3.25
85 vfn+ 3.75
86 fn 1.80
86 vfn 3.25
1st 2000 AD & Starlord
87 vfn 3.95
Bolland-a
88 nm- 3.75
88 vfn+ 3.75
1st McCarthy & Ewins Dredd
89 vfn 2.95
89 vfn+ 3.25
90 vfn 2.95
90 vfn+. 3.25
91 vfn 2.95
92 vfn- 2.50
92 vfn+ 3.25
Ewins-a
93 vfn 2.95
Ewins-a
94 vfn- 2.75
94 vfn 3.25
Bolland-a
95 vfn- 2.75
95 vfn 3.25
Bolland-a
96 fn 1.60
96 vfn- 2.50
96-97 vfn 2.95
97 vfn+ 3.25
98 vfn- 3.50
98 vfn 3.95
Bolland-a
99 vfn- 2.75
99 vfn+ 3.75
100 vfn 3.95
Dan Dare returns
101 vfn 3.25
Bolland-a
102 fn. 1.80
102 vfn 3.25
Bolland-a
103 fn. 1.80
103 vfn 3.25
Leach-a
103 vfn+ 3.75
Leach-a
104 vfn- 2.25
104 vfn 2.50
104 vfn+ 2.75
1st Ron Smith Dredd
105 vfn 1.60
105-107 vfn+ 1.80
108 vfn- 1.35
108 vfn+ 1.80
109 vfn 1.60
110 vfn+ 2.75
Bolland-a
111 vfn 1.60
111 vfn+ 1.80
112 vfn 1.60
112 vfn+ 1.80
113 vfn 1.60
113 vfn+ 1.80
114 vfn 1.60
114 nm- 1.90
115 vfn 1.60
115 nm- 1.90
116 nm- 2.35
117 vfn+ 1.80
117 nm- 1.90
117 nm. 1.95
118 nm- 1.90
118 nm 1.95
119 nm- 1.90
ABC Warriors Leach-a
120 vfn+ 2.75
120 nm 2.95
Bolland-a
121 nm 2.95
122 vfn+ 2.75
Bolland-a
122 nm 2.95
Bolland-a
123 vfn+ 1.80
123 nm- 1.90
123 nm. 1.95
124 vfn+ 1.80
124 nm 1.95
125 vfn+ 1.80
125 nm- 1.90
125 nm 1.95
126 vfn+ 1.80
126 nm- 1.90
127 vfn+. 2.75
127 nm- 2.80
127 nm 2.95
1st 2000 AD & Tornado
128 vfn+ 1.80
129 vfn-. 1.35
129 vfn+ 1.80
130 vfn 1.60
130 vfn+ 1.80
130 nm- 1.90
131 vfn 1.60
131 vfn+ 1.80
132 vfn 1.60
132 vfn+ 1.80
133 vfn 1.60
133 vfn+ 1.80
134 vfn 1.60
135 vfn- 1.35
135 vfn 1.60
135 nm 1.95
136 vfn. 1.60
136 vfn+ 1.80
136 nm 1.95
137 vfn 1.60
137 nm. 1.95
138 vfn. 1.80
Leach-a
139 vfn- .65
140 vfn+ 1.80
140 nm 1.95
141 vfn- 1.35
141 vfn+ 1.80
141 nm 1.95
Leach-a
142 vfn-. 1.35
Cam Kennedy-a
142 vfn+ 1.80
142 nm 1.95
Cam Kennedy-a
143 vfn- 1.35
143 vfn+ 1.80
143 nm 1.95
Cam Kennedy-a
144 vfn 1.60
144 vfn+ 1.80
144 nm 1.95
145 vfn- 1.55
145 vfn+ 2.10
145 nm 2.25
Leach-a
146 vfn- 1.35
146 vfn+ 1.80
146 nm 1.95
Cam Kennedy-a
147 vfn- 1.35
147 vfn 1.60
147 nm 1.95
Cam Kennedy-a
148 vfn 1.60
148 vfn+ 1.80
148 nm 1.95
Leach-a
149 vfn+ 4.75
149 nm 4.95
Bolland Judge Death begins
150 vfn- 3.25
150 vfn+ 4.25
150 nm 4.50
Bolland-a
151 vfn 3.75
151 nm 4.50
Bolland-a
152 vfn. 1.60
152 vfn+ 1.80
152 nm 1.95
153 vfn. 1.60
153 vfn+ 1.80
153 nm. 1.95
Cam Kennedy-a
154 vfn- 1.35
154 vfn 1.60
154 nm 1.95
Leach-a
155 vfn 1.60
155 vfn+ 1.80
Leach-a
156 vfn 3.25
156 vfn+ 3.75
156 nm 3.95
Bolland-a
157 vfn 1.60
157 vfn+ 1.80
157 nm 1.95
Cam Kennedy-a
158 vfn 1.60
158 nm- 1.90
158 nm 1.95
Cam Kennedy-a
159 vfn 1.60
159 vfn+ 1.80
159 nm- 1.90
Cam Kennedy-a
160 vfn 1.60
160 nm 1.95
Cam Kennedy-a
161 vfn 1.60
161 vfn+ 1.80
161 nm 1.95
Leach-a
162 vfn 1.60
162 nm. 1.95
163 vfn. 1.60
Cam Kennedy-a
163 vfn+ 1.80
163 nm 1.95
Cam Kennedy-a
164 vfn 1.60
164 vfn+ 1.80
164 nm 1.95
Cam Kennedy-a
165 vfn 1.60
165 vfn+ 1.80
165 nm 1.95
166 vfn 1.20
166 vfn+ 1.40
166 nm. 1.50
167 vfn 1.95
167 vfn+ 2.35
167 nm 2.50
1st Nemesis by O'Neil
168 vfn 1.60
168 vfn+ 1.80
168 nm 1.95
169 vfn 1.20
169 nm 1.50
170 vfn+ 1.80
170 nm. 1.95
Scarce
171 nm- 1.90
171-173 nm 1.95
174 nm 2.50
175 vfn+ 1.40
175-176 nm- 1.45
176 nm 1.50
177 fn. .70
177 nm. 1.50
178 vfn 1.60
178 nm 1.95
179 vfn 1.20
179 nm 1.50
180 vfn 1.20
180 nm 1.50
181 vfn 1.20
181 nm 1.50
182 vfn 1.60
182 nm 1.95
183 vfn 1.20
183-184 nm 1.50
185 vfn 1.20
185-186 nm 1.50
187-188 nm 2.50
189 nm 2.95
Moore-s
190 nm 1.50
191-196 nm 2.50
198-199 nm 2.50
201 nm 1.50
210-213 nm 1.50
214 nm 1.95
216 nm 1.50
218 nm 1.50
219 nm 1.95
Moore-s Leach & Wilson-a
220-221 nm 1.50
222 nm. 1.95
Nemesis Bk 1 by O'Neil Wilson-a
224 nm 3.95
Bolland-a Judge Death lives
225 vfn 3.25
Bolland-a Judge Death lives
226-227 nm 3.95
Bolland-a Judge Death lives
228 nm 3.95
Bolland-a Rogue Trooper by Gibbons begins
229 nm 1.50
232 nm 2.25
Scarce Ace Trucking Co by Belardinelli begins
233 nm- 1.90
234 vfn 1.60
234 nm 1.95
Moore-s
235 vfn+ 1.80
Scarce
236 nm 1.50
McMahon Block Mania begins
237 nm- 1.90
Moore-s
238 nm 1.95
Scarce
239 nm 1.50
240 nm 1.95
Scarce
242 nm 1.95
244 nm. 1.95
Bolland-a
245 nm 1.95
Moore-s Ezquerra Apocalypse War begins
246 nm 1.95
Moore-s Nemesis Bk 2 by Redondo begins
247 nm 1.95
248 nm 1.50
249 nm. 1.95
Moore-s
250 nm 1.95
252 nm- 1.90
Moore-s
253-254 nm 1.95
Moore-s
255-256 nm 1.50
257 nm 1.95
Moore-s Talbot-a
258 nm. 1.95
259 nm. 1.95
Robo-Hunter returns
260-264 nm. 1.95
266 nm 2.50
267 nm 1.95
Moore-s Gibbons-a
268 nm 1.95
Moore-s
269 nm 1.95
Moore-s Gibbons-a
270-273 nm 1.95
Moore-s
274-277 nm 1.95
278-286 nm 1.95
Moore-s
287 nm 1.95
Harry Twenty by Alan Davis
288-290 nm 1.95
Davis-a
291 nm 1.95
Moore-s
292 nm-. 1.90
Davis-a Robo-Hunter returns
293 nm- 1.90
Davis-a
294-296 nm 1.95
Davis-a
297 vfn+ 1.80
Davis-a
298-299 nm 1.95
Moore-s Davis-a
300 nm 4.95
With Free Gift Davis-a
301-304 nm 2.50
Davis-a
306-307 nm 2.50
Davis-a
308 nm 2.50
Skizz by Moore
309-316 nm 1.95
Moore-s
317 nm 2.95
1st Dr. and Quinch by Moore & Davis
318-321 nm 1.95
Moore-s
322 nm 1.95
Moore-s Davis-a
323-329 nm 1.95
Moore-s
330 nm 1.95
Moore-s Slaine by Angie Mills begins
331 nm. 1.95
Moore-s
332 nm 2.50
Moore-s
333-334 nm 1.95
335 nm. 1.95
1st McMahon Slaine
Nemesis Bk 3 by O'Neil
336 nm 2.50
337-341 nm 1.95
342 vfn+ 1.80
343-349 nm 1.95
350 nm 2.95
Dr. and Quinch by Moore & Davis return
351-354 nm 1.95
Moore-s Davis & McMohan-a
355 nm- 1.90
355-359 nm 1.95
Moore-s Davis & McMohan-a
360 nm 1.95
361-362 nm 2.50
363 nm 1.95
364-367 nm 1.95
Moore-s Davis-a
368-375 nm 1.95
376 nm 2.95
Halo Jones by Moore & Gibson begins
377 nm 1.95
Moore-s Dredd Angel by Smith begins
378 nm 1.95
Moore-s Ace Trucking Co returns
379-382 nm. 1.95
Moore-a
383 nm- 1.90
Moore-a
383-385 nm 1.95
Moore-a
386 nm 2.50
387 nm 2.95
Nemesis Book 4 by O'Neil begins
388 nm 2.95
O'Neil-a
389-392 nm. 2.50
393 nm 2.50
Stainless Steel Rat for President by Ezquerra
394 nm. 1.50
395-398 nm 2.50
400 nm 2.95
Talbot-a
401 nm 2.50
Talbot-a Rogue Trooper returns
402-404 nm 2.50
406 nm 2.95
Halo Jones Book 2 begins
Moore-s Talbot-a
407-410 nm 2.95
Moore-s
411 nm 2.95
Moore-s Slaine by Fabry returns
412 nm 2.95
Moore-s Fabry-a
413-415 nm 2.95
Moore-s
416 nm 2.95
Strontium Dog returns
Anderson PSI Division begins
417 nm 2.95
419 nm 3.95
Scarce Fabry-a
420-421 nm 2.95
Fabry-a
423 nm 2.95
424 nm 2.95
Midnight Surfer by Kennedy begins
425-426 nm 3.95
Scarce
427 nm. 3.95
Scarce Fabry-a
428 nm 2.50
Fabry-a Ace Trucking Co. returns
429-430 nm 2.50
431 nm 2.95
Fabry & Talbot-a
432-434 nm 2.50
435 nm 2.95
Nemesis book 5 begins
Talbot-a Robo-Hunter returns
436-442 nm 2.50
Talbot-a
443 nm 2.50
Talbot-a Last Robo-Hunter
444 nm 2.50
Talbot-a Rogue Trooper returns
445 nm 2.50
Talbot-a Strontium Dog returns
446 nm 2.50
448 nm 2.95
Fabry-a
449-450 nm 2.95
451 nm 3.50
Moore-s Halo Jones Book 3 begins
452-453 nm. 2.95
455 nm. 2.95
456 nm 3.95
1st John Higgins Dredd
457-458 nm 2.95
460-463 nm 2.95
464 nm 3.95
1st Barry Kitson Dredd
465-466 nm 2.95
467 nm 2.25
468 nm 2.25
Judge Anderson returns
469-481 nm 2.25
482 nm 2.25
Nemesis Book 6 by Talbot begins
483 nm 2.25
Metlazoic by O'Neil begins
484 nm 2.25
1st Deathfist Fists of Stan Lee by Kitson
485-488 nm 2.25
494 nm. 2.25
496-497 nm 2.25
501 nm 2.25
Fabry & Talbot-a
502-503 nm 1.50
Fabry & Talbot-a
504 nm 1.50
Fabry & O'Neil-a
505-508 nm 1.50
509 nm 1.25
510 nm 2.50
1st Milligan & Belardinelli Dredd
511-512 nm. 1.25
513 nm 1.50
Leach the Comeback
514 vfn. .20
punch hole
514-516 nm 1.25
517-519 nm 1.50
Fabry-a
520 nm 5.95
Scarce 10th Anniversary issue
521-524 nm 1.25
O'Neil-a
526-527 nm 1.25
529-534 nm 1.25
535 nm 1.25
Zenith Book 1 by Yeowell & Morrison begins
536 nm 1.50
Scarce
537 vfn+ 1.10
537-539 nm 1.25
540-541 nm 1.50
Scarce
542 nm 1.95
Scarce Freaks by Milligan & Higgins begin
543 nm 1.50
Scarce
544 nm 1.25
545 nm 1.95
Scarce Dredd in Oz begins
546 nm 1.25
Nemesis Book 8 begins
547 nm 1.95
Scarce
548 nm 1.50
Scarce Bad Co returns
549-554 nm 1.25
555 nm 1.95
Scarce ABC Warriors by Bisley return
556-557 nm. 1.25
558 nm 1.50
Nemesis Book 8 by Roach begins
559 nm 1.25
560-561 nm 1.50
562 nm 1.25
563-565 nm.. 1.50
Scarce
566-570 nm. 1.25
571 nm. 1.25
Summer Magic by Ridgeway begins
572 nm. 1.25
573 nm 1.25
ABC Warriors returns
574-575 nm. 1.25
576 nm. 1.25
Bad Co returns
577 nm 1.25
Fabry-a
578-581 nm 1.25
582 nm 1.15
Slaine by Fabry
583 nm 1.15
584 nm- 1.10
585 nm 1.15
Dredd by Davis & Farmer
586 nm 1.15
Nemesis Book 9 by Hicklenton begins
587-588 nm- 1.10
590-591 nm. 1.15
Fabry-a
592-593 nm 1.15
594 nm- 1.10
Chopper by Macneil begins
595 nm 1.15
596-597 nm- 1.10
598 nm- 1.10
Rogue Trooper returns
599 nm- 1.10
600 nm 1.50
Fabry-a Strontium Dog returns
601 nm. 95
602 nm-. 90
603 nm .95
604 nm- 90
605 nm.. 95
Nemesis Book 9 returns
606 nm .95
607 nm .95
Judge Anderson returns
608-613 nm .95
614 nm- 1.45
Swifty's Return by Milligan & Hewlett
615 nm- .90
Strontium Dog returns
616-618 nm .95
619 nm .95
Medivac 318 by Robinson & Dobbyn begins
620-623 nm .95
624 nm .95
Rogue Trooper returns
626 nm 5.95
Slaine by Bisley & Zenith Book 3 begin
627-629 nm.. 3.75
Bisley-a
630-633 nm 1.95
Bisley-a
634 nm- 1.90
Bisley-a
635 nm 1.95
Medivac & Judge Anderson return Bisley-a
636 nm .95
Strontium Dog returns
637-639 nm .95
640 nm- .90
641 nm 95
643-647 nm .95
648-649 nm- 90
650 nm-. 1.45
New look Gibbons & Simpson begins
651 nm .95
Bisley-a
653 nm .95
Bisley-a
661 nm 95
662 nm .95
Slaine by Bisley returns
663-664 nm 95
Bisley-a
665-666 nm 95
667 nm 95
Rogue Trooper returns
668 nm- .90
671 nm 1.50
New look Harlem Heroes by Fleisher & Dillon
672 nm 1.50
Shadows by Milligan & Elson begins
673-677 nm 1.25
678 nm 1.25
Indigo Prime by Smith & Watson begins
679 nm 1.25
681 nm 1.25
Shadows by Milligan & Elson ends
682 nm .95
Strontium Dog returns
683 nm- .90
Rogue Trooper & Medivac return
684-686 nm-. .90
687 nm-. .90
Death of Johnny Alpha in Strontium Dog
688 nm- 1.20
Slaine by Bisley returns
689 nm .95
Bisley-a
690 vg+ 35
Bisley-a
690 vfn.. 80
Bisley-a
692-693 nm. .95
Bisley-a
697 nm- 1.20
Scarce Bisley-a
701 nm 1.25
With free gift Free Postcard
702 vfn 1.60
With free gift Free Postcard
704 vfn .80
704-711 nm .95
713 nm 95
716 vfn. .80
723 vfn .80
723 nm 1.95
With free gift
724 nm 1.25
With free gift
725 vfn .95
With free gift
725 nm- 1.20
With free gift
726 vfn+. .90
726-727 nm .95
728 vfn+. 90
728 nm. .95
729 nm- .90
730 nm .95
Rogue Trooper returns
731 nm. 95
732 vfn .80
732-734 nm. .95
736 vfn 80
736 nm .95
737 nm 95
Bix Barton returns
738-739 vfn.. .80
739 nm .95
740 vfn+ 1.10
740 nm 1.25
Fabry Judge Dredd
741 nm 95
742 vfn .80
743 nm. .95
746 vfn .80
746-749 nm 95
750 nm 1.95
With free gift Sam Slade, ABC Warriors & Strontium Dog return
751 nm 1.50
With free gift Free "Data Chips"
752 nm 1.25
Bagged
752 vfn .80
Unbagged
753 nm 1.00
755 nm. 1.00
756 vfn+ 90
756-757 nm. 1.00
770 vfn. .80
770 nm 1.00
Finn by Mills & Elston begins
771-779 nm 1.00
781 nm 1.25
With free gift
782-785 nm 1.00
787 nm 1.00
ABC Warriors by Walker returns
788-789 nm 1.00
790 nm .95
791 nm 95
Zenith returns
792 nm.. 95
Sam Slade returns
793-799 nm 95
800 nm 1.95
Bagged
Flesh: Legend of Shamana begins
801-803 nm.. 1.25
Bagged
804 vfn+ 90
804 nm 95
805 vfn+ 90
805-806 nm .95
807 nm 95
Finn returns
808 nm 95
809 nm 95
Revere returns
810 nm .95
Judge Dredd by John Bruns
813-814 nm 95
Judge Dredd by John Bruns
815 nm .95
Brigand Doom returns
816 nm.. 95
817 nm 95
Strontium Dog returns
Judge Dredd by McCrea
818 nm .95
Judge Dredd by Higgins
819 nm .95
Sam Slade returns Judge Dredd by Macneil
820 nm .95
821 nm. 1.25
Kelly's Eye by McKenzie & Ewins begins
822-827 nm .95
828 nm 1.25
With free gift Bad Co returns
829 nm 1.25
With free gift

830-833 nm 95
834 nm .95
Purgatory by Millar & Ezquerra begins
835-839 nm .95
840 vfn+ 90
840-841 nm. 95
848 nm 95
850 nm . .1 25
Strontium Dog, Rogue Trooper & Luke Kirby return
851 nm .95
864 vfn+ 90
880 nm 95
882 nm. . . 95
889 nm.. . .. 95
Slaine & Rogue Trooper return Mambo begins
891-893 nm- 90
895 nm- .90
898 nm... .95
901 fn. . 45
903-908 nm. 95
909 nm- .90
910 vfn 70
small spine split
910 nm .95
911 vfn. .80
911 nm- .90
912 nm.. .95
913 vfn+ . 90
913-914 nm. .. 95
915 vfn+ ... 90
915 nm... 95
916 vfn 80
917-922 nm 95
923 nm- 90
923 nm 95
924 nm-. . 90
925-930 nm . 95
931 vfn+ 90
931 nm. . 95
932 nm- . . 90
932 nm . .95
933 nm- . .90
933 nm. .95
934 nm- . .90
934-935 nm . .95
936 nm- .. 90
936 nm. 95
937-939 nm- . . .90
939 nm. 95
940-941 nm- 90
943-945 nm .95
946 nm- . .90
947-949 nm. . . . 95
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231 vfn+ 2.35
233 vfn. . 1 95
233 nm 2.50
236 nm 2 50
239 nm 2 50
241 nm . 2.50
242 nm 2.50
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167 vfn- 4.75
Whitman logo
169 fn 3.25
Whitman logo

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251 nm . 3 50
253-254 nm . 3.50
255 nm . 3.50
Flyng Dutchman by Barks
256-257 nm 3 50
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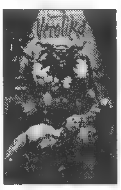

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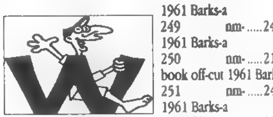

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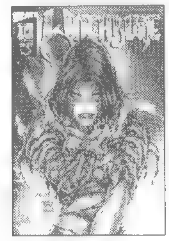

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59 nm 1 50
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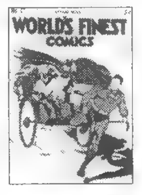
(No Further Discount nor can any vouchers be used)

WORLD'S FINEST
DC Ongoing

14 fn+ ..310.00
page tear 1944



17 vfn ...560.00
1945 Last Cardboard-c

88 vfn+.185.00
back cover crease 1957
Scarce
106 vg+ 31 00
109 vg+ 26 50
cover stain
126 vg 9 95
129 g-. 4 50
Joker & Luthor team-up-c's
131 vg.. .. . 9.95
131 vg+ ... 11 95
132 fn . 12.95
small cover crease
135 vg.. .... . 9.95
135-136 vg+ 11.95
137 vg 9 95
137 fn ... 14 50
139 vfn- .21 95
140 fn ... 14.50
Clayface App.
145 g+ . . 4.95
145 fn 10.95
151 fn 7.75
153 vg+ 3.75
tape on spine
158 fn .. . 7.75
158-159 vfn . .13.95
160 fn . 7.75
160 vfn . ..13.95
161 fn-...... 10.95
80 Page Giant #28
163 fn- .. . 5 25
163 vfn+ 10.95
off bottom staple
167 vg+ 5 75
170 vg+ 8 95
170 fn .. 11.50
Giant Size #40
211 fn 1.70
52 pgs
221 fn+ 1 40
back cover stain
229 vg+....... 1 10
231 fn-........ 1 10
tiny chip out cover
232 fn-. . 1 20
Scarce
234 fn- . . 1 20
237 fn+ . 1 40
small cover crease
243 vfn- . 2 25
291-292 nm 1 95
297-298 nm 1 95
300 nm- 3 75
300 nm . 3 95
Anniversary Issue
304 nm .. 1 95
306 vfn 1 60
322 nm 1 95
Giffen-a

WORLD'S FINEST THREE
DC 2 Issues
1-2 nm........ 3.75
Prestige Format Superboy & Robin

WORLD'S FINEST, LEGENDS OF
DC 3 Issues
2 nm. . 3 50

WORLD'S FINEST, LEGENDS OF THE
DC Tpsoft
nm........ 9 95
Legends of the World's Finest #1-3-r

WORLDS COLLIDE
DC\Milestn Special
1 nm........ 2.95
Collector's Worlds Collide Part 7
1 nm....... 1.95
Newstand Worlds Collide Part 7

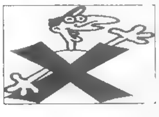
WORLDS OF H P LOVECRAFT: MUSIC OF ERICH ZANN
Caliber One-shot
nm 2 50

WRATH
Malibu\ult Ongoing
1 nm 1 50
1 nm 95
Ash-Can
2-8 nm 1 50

WRATH GIANT SIZE
Malibu\ult Giant Size
1 nm.... ... 1 95

WRATH OF THE FURIES
Avatar 2 Issues
2 nm . . 2.50
2 nm........ 8.95
Variant Cover Scarce Foil-c

WYONNA EARP
Image
1-2 nm. 1 95
4-5 nm 1.95



X
Dark Horse Ongoing
1 nm........ 1.95
1 nm.. . . .2.95
Hero Illust Special Scarce
2 nm...... . 1 95
2 nm 2 95
Hero Illust Special Scarce
3-7 nm... .... 1.95
8 nm 2 50
War for Arcadia prelude
Ghost App
9-16 nm........ 1.95
18 nm........ 1.95

X-FACTOR
Marvel Ongoing
2-4 nm 3 50
5 nm 3 95
1st App Apocalypse
7 nm ... 2 95
8 nm 2 95
Silvestri-a
9 nm 2 95
10 nm. .. 2 95
Mutant Massacre
Simonson-a
11-12 nm...... 1.95
Mutant Massacre
Simonson-a
13-15 nm 1 95
Simonson-a
16 nm 1 95
Mazzucchelli-a
17-20 nm... 1 95
Simonson-a
21-23 nm. 1 50
Simonson-a
24 nm....... 8.95
Fall of the Mutants - 1st Archangel Simonson-a
25 nm. . 2 95
Simonson-a
26 nm 2 95
Fall of the Mutants
Simonson-a
27 nm. 1 50
Simonson-a
28 vg+ 55
Simonson-a
28-30 nm 1 50
Simonson-a
31 nm.. . 95
Simonson-a
33 nm . . 95
35 nm. 95
40 nm... .... 3.95
Liefeld's 1st art for Marvel
41-42 nm 95
Arthur Adams-a
43-46 nm 95
48 vfn 80
51 nm 3 50
Sabretooth App
55-56 nm .80
57 nm 1 50
63 nm 5 95
1st Portacio-a
64-67 nm 1.95
Portacio-a
68 nm 2.95
Baby Nathan disappears into the future Portacio-a
69 nm 2 50
69 nm 2 50
Wolverine App.
70 fn ... 90
70 nm 1 95
71 nm 3 50
1st printing New team begins
72-74 nm 1 50
75 nm 1 95
76-83 nm 1 50
85 nm 3.95
Bagged Executioner's Song
87 nm 1 50
88 nm- . 2.80
88 nm 2 95
1st App Random
89 nm- . 1 45
89 nm 1 50
90 nm- 1 45
90 nm 1 50
91 nm 1 25
92 nm .. 3.95
30th Anniversary Quesada-c/a
93 nm 1.95
94 nm 1.95
Random hired to kill Polaris Quesada-a
95-97 nm 1 50
98 nm 1 50
Havok Vs Random
99 nm 1 50
100 nm 3 95
Direct market Jamie Madrox dies
102 nm 1 95
103-105 nm 1 00
107 nm 1 00
108 nm 1 95
110-111 nm 1 50
111 nm 1 95
Deluxe edition
112-113 nm 1 50
114-115 nm 1 45
116-120 nm 1 50
121 nm . 1 95
125 nm 2 95
Onslaught Impact 1
126 nm 1 75
Onslaught Impact 2
128-129 nm 1.75
131-138 nm . 1 75

X-FACTOR ANNUAL
Marvel Annual
1-2 nm . .. 2 50
3 nm .. 2 50
Evolutionary War
4 nm . 2.50
Atlantis Attacks
5 . nm 3.50
6-8 nm . 2.50
9 nm 1.95

X-FACTOR PRISONER OF LOVE
Marvel One-shot
1 nm 3 95
Starlin-s

X-FLIES BUG HUNT
Twistsbout 4 Issues
1-4 nm . ..2.50

X-FLIES SPECIAL
Twistsbout Special
1 nm 2 95
Scarce X-Files Parody

X-FORCE
Marvel Ongoing
1 nm 1.95
1 nm 2 50
Cable card
1 nm 1 95
Deadpool card
1 nm 1 95
Shatterstar card
1 nm 1 95
Sunspot/Gideon card
1 nm 1 95
Team card
2 nm 2 95
New Weapon X
3 nm . 1 95
Spider-Man Vs Juggernaut
4 nm ..1 95
X-over with Spiderman #16
5 nm 1 95
6 vg+ ... 75
6-14 nm 1 95
15 nm 1 95
Cable Leaves
16 nm 1 00
Executioner s Song
16 nm . 2 95
Bagged+ trading card
Executioner's Song
17 nm 1 00
17-18 nm . 2 95

Continued after X-files...

X FILES
The Truth is at "Comic Biz"

X-FILES 35MM FILM CELS
Fox TV
nm....29.95
Erlenmeyer Flask Superb Cel in presentation case
nm......29.95
Squeeze Superb Cel in Presentation case

X-FILES ANNUAL
Topps Annual
1 nm........6.95
Double length-s Hallow Eve
2 nm........2.95
Double Length-s E.L.F.s

X-FILES ASH-CAN
Topps One-shot
nm......24.95
Originally bagged inside Star Wars Galaxy Mag #2
nm......27.95
Bagged inside Star Wars Galaxy Magazine #2

X-FILES AUDIO TAPES
Harpercoll Audio
nm.. .....7.95
Darkness Falls Unabridged Read by Kerry Shale
nm........7.95
Fear Unabridged Read by Kerry Shale
nm 7.95
Ruins Unabridged Read by Mitch Pileggi
nm........7.95
Shapes Unabridged by Kerry Shale
nm........7.95
Tiger, Tiger Unabridged Read by Kerry Shale
nm........7.95
X Marks the Spot Unabridged Read by Kerry Shale

X-FILES COMICS DIGEST
Topps Ongoing
1 nm 4 95
Big Foot, Warm Heart
1 nm ...9.95
Variant Cover Scarce Photo-c
2 nm.. .....2.95
3 nm........2.95
Scape Goats

X-FILES CONTACT TRADING CARDS
Intrepid Tcset
nm.... 15.95
90 Card Set
1-9 nm...... ..6.95
Alien Visit. Chase Scarce
1-3 nm........8.95
Colony Chase Cards Very Scarce

X-FILES SEASON ONE EPISODES
Topps Ongoing
0 nm........ 2.95
Pilot Episode Adaptation
0 nm.... .9.95
Variant Mulder Cover Scarce
0 nm..... ...9 95
Variant Scully Cover Scarce
1 nm........ Call
1 nm.... .... Call
Scarce Variant Cover

X-FILES HERO ILLUSTRATED SPECIAL
Topps Special
nm.......21.95
Extremely scarce Given away with Hero Illust. #22
nm.......24.95
Extremely Scarce Bagged inside Hero Illust #22

X-FILES IN ROLLING STONE MAGAZINE
nm.........3.95
American "Under- Cover Scarce (Coverless)

X-FILES IN...
nm.........9.95
Dreamwatch #22 "I Shot Scully!"
nm . 7 95
Dreamwatch #25 Duchovny plays Sex God!
nm..... ..9.95
Dreamwatch #31 Scully Solo With Anderson & Duchovny prints

nm 19.95
Esquire Dec '96 Gillian Anderson - Secret of X-Appeal
nm 19.95
FHM Cover Girls Superb Anderson Photos
nm 12.95
FHM Second Coming of Gillian Anderson With World's Sexiest Calendar
nm 7.50
Hot Shots David Duchovny Up Close! The Sex Files!
nm . .7.50
Hot Shots Gillian Anderson Hot Posters!
nm 7.50
Hot Shots Gillian in Profile!
nm 7 50
Hot Shots Special Gillian Anderson Up Close!
nm 9 95
OK! #18 True Stories - Anderson & Duchovny
nm 8.95
OK! #28 Gillian Anderson on Holiday
nm 8.95
OK! #35 David Duchovny - Sex Addiction
nm 7.50
Radio Times July '96 Gillian Anderson opens her X-Files!
nm 9.95
Sky Magazine Oct '96 Sex, Love & a secret past - Gillian Anderson

X-FILES MAGAZINE
Manga/Titan Publ Magazine
nm ... 39.95
Set of 1-3 All 1st printings With X-Files Badge & Post-Card Scarce
vfn....... .1.80
Special Edition 1996 Issue Pull out poster and lots more!

nm........ 2.25
Special Edition 1996 Issue Pull out poster and lots more!
nm 2.25
Special Edition #2
1 vfn 19.95
1st printing With X-Files Badge Very Scarce
1 nm...... 24.95
1st printing With X-Files Badge Very Scarce
2 vfn 10.50
1st printing
2 nm...... 12.95
1st printing With X-Files Post-Card Very Scarce
3 vfn 6.50
1st printing Scarce
3 nm........7.95
1st printing Scarce
4 vfn 4.95
4 nm.. 5 95
5 vfn . 5 75
5 nm-. 6 75
5 nm.. 6 95
6 vfn . 4 95
6 nm-. .. 5 75
6 nm 5 95
7 vfn 3 95
7 nm 4.95
8 nm 3.95
9 nm... 2.95
10 nm...... . 2 50
11-13 nm........ 1.25
13 nm.. 4.95
With free gift With Packet of X-Files Season One T Cards
14-16 nm........ 1 25
17-18 nm........ 1.50
19 vfn . . 1.20
19-23 nm..... .. 1.50

X-FILES MAGAZINE
Topps Ongoing
1 nm........ 6.95
Scarce With M/Vision & Season 3 Chromium Card
2 nm........ 4 95
Ltd UK Dist. Bagged With TFX2 & Season 2 #0 Cards

X-FILES PHONE CARDS
Frontier
nm........9.95
$10 US Phonecard in original packaging

X-FILES SPECIAL EDITION, THE
Topps Special
1 nm 6.95
Collects X-Files #1-3
2 nm.. ... 4.95
Collects X-Files #4-6
3 nm 3 95
Collects X-Files #7-9
4 nm.. ... .3.95
Collects X-Files #10-12

X-FILES TRADING CARDS SEASON ONE
Merlin One-shot
nm . 36.95
Sealed Wax Box - 36 Packs - With Jumbo Promo card

X-FILES TRADING CARDS SEASON ONE
Topps One-shot
nm .14.95
72 Card Set Scarce
nm 18.95
Binder With extra #0 X-Files Card
nm 24.95
Binder/Season 2 or 3 Set

1/2 Price Item!
Deduct 50% from list prices for
X-Files Season 2 Trading Cards 72 Card Set
(No Further Discount nor can any vouchers be used)

No Discount + 2 95 or 3 50 P&P
nm 65 00
Etched Uncut Sheet Ultra Scarce All 6 Etched-Foil chase Cards Uncut
0 nm 6 95
Promo Card Scarce
1-6 nm Call
Scarce Promo Cards

X-FILES TRADING CARDS SEASON TWO
Topps One-shot
nm........7.95
72 Card Set
nm..... 60.00
Etched Uncut Sheet Ultra Scarce All 6 Etched-Foil Cards Uncut!
nm 50
Odd Parallel Cards
nm.... 20
Odd Trading Cards
nm...... 39.95
Sealed Wax Box Contains 36 Packs

1/2 Price Item!
Deduct 50% from list prices for
X-Files Season 3 Trading Cards 72 Card Set
(No Further Discount nor can any vouchers be used)

0 nm........ 5.95
Promo Card Scarce
1-4 nm........7.95
3-D Hologram Chase
1-6 nm........6.95
Etched-Foil Insert
1-2 nm.. ......Call
Promo Cards
3 vfn . . .6.50
Promo Card
4 nm........7 95
5-6 nm.........Call
Promo Cards

X-FILES TRADING CARDS SEASON THREE
Topps One-shot
nm...... . 7.95
72 Card Set
nm...... 39 95
72 Card Parallel Set
nm . ... .50
Odd Parallel Cards
nm.......... .20
Odd Trading Cards
nm.. ... .36.95
Sealed Wax Box Contains 36 Packs
1-2 nm.........7.95
3-D Hologram Chase
1-6 nm.........6.95
Etched-Foil Insert
1-2 nm.........7.95
1 nm.........5.95
Promo Card Scarce
2-3 nm .. 7.95
Promo Card Scarce
4 nm.........5.95
Promo Card Scarce

X-FILES SHOWCASE TRADING CARDS
Topps Tcset
nm. . 12.95
72 Card Set
nm. 69.95
Get it all special!
RRP 90.35 Post Free! No Vouchers or further discount Set + 12 Chase Cards
1 nm.........5.95
Promo Card Scarce
1-3 nm.........5.95
X-Effect Chase Cards
1-6 nm.........6.95
Laser Chase Cards

X-FILES VIDEOS
Fox TV Video
2 nm.......14.95
Tooms
3 nm.......12.95
Abduction
5 nm.......12.95
82517
6 nm.......12.95
Master Plan

X-FILES, THE
Topps Ongoing
nm.......14.95
Negative 1 & 2 Set Scarce Small Print-Run
nm.......16.95
Negative 1 & 2 Set Very Scarce Foil-c Variants
nm.. .36.95
Set #s 20-21 Signed by Gordon Purcell in Wallet Ltd to 300! Numb. + Certificate
nm.. 24 95
Set #'s 21-22 Signed by Kevin J. Anderson Ltd to 1,500 Sets With Certificate
nm.. ... 44.95
Set #'s 27-29 Signed by Gordon Purcell Ltd 300 With Certificate in Binder
.5 nm...... 18.95
Scarce 1/2 issue With certificate
1 nm...... 44.95
1st printing Extremely Scarce
1 nm........ 4.95
Numbered Edition Limited to 120,000 copies
2 nm...... 14.95
1st printing Very Scarce
3 nm........ 3.95
1st printing Scarce
4 nm..... . 9.95
Scarce Lower Print-Run
4 nm........ 2.25
2nd printing
5 nm 5.95
6 nm........ 4.95
7 nm........ 6.95
Lower Print-Run
8 nm........ 3.50
Silent Cities Of The Mind prt 1
9 nm........ 3.50
Silent Cities Of The Mind conclusion
10 nm........ 2.95
11 nm........ 2.50
12-20 nm........ 2.25
21 nm........ 2.95
22-31 nm........ 2.25
28-29 nm...... 14.95
Signed by John Rozum With Certificate

X-FILES: PROJECT AQUARIUS & OTHER STORIES
Manga Publ Tpsoft
nm........ 9.95

X-FILES COLLECTIBLE CARD GAME - Call

New X-Files items arrive regularly - Call often!

X-FORCE
Marvel Ongoing
Continued...
17-18 nm.........2.95
Bagged+ trading card Executioner's Song
19-24 nm. . . 1.00
25 nm... .. 3.95
Hologram-c
26 nm. 2.50
Styfe becomes new MFL leader
27-35 nm.........1.00
36 nm . 1.00
Nimrod App.
37 nm . . 1.00
45 nm. 1 45
48-49 nm. 1.50
50 nm.........3.95
Wraparound Prismatic-c
50 nm.......14 95
Variant Cover Scarce Cable-c
51 nm. ... 1.50
56 nm.. . 1 75
58 nm ...1.75
Onslaught Impact 2
59-63 nm . 1.75
66-69 nm 1 75

X-FORCE AND CABLE '95
Marvel One-shot
nm 3 95

X-FORCE AND CABLE '96
Marvel One-shot
nm . 2 50

X-FORCE AND CABLE '97
Marvel Annual
nm 2 50

X-FORCE ANNUAL
Marvel Annual
1-2 nm.... 1.95
3 nm .. .2.50

X-FORCE/YOUNG-BLOOD
Marvel One-shot
nm 3.50

X-MAN
Marvel Ongoing
4 nm 2.95
Age of Apocalypse
8 nm 1.95
17 nm 1.75
20-21 nm 1.75
23 nm 1.75
26-31 nm 1.75

X-MAN '96
Marvel Special
nm 2.50

X-MAN: AGE OF APOCALYPSE - ULTIMATE X-MAN -
Marvel Tpsoft
nm- 7.75
Collects X-Man #1-4 Gold Foil Etched-c

X-MEN
Marvel Ongoing
1 nm .. 1.95
Cover A Storm, Beast, Archangel, Jean Grey & Prof X
1 nm .. . 1 95
Cover B Colossus, Rogue, Gambit & Psylocke
1 nm 1.95
Cover C Wolverine, Iceman & Cyclops
1 nm 1.95
Cover D Magneto
1 nm 3 95
Cover E Gatefold-c featuring covers a-d
2-3 nm .2.95
4 nm 3.95
1st App. Omega Red
5 nm .. 3 95
7 nm . ..2 95
10 nm 2 95
Return of Longshot
14 nm...... 1 50
Executioner's Song
14 nm 2.95
Bagged+ trading card Executioner's Song
15-16 nm........ 1.95
Bagged+ trading card Executioner's Song
17-19 nm........ 1 50
25 nm... .... 7.95
Wraparound-c with Hologram Wolverine Vs Magneto
26 nm-. 1 45
26 nm...... 1 50
Bloodties part 2
27 nm-.. .... 1.45
27 nm. ... 1.50
29 nm. ... 1.95
30 nm........ 3.95
Wedding of Cyclops & Phoenix
33-35 nm....... 1.95
36 nm..... 3.50
Direct market
36 nm........ 1.95
Newstand Generation Next part 2
37 nm........ 3.50
Deluxe edition Generation Next part 4
41 nm....... 1.50
41 nm ... 2 50
Deluxe edition
42-44 nm.. . .. 1 50
45 nm........ 3 50
Special anniversary issue
46-48 nm. 1.50
50 nm........ 3 95
The Herald of Onslaught
50 nm........ 6.95
Deluxe edition The Herald of Onslaught Chromium Wraparound-c
50 nm... .. 36.00
Gold Edition corner impacted Very Scarce Ltd 4,500
51-52 nm . 1 95
54 nm 2 25
40 Pges Onslaught
58 nm . . 1 75
60-61 nm .1.75
68 nm 1 75

X-MEN & THE CLANDESTINE
Marvel 2 Issues
2 nm 2.50

X-MEN '95, THE UNCANNY
Marvel One-shot
nm 2.95

X-MEN '96
Marvel One-shot
nm 2.50

X-MEN '97, THE UNCANNY
Marvel Annual
nm 2 50

X-MEN 2099
Marvel Ongoing
1 nm . . 2.50
1 nm . 9 95
Double Signed by Ron Lim & Adam Kubert Ltd 10,000 With Certificate
2-3 nm 1.95
4-16 nm 1.50
18 nm 1.50
19 nm 1.50
Winner Takes All For Vages
20-22 nm 1.50
24 nm 1 50
25 nm ..2 50
Double sized issue
26-31 nm 1 50

X-MEN 2099 AD SPECIAL
Marvel Special
1 nm 2.75

X-MEN ADVENTURES
Marvel Ongoing Vol 1
1 nm........ 3.95
Morph App.
2 nm... .... 2.95
3-5 nm........ 2 25
6-9 nm........ 1.95
11 nm. 2 50
Apocalypse App.
12 nm........ 1.95
Archangel's Fate
13-15 nm..... .. 1 50

X-MEN ADVENTURES
Marvel Ongoing Vol.2
1 nm 1 95
2-5 nm. 1.50
7-8 nm........ 1.50
13 nm........ 1.50

X-MEN ADVENTURES
Marvel Ongoing Vol.3
2 nm..... . 1 50
5 nm........ 1.50
6 nm... .... 1.25

X-MEN AND ALPHA FLIGHT
Marvel 2 Issues
1 nm . 2 95
Paul Smith-a

X-MEN AND THE MICRONAUTS, THE
Marvel 4 Issues
1-2 nm-....... 1.45

X-MEN AND THE TEEN TITANS
DC/Marvel One-shot
nm........ 2.95

X-MEN AND THE TEEN TITANS, MARVEL AND DC PRESENT
Marvel Gnsoft
1 vfn+ 5.50
1 nm.. ......5.95
Darkseid & Drak Phoenix App Walt Simonson-a

X-MEN ANNUAL
Marvel Annual
1 nm.........2 95
Shattershot part 2
3 nm.........2.50

X-MEN ARCHIVES
Marvel 4 Issues
2-4 nm.........1.95
Legion
7 nm. 2.50
Double Size

X-MEN ARCHIVES: CAPTAIN BRITAIN CLASSICS
Marvel 7 Issues
7 nm 2 75
Double Size

X-MEN CHRONICLES
Marvel Quarterly
2 nm. .. 5 95
Age of Apocalypse

X-MEN CLASSIC
Marvel Ongoing
49 nm. ..1 00
93 nm . 95

X-MEN CLASSICS
Marvel 3 Issues
1 vfn+ 1.80

X-MEN FIRSTS
Marvel Special
1 nm 4 95
Collects Debuts of Wolverine

X-MEN STRIDEX COLLECTOR'S EDITION
Marvel One-shot
1 nm 8 95
Very Scarce

X-MEN ULTRA III PREVIEW
Marvel One-shot
nm 2.25
Adam, Andy & Joe Kubert-a

X-MEN UNLIMITED
Marvel Quarterly
1 nm 5.95
2 nm 4.95
3 nm 4.95
Sabretooth App.
10-11 nm 2.95
15-16 nm . . .2.50

X-MEN VS DRACULA
Marvel One-shot
1 nm 1.95

X-MEN WEDDING ALBUM
Marvel One-shot
nm 4.95

X-MEN, CLASSIC
Marvel Ongoing
1 vfn 4 95
1 vfn+ 5 50
1 nm 5.95
Giant Size #1-r
2 vfn 3.25
2 nm- 3 75
3 fn.. . ... 1.60
3-5 nm.. . 3 50
10 nm... .. 5 50
Sabretooth App
13 nm.. .....3.50
15 nm........3.50
21 nm- 3.30
21-23 nm........ 3 50
25 nm-....... 3.30
29 vfn . 1.60
31-32 nm-....... 1.90
32-33 nm........ 1.95
35 nm-....... 1.90
36-37 nm. . .. 1.95
39 nm-...... 5 75
2nd Jim Lee-a on X-Men
42 nm-....... 1.45
44 nm-....... 1.45
X-Men #138-r

X-MEN, PROFESSOR XAVIER AND THE
Marvel Ongoing
1 nm........ 3 95
3-4 nm........ 2.50
7 nm.......... .95
9-10 nm.......... .95
13 nm.......... .95
15 nm.......... .95
17-18 nm.......... .95

X-MEN, THE ADVENTURES OF THE
Marvel Ongoing
1 nm 1.95
3 nm... ..... .95

X-MEN, THE AMAZING
Marvel 4 Issues
1 nm........ 4.95
2 nm........ 2.95
3-4 nm........ 1.95
All Age of Apocalypse

X-MEN, THE ASTONISHING
Marvel Ongoing
1 nm........ 3.95
2-4 nm........ 2.95
All Age of Apocalypse

X-MEN, THE OFFICIAL INDEX TO THE
Marvel 5 Issues
3-4 nm 1.95

1/2 Price Title!
Deduct 50% from list prices for
Uncanny X-Men #15-141
(No Further Discount nor can any vouchers be used)

X-MEN, THE UNCANNY
Marvel Ongoing
15 g+.......25.95
Origin of The Beast
17 vg+ 25.50
21 fn- 19.50
Lucifer App.
22 vg+ 14.50
writing on cover Count Nefaria App.
25 fn 27.00
Scarce
27 vg+ 18.00
Spider-Man App.
37 fn 17 50
42 vfn-......15.50
water ripple
Death of Prof. X - actually the Changeling
42 vfn-......23.50
Death of Prof X - actually the Changeling
55 fn- 13.50
Barry Smith-c
60 vg+ 13.95
1st App. Sauron Neal Adams-a
93 nm- 15.50
93 nm 15.95
Reprints Issue #45
96 fn 17.95
96 vfn.......32.00
97 vfn-.......20.50
97 vfn-. .. 20.50
1st App. Eric the Red, Havok App.
98 vfn-......21.95
99 vfn...... 30.00
101 nm- 41.00
1st App. Phoenix
108 fn+ 12.95
1st Byrne-a Fantastic Four & Avengers cameo
109 fn 8.95
1st App. Vindicator Byrne-a
113 fn- 5.50
Byrne-a
114-115 fn+ 7.50
Byrne-a
116 fn .. .6.50
Byrne-a
117 fn 8.95
Origin Professor X retold Byrne-a
118 vfn.......11.50
Byrne-a
120 vfn-......12.50
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136 nm- 12.50
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150 fn+ 3.25
Magneto App.
151 vfn-.. . 2 75

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153 fn+ 2.25
154 nm- 3.75
154 vfn+ 3.75
154 nm 3.95
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156 nm- 3.75
157 vfn+ 3.75
157 nm 3.95
158 vfn 3.95
1st App. Rogue in X-Men
159 fn- 1.95
Dracula App. Sienkiewicz-a
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163 nm 3.95
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165 nm 3.95
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175 nm 5.95
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180 nm 3.95
1st App Cypher
181-182 nm 3.95
183 nm 3.95
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184 nm 4.95
1st App. Forge
185 nm 3.95
Storm loses powers Rogue App
186 vfn 3.25
186 nm 3.95
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193 nm 5.95
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252 nm- 2.35
252 nm 2.50
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253 nm- 2.35
253 nm 2.50
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255 nm- 2.35
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260-261 nm 2.50
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268 nm 6.95
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270 nm 6.95
1st printing X-Tinction Agenda
272 nm 3.50
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1st printing
275 nm 5.95
1st printing Jim Lee-a
276-277 nm 3.95
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278 vfn 1.60
278 nm 1.95
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279 fn .90
279 nm 1.95
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Mutant Genesis
281 nm 1.95
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X-MEN: ALPHA

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Wraparound Chromium-c

X-MEN: ASKANI'SON

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X-MEN: BOOKS OF ASKANI

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nm 5.95
Scarce A Guide to a New World of Mutant Madness

X-MEN: FACTOR X

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2-3 nm 2.50
4 nm 2.95
All Age of Apocalypse

X-MEN: FROM THE ASHES

Marvel Tpsoft
nm 9.95
1st printing Collects X-Men #165-175

X-MEN: FURTHER ADVENTURES OF CYCLOPS AND PHOENIX

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1-4 nm 1.95

X-MEN: GAMBIT AND THE EXTERNALS

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4 nm 2.95
Both Age of Apocalypse

X-MEN: GENERATION NEXT

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3-4 nm 1.95
All Age of Apocalypse

X-MEN: GENERATION X

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7-9 nm 3.50
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14 nm 1.95
18 nm 1.75
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19 nm 1.75
Onslaught Impact 2
21-23 nm 1.75
26-31 nm 1.75

X-MEN: GENERATION X '96

Marvel One-shot
nm 2.50

X-MEN: LEGION QUEST

Marvel Tpsoft
nm- 8.75
Collects Uncanny #320,321, X-Men #40,41 Gold-c

X-MEN: OMEGA

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nm 9.95

X-MEN: ONSLAUGHT

Marvel One-shot
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X-MEN: ONSLAUGHT EPILOGUE

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X-MEN: RISE OF APOCALYPSE

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Marvel 4 Issues
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X-MEN: WEAPON X

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4 nm 7.95
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13 nm 2.95
Last part of Seed of Destruction Saga
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33 nm 1.95
Chaos Effect week 3
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Inferno x-over
1 nm 1.95
Inferno x-over
2 nm 1.25
3 nm- .75
3 nm .80
4 nm- .75
4 nm .80
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X: ONE SHOT TO THE HEAD

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Miller-c

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NETWORKS

A round-up of comics news and gossip posted on the Internet.
Compiled by Michael Doran, Phil Hall & Richard J Johnston

SEEN ON THE NET

KSP: Pure Fiction?

ON THE Internet rumours can grow and spread almost instantly. But one poster expressed his incredulity at the following rumour he had heard about the fate of troubled publisher Kitchen Sink Press: *The rescuers of Kitchen Sink are an unnamed financier, Danny Devito and Quentin Tarantino's mother.*

While many were amused but dubious, Disney's Heidi MacDonald (comixace@aol.com) posted: *Quentin's mom, *is* a big comics fan, and so is QT (obviously).* And Devito..? (RJJ)

Miracle curse

THE CURSE of Marvelman continues, with Todd McFarlane being the latest victim...

Who owns Miracleman? With various claims and counterclaims circling the industry, McFarlane Toys' Chet Jacques (cjacques@ix.netcom.com) posted some clarification on McFarlane's claim: *Yeah, when Todd bought Eclipse a while ago, he thought he'd own* ***Miracleman*** *and everything else... Well, it turns out that he owns* ***Airboy***, ***The Heap****, and others in that line, but MM is still in a sort of limbo. While it was published by Eclipse, they didn't own it.*

Personally, I'd love to see a whole line (Headless Guy with Sapphire Teeth, Monster Miracle Dog, Miracle Baby, etc.). So Todd might get the rights, he thought he had them, but even if he does, he can't reprint the comics due to the legal dealings.

The latest word is that Neil Gaiman may be trading his Angela rights for Todd's Miracleman rights. Beware, Neil, beware! (RJJ)

GETTING CONNECTED Stopping the spamming

SPAM consists of large number of posts, usually commercial, sent to swathes of newsgroups and e-mail addresses. It takes its name from the Monty Python sketch where spam was a compulsory dish in a cafe. Spam is generally annoying, but Tom Vincent, **Storyteller** colourist and Marvel staffer was concerned about pornography advertising spam that has been cluttering up the comics newsgroups, often read by young children. Steve Atkins (steve@blighty.com), netgod, responded to Vincent's appeals:

"Anything that is spammed will be automatically cancelled by cancel-bots. But cancels take a while to propagate, so you'll still see a fair amount of spam (it would be a lot worse without the cancel-bots, though).

"I buy my usenet feed from SuperZippo (www.zippo.com) and they delete over fifty percent of the articles they receive as spam, before they send them to me. They do this with a program they call 'SuperHippo'... freely available to any ISP which wants to filter spam out of its newsfeed. So if you're concerned about the quality of your news you should get your ISP to consider installing SuperHippo.

"The lowest tech approach is to suggest readers, particularly those with kids, use a real newsreader. These have killfiles which can be used to automatically delete messages on content." Steve also pointed out a more extreme tack favoured by some. "Alt.gothic and the Church of the SubGenius have set up task forces to hunt down and destroy all spammers that pollute their groups."

As for blocking spam through e-mail, a number of people on the rac groups have taken to changing their Reply address in their posts from, say, comics@quality.win-uk.net to comics@removethis.quality.win-uk.net with a note in their signature reminding any replier to remove the "removethis" section when replying. That ensures no robot program can take your address from the newsgroups and spam you. However, careless repliers, or those with very basic e-mail programs may not realise your actual address and genuine e-mail may miss its mark! *(RJJ)*

The law and Liefeld

CHRIS Abel (genecom@flash.net) passed on new information about Rob Liefeld's legal problems: *Marvel filed suit contending that Awesome's* ***The Fighting American*** *bears similarities to its* ***Captain America*** *series and violates copyright and trade dress rights. Marvel officials say that their "objection is not to Joe Simon's and Jack Kirby's original* ***Fighting American*** *series, or to any new series based on that source, but to Awesome's particular rendition of* ***Fighting American****, which appears to have drawn far more inspiration from* ***Captain America*** *than from its purported source."* The statement goes on to read that Marvel tried *to resolve this matter amicably and without litigation, but was unsuccessful.*

Awesome officials said Marvel originally sought a temporary restraining order, but withdrew the request when Awesome challenged the contention. "We feel this suit is without merit and are confident that Awesome will prevail," said Awesome's CEO and president Rob Liefeld. Publisher and executive VP, Jeph Loeb added, "We plan to publish ***The Fighting American*** *as scheduled this summer. Even Marvel can't stop The Fighting American."* (RJJ)

San Diego nightmare

WARREN Ellis was suffering from jet lag and San Diego flu when he wrote on-line: *The San Diego Comics Convention is a truly frightening place. Everything wrong with comics — hell, everything wrong with America — all concentrated and poured into one place.*

I had a vile time, on the whole. Impossible to talk to anyone for longer than a minute, crowded with greed-crazed kids hell-bent on taking a copy of anything that was ***free*** *— I must've signed something like five hundred (****Transmetropolitan****) posters for seven-year-olds — and brain-damaged "fans" who did little but loom over you in dead silence, waiting for you to entertain them. (Here's a newsflash: when you buy one of my comics, you buy only that comic, not a piece of my life). And I never, ever want to see another fat Klingon for the rest*

NEOLOGISMS

Terms with which you may be unfamiliar.

E-mail — short for electronic mail, mail sent from one address (something@somewhere. else) to another across the Internet.

Net — Abbreviation for "Internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

Compuserve, AOL, Win-uk.net, Virgin.net — are examples of companies that provide limited and unlimited access to parts of the Internet.

Compuserve provides a CB (Citizen's Band) facility. This has access to either PG rated forums or adult forums · but it must be noted you can spend a lot of time online and you will pay for access as well as local call rates.

WWW — The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time.

User — Someone who uses a computer and linked to the Net with it.

Snail-Mail — This is normal mail, the sort that your postman brings in the morning.

Browser — The software application used to access (browse through) the material on the World Wide Web.

URL — Uniform Resource Locator. Webspeak for "address". You should always save the URL's of your favourite websites.

FTP — File Transfer Protocol. A specialised way of moving a file from one place to another on the Internet.

Home Page — The first screen of information you receive from a Web site. Usually a table of contents or a guide to places of interest

Cyberspace — The apparently limitless, invisible, electronic environment, created by computers, software and networks, of the Internet.

FAQ — Acronym for "Frequently Asked Question". There are special sites with all the FAQs for new users.

Netspeak — The kind of trendy techno-jargon you're reading here!

Log in — Logging in is the process of giving a name, password and/or other details to enter a specific area on the Internet.

Flame — In Newsgroups, a flame is a strongly-worded remark, insult or admonishment. These attacks are normally directed at new Internet users who don't utilise the FAQ files or people who make stupid comments.

Netiquette — Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly newcomers. Grasping netiquette can frustrate new users, but every guideline exists for a good reason and the newuser groups on Usenet explain it all.

Remember, just because you pay for Net access, doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

Newsgroup — Posts are collected under different subject headers. New groups are always being created, from comics to science fiction, fantasy and media.

Smileys :-) 8-) ;-) <g> <G> 8*) — rarely seen in print, these are to show that what you've just written was meant as a joke! There are many smileys.

Modem — The device in your computer you need for access.

Spam, spamming — Spamming is the art of flooding a hapless Internet user with thousands of email messages. This is not a popular practice.

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of my life... I'm never going back.

Despite this onslaught, Ellis has since relented and agreed to go back next year. (RJJ)

Strike force

THE INTERNET has provided a useful service for Diamond Comic Distributors recently.

The workforce of UPS, the carrier service that Diamond relies on to ship comics from its warehouses had gone on strike last month. So Diamond used the Internet to keep retailers informed with up-to-the-minute details of when and where shipments would be made.

Marvel staffer Tom Vincent (tom127@capital.net) came up with another good use for the Net, posting an appeal to any other Marvel employees.

He said: *I have two pages of artwork that need to get to Marvel on Monday morning. If you can make it to the port authority on Monday morning to pick up a package and bring it into work with you, please e-mail me. There's a quick, easy, down and dirty few bucks in it for you if you can do it.*

Where's Willie Lumpkin when you need him? (RJJ)

This old house?

EXPECTING the **Thunderbolts** to get their eviction papers from Freedoms Plaza when the **Fantastic Four** returns to the Marvel Universe? Not so fast...

Scott Lobdell (Kidyork@aol.com) confirmed a report that the FF will *not* be returning to its *dee-luxe apartment in the sky*, but will take up residence in an up-market, hi-tech, waterfront complex called Pier Four.

Does this mean the Thunderbolts are staying at Freedoms Plaza? Kurt Busiek's only comment was: *we'll resolve the question of the FF Plaza's occupancy in issue #10* [of **Thunderbolts**]. (MD)

COMIC NET DIRECTORY

Below is a listing of some of the comics Forums and World Wide Web pages on the Internet. The first piece of text eg: www.naticom.net/www/Broadway/ is what you type in your World Wide Browser URL area. This effectively is the unique location ID or address of the web pages. The prefix http:// is no longer needed to access these sites.

News sites

AAA Aardvark-Wraithspace Comics
comics.redweb.com
A collection of links to comics pages, covering all types of comics. Literally, the comics yellow pages on the internet
Hey Kids! Comics!- Jeff Mason
grove.ufl.edu/~jrm/
Hype Comics Cafe
www.hype.com/comics/cafe/comicafe.htm
For comics news and rumours
Smash
smash.mgz.com/current/html/home/homepage.htm
Comics, SF, games & cards news

Company & professionals

Antarctic
www.texas.net/users/antarc
Bryan Talbot
www.waverider.co.uk/~milieru/Bryan
Comic Book Legal Defense Fund
www.uniserve.com/~puck/cbldf
Cyberforce Online
www.cforce.com
Dark Horse Comics
www.dhorse.com/
DC Comics
www.dccomics.com/
Diamond Comics Distribution
www.diamdcom.com
Entity Comics
ourworld.compuserve.com/homepages/entitycomics/
Fantagraphics and The Comics Journal
www.halcyon.com/fgraphics/home.html
Gratuitous Bunny Comix
www.angel.co.uk/recombo/sleaze_castle/index.htm
House of Fun
www.houseoffun.com/
Evan Dorkin and Sara Dyer's page.
Insight Studios
www.clark.net/pub/insight/
Marc Hempel & Mark Wheatley's pages
Marlowe Publishing
www.marlowepub.com/
Nowheresville
www.nowheresville.com
Olyoptics
www.mcn.org/b/armature/
Sirius comics
www.insv.com:80/sirius/
Spawn
www.mcfarlane.com
Steve Gerber
ourworld.compuserve.com/homepages/stevegerber
Viz (manga)
www.viz.com
Viz Comic (John Brown)
www.viz.co.uk
WaRP Graphics
www.elfquest.com
Warren Ellis
ourworld.compuserve.com/homepages/warrenellis
Wildstorm Studios
www.wildstorm.com
Wizard
www.wizardpress.com

Net fanzines & magazines

Caption On The Web
www.netlink.co.uk/users/caption/
Guide to Caption, the annual small press convention and the monthly magazine
Comics World
www.comicsworld.com/cw/
Beautifully designed comic book -fanzine.
Crazed Ferret
www.maths.tcd.ie/cerebus/crazed-ferret/cerebus.html
Cerebus action page
GunkIDunk
ftp.hiof.no/pub/Comics//Beanworld/
A collection of Beanworld discussion
Ism Comics
www.question.co.uk/ismcomics/
A web page for small press comics
Magian Line
sadieo.ucsf.edu/magian/magian.htm
The Neil Gaiman appreciation society
Negative Space
nspace.cts.com/html/comics
A weird look at comics and related material
Valiant Visions
www.interactive.net/~valvis/valiant.html
For the remaining fans of Valiant Comics.

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12th OCTOBER

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Michael Craze
Dr Who

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Basildon, Essex, (Next To Basildon Hospital)
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341 Lea Bridge Road, London, E10 7LA
Tel : 0181 523 1074

RETAIL INDEX

Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, models, etc
ind = US independent comics (non-newsstand & manga)
Brit = British comics & albums
u/g = underground comics
frgn = foreign language titles
gn = graphic novels & trade paperback editions
STO = standing order service, (new comics reserved)
RPG = role playing games
CCG = customisable card games

CENTRAL LONDON

■ **Adventureland Inc**, 309 Railton Rd, Herne Hill, London SE24 0JN. Tues-Sat 11-6.30; Sun 12-4. (imp, back, gn, merch, STO, collectable toys, kits, games, videos) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0171-924 3609

■ **Book & Comic Exchange**, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun: 10-8. Nothing legal refused (back, ind, Brit, u/g, gn) 0171 229 8420

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

■ **Zephyr TUC Comic Mart**, Congress Centre, 23-28 Great Russell St, London WC1. Sun Nov 16; noon-4pm (free; imp, back, s-p, merch, ind, Brit, u/g, gn, RPG, CCG) 0151 638 1502

OUTER LONDON

■ **Altered Images**, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch Brit gn STO) 0181 770 3815

■ **Archive Collections**, 328 High Street, Orpington, Kent BR6 0NQ. Mon-Thur 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch, ind, Brit, gn, STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10-6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Book Palace**, 83 Church Road, Crystal Palace, London SE. Mon-Sun 12-6 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders) 0181 768 0022

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, RPG, STO, fantasy tv & film bks & merch, videos) 0181-427 3831

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5. Also by appointment (imp, back, merch, u/g, gn, hbks) 0181-539 7260/0181-555 9303 (eve)

■ **Forbidden Planet**, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs till 7. (imp, back, ind, gn, merch, Brit, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 688 7190

■ **Kent Comics**, 42 Well Hall Rd, Eltham, London SE9 6SF. Mon Tues Thur Sat 10-5, Fri 10-6, closed Wed & Sun (imp, back, merch, gn, STO, CCG) 0181 850 5779

■ **Krypton Komics**, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 0181-801 5378

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, Brit, u/g tv-film & fantasy gn STO) 0181-449 5535

■ **Rodney's Comics & Games**, 33 Longbridge Rd, Barking, Essex IG11 8TN. Mon-Sat 9.30-6 (late Fri 7pm) (imp, back, ind, gn, cards, Sony/Sega dealership, video/cd, RPG, CCGs) 0181 594 2858

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics** *is now at:* Unit 10/11, Putney Market, Putney Exchange Shopping Centre, Putney High Street, London SW15 1TW. Mon-Sat 9.30-6; Sun 11-5 (imp, back, s-p, merch, action figures, toys, ind, u/g, gn, STO, CCG) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp back s-p merch u/g Brit ind gn STO RPG rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, ind, original artwork) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comic Shop**, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, u/g, STO, gn) 01273 691012

■ **Escape**, Cheapside, Reading, Berkshire RG1 7AG (near Odeon Cinema). Tues-Sat 10.00-5.30 (imp, back, ind, merch, gn, STO, film & tv) 01734 575131

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Forbidden Planet**, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, gn, Brit, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **Into the Void**, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp back merch ind Brit u/g gn STO)

■ **Kingdom Comics**, Chelmsford Covered Market. Thurs-Fri 8.30-4; Sat 8.30-5 (imp, back, merch, gn, STO) 01245 350383

■ **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Reservoir Frogs at Hive**, 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6.00; Sun 11-5 (imp, back, gn, STO, u/g, ind) phone/fax: 01273 687802

■ **Sector 7**, 117 Victoria Road, Romford, Essex RM1 2LX. Mon-Sat 10-6 (trading cards, UFO merchandise) 01708 747526

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Thursday, High Wycombe market - every Friday & Saturday. (imp, back, merch, gn, STO). 01442 250653

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

MIDLANDS

■ **A Collectors Dream**, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat 9.30-5.30 (imp back s-p merch ind Brit u/g gn STO film/tv fantasy glamour horror ppbks toys videos. Buy-sell-exchange) 01384 287234

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, Brit, u/g, gn, STO, RPG, t-shirts, rock & TV-film memorabilia, computer games) 01332 206606

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Comic Connections**, 66 Calthorpe St., Banbury, Oxon OX16 8EX. Mon-Sat 10-5. (imp, back, ind, CCG, STO, merch, model/resin kits inc wholesale) ph/fax: 01295 268989

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

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■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01222 228885

■ **Journey into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO, indie records & CDs)

■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

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■ **A1 Comics West End**, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 357 6944

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■ **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 0131-225 8613

■ **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10.00-5.30, Sun 12.00-5.00. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0141 331 1215

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■ **Talisman Comics**, 47 Winetavern St, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp back merch ind Brit u/g gn STO) 01232 438744

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■ **Forbidden Planet**, 36 Dawson Street, Dublin 2. Mon-Sat 10.00-6.00 excl Thurs 10.00-7.00; Sun 12-5 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0035 3167 10688

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COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space considerations, although brevity is recommended.

Gender is important!

Comment by Fiona Williams, Higher Bebington, Cheshire

I WRITE to disassociate myself from Dorothy Colvin's screed in **CI** #83. This can only confirm the idea that women expect special privileged treatment — and that they are illogical beings.

You would not have printed it if it come from a male. You would have, rightly, dismissed it as arrogant and bossy — who is she to lay down the law?

And, how illogical! The first "tip" in her decalogue is "the customer's gender is unimportant". Of course it isn't and she doesn't believe that herself, because the following "tips", 7 9 and 10, relate to the special rights of the female comics readers who have, "higher standards than those of men" and are worthy of "respect".

It is a shame that she has tried to conflate two quite different subjects, and so shot herself in the foot over both.

Her "tips" over cleanliness, opening on time, keeping promises, etc., are as sensible as they are ignored in practice by too many shops. They have nothing to do with the solipsist sexist nonsense she mixes in — *all* customers should be treated as she suggests (demands), not just our privileged sex.

Oh yes, I repeat, "the customer's gender *is* important", both on a commercial and a personal level. Males and females are *not* the same, taken as a whole — although there can be no hard and fast rule, most are individuals — and it is a loss to both genders to pretend to treat them as if they were the same.

But the difference should not lie in privileged treatment. Avoiding being offensive is a matter of common politeness, not a matter of gender.

And it is something my sex could well look at, too — having tits that hang out can be as difficult for a man as sexual innuendo can be to a female.

Discounting: the disadvantage

Comment by Neil Craig, Futureshock, Byres Road, Glasgow

I WOULD like to put in my tuppenceworth on the subject of discounting and the way so many of us retailers are allegedly profiteering in a presumed attempt to afford Jaguars, yachts and such toys.

Free competition is something we all support and discounting is the most obvious way to compete. However, it also has the most glaring disadvantage.

No shop sells 100% of what it orders, so unless you make a serious profit, you cannot afford to take a risk on anything new. So, when Mike Hodder (CI #84) wrote supporting discounting and attacking retailers for not pushing **Aztek**, he is effectively asking for us to square the circle.

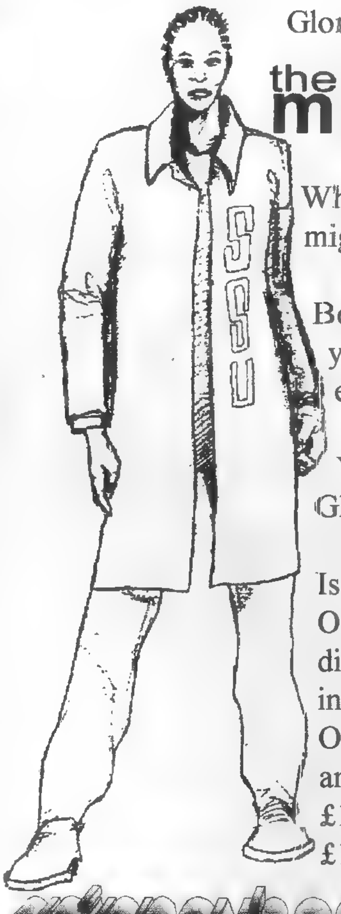
Basically, anybody who survives on discounting is only ever going to be marginally profitable and is never going to be able to afford a wide stock, decent advertising, or a prime site — all of which tend to attract new readers and therefore enhance the comics market.

The only case where discounting can be a sensible tactic is when a new shop is trying to drive established competition to the wall (or occasionally vice-versa) to build a local monopoly. This is the use where it "cannot be defended in terms of free competition".

Mike challenges us to say that he is wrong to bargain hunt. Well surprisingly I don't think he is.

The comics market should have room for all tastes and if he really finds it infinitely more pleasurable to dig up a comic at 30p in a bargain bin than to buy it new when it comes out, then good luck to him.

And if Mike Hodder is prepared to wait until the next mart for new titles he should



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The fault, if any, lies with retailers who treat these customers as the main part of the market. Most of us started as collectors — and one reason for opening a shop was the foolish belief that we could get all our books cheap.

For the vast majority of people, price is only a minor consideration. What they want is to be able to buy the titles that they want *now* from a well stocked, well lit, tidy, conveniently situated shop where all the staff are well informed and dressed in suits and ties (well, hopefully not the last bit!).

If any gentle reader is still unconvinced that discounting is bad for the market, I have some experimental evidence.

The discount structure for American dealers allows most of them to take up to 10% more off each comic as profit than in the UK (although for the smallest dealers, the situation is about even). The US,. with five times the UK's population, has approximately 25 times as many comic shops. And when you look at the number of these which have multiple employees the disparity is even greater. Case proven?

Why support specialists?

Comment by Jeff Millar, Sheffield, South Yorkshire

FURTHER to recent *Comment* letters, why should I support speciality shops? I travelled to a comic mart recently and went to a comic shop I'd never been to before — I'll avoid mentioning names because I want to make some points that are valid for a lot of comics shops I've been to across the country.

The shop in question only sells comics, so will only attract people who already buy comics — sounds obvious but more successful shops seem to offer a wider range of products to attract a wider customer base. The layout of the shop is confusing. I look at the side and see a rack with unpriced comics on. After scouring the wall I eventually find a dollar price conversion — but only for three dollar rates, not all of them. I suppose I'm supposed to guess the rest!

It is surprising how many shops are guilty of this crime, *if* they have a conversion list up at all. One shop has a badly hand-written list behind the counter which you can almost see if you strain enough. I usually don't ask now, due to too many experiences of asking and being told in a patronising manner that they are cover price. But what is that elusive price? Clearly shops are assuming I am a regular customer.

I saw a copy of **JLA** and, having used that handy price conversion sheet, the price should have been £1.35 as there was no other price on it. As the powers that be have only just decided to include this on the UK newsstand list, I decided to buy it. I then attempted to go through the back issues, more difficult than it sounds.

There was no logic to the order that the comics were in. Cramped in one corner was a box supposedly containing DC comics. Well, some of them were — I'm sure it would have not been too much trouble to try a bit of alphabetical order.

Due to this confusion, I did not go through most of the boxes so again possible sales missed. I did find a copy of **JLA** 5, again with no price on. So I naturally made an assumption about the price as others in the back issue box did have price labels.

Fortunately, I did not have to wait to be served (how many times have I felt I was interrupting a conversation going on at the counter?) and I was told that the comics were actually £3 and £5 each.

I understand the rules of supply and demand and that if a shop buys a comic, they will sell it at a higher price to make a profit. But bumping up prices of recent comics that clearly were import leftovers is outrageous.

It just encourages speculators, not regular comic readers, and so regular income. *Comment* has been filled with shop owners pleading their case and I accept some of their arguments. The comic business is and always will be a small specialised area, so instead of whingeing about how we should go to their shop because they have been there X amount of years, or the nasty big shops have nicked their ideas, why not look at how your business can compete with them.

Although it made some bad decisions, Stateside Comics had the right idea by having shops in the high street. Unlike a clothing store, comics are all the same and wherever I go I will be buying the same product. So price is going to be a factor — if the product is too expensive I just won't buy it. I spend a lot of money on comics and already have had to cut back with rising interest rates. I refuse to pay any more than cover price, so normally I wait for the newsstand editions to appear which usually means going to a newsagent.

Comic shops which offer me cheaper comics, treat me with respect and don't try to rip me off, they get my custom.

The industry is in a bad way and I can sympathise with retailers having difficulty in it. My harder streak, however, says that's why I have never opened up a comic shop and never will.

Discounts: healthy competition

Comment by K. Shawe, Fallowfield, Manchester

I READ THE comment by Nostalgia & Comics' Phil Clarke (**CI** #84) but fail to see just what point he is trying to make regarding the new breed of comic shops. "They have done nothing to deserve our customers' business," he says.

Yes, nothing except to offer better prices. We can't all afford to drive around in a Rolls Royce.

If I regularly purchase my comics from established shop A, when new kid on the block shop B opens giving a discount, why would it be wrong for me to switch my custom?

In fact, this should be viewed as healthy competition as shop A would then have to work out a scheme to earn back those lost customers — and this doesn't mean just lowering the prices further. And I'm not bothered if the shop has been open for a decade or more.

I don't care if the person behind the till is dancing and laughing, singing Happy Days Are Here Again! Nor if the comics are in plastic bags, stuck on the walls, marked near mint, almost near mint, nearly near mint, etc. As long as the comic is in reasonable condition, it really doesn't matter (those olden Goldies being an exception).

I want to read my comics, not preserve them for all eternity — hold and caress them; lie naked on the bedroom floor smothered in comics and then to rub them all over my body... This is where the enjoyment lies for me.

Comics on pocket money

Comment by Boorbeang Ong, London NW6

THIS DEEP discounting debate has caught my attention. On one side you have the retailer who complains about customers being lost and on the other, discounters like Reservoir Frogs who feel that the customers shouldn't have to pay high prices for their comics. As a fan, I feel I can make a good comment.

There are customers like me who would like to buy a lot more comics than they possibly can. So when a retailer offers comics at a cheaper price, it is seen as a chance to purchase more, but still save money. What's wrong with that?

I'm a member of Mega City's standing order service and it has served me well for the year I've been with it. But now I've cut back on a few titles to save money — £1.35 for a comic that I feel isn't interesting is a waste of money. Even if it was keeping my interest and was a comic that I was looking forward to each month, but was not as good as the others, sorry it's going to go.

I receive only £10 a week, unlike all you people with wages, so I have to be careful. And if I can buy these titles at say about 20-35 pence cheaper then I will!

That means the money I save will pay for more comics that previously were beyond my budget and that's good. I'll still support Mega-City but with the money I saved I'll buy more from say Reservoir Frogs (£1 a comic sounds good) or another mail order dealer like Empire.

You people still not convinced? Imagine this: you've just bought a copy of **The Darkness #1** for £7, it's in nm condition and was the last one. You feel great, right? Then you walk around to the next shop/ stall and you discover the same comic in the same condition but it's only £5. You feel angry, don't you? You wish you'd saved that £2, right? And they have loads of copies, too...

The experience is the same with all consumables: If you can save money, then you will.

Not all retailers overcharge on imports, but those who charge like there's no tomorrow on new releases and back issues deserve to lose everthing.

I'm hoping not to make enemies — Comic Biz, do you really expect me to pay £8.95 for

Reservoir Frogs Comic Shop at
HOVE
6 Kensington Gdns, Brighton BN1 4AL
Phone/fax: (01273) 687802

SLAVE ALL WEEK? SHOUTED AT BY THE BOSS? FAGS GOING UP? DRINK & PETROL PRICES GOING THROUGH THE ROOF? I TELL YOU, MATE, THIS COUNTRY DOES MY HEAD IN !

YEAH, I KNOW WHAT YOU MEAN. MY MORTGAGE IS GOING THROUGH THE ROOF, SPAM AND EGG ROLL IS TWICE THE PRICE OF LAST YEAR. AND ARCTIC ROLLS ARE WAY TOO DEAR...

AND, LIKE, I WORK AN 89 HOUR WEEK, ALL FOR A MEASLY TAKE-HOME WAGE. AND MY COMICS BILL IS KILLING ME. I CAN'T FIT IN AS MUCH AS I USED TO, AND I'VE STILL GOT A BEEF WEEF HABIT AFTER HAVING MY GINNOCKS AMPUTATED. AND I'VE GOT A HARRIS GROWING IN MY ARSE!

AH, THEN YOU SHOULD CONSIDER OPENING A ***RESERVOIR FROGS MAIL ORDER ACCOUNT!*** BUY A ***PREVIEWS***, ORDER YOUR COMICS, SPEAK TO THEM ANYTIME YOU WANT ABOUT WHAT YOU'VE ORDERED, AND LIVE A HASSLE-FREE COMIC READING & BUYING EXISTENCE!

HEY! THAT'S BRILLIANT!

$1.95 = £1.00 $2.50 = £1.25,
$2.95 = £1.50 $4.95 = £2.60
...NOW, THAT'S DEAD CHEAP, THAT IS!!

MAIL ORDER - RETAIL - HARRIS!

WIZARD #1/2'S FROM £4.00!

BUY ANY OF THE FOLLOWING WIZARD #1/2'S FOR JUST £4.00 EACH WHEN YOU BUY THE TALES OF THE WITCHBLADE #1/2 FOR £10.00; GET ANY THREE OF THE LIST BELOW FOR £15.00 ! P & P £1.50

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Green Lantern #48, #49, #50, #51
Wildcats #1, #5, #6 #7, #9
Stray Bullets (later prints) #1, #2, #3, #4, #5
Spawn #6, #7, #10, #11, #12
Jurassic Park Vol 1 #1
Flash Annual #5 (1st Travest Charest)
Strangers in Paradise Volume II #3 (2nd print)
Angela/Glory #1 (Darkchylde preview !)
Double Impact Vol 1 #1 (chrome cover)
Hulk vs Venom one shot - Peter David script
Sabretooth #2 mini series
Cyberforce Origins - Cyblade AE variant W. Tucci cover
Wolverine/Gambit #1
Beavis and Buthead #1
Vengence of Vampirella #1 (2nd, Blue foil wraparound cover)
Hellshock #4a variant cover
Gen X collectors preview edition one shot
Gen X #4, #5,
Chapel #1 variant cover
Exiles #1, Arcanum #2, #3,
Dark Horse Comics #7, Tales of the Jedi #1, #2
Deathblow #4, Pitt #2, Electra #1, Shi #5, Flash #92

AND DON'T FORGET THE HOT STUFF!

ALL TOP COW TITLES, SIGNED AND UNSIGNED AVAILABLE IN LIMITED NUMBERS. CALL FOR DETAILS OF OTHER TITLES NOT LISTED

ALL CHEQUES/P.O'S TO:-
R. APPLEBY
7 BOXFIELD, WELWYN GARDEN CITY,
HERTFORDSHIRE, AL7 4PT
TEL/FAX: 01707 396841 OR 0956 647190

Ascension #0 when I can buy the Top Cow special and receive a free copy for £2.50? I think not!

Don't treat me as if I'm stupid, even if I am only 15. The same goes for **Ascension Gold Preview Edition** £28.95 or £15 signed? You work it out.

Looking for cheaper comics is what we do, and paying high prices is out of the question. It looks as if London is the problem with all its comic shops and marts charging sky high prices.

Other towns and cities don't have as many problems. In Brighton for example: cheap comics, good service and low low back issues all the time. **Ka-Zar** #1 first print for a quid (thanks, Matt) given to me as a gift instead of paying a fiver in London. Says a lot, eh?

I'm not betraying Mega-City, I will support it. But if it doesn't have a comic I want and two other stores do, it doesn't matter that one is right on my doorstep and the others are across England. If the ones far away are cheaper then they will get my money.

Mega-City will continue, but as for the three other stores in the West End and the soon-to-open Comicana, they will die eventually. If one cheap shop opens away from the others it will survive, but stealing customers from the others is not a good way to start!

Everyone looks for bargains. If you can't live with it then go cry somewhere else because everyone attempts to save money.

Finally — retailers who overprice, retailers who take customers away via cheap comics, retailers who close owing Diamond money and retailers who treat customers like crap can all go jump off a cliff.

However, I do hope some of you will stick around!

Getting the prices right

Comment by Andy Graham, Bishop's Stortford, Hertforshire

I MUST CONFESS to mixed emotions over recent *Comment* sections of **CI**. Being the culprit responsible for starting this whole "deep discounting" debate in **CI** #81, I'm partly proud of the way people have responded (especially the normally-silent retailers), but I'm also partly embarrassed.

It was never my intention to begin something quite like this. I really wanted people to be aware that if the system wasn't sorted out, there wouldn't be a system *to* sort out before long.

My key line was "with panic discounting and no pricing restrictions, the comics industry is self-destructing". But that seems to have got lost in debate over who charges least, and why certain shops should (in their owners' view) be supported.

It's great to see there's so much emotion here, but it's being aimed in the wrong direction. If comics weren't so overpriced in the first place, there would be no need for any shop to offer discounts to make them sell.

Is it a coincidence that (**Viz** excluded) the top-selling UK comics for the last 50 (?) years have also been the cheapest? **Beano** and **Dandy** are still under 50p and outsell **2000AD** or **Buster** about four-to-one, yet new contender Titan expects kids to pay £1.40 for TV cartoon spin-offs **Jonny Quest**, **The Mask** and **Gargoyles**; and £1.50 for **Lost World**. While the most popular of its cartoon licences, **The Simpsons** is two pounds! No surprise to see from your *Advance Listings UK* that **Gargoyles** and **Jonny Quest** have quickly died, but why launch them in the first place?

As for the US, I can't believe Paul Levitz and Janette Kahn even look at their titles. Otherwise, why does DC allow such junk as the anonymous *Watch This Space* editorial page?

For example: the current Batman annual only had room for two house ads. One was **The Kents** (wake me up when it's over, somebody). The other was *Watch This Space*. Did it list any great reading from DC? Or feature cover repros to entice? No, just nine lines of miniscule listings at the bottom, below stories in larger type about forgetting to plug in the VCR and somebody's brother writing a book. If DC can't be arsed (not that Marvel's any better) to promote its own absurdly overpriced titles, what chance have retailers got without DC's help?

Two pointers for DC (and Marvel) if they want to stay in business into the next century: 1) Tell people what you're publishing this month (along with a few enticing cover repros). 2) Make them cheap enough so people can afford to buy them (without deep discounting!).

Funny how DC and Marvel used to do both of those things when comics sold well, isn't it?

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200 stalls of the very best collectables.

Your chance to buy, sell or trade. Thousands of items to choose from. Star Wars, Star Trek, X-Files, Predator, Aliens and thousands of other items, comics, trading cards, posters, autographs, toys, kits, videos, promo items, the latest imports from the US plus old favourites, and much more!

Tables still available for this fair. To book ring Jason on the number below.

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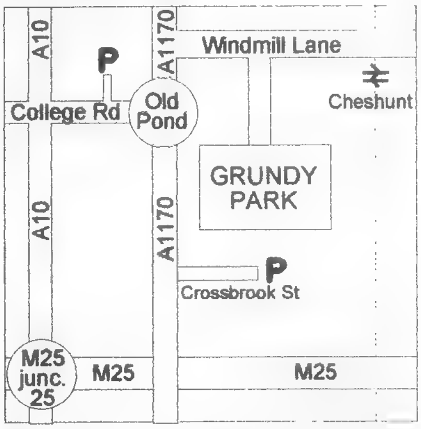
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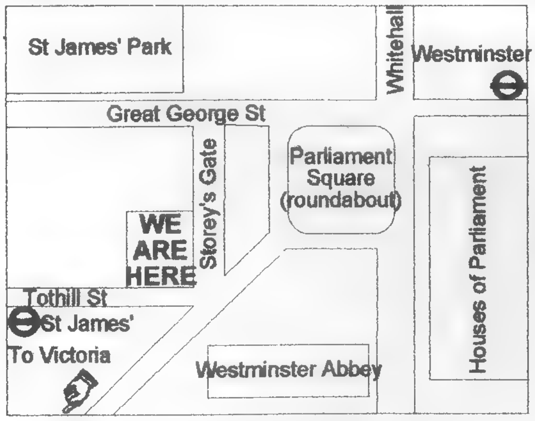
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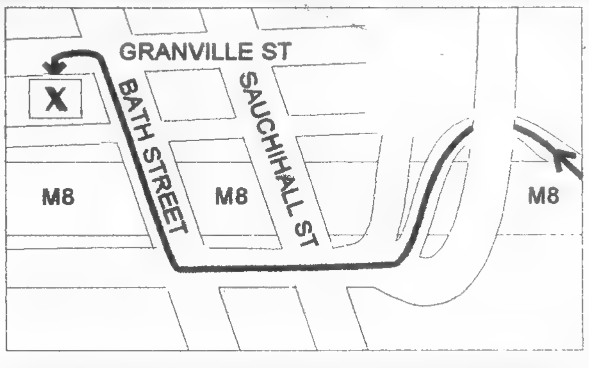
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Exit at junction 18 of M8 (Charing Cross/Kelvingrove).

COMICS ECONOMICS

Top 100 US comicbook sales for August 1997

Rank	Prior	Title & Price (where other than $1.95)	Publisher
1	(4)	**Spawn #65**	Image
2	(1)	**Uncanny X-Men #348**	Marvel
3	(2)	**X-Men #68**	Marvel
4	(3)	**Fantastic Four #12**	Marvel
5	(=)	**Wolverine #117**	Marvel
6	(7)	**Iron Man #12**	Marvel
7	(8)	**Avengers #12**	Marvel
8	(11)	**Captain America #12**	Marvel
9	(N)	**Uncanny X-Men '97**($2.99)	Marvel
10	(9)	**JLA #11**	DC
11	(12)	**Generation X #31**	Marvel
12	(13)	**Curse of Spawn #12**	Image
13	(N)	**WildC.A.T.S/X-Men: The Modern Age #1** ($4.50)	Image
14	(=)	**X-Man #31**	Marvel
15	(16)	**Witchblade #17** ($2.50)	Image
16	(19)	**Cable #47**	Marvel
17	(18)	**X-Force #70**	Marvel
18	(N)	**Genesis #1**	DC
19	(17)	**Gen^{13} #22** ($2.50)	Image
20	(=)	**X-Factor #138**	Marvel
21	(18)	**Genesis #2**	DC
22	(21)	**Genesis #3**	DC
23	(22)	**Genesis #4**	DC
24	(23)	**The Incredible Hulk #457**	Marvel
25	(26)	**Amazing Spider-Man #427**	Marvel
26	(N)	**Generation X '97** ($2.99)	Marvel
27	(34)	**Spect Spider-Man #250**	Marvel
28	(22)	**Gambit #2** ($2.50)	Marvel
29	(28)	**Excalibur #113**	Marvel
30	(29)	**Superman #128**	DC
31	(30)	**Adventures of Superman #551**	DC
32	(=)	**Superman: Man of Steel #72**	DC
33	(=)	**Spider-Man #84**	Marvel
34	(24)	**Alpha Flight #3**	Marvel
35	(N)	**Batman/Spider-Man** ($4.95)	DC
36	(31)	**Action Comics #738**	DC
37	(N)	**Colossus #1** ($2.99)	Marvel
38	(27)	**Kiss Psycho Circus #2**	Image
39	(35)	**Psylocke & Angel #3** ($2.50)	Marvel
40	(38)	**Batman #547**	DC
41	(36)	**Sensat Spider-Man #20**	Marvel
42	(41)	**Deadpool #9**	Marvel
43	(N)	**Coven #1** ($2.50)	Awesome
44	(40)	**Maverick #2**	Marvel
45	(44)	**Detective Comics #714**	DC
46	(45)	**Batman: Long Halloween #11** ($2.95)	DC
47	(48)	**Gen^{13} Bootleg #10** ($2.50)	Image
48	(51)	**Green Lantern #91** ($1.75)	DC
49	(52)	**Supergirl #14**	DC
50	(49)	**Thunderbolts #7**	Marvel
51	(N)	**Gen^{13}/Gen X 3D Edition** ($4.95)	Image
52	(66)	**Catwoman #50**	DC
53	(55)	**Preacher #30** ($2.50)	DC/Vertigo
54	(re)	**Action Comics Annual #9** ($3.95)	DC
55	(53)	**The X-Files #33** ($2.95)	Topps
56	(42)	**Marvel Team-Up #2**	Marvel
57	(50)	**Dark Force Rising #4** ($2.95)	Dark Horse
58	(60)	**Nightwing #13**	DC
59	(=)	**Batman: Legends/Dark Knight#99**	DC
60	(re)	**Lady Death: Crucible #6** ($2.95)	Chaos
61	(N)	**Star Wars: Bobba Fett** ($2.95)	Dark Horse
62	(58)	**Ka-Zar #6**	Marvel
63	(61)	**Batman: Shadow of the Bat #67**	DC
64	(71)	**Robin #46**	DC
65	(84)	**WildC.A.T.s #41** ($2.50)	Image
66	(70)	**Wonder Woman#126**	DC
67	(N)	**Shi: The Series #1** ($2.95)	Crusade
68	(N)	**Elseworlds Finest #1** ($4.95)	DC
69	(75)	**Untold Tales/Spider-Man #25** (99c)	Marvel
70	(76)	**Heroes For Hire#4**	Marvel
71	(67)	**S/Wars: Fall Sith Empire #3** ($2.95)	DHorse
72	(64)	**Superman/Madman #3** ($2.95)	Dark Horse
73	(re)	**Supergirl Annual #2** ($3.95)	DC
74	(=)	**Elektra #11**	Marvel
75	(re)	**Batman Chronicles #10** ($2.95)	DC
76	(re)	**Green Lantern Annual #6** ($3.95)	DC
77	(re)	**Arcanum #5** ($2.50)	Image
78	(=)	**Silver Surfer #132**	Marvel
79	(56)	**What If? #101**	Marvel
80	(re)	**Shadow of Bat Annual #5** ($3.95)	DC
81	(86)	**Starman #35** ($2.25)	DC
82	(=)	**Star Wars: X-Wing Squadron #21 — Empire's Service #1** ($2.95)	Dark Horse
83	(N)	**Batman Secret Files #1** ($4.95)	DC
84	(N)	**X-Files 1: Deep Throat** ($3.95)	Topps
85	(69)	**Kents #3** ($2.50)	DC
86	(90)	**Aquaman #37** ($1.75)	DC
87	(89)	**Azrael #34**	DC
88	(N)	**Xena Warrior Princess #1**	Topps
89	(46)	**Agent America #2** ($2.50)	Awesome
90	(88)	**Teen Titans #13**	DC
91	(63)	**Mage: Hero Defined #2** ($2.50)	Image
92	(85)	**Daredevil #368**	Marvel
93	(87)	**Cyberforce #35** ($2.50)	Image
94	(re)	**Weapon Zero #14** ($2.50)	Image
95	(=)	**Impulse #30** ($1.75)	DC
96	(82)	**Venom: Sign of the Boss #2**	Marvel
97	(91)	**Journey Into Mystery #513**	Marvel
98	(N)	**Inferno #1** ($2.50)	DC
99	(96)	**Maxx #32**	Image
100	(98)	**Daydreamers #3** ($2.50)	Marvel

(N) = New entry *(re) = re-entry or infrequent*

(=) non-mover from previous month

Boosted back up by the film's release?

No Lee, no Lobdell, no Top Ten!

Byrne's big crossover wins support

The bursting of the team-up bubble?

An Awesome success story!

Not bad for an expensive gimmick title!

The first Marvel annual in the Top Ten for three years!

Still life in Death?

Not the best first issue sales for a hot character

No penetration for Mully & Sculder

Where's that Fighting American spirit?

Journey into obscurity?

Top 100 breakdown

Marvel Comics	**38%**
DC Comics	**36%**
Image Comics	**14%**
Dark Horse Comics	**5%**
Topps Comics	**3%**
Awesome Entertainment	**2%**
Chaos Comics	**1%**
Crusade Comics	**1%**

Marvel Comics: The release of the *Spawn* movie in the States has deprived Marvel of the top spot but the company does hold the next eight places in the Top Ten, including Marvel's first annual to break through in three years.

The *Heroes Reborn* series holds firm with only one month to go before the end of this controversial revamp. All four titles remain in the Top Ten, and all but **The Fantastic Four** moved up one place.

Meanwhile, the "lesser" X-titles all hold on to their domination of the bottom half of the Top 30 — the line holds nine places between 11th and 30th, almost 50% of the total. But it's not all good news for the X-Men's siblings; the latest addition to the imprint, **Maverick**, failed to impress last month with a debut at 40th and fell a further four places to 44th this month. The **Colossus** one-shot comes in at a credible 37th and two former X-books are sliding but maintaining a Top 50 presence: **Deadpool** drops one place to 42nd and **Alpha Flight** is down ten to 34th.

The Incredible Hulk holds onto a Top 25 spot, falling one place to 24th and keeps the Spider-Man family from making headway into the Top 25. It appears that Mike Wieringo is not the fan-favourite artist many believe him to be: of the six Spider-related titles in the Top 100, Wieringo's **Sensational Spider-Man** was the only slider, dropping five places to 41st, while all other Spider-books either moved up the chart or remained in the same position.

Over half of the Marvel titles in the chart this month all moved up and the company's overall chart share remains unchanged.

DC Comics: Outside of **JLA**'s tremendous performance at 10th, the only real bright star for DC this month has been John Byrne and Ron Wagner's **Genesis**. The four-part weekly series holds four places, at 18, 21, 22 and 23.

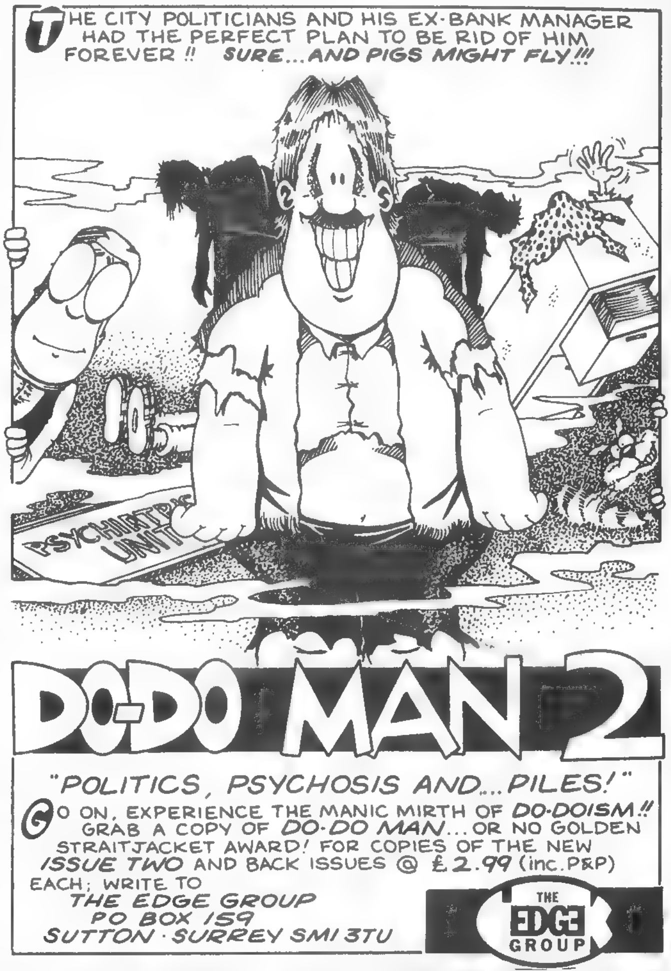
The Superman family has remained solid, with only **Action Comics** taking a major fall (of five places to 36th). Coincidentally, this reflects Marvel's Spider-Man line, where three of the four comics have all remained unchanged but one has slipped considerably.

Green Lantern and **Supergirl** have both re-entered the Top 50 and **Catwoman** achieves its best position for two years, with the feline fatale's 50th issue. **Preacher** remains Vertigo's top seller, moving up two places to 53rd.

Image Comics: Todd McFarlane's **Spawn** moves back to the top spot, thanks in part to release of the *Spawn* feature film. But while McFarlane and Capullo's main feature moves up four places, **Curse of Spawn** only moves up one. McFarlane holds a third Top 50 title with **Kiss: The Psycho Circus**, although this has fallen 11 places to 38th.

The top WildStorm title is again **Gen^{13}**, which continues to dip in sales since the departure of J. Scott Campbell and now resides at 19th. **WildC.A.T.s**, a dramatic tumbler last month, was this month's highest climber, moving up 21 places to 65th.

Best of the rest: Awesome's **Agent America** dropped out of the Top 50. It was this month's biggest slider, falling a mammoth 43 places to 89th and being eclipsed by Ian Churchill's Awesome series, **Coven**, which entered the chart at 43rd (higher than **Agent America** debuted!). Thanks to the addition of **Xena: Warrior Princess**, Topps has three titles in the Top 100, the company's best performance in the chart's history.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WE ARE A FEW MINUTES AWAY FROM CLAPHAM JUNCTION RAILWAY STATION, WHICH IS EASILY REACHED FROM VICTORIA OR WATERLOO (2 STOPS). BUSES PASSING THE DOOR 77, 77A & 345

Q AND A

Comics International invites you to confuse the editors with your questions, or save them with your answers! Write to:
Q&A, Comics International, 8 Trinity Road, London N2 8JJ

CATCHING up time. We've a heap of answers to earlier questions to fit in, so this month only... the As have it!
...Dez Skinn/Editor

ANSWER UPDATES
or... New As for old Qs

Mystery monster

Gareth Negus, 376 Bury Rd
Rochdale, Lancs

A RE: El Sloano's monster question (*Q&A*, **CI** #84). The story in question actually had the snappy title *I Used to be... Human!* and did indeed tell the story of a stranded astronaut transformed by alien fruit (although it wasn't really a "sorry fate", therein lying the moral).

It was printed in the 1968 **Fantastic** Annual.

Mike Harwood, 23 Hawson Cl
Scarborough, North Yorks

A El Sloano's transformed astronaut landed on the planet Rrorgo, not Mars, in a five-pager called *I used to be... Human!* No idea where it first appeared, but my copy is in **Fantastic** Annual 1968, with an original copyright date on the story of 1963.

Oddly enough, being turned into a chubby lumbering alien isn't a sorry fate at all and the astronaut is much happier than before, saying, "Farewell, men of Earth! In your conceit you can never suspect that there might somewhere be a better life than yours! I do understand ... only too well!"

Ian Clark, 11 Greendykes Rd
Dundee DD4 7ND

A EL Sloano asked about a Ditko monster story from the Sixties. From his description I'm pretty certain it was *I Used to be... Human!*. According to the Olshevsky Marvel Comics Index #5, *I Used to be... Human!* originated in **Journey Into Mystery** #92 (May, 1963).

The only version of the story I could lay my hands on was a two-colour reprint in the Odhams **Fantastic** Annual 1968, but I'd be surprised if it didn't surface again after that.

Hugh Sheridan
tholian@indigo.ie

A EL Sloano's Mystery Monsters question (**CI** #84): I don't know how much help this is, but the Ditko monster story asked about was reprinted in Britain in the 1968 **Fantastic** Annual. The story was called *I Used To Be...Human!* and was printed in black and red.

It's actually based on the Curse Of The Lotus Eaters story from the **Odyssey**, though Homer of course didn't set the story in outer space like Ditko did.

Paul Annis, Leeds

A I AM not familiar with the Steve Ditko story described by El Sloano (**CI** #84), but would like to point out that the plot is evidently derived from William Hope Hodgson's short story *The Voice in the Night*, first published in 1907.

My guess is that Lee or Ditko read the story when it was reprinted in an Alfred Hitchcock anthology; either the 1956 hardcover book **Stories They Wouldn't Let Me Do on TV**, or the shorter **12 Stories They Wouldn't Let Me Do on TV** 1958 paperback.

Gary Larcombe, 34 Mylor Cl,
Pennycross, Plymouth PL2

A I THINK I can help with El Sloano's mystery monster question. Having just read it, I believe the story he refers to is the Lee/Ditko *I Used to be... Human!*

An astronaut is stranded on the planet Rrorgo and eventually has to eat the local fruit which turns him into one of the blobby inhabitants. However far from a sorry fate, he finds his new existence to be one filled with happiness and contentment.

This story appeared as a back-up in **Journey Into Mystery** #92. Unfortunately, I couldn't find it reprinted, but I did have an enjoyable hour looking through Kirby and Ditko reprints.

I can't believe there aren't enough Kirby and Ditko fans around that Marvel can't turn a profit reprinting these stories.

In addition to Phil's answer to David Brewer's reprinted classics, the SHIELD stories from **Strange Tales** #135 & 136 have been reprinted in **Sgt Fury Annual** 2 and **Nick Fury** v#1 #16.

The above must rate as the most thorough answer we've ever had! Interesting that of the six we printed, four read it (and remembered it!) from a UK reprint annual, though. ...Dez

FF reprints

Paul Annis, 60 Ridge Terrace
Leeds LS6 2DA

A THE reprints of **Fantastic Four** #66 & #67 with modern advertisements bought by Robert McIntyre (*Q&A*, **CI** #84) were from a shrink-wrapped pack of 16 assorted reprint comics Marvel published early in 1994.

Each pack contained the same 16 comics: **Amazing Adult Fantasy** #13; **Amazing Spider-Man Annual** #5; **Avengers** #88; **Captain America** #109; **Fantastic Four** #66 & #67; **Incredible Hulk** #140; **Sgt Fury** #13; **Sub-Mariner** #8; **Thor Annual** #2; **Tomb of Dracula** #25; **X-Men** #28, #62 & #63 and **Young Men** 25 (published by Atlas Comics in 1954 and featuring the Human Torch, Captain America drawn by John Romita and Sub-Mariner drawn by Bill Everett).

In the UK, they were sold at about £8.00 per pack, so the original cost per comic was about 50p. All the comics are marked "second printing" at the end of the indicia. Virtually all of the advertisements are new, although some have a page or two of old small advertisements for X-Ray Spex, etc. The covers all show the original cover price of the first printing.

Old As for older Qs

Paul Annis, Leeds

A THREE answers from the Q&A column in **CI** #78:

1) Chaykin's Blackhawk: Several years before he did the **Blackhawk** mini-series, Howard Chaykin drew at least one story in the ongoing monthly **Blackhawk**.

It was a seven-page tale called *The One That Got Away* and appeared as the lead story in #260. It was written by Mark Evanier, as were the other two stories in that issue, which were drawn by Dick Rockwell and Alex Toth.

2) Man-Thing songs: The words "Freedom is just another word for nothing left to lose..." which M.C. Mackintosh says come from a song by Kris Kristofferson, are quoted in the second panel on the last page of the Man-Thing story *A Question of Survival*, published in (**Adventures into**) **Fear** 18, November 1973.

That issue was drawn by Val Mayerik, inked by Sal Trapani and written, of course, by Steve Gerber. Gerber may be prefer to deny using Kristofferson lyrics, but after more than 23 years, I'm not surprised he doesn't remember every detail of his writing.

3) Obscure Aragones: After the **Plop** series came to an end, DC published **DC Super-Stars** vol 2 #13, which presents *The Wild and Wacky World of Sergio Aragones*. (March/April 1977). All the art is by Aragones but Chester P. Hazel is credited with some of the scripting. I have never heard of him before and cannot help wondering if there is some sort of obscure connection with Bryan Talbot's Chester P Hackenbush...

Father Shandor

J. David Jackson, N. Yorks

A RE: *Q&A*, **CI** #84... I can confirm that Steve Moore assigned to me copyright and title of Shandor and Jaramasheela (save for due payment on any reprint of published material of which he is the author). We did this originally for no more than I'd expressed an interest in continuing with the character.

However, Shandor last saw publication in **Warrior**, and it was the Jaramasheela spin-off title, which appeared in **The A1 True Life Bikini Confidential**.

As to why the subject of the copyright ownership should be raised at this juncture is a question to which I do not know the answer!

Kirby's Argosy

Rob Kirby, 2 Bramshott Close,
London Road, Hitchin,
Herts SG4 9EP

A BACK in #82, Alan Woollcombe was wondering if **Argosy** #2 was the last issue or not. Well, I have #3 (August 1997) and that was the last issue sent to me by the publisher, so I would presume it is the final issue... until somebody writes in to say they have #4!

Anyway, #3 was fronted by another Steranko paperback book reprint cover of Sherlock Holmes, highlighting the first of a two-part Ellery Queen meets Sherlock Holmes text story, with illustrations by Alan Weiss. It also contained the first 16 pages of a three-part run of *Abraham Stone*, the Joe Kubert mini-series eventually published by Marvel.

Issue 4 was advertised as containing a Steranko WW1 Flying Aces cover, no doubt the one featured in the recent trading card series, along with the second part of *Abraham Stone* and *2:05am* — a 1930s crime story by author Peter Collins.

Jasper The Grasper

Brendan McGuire,
69 Stanmore Rd, Old Town,
Stevenage, Herts SG1 3QE

A YOU did not actually answer John Michael's question in **CI** #83. *Jasper The Grasper* ran for six weeks in **Wham!** #42-47 (2nd April — 8th May 1965). Jasper was not actually a replacement strip for *Frankie Stein*, it was a two-page set which ran at the same time as

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the one-page Frankie for the six week period.

At the risk of tumbling further into the realms of anarakdom, Ken Reid drew a superbly twisted self-portrait in **Pow! (and Wham!)** #75 (2nd June, 1968) as part of a *Dare-A-Day Davy* set. It was a perverted nod towards *Dare-A-Day Danny* in the **Knockabout** of the Forties (way, way before my time, I hasten to add).

In this particular set he also drew a likeness of his scriptwriter, Walter Thorburn.

For further information, I would like to draw John Michael's attention to *The Power Pack: An Index of the Power Comics* by Steve Holland as an essential purchase. It is a cornucopia of information and details may be obtained by sending an SAE to A&B Whitworth, 17 Hill Street, Colne, Lancs BB8 0DH.

I also recommend Alan Clark's *The Best of British Comic Art*, (Boxtree, 1989) which contains an entire chapter on Ken Reid. I also believe the Cartoon Art Trust library holds a copy of **Fudge The Elf** (not a sexual act, but a collection of Reid's early work for the *Manchester Evening News*).

Stanton, Anyone?

Jeff Brewer, 1 Summerfield, Newcastle Upon Tyne NE17

A THE query from David Robinson (**CI** #84) suggests: a) he's young — beating a retreat when caught looking at a naughty book; b) Stanton isn't as well known as the people of Taschen — who produce the expensive tome — would have us believe.

A cheap way for David, or anyone else interested to find out about Stanton would be to buy the mini-book — an 'amuse-gueule — same title, same publisher. It has a selection from the main volume in a 3"x4" format retailing at £1.99(?) and should be available at the same places he's seen the big book — all he has to do is ask!

Stanton himself: born in 1926, Brooklyn. In 1948 worked for Irving Klaus the photographer (you must have heard of Bettie Page!). Worked in the style of John Willie and produced drawings inspired by Klaus's bondage photographs.

In the '50s he produced covers for pulp novels. From 1958-1966 shared a studio with Steve Ditko (you *all* know him). Stanton drew adult orientated strips (sometimes to order for mail order customers) and Ditko coloured them.

In 1971 he married Britt ("You seem to have come out of one of my comics!") who said of Stanton, "I came to America to learn English — but learned wrestling instead."

Stanton's popularity outside of our little world is such that his work has been bought by the likes of Howard Hughes and Elvis Presley and he still lives and works in New York, apparently.

Moebius publications

Graham MacDonald, 40 Wormdene Rd, Brighton

A IN regard to the ongoing Moebius *Q&A* session, here's my list of his publications. It's as comprehensive as I have:

- **Arzach** (Dark Horse)
- **The Man from the Ciguri** (Dark Horse)
- **HP Rock City** (Dark Horse)
- **Madwoman of the Sacred Heart** (Dark Horse)
- **The Exotics** (Dark Horse)
- **Moebius 1: Upon a Star** (Epic)
- **Moebius 3: Airtight Garage** (Epic)
- **Moebius 5: Gardens of Aedena** (Epic)
- **Moebius 6: Pharagorsia** (Epic)
- **Moebius 7: The Goddess** (Epic)
- **Moebius 8: Marshall Blueberry** (Epic)
- **Moebius 9: Stel** (Epic)
- **Blueberry 1-5** (all Epic)
- **The Incal 1-3** (all Epic)
- **Moebius ½: Early Years** (Galaxy)
- **Chaos** (Epic)
- **Fusion** (Epic)
- **Metallic Metamorphosis** (Epic)
- **The Art of Moebius** (Epic)
- **Mrs Mouche** (?)
- **Magic Crystal** 1-3 (Catalan)
- **Young Blueberry 1-3** (Catalan)
- **Venise Celeste** (Castermain)
- **Starwatcher** (Castermain)
- **Made in LA** (Castermain)
- **Elsewhere Prince 1-6** (Epic)
- **The Onyx Overlord 1-6** (Epic)
- **Moebius 1-6** (Caliber)
- **Earth Day Special** (Dark Horse)
- **Buzz 1** (Horse Press)
- **Taboo 4** (Spider Baby)
- **DHP 63** (Dark Horse)
- **Cheval Noir 40** (Dark Horse)
- **Penthouse Comix** (various)
- plus, of course, **Heavy Metal** and **Metal Hurlant**, where it all began...

Philip Bond

Rich Johnston, 86 Haven Lane, Ealing, London

A RE the question about Philip Bond's work not being seen very often (*Q&A*, **CI** #84): His work has been appearing in a variety of spot illustrations for Indigo advertisements, as part of their Uplifting press campaign.

Or if it's not Philip Bond, then someone's doing some damn good swiping.

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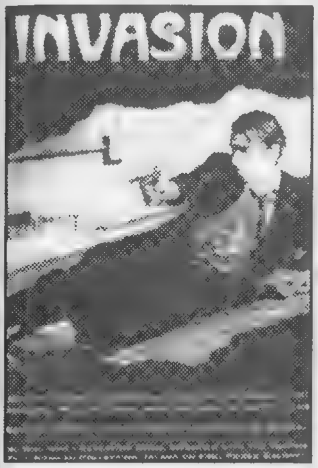
WINTER CATALOGUE 1997/1998 : Chapter One Continues

MAGAZINES

Its been a year or more since we last completely reviewed our magazine section for you In that time we've had a lot of additions to our stocks ranging from current movie magazines to historical comics strips, from science fiction news zines to toy collecting.



Right now I have a crossover for you. Its a digest movie magazine that ended up with one of our 'H' codes, but more properly should be here with our magazines.

INVASION ISSUE 11: pictured here, is digest sized, 100 solid pages of meaty intelligent text along with stills and poster shots, many in colour. Here's a partial list of content: Reservoir Dogs Revisited, The Brains & Boobs of Russ Meyer Funnyman - an interview with the creators of this British made horror spoof Bruce Lee, martial arts films and the BBFC Clockwork Orange revisited How to make a slasher film Horror writer Grahame Masterson interview Scads of reviews, intelligent informative and recommended.

H665: INVASION No 11:
UK £3.50 Warehouse special £0.75

Z310: ACADEMY: (Pegasus Publishing UK) 92 page Movie Magazine from 1991 Invisible Man, Hot Shots, Sylvia Anderson £1.80 No 19 ....£0.60

Z320: ACTION FIGURE NEWS & TOY REVIEW (Lee Publications $4.95/$5.95) 13,14,34,35,37,40,41,47,49, 50,53,54,55,56,57........£2.95

Z322A: ACTION HEROES (Jacobs Starlog) Annual 1994 $4 95. .... £1.95

Z322B: ACTION HEROES (Jacobs Starlog) Annual 1995 ($4 99) £1 95

Z322C: ACTION HEROES (Starlog) Annual 1996 ($4 99) £1.95

Z323: ACTION SUPER-HEROES (Starlog 1991) ($3 95) No 3. .... £1.95

Z324: ACTION HEROES (Jacobs 1990 91) Norm Jacobs of Starlog produced these full colour magazines devoted to action and adventure movies ($3 95) 2,3,4..........................£1.50

Z328: ADVENTURES UNLIMITED (Bootstrap Press 1995) Collectible card gaming magazine that explores unofficial strategies ($4.95) No 4................£1.50

Z329: THE ADVENTURES OF SUPERMAN (Fleetway 1993) UK colour reprints of Superman's adventures 52 pages 99p/£1.35
1-7..............................£0.75
9,11,12,13,16..............£0.60

Z330: AIRBRUSH ACTION: Glossy colour mag devoted to the airbrush ($4.95) Sept 92, Nov 92, Jan 93, June 93, April 97........................£2.95

Z335: ALIENS; VOLUME TWO (Dark Horse Comics International 1992) UK reprints of Dark Horse Aliens nd Predator tales (£1 50) 1.3.4.5.6.9.10,11.12, 13 16 . . .. £0 75

Z337: ALIEN 3: (Dark Horse 1992) (£1 50) 2 3 .£0 75

Z340: ALTERNATIVE CINEMA (Tempe Press 1994) Schlok horror and crime noir B movie magazine ($3.95 /$4.95) 1,3,5,7,9..........£1.50

Z344: AMAZING FIGURE MODELLER (Amazing Pubs 1995) Unusual for a model magazine this is flagged for mature readers as it concentrates on horror models Its $6.00 a pop. Issues available 1-5 . .. . £3 50

Z349: AMAZING HEROES INTERVIEWS (1993) No 2 Todd McFarlane Gaijin Studios US $3 95 Find out what the opinionated creator of Spawn thought about the business as he was just hitting his stride £0 50
No 3 Shooter, No 4 Kelly Jones £1.50

Z360: ANIMAGE (Malibu Graphics 1992) 64 page magazine devoted to Anime ($5 95) Vol 2 No 3 £1 50

Z375: ANIMERICA (1993) The definitive US Anime and Manga monthly with strips, reviews, comments, and observations. Each colourful issue runs around 64 pages ($4.95) Vol 1: Nos 7,8,9
Vol 2: Nos 1,2,3,4,6,8,9,11
Vol 3: Nos 1-10,12
Vol 4: Nos 1,3,5-12
all at £1.50
Vol 5: Nos 2,3,4,5,6 .....£3.25

Z379: ANIME FX (Formerly Anime UK Magazine 1995) An excellent full colour pot pourri of news, reviews and comment from Helen McCarthy and her team of dedicated Anime viewers (£2.60 UK - $4.25 US) 5 10 . . .. . .£0 60

Z382: ANIME UK (1994) Before Helen changed the title and very slightly the emphasis of the magazine, it was called Anime UK Launched with a dedicated enthusiasts fervour the title was a well produced glossy Anime review and news mag (£3.50/$5.75) 1,4,5,6,12,13, 14.15.16.17 . . £0 60

Z387: APOCALYPSE PRESENTS: Bogie Man in the Chinese Syndrome Full colour strip written by John Wagner and Alan Grant. Art by Cam Kennedy originally published in July 1991 (£1 50) £0.50

Z389A: ARK: (Titan Books Mid 1980's) News, reviews and interviews with cutting edge creators like Ted McKeever, Grant Morrison and Matt Wagner (£1 25'$3 95) 26,27,28,30,31,32 .. ..£0.75

Z391: ART D'ECCO VOL 2 (Fantagraphics 1989) Strange strips by Andrews and Roger Langridge ($2 75) 1.2.3 4 . . ..£0 75

Z408: AVENGERS ANNIVERSARY MAGAZINE (Marvel 1993) Covers the characters history and future of the Marvel Super Group ($3.95) oneshot............£1.25

Z507: BATMAN MONTHLY. London Editions reprints of DC's Batman in full colour (80p) 7,10,15,16, 17,18,23,24..................£0.60

Z509: BATMAN ADVENTURES MONTHLY (Fleetway) 3,4,7,8, 10,11,13........................£0.40

Z514: BATMAN FOREVER (Titan) Official Movie Souvenir Magazine (£2.95) £0.75

Z515: BATMAN FOREVER Official Poster Magazine (Titan) £2.25 1,2,3,4,5,6....................£0.75

Z516: BATMAN Official Poster Magazine (the first Movie) (Titan 1990) £1.50 1,2,3...........................£0.50

Z517: BATMAN (first film) Official Movie Souvenir Magazine (Topps 1989) ($2 95) £1.25

Z517A: BATMAN MONTHLY PRESENTS; THE JOKER (London Edition 1989) Colour comic strips (£1.75) £0.75

Z518: BATMAN RETURNS Official Poster Magazine (Titan £1.60) 1,3..........£0.60

Z528: BATTLEGROUND (Andy Brewer) The comics discussion fanzine (£1 75) 4,6..............................£0.40

Z530: BATTLEMANIA (World Wrestling Federation 1991) Comics and articles ($2.50) 3,5 ....£0.50

Z562: BIG GUY & RUSTY THE BOY ROBOT: (Dark Horse Legend Imprint 1995) Oversized intricately textured artwork by Geof Darrow from a story by both Geof and Sin City's own Frank Miller A monster dinosaur stomps Tokyo ($4 95) 1.2 £2 50

Z563: BIG NUMBERS (Mad Love 1990) This is the Alan Moore / Bill Sienkiewcz project that was never finished (£2 75 $5 50) 1.2 .. . £1.50

Z563A: BIOLOGIC SHOW (Fantagraphics 1994) Strips by Al Columbia ($2.95) issue Zero £1.50

Z566: BLACK SABBATH (Malibu) full colour comic magazine adventure plotted and co-written by Geezer Butler of sabbath $3 95 ....£1.50

Z572: BLAST: from John Brown Publishing 1991: all colour strip zine republishing some of the best current artists strips including work by Simon Bisley, Steve Dillon & Paul Chadwick (£1.50) 1-7£0.75

Z581: BRAIN CAPERS (Fantagraphics 1993) Stripzine by Mario Hernandez ($3 95) . .£1 50

Z590: BUZZ BUZZ COMICS Magazine (1996) From Paul Pope and Horse press comes this oversized magazine of personal journals, short article and strips of Moebius, pieces on Steve Bissette, Bone, Atomic Tales and lots of Strip art from Paul including one of H R Watson, Lolly and Pig Dog If you like alternatives, THB, Manga style and something different then check out the oversized Buzz Buzz magazine ($4 95) £3 25

Z603: CAPTAIN BRITAIN (Marvel 1976) Weekly comic from Marvel UK 1-39 . .. . . £0.60

Z605A: CAPTAIN SCARLET & THE MYSTERONS (Fleetway 1995)Comic strips (85p) 1-7 ... .£0 60

Z609: CARDS ILLUSTRATED: 1994. Full colour with articles and prices ($3.95) Some issues polybagged with promo cards 4,5,7,8,13,21, 22,24,25,26,27 ....£0.75

Z615: THE CARL BARKS LIBRARY OF DONALD DUCK ADVENTURES (Gladstone $8 95) 7 £2 95

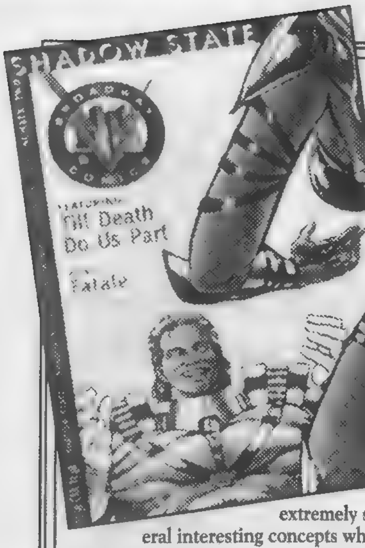
Z620: THE CARL BARKS LIBRARY OF WALT Disney's COMIC & STORIES (Gladstone $8 95) 1,9.10.24 .. ..£2.95

Z622: THE CARL BARKS LIBRARY OF UNCLE SCROOGE ADVENTURES (Gladstone $8 95)
7-10...........................£4.95
13,14,15,16,17,18 .....£3.95

Z624: CARL BARKS LIBRARY OF UNCLE SCROOGE COMICS ONE PAGERS IN COLOR (Gladstone) ($8.95) No 2 (of 2) £3.50

Z655: CENTURY 21: The Worlds of Gerry Anderson: Published in the early 90's these glossy magazines take an in depth look at Anderson's work both Live Action and puppet animation.
Through Century 21 magazine you can rediscover Space 1999, Captain Scarlet, Thunderbirds and many other Gerry & Sylvia Anderson creations Issues include episode guides, photographs comic strips, modelling details, interviews etc (all originally £2.95). Issues available:
6 . Eagle photos, modelling, Bob Bell interview, Anderson archives, 1999 episode guide. Building the Fab 1 Rolls Royce Complete "Zero X" comic strip from TV21. (£2 95) Warehouse price . . .£0.40
9: constructing New Thunderbirds Interview with Bill James, interior miniatures builder, Spectrum kit conversion, writer Chris Penfold interviewed. Space 1999 merchandise from around the world and more (£2 95) Warehouse . . £0 40
10: The Gerry Anderson story continues Supercar biogs Chris Penfold interview part 2. relaunching Sting Ray. index to Countdown TV Action. Tribute to Frank Bellamy The Derek Meddings story (£2 95) Warehouse £0.40

In 1989 when the Punisher was the the height of his popularity, Marvel decided to extend the Urban Violence franchise with other titles. One of those that they chose was The Adventures of The Destroyer, a lurid pulp paperback adventure series by creators Warren Murphy and Richard Sapir that had sold in millions of copies world wide. Korean martial arts master Chiun comes to America at the behest of a secret organisation and reluctantly takes on as pupil, one Remo Williams who has recently been 'executed' by electric chair. Chiun loves US Television soaps and hates being interrupted when watching them. He does not want to teach Remo, a caucasian adult, and is totally disparaging to him. In the movie "Remo, Unarmed and Dangerous" with Fred Ward, Chiun is played, quite brilliantly, by Joel Grey. A role that's a million miles away from his stint in Cabaret with Liza Minelli where they perform the outrageous show stopper "Money makes the world go around, the world go around". The black and white comic magazine that we have on offer through this catalogue has Will Murray scripting with Lee Weeks on art, and Joe Jusko contributed some covers.



Shadow State was an anthology book from Jim Shooter's Broadway Comics. The first story introduced Troy Hinkenbottom a 28 year old perp serving 20 years for robbery and shooting. For some as yet unexplained reason, an energy discharge converts him into a superpowered being. Now what happens when a self centred completely amoral person with criminal leanings suddenly realises that he has the power to take anything he wants. Well the first thing he does is go after his girlfriend.

The back up story in Shadow State is that of Fatale who storms the citadel of the brotherhood: the group who performed genetic experiments on her. Although Shooter's Broadway Comics was an extremely short lived imprint. It began well with several interesting concepts which are well worth your time to search out. Rumour hath it that Jim could be back into the commercial world of comics creation soon. You never know but he could re-create these concepts.

11: Guide to Fireball XL5: Into Infinity Pilot; Alan Fennell interview. More Derek Meddings sound effects etc. (£2.95) Warehouse.. .. ..£0.40

12: Zena Ralph. More Fireball XL5: Alan Patiollo, Terrahawks, A Fab 1 kit conversion and more (£2.95) Warehouse...£0.40

Z656: CHILLER THEATRE (1995) 100 page magazine of horror movies ($5.00) 2,3,4,5 ....£2.25

Cinefantastique is an excellent movie magazine that concentrates on behind the scenes special effects, make up and storylines. It also includes the usual news and reviews as well. Sometime Cinefantastique produces double sized issues devoted to specific subjects and prices vary from $4.95 to $11.95 upwards. We kick off with Cinefantastique magazines from almost ten years ago.

Z657E: CINEFANTASTIQUE (1989) Vol 20 No 1/2 Double issue Tim Burton on Directing and Batman $9.95 ....£4.95
Vol 20 No 4 The Handmaid's Tale.......£2.25
Vol 20 No 5 Monster Maker £2.25

Z658: CINEFANTASTIQUE (1990/91) Vol 21 No 3 Dark Shadows .£2.25
Vol 21 No 4 Stephen King £2.25

Z658A: CINEFANTASTIQUE VOL 22 (1991/2)
Vol 22 No 1 Rocketeer. £2.25
Vol 22 No 3 Star Trek 25th Anniversary £2.50
Vol 22 No 4 Silence of the Lambs. £2.50
Vol 22 No 5 Star Trek VI.............£2.25
Vol 22 No 6 Alien 3...£2.25

Z658B: CINEFANTASTIQUE VOL 23 (1992/93)
No 1 Evil Dead III £2.25
No 2/3 Double issue Star Trek Next Generation 6th Season £4.95
No 4 Dracula by Coppola £2.25
No 6 Star Trek Deep Space Nine.................£2.25

Z659: CINEFANTASTIQUE VOL 24 (1993/94)
No 1 Ren & Stimpy...£2.25
No 2 Jurassic Park ...£2.25
Nos 3/4 Double issue Next Gen Season Seven ..£4.50
No 5 Demolition Man£2.25
No 6 / Vol 25 No 1: Batman: Mask of the phantasm plus Batman Retrospective: double issue £4.50

Z660: CINEFANTASTIQUE VOL 25 : (1994)
No 2 The Stand £2.25
No 4 The Shadow....£2.25

Z661: CINEFANTASTIQUE (1995)
Vol 26/6 Vol 27/1 double issue on the X-/Files.£8.95

Z662: CINEFANTASTIQUE VOL 27 1995/96)
No 2 Toy Story..........£2.25
No 3 Goldeneye £2.25
No 4/5 double issue Star Trek Voyager. £4 95
No 6 Terry Gilliam.....£2.25
No 7 Giger's Alien £2.25
No 8 Dario Argento...£2.25
No 9 James & The Giant Peach £2.25
No 10 Disney's Hunchback £2.25
Nos 11/12 double issue Star Trek 30th anniversary...............£4.95

Z663: CINEFANTASTIQUE VOL28 (1996/97)
No 1 The Crow 2 ... ..£2.25
No 2 Escape from LA£2.25
No 3 X-Files.............£3.25
Nos 4/5 Deep Space Nine: Double issue.............£4.95
No 6 First Contact £2.25
No 7 Mars Attacks....£2.25
No 8 Star Wars 20th Anniversary £2.25
No 9 Empire Strikes Back Special Effects..........£2.25
No 10 Space Truckers......... ....£2.25
No 11 The Shining....£2.25

Z664: CINEFANTASTIQUE VOL 29 (1997)
No 1 Batman & Robin£3.50

Z668: CINEFEX: The Definitive Special Effects Professionals Magazine. In depth articles with photos and schematics of how the special effects are conceived then created. Each issue also includes shorts on "how it was done" and its not just movies, commercials are included too: 112 pages usually $6.95
51: Batman Returns
52 Honey 1 blew up the Kid/Death becomes her:
54: Cliffhanger/Toys
56: Night before Christmas, Robo 3, Last Action Hero:
58: Flintstones/Hudsucker Proxy
60: Mask/Forrest Gump
62: Congo/Judge Dredd
63: Apollo 13/Batman Forever
66: Dragonheart/Twister
67: Independence Day/Mission Impossible
69: Dante's Peak/First Contact *all at* £3.50

Z673: CINEMAGIC: Starlog presents the guide to fantastic film making circa 1983, a regular special effects and model making 'how to' magazine from Starlog. Issue 21 includes dinosaurs, spaceships and creatures ($1.95) back then - now . . Issue 21 .... £0.40

Z675: CINESCAPE: The magazine of action, adventure, science fiction, movies, television and new media. Glossy 84 page all colour mag that started life in 1995. ($4.95)
VOLUME ONE
1/10 July 1995: Grateful Dredd... ....£1.50
1/11 Aug 95: X-Files .£2.50
1/12 Sept 95: A look at the next summer's blockbusters........ ....£1.50
VOLUME TWO
2/1 Oct 95: Deep Space Nine & Voyager £1.50
2/2 Nov 95: Bond/Space Above & Beyond.......£1.50
2/3 Dec 95: Alien Resurrection £1.50
2/4 Jan 96: Trust No One £1.95
2/5 Feb 96: Stars Wars Forever £1.50
2/6 Mar 96: James Cameron...................£1.50
2/9 June 96: Tom Cruise £1.50
VOLUME THREE
3/4 Jan/Feb 97: Most 20 influential movies......£2.25
3/5 Mar/April 97: Exclusive Star Wars Lucas on the Next Trilogy £2.25
3/6 May/June 97: Summer movie preview £2.25

Z676: CINESCAPE'S 1995 Science Fiction Television Yearbook ($4.99)......£2.25

X677: CINESCAPE PRESENTS THE X-FILES AND CONSPIRACY TELEVISION. 100 pages ($9.95) £7.50

Z684A: COLLECT: Your guide to non sport entertainment cards, published by Tuff Stuff ($3.95)
VOLUME THREE
3/9 Nov 95: 3/10 Dec 95: 3/11 Jan 96: 3/12 Feb 96 ....£0.75

X684B: COLLECT VOLUME FOUR ($3.99)
4/1 March 96: 4/2 April 96: 4/4 June 96: 4/5 July 96: 4/6 Aug 96: 4/7 Sept 96 . . . . £0 95

Z686: WHITES GUIDE TO COLLECTING FIGURES (1995) Articles about and values for action figures and statues. ($4.95) 2-9,11,19-21,24 ....£2.25

Z690: THE COLLECTORS ADVANTAGE: 1996/97: Holiday issue no 30 ($3.95) £2 25

Z702: COMBO: The latest news, views, articles and prices full colour magazine for comics, non sports cards, figures and gaming cards. Issues run to 180 pages @ $4.99. Many of the issues come with free promo cards. Issues available from 1994 up. 1,6,7, 8, 9,10,11,12,13............£1.50
14-21,23,24,25, 27-32 ... . £2 50

Z702E: COMBO: PHONE CARD EDITIONS: Starting in the middle of 1996 Combo started streaming their magazine of comics and trading card news views and card values by adding value of their own. Each polybagged issue came with regular card giveaways (see code Z702) and in addition they began bagging a variety of Phone Cards: the retail on the phone Card issue is $7.99 issues available: 17 (SHI), 23 (Retro Vampirella): 25 (Fone Bone): 27 (Darkchylde): 28 (Avengelyne): 31 (Lady Death): 32 (SHI) . . . £4 50

Z702: COMBO; THE OTHER PHONE CARD EDITIONS: Combo also streamed other phone card editions. Here are the issues we have of Combo with different phone cards (still at $7.99) 17 (Tomoe): 23 (Modern Vampirella): 25 (Thorn from Bone): 31 (Chastity): 32 (Tomoe) £4.50

Z703: SPUMCO THE COMIC BOOK (Dark Horse 1996) Funny oversized mayhem with Jimmy the Hapless Boy and George Liquor from the creator of Ren & Stimpy ($5.95) 1,2,3. . . . . . £3 25

Z703M: SPUMCO: THE COMIC BOOK (Marvel 1995) Before settling in at Dark Horse, the creators were approached by Marvel. Marvel managed one issue of this irreverent comedy before lawyer panic killed the project ($6.95) £4.50

Z704: THE COMIC BOOK COLLECTOR (Century Publishing 1993) Articles on,values of, comics ($2.50) 1,4-11,13,14,17,19, 20.21 ....£0.60

Z707: COMIC BOOK MARKETPLACE: A 'zine concentrating its articles on older comics. A magazine for golden & silver age collectibles ($3.95/$4.95) 22,24,28,29,30,32, 34-38 ....£2 50
42-49 ....£3.25

Z713: COMIC RELIEF (Red Nose) COMIC (Fleetway 1991) A full colour charity jam with all kinds of characters and show biz personalities celebrating red nose day 1991. Dan Dare meets Dr Who, Johnny Fart Pants parps on an elephant. Baldrick and Blackadder romp through the story (£1.00) £0.75

Z719: COMICS JOURNAL: The journal has had a chequered history, its editor/owner/publisher/ prime mover Gary Groth pulls no punches, makes many enemies, conducts in-depth interviews with industry giants, concentrates on the indy scene & regards the superhero with less than high regard. Each issue of the journal runs around 120 densely packed pages. At a base $4.95 (more for special issues) its a worthwhile monthly addition to anyone's comic budget, but we're not here to take subscriptions, we have some back issues of the Comics Journal to offer you: Variously well read or unread in the higher numbers. For contents look at any current copy of the Journal which lists back issues. *Stock are very limited.* 139,144,149,152, 153, 154,158, 159,162,166,167, 171,173, 175,177,178,183, 184,185 .... £1.95
186-189,192-195 ......£2.95

Z722: COMICS LIT: published by NBM: Top illustrated fiction from around the world; anthology series of b/w strips ($2.95) 1-10,12 ....£1.50

Z724: COMICS REVUE (Circa 1989/90) 50 to 60 pages in each issue of newspaper comic strips from Batman to Modesty Blaise ($4.95) 41-45,47, 52,58,66,67 .. .. £2.50

Z729: COMICS SCENE from the publishers of Starlog: An all colour 72 page glossy about comics and related subjects. ($4.95/£2.95) 2,5,7,9,10, 11,13-16,18-21,25-27, 31-34,37,39,40,42-44, 46-48,51-53. . .... . £1.50

Z730: COMICS SCENE SPECTACULAR: An American Poster and article Mag from Starlog $3.95 2,3,4,7 ....£0.95

Z731: COMICS SCENE YEARBOOK (Starlog $4.95) 1 (1991) 2 (1992) £1 50

Z736: COMICS VALUES MONTHLY (Attic Books 1992) Price guide and pick zine ($3.95) 69,72,75,76,83-90,93, 94,96,97,109 . . . .£0 60

Z737: THE COMIC COLLECTOR: (Aceville 1990's) Steve Holland's review and news magazine about comics. Steve has copious knowledge about the history of comics and his magazine seemed to be doing reasonably well. But it seems not well enough for the publishers pulled the plug and Comic World is no longer published. (It went from £1.50 to £2.25). These are the issues we have for you: 1,2,3,5-8, 10-13,16-18,20,21,23, 24, 27-30,33,36,38,40-42£0.50

Z739: COMPUTER GAME REVIEW: Your complete source for PC Games & CD Rom entertainment. 180 pages polywrapped with Hot Demo Games Disk. Vol 5: No 6: January 1996: over 20 reviews, Destruction Derby, Hexen, Stonekeep, 11th Hour etc ($7.95) Warehouse...£0.50

Z740: COOL STUFF (1995) Billed as 'the magazine of stuff that doesn't suck'. That's comics and "B" movies ($3.95) 1.£0.95

Z741: CONAN SAGA: Marvel Comics Black and white magazine published from 1987 to 1995. ($2.00 to $2.50) 16,40-50,52, 54, 76, 83,88-91,94-97 ...£0.75

Z742: CONAN THE SAVAGE: Marvel b/w, which carried on publishing Conan's Adventures after The Saga stopped.($2.95) Aug 95 to mid 96. 1-6.8.10 ....£0.95

Z743A: CONGO: Official Collector's Magazine of the Movie ($4.99) £1.50

Z747: CREEPY (Warren Magazines) Horror from the 70's. Jim Warren put together some of the best black & white horror from all over the world using artists from the USA, Great Britain, Spain, the Phillipines, all over. The artists and writers read like a gallery of the great and famous from (in no particular order) Alex Nino, John Severin, Alex Toth, Wally Wood, Archie Goodwin, Gerry Boudreau et al. 78.....................£1.95
104,106,109 ....£0.95
123,124,125,126,129£1.50

Z750: CRISIS: From the same crew as produced 2000AD comes Crisis. A fortnightly of full colour 2000AD style futuristic action strips. 32 pages from 65p to £1.00 then after issue 50 £1.75 and monthly. 1-10............£1.25
11-20 ....£0.95
21-30 ....£0.75
31-49 ....£0.60
51-60 ....£0.50
81..82,83 . ...£0.60

Z751: THE CROW; CITY OF ANGELS: Official Movie Magazine. Articles, photos & posters ($5.99) £2.50

Z752A: CULT TIMES (1995-Visual Imagination) Another BritPop entry into the Cult (SF) news and review TV/Movie arena (£1.95) 1,3,4,5,6,11,13..........£0.50

Z804E: DARK TOWN (Mad Monkey Press 1995) So they've actually published something - I thought that Mad Monkey press was just an illusion as they always seem to solicit and never deliver. Anyway we've found something. The Lords of Dark Town steal the souls of coma victims and hide them in a surreal dimension beyond dreams ($3.95) £1.95

Z805: DC ACTION: London Editions DC reprints 68 pages £1.75. Teen Titans & Animal Man, and many other DC strips. 2,3,4,5,6 ....£0.75

Z811: DEADLINE: Iconoclastic, nihilistic, scramble headed sucker of a magazine created by Steve Dillon & Brett Ewins. $4.50/£1.65 to £2.50. 26 (Feb 91): 27 (Mar 91): 28 (Apl 91): 29 (May 91): 30 (June 91): 31,35,37,39,40 ....£0.50
46,47,49,51-58,63,64, 67-71 ....£0.60

Z812: DEADLINE SPECIAL 1994 £1 50

Z819: D.8. 72 page gaming magazine ($4.95)
issue 2
Autumn 1995 £0 60
3 Winter £0 60

Z826: DEN SAGA by Richard Corben: (Fantagor Press) All colour barbarian epic (Mature)
$4 95 1.2 £2.50

Z833: THE DESTROYER: The Adventures of Remo & Chuin: The "Destroyer" books ran into millions of copies in print. They told of the adventures of Remo (unarmed & dangerous, also made into a movie with Fred Ward) and his mentor / foil Chuin. The mix of action laced with tongue in cheek comedy was excellent for a series of action melodramas. Whenever he could Chuin would watch soap operas and get really annoyed when he had to go into action or rescue Remo. Marvel Comics produced the series of Remo & Chuin in the early 90's. ($2.25)
1,2,3,4,5,6,7,8,9 ....£0.50

Z843B DISNEY WEEKLY (Fleetway 1991 50p)
1-13 £0 30

Z845B: DR WHO: The Age of Chaos Special (Marvel) written by Colin Baker ($3.99/$7.95)..£2.25

Z846: DR WHO CLASSIC COMICS (Marvel 1993) (£2.50) 10,18............£1.50

Z848: DR WHO POSTER MAGAZINE (Marvel 1994) (£1 50) 1-6 £0 60

Z859: DON MARTIN MAGAZINE (Welsh Publishing 1994) Don (Mad Magazine) Martin in his own publication No 3
$2 50 £0 75

Z862: DRAGON MAGAZINE: Glossy gaming magazine around 120 pages. Strips, reviews, tips "how to" spells etc. $3.95 or more.
148,149,152,153,156, 162, 163,168,196,198, 201 ....£0.50

Z868: DREAMWATCH: The British Journal of Telefantasy covers everything from Dr Who to Babylon Five.£2.20/£2.95.
1,2,4,6,7,15,7,18,20, 21,22,25,26,29 £0 50

Z862: DUELIST: The official Deckmaster and Card Game magazine published by Wizards of the Coast for Magic the Gathering players ($3.95/$4.95)
6,11,13,14,16,17 £1 95

Z882: DWB (1990) The forerunner to Dreamwatch, DWB grew out of the Dr Who Bulletin and gradually encompassed other TV fantasy genres. Its a slim, fannish magazine backed up with oodles of enthusiasm. (£1.80)
82-84,86,88, 91-94,107, 111,112,117,119, 122-125, 128.129 £0 50

Z907: EERIE: The other Jim Warren horror anthology magazine. Eerie published some excellent strips including Paul Neary, Jim Starlin, Alfredo Alcada. In fact name about anyone in the 70's and chances are they had work published in a Warren Magazine.EERIE
66,67 ....£1.75
98 99 102.117 118. 119 123 . £0 95

Z910: ELECTRONIC GAMING MONTHLY: Solid squarebound 260 page US console gaming magazine: all the usual features and reviews ($4.99)
No 77 (Dec '95) . £0 50

Z911: EGM2: from the editors of Electronic Gaming Monthly another 200 plus pager filled with electronic reviews tips and specials $4.99 18 (Dec '95) 19 (Jan '96) £0 50

Z912: ELECTRIC SOUP (1991 John Brown) Scotland's Adult Humour Comic (£1.00)
8,9,10,11,16.............£0.50

Z913: ELFLORD by Barry Blair& Colin Chan (Mad Monkey Press) *(can't quite get over the shock: Mad Monkey do occasionally publish books.)* This one is Barry Blair's usual artistic fetish - adult pointy eared elves who look like pre-pubescents its a $6.95 adventure with trolls and such . £3 25

Z916: ENCOUNTERS (1995 Paragon Publishing) A fairly forgettable Ufology and paranormal magazine only published because of the popularity of the X-Files (£2.99)
2.3.4 7 8 £0 40

Z918: EPIC: Marvel's debut into Heavy Metal Territory. Adult Science Fiction and Fantasy edited by Archie Goodwin. In colour and black and white. Ground breaking in its day (the early 80's) contributions included such luminaries as Jim Starlin, Tim Conrad, P Craig Russell, Samuel Delany, Harlan Ellison, Bob Wakelin, Howard Chaykin, Michael Moorcock, John Bolton, Neal Adams and many many more.

Issue 2 summer 1980 Almuric by Roy Thomas & Tim Conrad (whatever happened to Tim Conrad? he was one of the most promising artists of the eighties), Monkey See by Steve Bissette and Rick Veitch, Metamorphosis Odyssey by Jim Starlin, Siegfried by P. Craig Russell....................£2.50

Issue 3 Elric in The Dreaming City by P. Craig Russell; Libido by Doug Moench & Paul Gulacy, More Almuric, more Starlin, Gamesmen of Earth Prime by Michael Golden, and airbrushed black & white strip from Bob Wakelin £2 50

Issue 5 Tim Conrad continues getting better and better on Almuric. Joe Jusko, Jim Starlin, Pepe Moreno, Rick Veitch, The Brothers Hildebrandt interviewed and a story from Charles Vess....£2.50

Issue 6 Flash Sport by Roy Kinnard & Mike Saenz. Starlin, Jo Duffy, Rick Veitch, Steve Bissette, Denny O'Neil and "Life Hutch" by Harlan Ellison. Adaptation and art by Ken Steacy £2.50

Issue 7 Cover by Barry Windsor-Smith at his creative height. Holocaust, story art by Neal Adams, Interview with Barry by Archie Goodwin, Jim Starlin, Jo Duffy, John Bolton, Tim Conrad, Dean Motter. £1.95

Issue 8 Another hundred pages of excellence from Arthur Suydam, Mark Wheatley, Trina Robbins, Archie Goodwin, Jim Starlin, Tim Conrad, Charles Vess, to name but a few. £1.95

Issue 20 The Sacred and The Profane by Dean Motter and Ken Steacy. Generation Zero by Pepe Moreno, plus a new look at Elric by Robert Gould (Bob Gould is another one of the fine line lost artists from the eighties, any idea what he's doing now folks?). Also Jon Jay Muth, Victor Fuente, Kent Williams and more....£1.50

Z919: EPI-LOG (1992 up) EPI-LOG is billed as the TV magazine of the future. Each issue of the fan produced magazine features 76 to 100 pages packed full of photos and episode guide reviews of Sci Fi, Fantasy, Horror, Suspense and Adventure TV Series from Trek to Knightrider, from Chips to Hunter and beyond ($4.95 / $5.95) 1 (revised) 6,7,8,9,11,13,15,18, 21-30,32,33,36,37,38, 40.41 . . . .£1.95

Z919B: EPI-LOG SPECIALS (1992) More photos and episode guides from The Man from Uncle to the Prisoner, The Green Hornet to Wonderwoman ($5.95) 3,4,5,6,7,8....£1.95

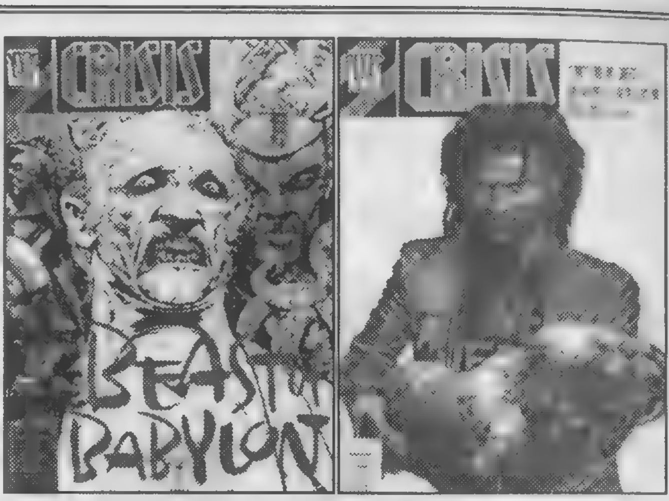
Z920: EPI-LOG JOURNAL (1992) More tele-fantasy ($5.95)
2,4,11,14.............. ..£1.95

Z927: EUROPEAN TRASH CINEMA: 44 page black and white magazine devoted to the gross and macabre of Euroficks: Volume 2 No 6: concentrates on Italian thriller cinema with lots of reviews of Italian slasher films you never heard of
($6 00) £1 95

Z929: THE EXPLOITS OF SPIDER-MAN (Marvel 1992) 100 page colour reprints of the US Spider titles (£1.99 /£2.25)
1,9,25,28,29,30, 35.39 40 . ...£0.75

Z1010: FANGORIA: What can you say about Fangoria: When Starlog publishers Norm Jacobs & Kerry O'Quinn launched a movie magazine devoted to blood, gore fest, monsters, gross out make up, shootings, stabbings, impalings and generally nasty blood & guts, the critics wrote it off immediately. It won't last they said - people won't buy this sickening garbage.

Well wherever those people are now, they are welcome to their totally mistaken opinions. Here in the real world Fangoria continues to grow, gaining new generations of fans every season: from the shaky start up in the 1980's to today Fangoria still blankets the world of horror cinema, TV, stage performance and books. For current copy about bloody movies and an historical survey of gore, check out our issues of the premiere nasty magazine Fangoria.



CRISIS from Fleetway was a three year experiment in dramatic story telling. In full colour every fortnight during the late eighties into the early nineties. Editor Steve McManus took no prisoners from the Management suits at Fleetway. If any of those grey garbed civilians had actually stopped to read Crisis it would not have survived as long as it did.

The stories are stark, severe, well crafted and well drawn and coloured in both semi-traditional and experimental styles. The storylines cover an incredible range from race hate and persecution to ecological activism. From violent comedy to the new adventures of Hitler. 2000AD presents Crisis - get your copies here today....

70-73 ....£1.50
74,75 as Warehouse Specials just £0.50
81-94 .. ..£1.25
97-99,101-112,121,122, 125,132,135,144,150,153, 154,156,157,158,160£1.50

Z1011: FANGORIA POSTER MAG (1988) Ten gruesome foldouts opening up to 16" x 22" posters ($3.95) 3,5 ...£1.25

Z1012: FANGORIA HORROR SPECTACULAR (1991) Poster pinups plus the usual gory horror pics and articles ($3.95)
3,4.5,6,7.8 . ...£1.95

Z1013: THE BLOODY BEST OF FANGORIA (1985) Distilled gore from the home of horror ($3.50/$4.95)
4,7,8,9,10,12,13 ....£1.95

Z1015: FANGORIA presents CINEMAGIC HORROR FX (1989) Secrets behind horror make up like Freddy Krueger from Nightmare on Elm Street and many more ($4.95). £1.95

Z1025: FANTASY EMPIRE: An American Magazine devoted to British SF & Fantasy. Dr Who, Monty Python, The Avengers, Hammer films Hitch hikers Guide, The Goons, Gerry Anderson etc. around 64 pages - early 1980's production ($2.95)
1,12,13,14 .. . .£0.50

Z1027: FANTASYNOPSIS (1990) Black and white 56 page zine by Paul Brown devoted to :"Fantastic Films and Visceral Videos" (£1.95 /£2.50)
3,4,5 ....£0.60

Z1029: FANTAZIA: The Definitive Superhero Magazine (Pegasus Publishing of Birmingham 1990). Superheroes on the movies, on stage, in comics, in books etc. Batman, Swampy, Turtles, American Eagle etc. 64 pages of articles, reviews & critiques. (£1.50)
2,3,4,5,6,7,8,10,12, 15,16,17 ....£0.40

Z1035: FEAR (Newsfield 1989) Fantasy horror and SF (£1.50/£1.95)
10,11,13,15,16,18,19,28, 29,30,31,32,33,34 ....£0.40

Z1037: FEATURE: (1995/1996) Interview & review magazine about comics: No.1Oct/Nov '95. Issue Jeff (Bone) Smith interview. Dave Sim & Larry Marder on the comics industry. Interview with Al Gordon & Jerry Ordway etc. $1.75 ....£0.75
2: Paul Pope, Jim Valentino, Charles Vess £0.75
3 Steve Bissette, Kurt Busiek, Don Simpson £0.75
4 Eddie Campbell, James Robinson, Brian Michael Bendis £0.75

FEMME FATALES:
Is an all colour 64 page magazine devoted to the luscious ladies of Horror Fantasy and Science Fiction ($5.50 / $5.95)

Z1038: FEMME FATALES Vol 1 No 4 Spring 1993
Traci Lords.. .. ... .£7 50

Z1039: FEMME FATALES Vol 2 (1993)
2 Monique Gabrielle/ Brinke Stevens £6.50
3 Lydie Denier /Teri Hatcher £6 50

Z1041: FEMME FATALES Vols 3, 4 & 5
3/1 Sally Kirkland £4 50
3/2 Julie Strain..........£4.50
4/1 Cynthia Rothrock£4.50
4/2 Jeanne Carmen..£4.50
4/6 Mars Attacks.......£4.50
4/8 Natasha Henstridge £4.50
5/2 Pamela Green *on Special Offer* £2 95
5/2 Pam Grier £4 50
5/3 SciFi's Sexy 50...£4.50
5/4 Sigourney Weaver. £4 50
5/5 Vampirella... £4 50
5/7 Elvira £4 50
5//8 Mamie Van Doren £4.50
5/9 Carmen Electra ...£450
5/10 Heather Elizabeth Parkhurst . . £4 50
5/11 Golden Girls £4 50
5/12 (June 1997) Sci Fi "B" Queens . £4 50

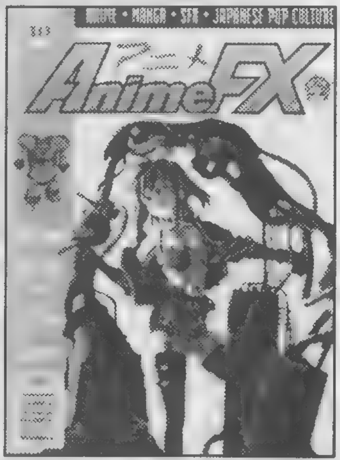
Z1045: FILM EXTREMES (1992) Western horror and Eastern action. Chow Yun-Fat interviewed (40 pages £2 50 . . £0 95

Z1049: FILMFAX: The magazine of unusual and bizarre film and TV . approx 100 pages (1988 up $4.95/$5.95)
10.17.19 £3 25
41,45,46,47,48,50, 52,53,54,56,57 . . . £2 50

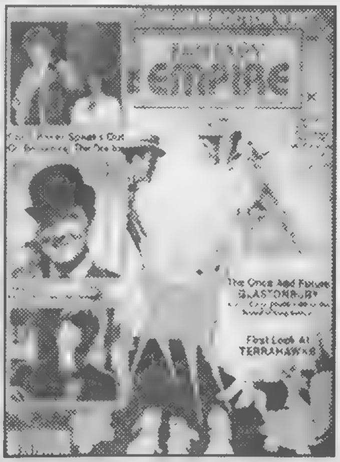
Z1055 FILM REVIEW SPECIAL
No 12 Batman Forever Colour Special 94 pages (£2.95) 12 .£1 25

Z1062: FILM THREAT: Iconoclastic "we don't care about this shit" movie magazine. Approx 100 pages ($3.95/$4.95)
9 Madonna - Publicity Whore £1 95
10 Mutants on the Loose £1.95
13 Documentaries £1.95

Z1083: FLUX (1995) Comic and Video Game Zine ($4.50)
1 Shi/Lady Death/ Vampirella:
2 Hellboy /Ash £0.95



FANTAZIA
TOTAL RECALL



For Anime fans we have a range of news and review magazines on the shelves at The Warehouse. Animerica is published by Viz of San Francisco and covers both their own and other publishers products.
Each issue usually carries a multipage Manga story as well.
Anime FX and its predecessor Anime UK look at the Anime scene from a UK perspective with reviews, storyboards, character studies and contact addresses in 68 page issues.

Two appreoaches to fantasy reportage separated by a continent and a decade. FANTASY EMPIRE is an American Magazine and reported on the British Visual Fantasy phenomenom of the eighties from Dr Who to The Avengers. FANTAZIA is a British Magazine that reported on American Fantasy Movies & Fantasy in the nineties from Total Recall to Comics. Check them both out along with all our other Fantasy News/Review Magazines currently on offer - you'll be spoilt for choice.

Z1102: FOR MONSTERS ONLY: From Cracked Magazine a 1966 parody and article magazine devoted to Mummy, Frankie, Wolfie and everything that goes bump in the night. (Cracked was a copy of Mad and in some ways better). For Monsters Only Vol 1 No 3 November 1966 Karloff, cartoons, Transylvanian. Credit Cards etc. 68 pages .£0.75

Z1119: FUTURE: Future magazine was an 80 page Starlog spinoff in 1978 concentrating on SF in movies, books and art. Subjects & contributions range from Flash Gordon to Larry Niven. Issues available 4,5,6,7,16,21,22 ......£0.40

Z1180: GAMER: Winter 95/96 from Tuff Stuff Magazine: The Collectors guide to game cards from Magic onwards. Complete game card check list & price guide.

The winter 1995/96 issue is polybagged with free redemption & rage cards. ($3.95) £0 75

Z1180A: THE GAMES ANNUAL: The definitive digest of the World of Games: Premier issue 1997: ($9.95) £3 95

Z1181: GAME ON: (Visual Communications 1996)The Magazine of Electronic Manga Gaming: 84 pages full colour with Manga Strips $4.95
1,3,4,6 ....£1.95

Z1210: G-FAN: Special Collection. "G" as every right thinking dinosaur buff knows is "Godzilla". The giant Japanese dinosaur who's devastated Tokyo more times than you can count. G- Fan Collection is a 64 page magazine covering "Zilla, Mothra, Ghidora, the Godzilla girls etc ($3.95) £1 25
plus regular issues of G. Fan $3.95
2,23,24,25,27 £1 50

Z1212: GHOSTBUSTERS II Marvel Movie Special .£2 50) £0 60

Z1213: GHOSTBUSTERS II Poster Magazine (Marvel £1.25) £0.40

Z1215: GHOST RIDER & THE MIDNIGHT SONS Magazine: A Marvel Age Special ($3.95) £0.75

Z1216: GHOST RIDER POSTER MAGAZINE (July 1992) lots of fold out colour posters, includes art by Greg Capullo and Todd McFarlane ($4.95) £0.75

Z1222: GOLDENEYE: The Ian Fleming Foundation James Bond 36 page magazine. Vol 1 No 3 ($5.00) Warehouse £1.50

Z1225: GORE ZONE: 1988 up. (The magazine that oozes) A Fangoria style blood, guts, sfx, horror, magazine from "O'Quinn Studios" also known as Starlog ($3.95). Issues available
2 10 ... ... £1 95
11-20 . . .. £1 50
21-24.26 . . .£1 25

Z1227: GRAPHIC STORY MONTHLY (Fantagraphics 1990) Alternative culture cartoonists strips collected in a regular anthology by Gary Groth ($3.50)
1,2,3,4,5,6,7 ....£0.75

Z1228: GRATEFUL DEAD COMIX (Kitchen Sink 1991) Stories by Band Members like the late Jerry Garcia interpreted in full colour by artists of the calibre of Tim Truman, Nina Paley & Rand Holmes ($4.95) 1,2,3,4 £2 50

Z1293: HEAD PRESS: The Journal of Sex Religion Death.
Issue 12 (£3.75) £2.50

Z1310: HEAVY METAL: From the very depths of the archives we have found these copies of Heavy Metal from 1977 The Launch year of the Magazine: Issues are 1977 April, the very first issue 4/77 ....£11.95
May 1977 (Issue 2) issues have slightly scuffed covers 5/77 ..£6.95
June 1977 (issue 3)..£9.95
Aug 1977 (Issue 5)...£5.95
Sep 1977 (issue 6) ...£7.95

Z1331: HEROES ON FILM (Draculina Publishing 1995) Superheroes of the Silver & TV screens from Hong Kong, Japan, Europe and the USA ($3.95)
1,3 ....£1.50

Z1332: HIGH ROAD TO CHINA: The official magazine of the action movie starring Tom (Magnum P.I.) Selleck 68 pages ($3.50/ £1.75) Warehouse....£0.30

Z1333: HIGH TIMES: The monthly magazine which explains and reports on cannabis use and misuse, the States fight against drugs and the fight for legislation for the recreational use of pot, hemp, ganga, marijuana, etc ($4.95 per issue).
Issues available:
239,240,241,242 ......£1.25
244 December 1995 issue at a special Comics Warehouse try out issue price (US $4.95)
Warehouse price just£0.75
251.253.254.255 £1 25

Z1334: THE BEST OF HIGH TIMES: No 17 The Psychedelics Issue ($4.95) £1.50

Z1335: Programme from the 7th Annual (1994) High Times Annual Cannabis Cup Competition held in Holland ($2.00) £1.00

Z1343: HORROR: The illustrated Book of Fears 72 pages. Illustrated text & comic stories (1989/$3.95) Issue 1.2 ....£0.75

Z1345: HORROR FAN (GCR Publishing 1989) More blood splattered movie articles with of course goringly coloured pictures. ($3.95) 2,4 .£0.75

Z1351: THE HULK (Marvel Magazines 1981) B/W Hulk strips by Gene Colan and various inkers ($1.50) No 26 . . . . £0.45

Z1353: INCREDIBLE HULK (Marvel UK 1989) 32 pages colour reprints - originally 40p.
9,10,11,12.................£0.30

Z1428: IMAGI-MOVIES: (1993 up) 64 pages all colour magazine about fantasy films: from Giger to Nightmare on Elm Street ($5.50).
Vol One 1/1: 1/4: Vol 2/1: 2/4: Vol 3/1: £1.75

Z1432: IMPACT (1993 UK) Colour Action Movie Magazine. Willis, Arnie, Bruce Lee etc. (originally £1.75) issues available 1993 Nos 4,5: 1994 Nos 4,9: 1995 Nos 1,2.....£0.75

Z1441A: INDY The independent Comic Guide (1993) A valiant but not very good attempt at a glossy comic review mag ($2.50) 1,2,3 ....£0.40

Z1441B: INFINITY (Starlite Publications, 1996) British sci-fi magazine covering movie & TV fantasy past and present (£2.50)
1,2 . .. £0 50

Z1510: Jack KIRBY Collector: 44 page Jack Kirby Fanzine $4.95
10.13.15 . . . £2.25

Z1517: JUDGE DREDD POSTER MAGAZINE (Titan 1996) With movie poster - giantsize ($1.95)
1 ....£1.50

Z1519: JURASSIC PARK: (1993) Dark Horse UK reprints of the Topps Comic (95p) 1-10 . . £0 40

Z1520: JURASSIC PARK: Movie Souvenir Magazine (1992) (£2.50 original price) Behind-the-scenes, 150 photos No 1 £0.50

Z1620: KIT BUILDERS MAGAZINE: (1994) "How to" model maker magazine. ($5.95)
14,16,19,20,21,22 ....£3.25

Z1720: LEGION: Try out strip zine of Japanese Anime style adventures from the artists and illustrators group $2.95
No 1 (Nov 95) . . . £0 60

N1721: LEGION OF MONSTERS (Magazine Management, 1975) B/W monster comic. Dracula, manphibian. Cover by Neal Adams ($1.00) 1 . . £0 50

Z1725: LOCUS: The Newspaper Magazine of the Science Fiction Field SF People & Publishing ($3.95/$4.50) 414,416,419, 422,423,425,426,427, 429-433,435-437 ......£1.50

Z1745: LOST GIRLS (Kitchen Sink 1996) Alan Moore and Melinda Gebbie's erotic, haunting, collaboration with three strange women joined together in a flowing tapestry of memory and desire ($5.95) Book Two £4 50

Z1750: LOVE & ROCKETS: The long running story magazine from Gilbert & Jamie Hernandez completed its 15 years run with issue 50 in 1996. Retail prices on the book have been widely variant between $4.95 and $2.95. Issues available 1,2,5,6,7,8,9,11,15,34, 40.41-50 £1 95

Z1801: MAD MAGAZINE: The comic strip humour magazine that extracts the michael out of everything from Star Wars to your mother's cooking. ($2.50) 122,206,220,225, 226,255, 258,328,330-336, 339-345, 349-359, 377, 380 ....£1.25

Z1807: MAD IN YOUR FACE (1990) Summer Special (originally £2 65) £1.50

Z1811: MAD SUPER SPECIAL "GROSS OUTS 2" Mid Summer 1994 96 vile pages ($3.95) . . £1 50

Z1820: MAGGOTS (Hamilton 1991) Horror anthology in b/w featuring not-so-nice girl Madraven Stark ($3.95) 1-3 £0 50

Z1832: MANGA HEROES: from Manga Publishing in the UK reprints of Timecop, Appleseed & Genocyber. (£1.95)
1,3, ...£0,50

Z1841: MANGA MANIA (Toho Manga, 1992) British Manga enthusiast magazine. Comics, films, books, articles, reviews (originally £1.95) 3,5,6,14-17,19,20, 22-24 .. .. £0 75
(price increases to £2.50 with No 25)
25,26,28-37,39 £1 00

Z1844: MARSHAL LAW. (Apocalypse 1990) Pat Mills & Kev O'Neill's violent hero presented in colour mag format (originally £1 50) 1.2 £0 65

Z1852: MARVEL POSTER BOOK (Marvel, 1992) Todd McFarlane's Spiderman and X-Men ($4.95) ...£1.50

Z1855: MARVEL Preview: 80 page black & white Marvel magazine that introduced many different characters & concepts;
1 Man Gods from Beyond the Stars £1.50
3 Blade: Vampire Slayer £1 25
4 Starlord £1 25
5 Sherlock Holmes ...£1.25
17 Blackmark by Gil Kane £0 50
24 Paradox..................£0.40

Z1860: MARVEL SUPER SPECIAL. (Marvel, 1978) No 3 (Close Encounters of the 3rd Kind) No 8, (Battlestar Gallactica), No 10 (Starlord) all in colour
3.8 10 . .. £0 50

Z1862: MARVEL ILLUSTRATED (1991) Swimsuit issues with some genuinely clever parody aspects ($3.95)
1 (sexy She-Hulk cover) £2 00
2 (Rogue swimsuit cover) £1 75
3 . . . £1 50
4 (P Craig Russell's Dr Strange in swimwear!) special price £1 00

Z1863: MARVEL YEAR IN REVIEW: Parody of annual political/social review journals, with all the 'news' of the Marvel Universe ($3.95)\1989 (X-Men sightings outnumber Elvis sightings!).........................£1.00
1990 (Man of the Year: Capt. America) . . .£1 00
1991 (Art Adams covers) £0 75
1992 (Why is the Punisher so cool!).....£0.75
1993 (Lee Weeks Marvel Universe cover) £0 60

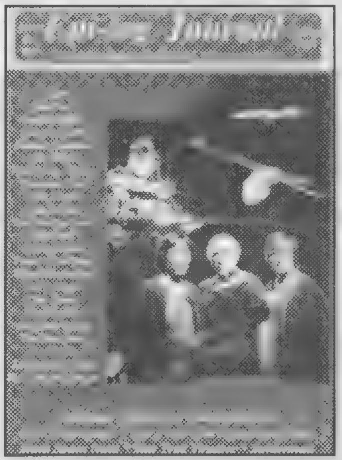
Z1879: MAX OVERLOAD (Dark Horse International, 1994) Comics and videogames reviews, plus twisted cartooning and illustrated stories like stoneage stupids in 'Chuck Rock' and life's a beach for "Greendog" (Originally £1.95) 1,2 . £0 40

HIGH TIMES
SEXY

Medical Marijuana, Magic Mushrooms, Herbal Ecstasy, Urine Flush, Smoke Bubble, Chill Pills, how to, where to, why to, legal highs, judicial lows - High Times has been covering the Weed Scene for twenty years from rock bands to roll ups. Most of what they write about and photograph is illegal in the UK, but the magazine High Times is not. Why not dip into an interesting read today with High Times.

Gorezone
BONUS!

Splatter Mags abound throughout our current catalogue chapter - here's one published by Starlog in the early 90's - 'GOREZONE".
Full of gross out pictures and articles on banned and B movies, the unrated and the uncut, although with the voluptuous Linnea Quigley wielding that chain saw some one isn't going to stay uncut for long!



EPI-LOG is a magazine about television fantasy. It has complete episode guides of hundreds of series along with many photographs. It is an historical reference to obscure series and reports and lists many others. EPI-LOG was a labour of love for the fans and the Tennessee publishing house that put the issues together all through the late eighties and early nineties.

From Viz publishing in San Francisco comes this interesting Anime Hybrid magazine "Game On".
It covers Electronic Manga Gaming plus Roleplay, with reviews and new along with full Manga Comic strip adventures in English - 84 pages.

Z1894: MECHA PRESS: Anime Model & Game Magazine. 44 pages ($5 95) 12...... .. ..£1 50

Z1896: MELTDOWN: Marvel UK 1991 reprints of Marvel Epic Stories: like Akira & Cholly and Flytrap. all colour (99p) 2,4,5.£0.40

Z1898: MIDNIGHT GRAFFITI (1988) Fantasy/sci fi/horror magazine with articles, reviews and interviews. Plus comic pieces and short text pieces ($4.95)
Fall 1988..................£1.00
Spring 1989 . ...£1.00
Fall 1989 . . . .. .£1.00
Spring 1990 (Harlan Elison.. . .. . £1 00
Winter 1990 ....£1.00

Z1899: MIDNIGHT MARQUEE: Movie magazine devoted to suspense, horror, noir, and the B features that play at midnight. 100 pages $5.95.
39,44,45,48,49 ....£1.95

Z1911: MODELER'S RESOURCE (1994) For the sci-fi, fantasy, vehicular & figure kit-builder ($4.50 rising to $5.95)
9,10,12,13,14,15 ......£1.50

Z1914: MODEL & TOY COLLECTOR: 100 page perfect bound magazine devoted to toys & collecting ($4.95)
21,26,27,30,35 ... . £1 95

Z1916: MODEL MASTERS (DDP 1995) Kit-builders and painters tips ($4.95) 1,2 . . £1 50

Z1923: MONSTER LAND: From 1986: Movie Magazine covering suspense, horror & SF (56 pages @ $2.25 / £1.95)
12,13 . ... . £0 50

Z1923B: MONSTER MAKER JOURNAL Starting your own FX labs, reviews and interviews with top FX people. An 'inside the industry' magazine ($3.50)
1,2.............................. £1 50

Z1923E: MONSTROID MAGAZINE (Imagery Studios, 1992) Horror, sci-fi, sleaze, exploitation! (original price £1.75) 1,2,3..................£0.75

Z1924: MONSTER SCENE: 52 page enthusiastic magazine covering the horror scene ($5.95)
2-8 .... £2.25

Z1933: MORTAL KOMBAT: Tournament Edition (published by Manga in the UK at £1.95 monthly, dropping to 95p) full colour 1,2,3, . . . £0.40

Z1935: MOVIE (1992) British sci fi and fantasy movie/TV mag. Batman Returns, Cool World, Universal Soldier, etc (£1.99 original price)
1,2 ....£0.75

Z1952: MYSTERY SCENE (Mystery Enterprises 1996) 80 page magazine devoted to crime; from comics to novels, people, interviews, publishing No 52 ($5.80) special crime comics edition...........£1.95

Z1954: THE MYSTICAL COMPANION: A dueller's gazetteer for use with Magic The Gathering. Comprehensive Card listing: Ten six page Deck design forms; Hot playing tips & strategies
($5 99) . . £1.95

Z2007: THE NAM MAGAZINE: 1988 Marvel war comic magazine.
($2.00) 1,5-10 . £0 50

Z2012: NATIONAL LAMPOON'S Tenth Anniversary Anthology in 1979. 160 pages of the worst (best) from humour magazine National Lampoon. These copies originally published in 1980 have scuffed covers, otherwise they are OK
. . . £3.95

Z2027: NEWSTIME (DC, 1993) DC's own political review parody (of Newsweek and Time Magazines) focussing on the life and death of Superman and how the world will cope ($2.95) May 1993 issue £0.75

Z2040: NIGHT'S CHILDREN: FOREPLAY (Fantaco, 1991) (Part of Wendy Snow-Lang's vampire mythos. Magazine-size reprint of 'The Haunting' from 1989, plus large b/w pull-out poster ($4.95) £1.50

Z2045: NON SPORTS UPDATE: The magazine for the discriminating collector of non sports cards ($4.50) **Vol 6** No 6: **Vol 7** No 1, No 3, No 4, No 6,: **Vol 8** No 1, No 3..£2.50

Z2050: 1994: Jim Warren's entry into the black & white science fiction comic magazine field. Published in 1979/1980/1981.Starting out as an 'adult' title, the SF featured bondage, women in peril and mature sexual situations. Later issues contained slightly less graphic stories but just occasionally a goodie crept in. Issues available
16.17.18 . . .. £1 50

Z2108: OMNI COMIX: From the publishers of OMNI (Penthouse) comes OMNI Comics 112 pages of text & strips in a glossy package. Pity it didn't last. Both OMNI and OMNI Comics were cancelled some time ago. ($2.95)
1.2.3 . . ..£1.50

Z2116: 100% TRUE (Paradox Press, 1996) DC's mature reader imprint produce an effective anthology of b/w strips in the style of old Ripley's Believe-It-Or-Not stories and parody/satire pieces ($3 50) 1,2 . .. . .£1 50

Z2125: ORIENTAL CINEMA AND VIDEO (Draculina Publishing) A slim, well packed magazine about both Hong Kong Action Feature movies and other action and science fiction films from all over the orient including India and Japan ($3.25 to $4.95)
5.6,8 .. . .£2 50

Z2134: OUTRE: The World of Ultra Media: presented by Filmfax Magazine. 84 pages Mickey Spillane, Max Allen Collins, Jackie Chan, 50's TV, Science Faction etc ($5.95) 2,4,5,6 ....£2.50

Z2137: OVER THE EDGE (Picture Box 1990) Showcase anthology with comics and text, for the potentially new and rising stars of the UK plus reviews and interviews (£1.70) 1 (mag-size) .£0.45
2 (comic-size, Biz cover) £0.55

Z2146: OVERKILL (Marvel) Marvel UK's all colour science fiction action comic, which used guest stars from the Marvel Universe like the X Men and Wolverine.
2-8,10-12,13-20,22, 24-28,29-52 ....£0.50

Z2200: PENTHOUSE COMIX VOL 2: (Penthouse 1996) Sci-fi, spy and adventure. Mature reader sexual content, Glossy colour magazine, all comic 'strips(!)' ($4.95)
11-15,17 ....£3.95

Z2201: PENTHOUSE MAX (Penthouse,1996) Giant-size squarebound colour glossy featuring the Penthouse superhero team supreme - a super sex comedy adventure ($4 95) 1.2. . .. .£3.95

Z2210: PANEL HOUSE (Sot, 1995) Comics journal of European and small-press titles/creators ($1.50) 1.2 . .. .£0.75

Z2213: PERRAMUS (Fantagraphics, 1991) 'Escape from the Past', a political horror story from Argentinians Alberto Breccia and Juan Sasturain ($3.50)
1-4 ....£1.75

Z2214: PHANTOM OF THE MOVIES; VIDEOSCOPE: (1996) The latest action, horror & sci fi. New video reviews ($4.25) 17,18 . . £1 75

Z2221: PLANET OF THE APES (Marvel, 1976) Black and white, adapts the movie series and new adventures
1,14,16,29 ....£1.95

Z2228: POSSE: 72 pages; experimental b/w work published in Amsterdam 1/2 english 1/2 dutch. Issue 8 June 1994 ....£0.75

Z2242: PREVUE (Supergraphics, 1980) Published by Jim Steranko, this is a film news and reviews publication. ($2.95/$3.95) Vol 2 Nos 5,36-39,41-46....£1.50

Z2243: PREVUE PIN-UP SPECIAL: Jungle sex sirens! ($3.95) 2 ,.,...,£1.95

Z2244: PRIME CUTS BY MIKE DEODATO (Caliber, 1996) reprinting the adult drama and horror material published in Mike's native Brazil ($2.95) 1 ....£1.95

Z2248: PRO-ACTION (Marvel, 1994) Marvel's bizarre and abortive attempt at a cross-popart multi-media mag. Where football, comics and culture collide, they say. Worth a look for the novelty factor alone ($2.95) 1 .... £0 50

Z2251: PROTOCULTURE ADDICTS: (Ianus, 1994) Manga and anime b/w user's guide magazine ($4.95) 26,28-38.......£1.95

Z2271: PUNISHER MAGAZINE: Marvel's Comicstrip magazine about Frank Castle, The Punisher ($2.25)
1 ....£0.95
2.3 . . .. £0 75
4-9 .. . £0 60
11-16 ....£0.50

Z2274: PUNISHER (Marvel UK). Punisher & Robocop reprints
7-17,23 .... £0 40
25-30 ....£0.35

Z2320: RASCALS IN PARADISE (Dark Horse, 1994) Jim Silke's excellent sci-fi 3 issue series in full colour. Great sexy action and thrills ($3.95)
1.2 . . . . . . £2.50

Z2328: REALMS OF FANTASY: Glossy 88 page colour magazine covering fantasy books, movies, cards, art plus a fiction section ($3.50) Aug 95, Feb 96, Apr 96, Oct 96, Feb 97, April 97 ..£2.25

Z2335: RED DWARF SMEGZINE (Fleetway, 1993) Comic strips and articles in colour, featuring all the crew of the big red cult classic spaceship (originally £1.50)
1.2.4 . . £0.75

Z2341: REVOLVER: A 2000AD production: all colour, the kind of harsher, meaner strips that couldn't be published in 200AD because not all are straight sci fi or fantasy horror, like Grant Morrison's account of the ageing Dan Dare or Peter Milligan's excellent chronicle of Rogan Gosh, a story which is now famous for defying definition! (£1.65) 1-7£0.95

Z2342: REVOLVER HORROR SPECIAL (1990) £2.50 . .. .£1.50

Z2347: ROBOCOP 2 (Marvel) Official adaptation of the sequel that was written for the screen by comics virtuoso Frank Miller ($2.25) 1 .£0.95

Z2349: ROCKETEER MOVIE MAGAZINE (Topps 1989) Special FX, movie story, photos, pin-up ($2.95) 1 ....£0.95

Z2355: THE ROOK: Warren Publication (1980) The Rook, a time travelling Victorian Cowboy: (i.e. an intelligent man from the

CollectingFigures
This Year's Hottest Female Figures

The latest buzz seems to be Collecting Action Figures.

Very soon we'll have a whole range of action figures for you at our usual bargain prices, but in the meantime you can catch up on the field with the various Figure Collecting Magazines that we have on offer for you. Our supplies of Toy Magazines are extremely limited and as this catalogue has an extended shelf life, please do not be too disappointed if we've sold out of some of them when it comes time to process and pick your order. We are actively searching for other supplies of TOY mags and will quite possibly re-stock at various times through the life of this catalogue.

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Fans of the comics started looking for work by "the Duck Man" and recognised the art as coming from Carl Barks, even though they did not know the name of the artist deliberately kept in obscurity by the great Disney Machine. Even after Barks had been recognised and lauded world wide for his contributions to cartooning, it took many many many more years before Disney relented and finally allowed him to produce paintings and lithographs, in his own right, of the extended Disney Duck family.

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We look forward to hearing from you soon.

Colin & The Warehouse Crew

PS: Have you seen 'The Epic Adventures of Tarzan' on Sky? It looks as though Kevin (Hercules) Sorbo now has competition in the muscular adventure genre with the long haired Joe Lara as Tarzan.

I guess that its only a matter of time before the Xena show is cloned.

It will be interesting to see who the producers come up with with, who could be better at man bashing than the Mauri war cry trilling, queen of the back flips, Lucy Lawless.

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REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of **1** to **10**. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth
Reviewing panel: Fabio P Barbieri (FPB), Jon Edwards (JE),
Tim Hayes (TH), Rol Hirst (RH), Rol Hirst (RH),
Nigel Lowry (NL), Adrian Kermode (AK), Stanley Riiks (SR)

10 ***CLASSIC STUFF ONLY.*** *Anything given a 10 is way up there with the greats of the last 100 years.*

9 ***EXCELLENT IN BOTH SCRIPT AND ART.*** *This is the top score you're likely to see.*

8 ***EXCELLENT AGAIN, BUT IN ONE AREA ONLY.*** *Even then, the other area (script or art) is great. Not very good, but great. Alternatively, a comic which is very, very good: in plot, script and art.*

7 ***VERY VERY GOOD*** *in one area, but only average in the other.*

Alternatively, very good all around.

6 ***GOOD.*** *An enjoyable middle of the road read (a dangerous pursuit!). Not particularly exciting, but solid and without disappointments.*

5 ***AN AVERAGE COMIC.*** *No more, no less. Simply average.*

Alternatively, an OK title which is dragged down by script or art.

4 ***FAIR.*** *One you can happily live without.*

3 ***POOR.*** *Not worth the price of admission.*

2 ***ABSOLUTELY AWFUL.*** *Not worth reading... even if it was free!*

1 ***DISASTROUS.*** *A comic that should be accompanied by a government health warning.*

0 ***THE ABSOLUTE OPPOSITE OF A 10.*** *Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!*

DARK HORSE

The Adventures of Luther Arkwright

by Talbot; Dark Horse

A beautiful trade paperback collection of the 1987 Valkyrie Press series. Brian Talbot's early art is a little rough but soon develops the exquisite linework that is his trademark; the complex, intelligent story of a war fought across realities is a masterpiece. Luther Arkwright stands with Dredd and Dan Dare as an icon of British comics, and this volume is a perfect introduction to the new Dark Horse series. (AK) **10**

Aliens: Havoc 2

by Schultz + Various

<-> An artists' jam again in this final issue, with the salvage team — surrounded by aliens — making a last desperate bid for survival. An entertaining and offbeat experiment, but it's a shame about the abrupt ending. (JE) **6**

Big Guy & Rusty the Boy Robot

by Miller & Darrow

Measuring a huge 40 x 30cm and reproduced in black and white without lettering, this collection of the **Big Guy & Rusty the Boy Robot** mini-series shows Geof Darrow's European clear-line art in all of its splendour. Every panel is painstakingly rendered — this really is wonderful work. (JE) **9**

Ghost 28

by Luke & Leis + Emberlin

<+-> Ghost, as the Sentinel of Arcadia, saves Jennifer from hopelessness, helping to put a small piece of Arcadia back on track. The beginning of a strong new serial, powerful stuff (SR)**7**

Gunsmith Cats: Shades of Gray 4

by Sonoda; Manga

<-> The pace slows as Sonoda paves the way for the big finish, but from the showdown at the start to the cliffhanger ending, he holds the reader's attention with double-crosses, detective work and dynamic storytelling, as Bean Bandit turns out not to be such a bad guy, after all. (AK) **7**

Hellboy: Almost Colossus 1

by Mignola; Legend

The track of Liz's lost power — she is dying — leads Hellboy back to Transylvannia and to the real Frankenstein's monster. A suitably grim, intense story from the master storyteller. (FPB) **9**

Liz Sherman is dying after bringing an ancient homonculus to life, so Hellboy sets off to track it down to save *her* life. As superb as it was expected to be, and providing evidence of Mike Mignola's growth as a writer when the homonculus isn't the evil monster we assume him to be. This is top stuff. (NL) **9**

Hellboy: Almost Colossus 2

by Mignola; Legend

<-> This story about two ambitious, supernatural brothers is not going to greatly advance the art form; it is a melodrama, though brilliantly realised — we are not even spared the sacrificial death at the end. But having said that, Mike Mignola is always worth reading. (FPB)**7**

<-> A monster made of human fat is on the loose and intent on world domination. Mike Mignola's sombre storytelling has a serious tone against which other silly, misplaced elements jar, and Hellboy's dialogue is sounding increasingly like that of Larsen's Savage Dragon. (JE) **6**

Hellboy: The Lost Army

by Priest w/Mignola

This novel chronicles Hellboy's mission to investigate the disappearance of a team of archaeologists along the Libyan border, where there are rumours of a lost ancient army. When the army reappears, it's only the start of the trouble... stunning, and faithful to the comic. (NL)**9**

Sergio Aragones: Louder than Words 1

by Aragones

The Groo creator goes solo with a book of dialogue-free gag strips which demonstrate his superior abilities as a cartoonist but lack the sharpened wit of **Groo**. As newsstrips these would have worked fine, but a whole book devoted to basic sight gags quickly palls. (RH) **4**

Storyteller 9

by Windsor Smith

<+> In the main story, *Young Gods*, Strangehands is stranded in the Infinite, leaving Princess Adastra alone with the conniving Aragon. There's a nice touch of genre satire, but showcasing one story each issue loses the momentum of the others; and the art here doesn't justify the large format. (JE) **6**

Superman Madman Hullabaloo 2

by Allred; Dark Horse/DC

<+> A considerable improvement on the slightly colourless first issue, this features a murderous toddler, a restaurant serving fast food in the literal sense and a floating car — in short, all the fun and offbeat qualities expected of Mike Allred. (FPB) **7**

<+> Merged into hybrid

Supermadmen but stuck in different realities, the two heroes struggle to separate themselves and sort out what happened in the first place. Completely insane, but full of charm and whimsical ideas, this is an engaging but still light read. (NL) 6

Superman Madman Hullabaloo 3

by Allred; Dark Horse/DC

<-> On the whole this title has proved a disappointment. The resolutions — with the machinations of a very suitable villain and touches of charming humour — do not do enough to correct the essentially clichéd nature of this heroic encounter. (FPB) 6

<-> Mike Allred's art looks rushed in this final issue, but there's still plenty of wackiness about with mutant beatniks, super-zombies and root beers all round. I'm sure the idea of putting everything right by beating the bad guy at Twister has been done somewhere before, though... (AK) 5

<-> Allred has his detractors, but the series is simply a light homage to pop icons and kitsch. Frivolous fun driven by constantly sustained plot momentum. (JE) 7

Tales to Offend 1

by Miller

Two wonderfully offensive Lance Blastoff tales and a Sin City story make up this entertaining book. Blastoff is a breath of fresh air, but Miller's Sin City seems to be getting a bit stale and predictable — although always beautifully told and drawn. (AK) 6

Miller's a man on a mission. *Intense*? He invented the word. But in terms of reactionary throwaway entertainment it's only mildly intense, so all the puritans out there can sleep soundly in their beds tonight. (JE) 6

DC COMICS

Batman: The Long Halloween 10

by Loeb & Sale

<+> The best issue so far of this patchy series has Batman and Catwoman bringing low the Mad Hatter and Scarecrow. The villains are handled well, the Bat-Cat relationship is filled with sexual tensions — and the Holiday mystery is on a much-needed break. (RH) 6

Batman: Shadow of the Bat 67

by Grant & Breyfogle + Woch

<+ -> The chaos in Gotham is explained, and Batman faces a couple of clever con-men in this, Alan Grant's strongest multi-parter for a while — the relationship between Batman and Jim Gordon here is illustrated very effectively. (RH) 8

Batman 546

by Moench & Jones + Beatty

<+ -> Gothic horror mixes with black farce as the Joker enlists the Demon to help him wreak havoc in Gotham. Buckets of atmosphere and more of Moench's well researched plotting — but Batman comes across as being somewhat one dimensional in places. (RH) 7

Flash 129

by Waid & Augustyn
+ Ryan + Nyberg

<+> Waid and Augustyn take their leave with an enjoyable slice of melodrama that has Neron defeated by love and the Rogues Gallery toughened up for the '90s. The Morrison-Millar run should be great, but they should find a new artist. (RH) 7

Genesis 2

by Byrne & Wagner
+ Rubinstein

<-> DC crossovers are usually bogged down with exposition by issue two, and although this isn't as bad as some, there's an awful lot of talk for not much action. The art seems unsuited for a series trying so deliberately to conjure up the spirit of Kirby. (TH) 3

Hitman 18

by Ennis & McCrea

<-> The most ludicrous and cartoon-like **Hitman** story yet gets even sillier with the reunion of duff super-team Section 8 — a nice idea but never as funny as it should be; Giffen and DeMatteis did this sort of thing much better in **JLA**. But with suspended disbelief, it's fun. (RH) 7

Invisibles 7

by Morrison & Jiminez
+ Stokes; Vertigo

<+> While King Mob and Ragged Robin reappear from the future to sort out the Japanese mobsters, Lord Fanny and Jack meet the Invisible Prince, whose throne is a toilet. I can never quite work out what's going on in this series, but it's entertaining and always produces strong story-writing and artwork to match. (NL) 7

Invisibles 8

by Morrison & Jiminez
+ Stokes; Vertigo

<+ -> More time-travelling fun and some amusing developments within the team (Jack propositioning Boy is priceless!). As usual, the best horror happens in the shadows, and the art is back on form. (RH) 9

JLA Gallery

various artists

This isn't bad for a book of pretty pictures. The quality varies but is of a fairly high standard throughout, and the Andrew Robinson, Gene Ha and Gary Frank-Cam Smith entries are particularly good. Not much of a plot, though. (AK) 5

JLA Secret Files & Origins 1

by Morrison + Millar & Porter
+ Dell + Hillsman

Untold tales of the League, including an encounter with Starro in which Batman does his usual job of saving the day despite having no super-powers. Not as entertaining as the regular book, but the Who's Who pages are interesting as they lend extra depth to the conflicts between the team members. (RH) 7

A mixed bag — the origin story is as good as expected from the regular creators, although it contradicts established continuity and the official time-line later in the book; the Manhunter and Superman stories are puff pieces. The words "cash in" and "bandwagon" come to mind, I don't know why. (AK) 5

JLA/WildC.A.T.s

by Morrison & Semeiks
+ Conrad; DC/Image

A well-plotted and presented tale which is a cut above the usually contrived and confusing company crossovers. Both teams come across well, the WildC.A.T.s' violence contrasting nicely with the League's nobility. Character writing (especially of Batman and Grifter) is excellent. (AK) 7

Essentially a big superhero brawl spanning millenniums. But Grant Morrison still manages to get more character into two panels than Brandon Choi writes in two issues of **WildC.A.T.s**. (JE) 6

JLA 9

by Morrison & Jiminez
+ Wallace

<+> Trapped in the dream scenarios devised by the Key, the JLA's only hope is their prospective team member Green Arrow, who is armed only with Ollie Queen's trick arrows. Rousing stuff with lovely art and lots of ideas, it's only slightly tainted by similarities to the recent **Midsummer's Nightmare** mini-series. (NL) 9

JLA 10

by Morrison & Porter
+ Dell

<+ -> The debut of a truly formidable Injustice Gang in yet another brilliant issue. Keeping character to a minimum allows Morrison to cram in as much action as three other books put together, yet he still manages to make the characters real. Since when was Aztek one of DC's big guns, though? (AK) 8

Major Bummer 2

by Arcudi & Mahnke
+ Nguyen

<+> Lou learns the origin of his powers, and the Gecko tries to organise his peers into an unlikely team. With tight, detailed art and a funny script reminiscent of the Giffen-Matteis JLA, this is superhero satire at its best. (JE) 7

Nightwing 13

by Dixon & McDaniel + Story

<+> Batman finally comes to visit, so Nightwing's mixed feelings — which Dixon has spent a year crafting — come to the surface. The art takes some getting used to but gives the book an individual style that suits the character to the ground. (TH) 7

Preacher: The Good Old Boys

by Ennis & Ezquerra;
Vertigo

While walking through the swamp, Jody and TC are inadvertently pulled into an action movie-style scenario that goes horribly wrong for almost everyone involved. Inappropriate choice of artist but a hilarious script — that is absolutely disgusting, sick and outrageous, of course. (NL) 8

Preacher 29

by Ennis & Dillon; Vertigo

<-> While Jesse and crew sit down to organise how best to search for God, Arseface hunts down Jesse for final revenge. Script-wise, a corker as we get back to the original premise, but visually disappointing, with a lacklustre cover from Fabry and rushed interior artwork from

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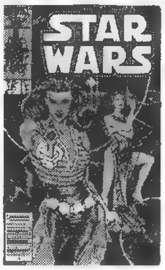

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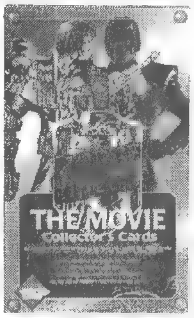

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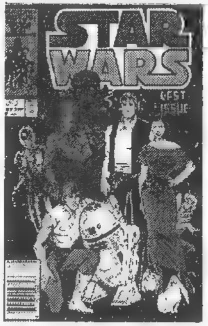

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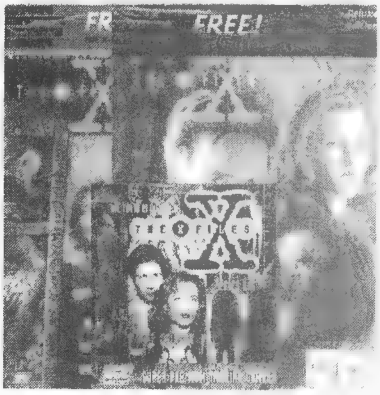

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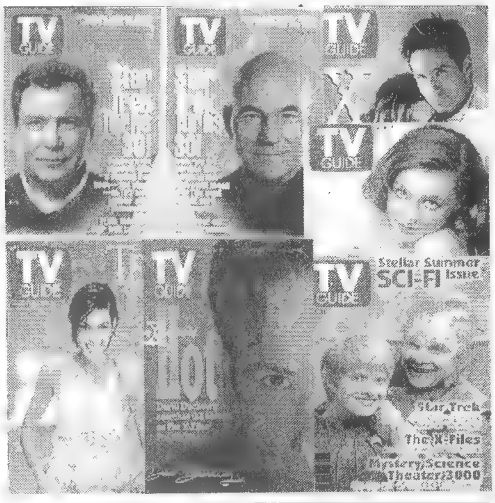

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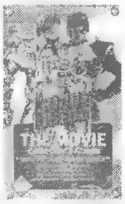

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Dillon. (NL) 8

Preacher 30

by Ennis & Dillon; Vertigo

<+ -> Garth Ennis throws a curveball — as we'd expect — and Arseface suddenly becomes best buddies with Jesse and Cass. Cue more bad-taste buddy humour and the intrepid Tulip running foul of a bunch of New Orleans vampires. (RH) 9

Spectre 57

by Ostrander & Mandrake

<+ -> John Ostrander swipes the **Preacher** premise of God's abdication and applies it to the DC Universe mythology. Spectre's search for his maker looks like being a fitting and enjoyable end to this creative team's thought-provoking run on the title. (RH) 8

Starman 35

by Robinson & Yeowell
+ Harris + Von Grawbadger

<+ -> As the heroes mourn Grundy, Dr Pip returns with a bigger bomb and the *Genesis* crossover renders almost everyone powerless. As usual, James Robinson weaves in the enforced crossover effortlessly, although Shade's interference may be just a mite too neat. Good art from Yeowell, who relishes drawing a *smiling* Batman. (RH) 8

IMAGE COMICS

Adventures of Aaron 100

by Warner & various creators

<-> A spoof retrospective with guest artists contributing their own tales of America's ultimate teen slacker (a kind of Nineties Archie meets Beavis & Butthead). With the same offbeat humour and in jokes as the regular series, it is the little touches — like *Aaron 2009* and AJ the talking dog sidekick — that really hit home. (AK) 6

Bliss Alley 1

by Messner-Loebs

William Messner-Loebs, so often miscast in things like **Maximage**, returns to what he does best — scratchy, somewhat Eisnerish feelgood stories about rough but good heroes with long, blond moustaches. Slightly sentimental, leading and obvious, but it still works. (FPB) 7

Damned 2

by Grant & Zeck + Rodier

<-> Thorne gets a new look as he begins to unravel the mystery behind the attempts on his life. Excellent plot and script with effective layout, but marred by the inker using a mop. (NL) 7

The Darkness 7

by Wohl & Z +
Various; Top Cow

<+ -> Unable to have sex without risking death, Jackie tries to find a solution to his problem. Despite Garth Ennis's temporary absence the writing is surprisingly good, but the issue is hurt by patchy fill-in art carried only by good inks and colours. (JE) 5

Dusty Star 1

by Pruett & Robinson

<+> Dusty arrives, looking for a guide to get her into a local helltown. Despite a very light plot, the scripting is fine, there's plenty of atmosphere and the art is lovely. This is as good as issue zero was bad. (NL) 7

DV8 10

by Heisler & Kirby
+ Phillips + Beatty

<+> This issue hasn't got the earlier issues' bite but there's still enough nastiness to keep readers amused. Heisler has a good feel for the characters, although his scripting could be tighter, and it would be good to see Kirby pencil an issue on his own. (AK) 6

Gen^{13} Bootleg 9

by Warren; WildStorm

<+> Complete nonsense as Grunge continues explaining his dream movie project. Full of sex and violence and absurd humour, it's lowbrow mayhem and lots of fun. (NL) 8

Gen^{13}/Generation X

by Choi & Adams
+ Garner; WildStorm

The superheroes have to deal with villains Trance and Emplate in order to rescue a mutant boy. Choi, badly in need of an editor, delivers his usual lacklustre scripting. But while heavy colours sometimes overpower the linework, Adams's excellent artwork and storytelling save the day. (JE) 7

Jinx 1

by Bendis

In bed with her boyfriend bounty-hunter Jinx relates a disturbing incident from her past. Doesn't sound exciting, but the pace of the script melds perfectly with the cinematic art, and the dialogue reveals a keen ear for realism. Excellent stuff. (NL) 8

Kiss: Psycho Circus 1

by Holguin & Medina
+ Conrad; TMF

A well-written supernatural tale about an awkward boy's desire to escape from his dysfunctional family. With excellent art, colouring and overall production values, this is *the* surprise of the year so far; and (like me) you don't even have to be a Kiss fan to enjoy it. (JE) 8

Medina's lushly rendered art gives the story's teenage alienation angle some weight, but trying to add gothic melodrama doesn't work here any better than the last time Kiss ventured into comics. Using a travelling carnival as a seductive route to hell has been done to death from Ray Bradbury to **Starman**. (TH) 4

Kurt Busiek's Astro City 8

by Busiek & Anderson
+ Blyberg

<-> The cliché-fest foreseen last issue is now in full swing. The Mayor, who has persecuted and jailed the heroes, turns out to be the real enemy, and there is an alien fleet fast approaching. It's beautifully done but fails to fulfil the series' potential. (FPB) 7

Leave it to Chance: Shaman's Rain

by Robinson & Smith; Homage

In the cosmopolitan city of Devils Echo, 14-year-old Chance Falconer defies her father by deciding to follow the family tradition — of being the city's occult investigator. This collection of issues 1-4 illustrates how superb the series really is with its excellent writing and clear, European influenced art. Creepy, with magical charm. (JE) 9

Leave it to Chance 6

by Robinson & Smith
w/Freeman; Homage

It is almost a sin to complain about any feature of this delightful comic, but there is something about the setting of the story — a girls' school — that rings untrue. A great comic nevertheless, like Carl Barks with a Nineties' edge, with glorious artwork. (FPB) 8

Mage: The Hero Defined 1

by Wagner

Kevin Matchstick is a big lad with a glowing baseball bat who travels around America looking for monsters to bash. Far from silly or humorous, this book has a dramatic, powerful and yet understated storyline, with excellent artwork and a highly original approach to the superhero genre. (FPB) 8

A travelling magician and his psychic sidekick tussle with mythological monsters. This is Matt Wagner at his best, and it's good to see him back on full creative duties. Best of all, no knowledge of the original **Mage** series is necessary. (RH) 8

Kevin Matchstick and Joe Phatt take on a troll, use a magic credit card and meet some harpies. Average day, really. This is great stuff, superheroes on a street level with simple but effective art, a lively script and an intriguing cliffhanger. (NL) 7

The Maxx 31

by Kieth w/Sinclair;
I Before E

<+ -> Julie tells a story which might or might not be about herself. The conjunction of psychological drama and superhero weirdness in this comic is almost unbelievable, but that is what makes it great. (FPB) 10

Savage Dragon 40

by Larsen; Highbrow

<-> Now that he is no longer a serving police officer, Dragon is recruited as leader of a government superhero team. Larsen throws too many ingredients into the pan, leaving precious subplots overcooked. The issue's art and colouring are disappointing, but it's still very enjoyable. (JE) 6

Spawn 63

by McFarlane
& Capullo + Wolf; TMF

<+ -> A nicely paced build-up in which Spawn warns Terry he wants his wife back then prepares for his showdown with Wynn. Capullo's art is enhanced by some vibrant colouring, and while Todd McFarlane may not be the greatest of writers, you never know what's going to happen next. (AK) 7

<+> This title has benefited from simpler, more economical plots and now there's a sense of focus as Spawn, regenerated in his former identity of Al Simmons, prepares for the final encounter with Jason Wynn. (JE) 8

A Touch of Silver 4

by Valentino

<+> Despite the sledgehammer

approach to storytelling, this is the best issue so far with the protagonist's parents finally splitting up and the father turning out to be a screaming, macho, posturing hypocrite. The emotional truth in this book overcomes any small problems there might be with style and drawing skills. (FPB) **8**

<+ -> Timmy's parents break up and the kid is caught in the violence and unpleasantness that ensues. As always, this book skirts close to melodrama yet is honest enough to be credible. Valentino's art, although crude, is mostly effective. (RH) **7**

WildC.A.T.s 40

by Choi + Peterson & Broome + Vey; WildStorm

So there's a fight, another fight... and look, another one. Stereotypical Image by numbers, this made my head hurt. (NL) **1**

<-> Tired ideas and vapid dialogue render this title almost unreadable. An intelligent yet curiously unengaging writer, Choi's convoluted stories lack clarity, just as his characters lack personality. (JE) **3**

Witchblade 16

by Z + Wohl & Turner + DTron; Top Cow

<-> Recruited by a government agency (not *again*!) Sara is sent to Brazil to rescue three former agents. A well-produced title with an improved balance between text and illustration, but the storytelling is sometimes weak, and Turner is liable to be sloppy on important details. (JE) **6**

MARVEL COMICS

Amazing Spider-Man 426

by DeFalco & Skroce + LaRosa

<+ -> They're bringing back Doc Ock in style. It's the kind of ridiculous, over the top resurrection story they stopped doing years ago, with Tom DeFalco's tongue stuck firmly in cheek as Spider-Man becomes an unwilling "life donor" to revitalise his deadliest foe. It's glorious nonsense! (RH) **9**

Amazing Spider-Man Annual '97

by Stern & Lyle + Jones

In a sequel to this year's **Untold Tales** annual, a villain is released from prison and tries to go straight. It's a positive tale from the excellent Stern, concentrating on the ex-con's problems as others try to drag him back into crime. (RH) **7**

Fantastic Four 11

by Lee + Choi & Booth + Lim + McWeeney

<-> The Fantastic Four take on Terrax, the first of Galactus's heralds, as this series plods towards its climax through yet another fight scene. Hot art and non-stop action only go so far, and it's disappointing to see what was the most promising of the Heroes Reborn titles delivering so very little. (AK) **5**

Heroes for Hire 3

by Ostrander + Ferry + Mendoza

<-> What's letting this title down is Ostrander's reluctance to do what he's best at — intelligent and amusing character interplay. The team seem too dispersed, and with Hercules leaving already, the non-team ethos could well prove a home goal. (RH) **5**

Iron Man 11

by Loeb & Portacio

With the end of Heroes Reborn in sight, Iron Man and Dr Doom inexplicably manage to go time-travelling through the "real" Marvel Universe and there encounter portentious techno-babble at every stop. This title has never looked better, or felt so pointless. (TH) **4**

Marvel Team-Up 1

by Peyer & Oliffe + Williamson

A so-so opening, with an intriguing concept to facilitate monthly team-ups (one for the conspiracy buffs) — even if the GenX members do little more than whine self-pityingly. Pat Oliffe's art isn't as strong here as on **Untold Tales** because of the mismatched inker. (RH) **6**

Sensational Spider-Man 20

by Case + DeZago & Case

<+ -> Egyptian gods possess a Nineties girl in a story plotted and pencilled by regular inker Richard Case. A fun but inconsequential tale with a touching conclusion. Case's full art is good but suffers when compared to his work with penciller Wierengo. (RH) **7**

Silver Surfer 130

by DeMatteis & Nord + Cabrera

<+ -> The Surfer tries to uncover the secrets locked in his past

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involving the *X Files*-style aliens. DeMatteis, expert psychoanalyst of superheroes, seems the perfect choice to write the most angst-ridden of characters. Cary Nord does a passable job filling in for the regular artist. (RH) 7

Spectacular Spider-Man 248

by DeMatteis + Bernardo & Ross & Green

<+ -> The plots thicken as Kraven's doppleganger creates confusion, the Jamesons are in trouble and Norman Osborne takes over the **Daily Bugle**. Superhero soap of the highest quality, and the art team are having lots of fun. (RH) 9

Spider-Man 83

by Mackie & Romita Jr + Hanna

<+ -> The simplest ideas can be the best. The vertigo-stricken Spider-Man spends the entire issue hanging on for dear life and the Shocker is eager to take advantage. Reminiscent of the story Frank Miller did in **Daredevil**, this is superhero comics at their best. (RH) 9

Uncanny Origins 13: featuring Daredevil

Budiansky & Wyman + Cabrera; 99c

<-> Dardevil reminisces over growing up at Matt Murdock and studying law, while his father fights in the boxing ring to support him. An accident blinds young Matt, as his father is killed, thus Dardevil is born. The average artwork improves on the poor script. (SR) 5

Untold Tales of Spider-Man 24

by Busiek & McLeod

<-> Plotlines are wrapped up in the penultimate issue of this flashback series as Spider-Man cures Batwing — rather predictably, it must be said. Bob McLeod draws a superb Spider-Man as always, although Pete and the supporting cast look a little odd. (RH) 6

<- -> This issue looks and reads like one of those cheesy, early Seventies Spider-Man tales instead of a classic Ditko. Maybe it's Tom DeFalco's influence on the script or the lack of Pat Oliffe's pencils, but something is not quite right. (AK) 4

Venom: Sign of the Boss 1

Velez & Derenick + Ivy

A reformed dictator is to give a speech at St Jude's church. Venom is sent to protect him and Ghost Rider is on hand too when the terrorists make their play. Better than anticipated. (SR) 7

X-Men v WildC.A.T.s: The Silver Age

by Lobdell & Lee

Despite Scott Lobdell's inevitable ignorance — filling the mouths of Sixties' characters with Nineties' jargon — this is a pleasant piece of mindless adventuring. The unexpected pairing of Jean Grey and the Grifter (and Nick Fury with Savant) works quite well, and Jim Lee's art is fair. (FPB) 6

US INDEPENDENTS

Action Girl Comics 12

by Watasin & Parker; Slave Labor

Elizabeth Watasin's charming, witty variation on superhero riffs (some girls plan a beauty store break-in — not for money but for products) is followed by a quiet little story of personal tragedy by Leslee Parker that is not strong enough for a stand-alone but ideal for an anthology. (FPB) 7

Ash: Cinder & Smoke 2

by Waid + Augustyn & Ramos + Palmiotti; Event

<+> Ash's personal crises about his superhero identity and father's death reach a turning point when he comes face to face with the deadly Molotov. Solid, tightly written and better drawn than the previous issue. (JE) 7

At the Seams

by Brubaker; Alternative Press

Apart from being a very respectable artist, Ed Brubaker is simply the best writer of love stories in comics. And by this I do not mean romance — I mean the realities of relationships, the questioning, the mystery and pain and the occasional loss. The three short stories in this book are all superlative. (FPB) 9

Awakening Comics 1

by Peters; Awakening

A curious, introspective, sometimes irritating collection of comics of all kinds by Steve Peters. Excellently written and drawn but suffering from rampant egoism — Peters is a great believer in his own views, and not really so keen an intellect as he imagines... (FPB) 6

Bone 28

by Smith; Cartoon Books

<+> While taking the rat-creature cub to the mountains, Fone and Smiley meet the master of the border, Rockjaw, who reveals why the rat creatures are after Phoney. After the ominous events of the previous story, Jeff Smith has gone back to the lighter tone that made **Bone** a hit, and it's all the better for it. (NL) 8

Breeder 3

by Perry & Paulter + Hagen; Visceral

Despite the overblown mood and self-conscious mystery, this is not a bad comic. There is some sound, interesting art and the writing has its good moments but the near-future conspiracy plot, with several groups competing for the control of human evolution, is less substantial than the creators obviously intended. (FPB) 5

Brilliant Boy 4

by T & D Dang; Circus

<-> Bimonthly independents should not try to emulate the epic, multi-part adventure format of Marvel and DC: too often the stories end up feeling padded. One gets the impression that the Dang brothers could have wrapped up the Drake storyline this issue, but they chose to stretch it out — a bad decision. (FPB) 5

Cerebus 220

by Sim & Gerhard; Aardvark Vanaheim

<+ -> Jaka's separated husband shows up in Cerebus's bar, and the short guy is torn between enjoying the company of a new male friend and a burning jealousy when Rick's stories remind him too much of the object of his undying affections. As always, complex emotions are dealt with in a largely mature manner. (RH) 8

Crimson Plague 1

by Perez; Event

The origin story of DNA, who has toxic blood which reduces to bones anyone who comes into contact with it. Visually, this is excellent and the script is fine, it's just the jarring shots of superheroes and the sense of a Seventies Roddenberry TV movie that spoil the flavour. It has potential, and needs handling properly. (NL) 5

Dawn 6

by Linsner; Sirius

The mystical mini-series ends on a suitably obscure note, with Darian breaking his father's sword and leaving his New York battlefields — and Dawn. The question haunting readers all along remains unanswered: is this pretentious tosh or some sort of masterpiece? I'll give it the benefit of the doubt. (FPB) 9

The Eighth Beast 2

by King & Shannon + Clark + Diaz; Looking Glass Studios

An excellent, grimly imaginative story of the transformation of a man into a monster. Inspired by Revelations with moody if incomplete art, this is an intriguing book. (FPB) 6

Faerie Codex 1

by Freitas, McIntyre; Raven

A mixed bag anthology featuring two elf stories. The first, by Kevin Freitas, shows some talent but an abundant wilfulness. But if the creator of the second story, Michael McIntyre, has any talent, it will be a long time before it emerges. (FPB) 4

Fantasea 2

by Stevenson + various; Black Unicorn

A collection of fantasy-historical stories by Sean Stevenson, drawn by three artists, Edward Quinby and Brian and Tony Stewart. Writer and artists have one thing in common — they are promising but inconsistent, with genuine talent but no craftsmanship to sustain it. (FPB) 5

Filthy Habits 4

by Walker & Jones, Amaro, Levine; Aeon

A striking mixture of hard-edged psychological comedy and melodrama focused on a man's feeling of loss after his girlfriend's death — and with a frankly horrible climax. This will never win prizes for good taste, but there is a lot of thought and feeling behind the cynicism. (FPB) 9

Galaxion 2

by Jenkins; Helikon

<+ -> An attractive combination of girlish silliness and science-fiction drama: the Galaxion — the spaceship of the title — has made an experimental time-warp jump and landed on a mysterious, other Earth. (FPB) 6

Gullivera

by Manara; Eurotica

This $13.95 book is essentially an erotic version of **Gulliver's Travels** with a woman as the globe-trotting hero. Art and story are both disappointing, Manara is at his best when working with stronger ideas. (JE) 5

Heavy Metal 21:4

various creators; Metal Mammoth

<- -> At best, **Heavy Metal** produces superb science fiction and fantasy with some adult content. At worst, it prints senseless stories with gratuitous sexual content, like Serpieri's *Drunna* in this issue. Fortunately it is redeemed by Liberatore's ultra-violent *Ranx*, two good short stories and some well over the top Simon Bisley art. (AK) 5

The Illustrated Life of Seymour 2

by Stewart; Sofa

<+ -> Mark Stewart has two choices — he can find an artist or take an illustration course: as long as he draws as badly as this, he will be doing his attractive story no justice. (FPB) 5

Judgement Day: Omega

by Moore & various; Awesome

<+> At last, Alan Moore's grand plan is becoming clear. It hinges on the power and divinity of language and on the primeval nature of myth. But don't let that put you off: this is a highly readable superhero comic, though the excellence of guest artists like Sprouse, Dodson and Starlin badly shows up Rob Liefeld. (FPB) 8

Alan Moore's lukewarm writing indicates that his passion for superheroes has long since waned, and discretion is sometimes lacking in Liefeld's work. The courtroom plot is a narrative device designed purely to introduce the Awesome universe characters, and as such becomes tedious. (JE) 4

Kaos Moon 3

by Boller; Caliber

David Boller obviously likes half-naked women. But there's more to it than that. He can write, the story set in ancient Egypt, exploits sex quite gracefully and he can draw. (FPB) 6

Love Sucks 3

by Santiago & Juch; Ace

<+> You are young, slightly geeky and have no luck with girls. Why is there a law which says that you have to have a meddling friend who insists on taking you out on the prowl? And why does it always end in tears? **Love Sucks** is very good on story and art — and with a

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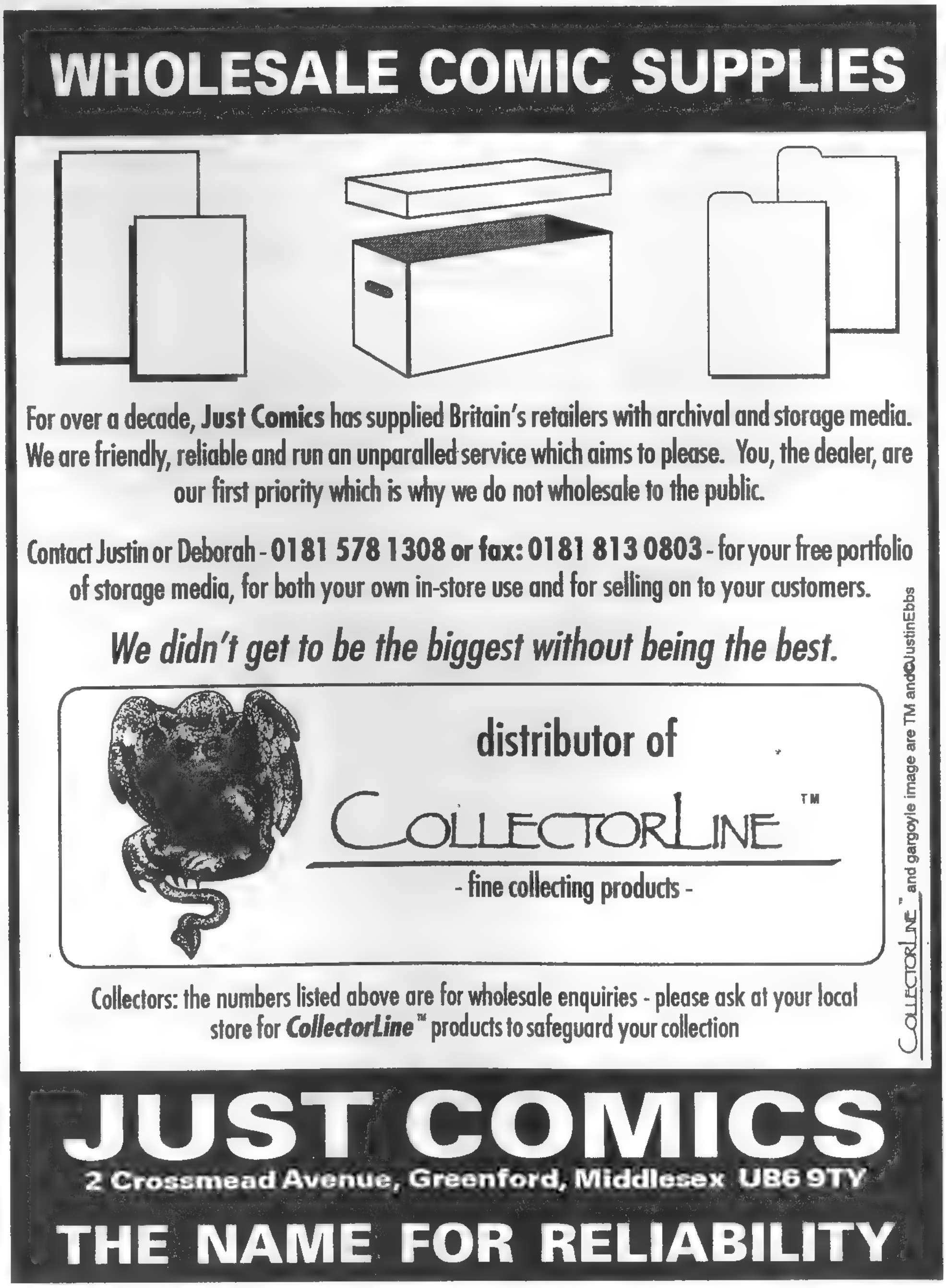

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funny cover as well. (FPB) 7

Mercedes 2: 4

by Friedland & Fuhst; Angus

<+> This time it is not Mercedes but Chloe who finds out what is going on. She is Irish, and recognises that the horror stalking the campus is a banshee, a family ghost. Then Mercedes has a vision of a witch... This title has returned to its normal standard. (FPB) 8

Most Likely to Succeed

by Matuszak; Killjoy

Steve Matuszak tells the story of a banal yet tragic seduction in Fifties America. While his style is not really original, being more run of the mill alternative, it must be admitted that it suits his provincial tragedy. Not thoroughly developed, but well enough done on this occasion. (FPB) 6

Nasti: Monster Hunter 2

by Pascale; Schism

This is infuriating. Mike Pascale can draw, he has a brilliant talent for character description and humour, but he throws it away on this sort of bad-girl nonsense. Everything is alive in this comic — except the protagonist. A piece of cold calculation, and a sickening waste. (FPB) 4

The Odd Adventure-zine 1

by T & I Smith; Zamboni

Rarely has a title fitted content so well. It's funny, too, and very well drawn, featuring a Japanese film monster being manipulated by a man in a hamburger suit and a clown becoming a mad scientist's assistant. (FPB) 7

Planet Comics 1

by Hampton & Leonardo; A-List

A-List is Steve Schanes' attempt to get back into publishing after the disaster of Pacific, Blackthorne and **Ripley's Believe it or Not**. His recipe here seems to be to buy romance-horror genre material from Italy Spain, or perhaps South America. Though professionally put together and well drawn, this is unsuitable for the US market and could well fail. (FPB) 5

Purgatori: The Dracula Gambit 1

by Duinn & LeBlanc; Chaos

A tedious tale about a bikini-clad vampire who spends two years hunting down Dracula then lets him bonk her brains out. Character and plot take second place to gore and acres of usually female flesh. Basically a masturbation fantasy with mediocre writing and artwork. (AK) 2

Quicken Forbidden 2

by Roman & Green; Cryptic

The story, by issue two, has grown in many ways. The dragon turns out to be bogus, and Jax encounters a scientific conspiracy and the stuff of her dreams. Very well written and drawn, this deserves to succeed. (FPB) 8

Race Against Time 1

by Simmons & Igle + Lopez; Dark Angel

This is not a work of art. Nor is it a profound reflection on life — in fact it's work made for hire. But as a mere adventure comic this story of a child caught up in a spy caper could not be bettered in writing, drawing, inking or colouring. (FPB) 7

Rennin Comics 1

by Chadwick; Restless Muse

A little bloke with a beak — yes, a beak — stars in this henpecked husband story to end all. A thoroughly brilliant mix of domestic comedy, conspiracy and pure fun, and very well visualised. Immensely promising. (FPB) 9

Scud 16

by Schrab; Fireman

A bizarre concoction that's tough to get into, **Scud**'s charms are insidious. The angular cartooning and scatological humour give it an underground flavour, but the film business metaphor in this issue is so carefully crafted that its sheer density could deter the casual reader. (TH) 5

Shades of Gray 4

by Gownley; Caliber Tapestry

<+ -> Comics' best soap continues with Megan unsure who she should be loving, Peter and Marie being treated to a free lesson in the meaning of life and Alex coming back into the picture. Who's got him? Who but Freddy, who hates him. (FPB) 8

Shanghai 1

by Whiting; Durendal

Former Malibu Ultraverse inker Jeff Whiting writes and draws this not unattractive story about two superheroes and a government project. Nothing original here, except the girls' powers, but an enjoyable, vigorous story that is confidently told. (FPB) 6

Skeleton Key 24

by Watson; Amaze Ink & Slave Labor

<+ -> Mr Racoon, who seems close to edging the girls out of their own title, is getting into the habit of going through the magic doorway whenever he wants a bit of fun. This time, he goes to ancient Japan and almost ends up in a classic painting. A clever homage to Japanese art, and good fun. (FPB) 7

Spectacles 2

by Lewis; Alternative

<-> This issue seems a little less strong than the first, because of the third story's sentimental ending. But there is no doubt that Jon Lewis is an important author — his stuff has a literary quality few comics achieve. (FPB) 8

Splits 2

by Alix; Third Born

A curious sort of science fiction comic which deserves praise for its original style and fierce grip on storytelling values. But much of it is lost in the lack of any real engagement element in the plot or art. Paul Alix gives the impression in this title of being a diehard puritan. (FPB) 6

Steviebear 5

by Harrison; Belfax Studio

<- -> After 14 fine pages of political intrigue and horseplay, Ken Harrison suddenly decides it would be a good idea to insert *eight* pages of prose — which makes the book's second half tiresome beyond belief, especially since Harrison's prose is neither stylish nor economical. (FPB) 5

Supreme 49

by Moore & Pajarillo + Rapmund + Veitch; Awesome

<+> As the climactic issues 50 and 52 approach the title picks up speed. This issue, a haunting flashback and an attractive resolution. The problem of substandard art is going to be addressed next issue, with the arrival of Chris Sprouse, Awesome's best artist. He and writer Alan Moore belong together. (FPB) 8

Supreme 50

by Moore & Sprouse + Gordon + Veitch; Awesome

<+> Chris Sprouse's pencils show how much even Alan Moore can loose through poor artwork. It helps that the story is Moore's best yet, at once an account of comics-writing and a touching yet funny love story. There is, however, an element of rip-off in the unnecessary and largely unimpressive pin-ups used to pad out the book in order to justify the increased cover-price. (FPB) 8

Tales from the Bog 6

by Lusk & Roberts; Aberration

As Reggie the comics dealer gets done for selling porn to minors, Jasper meets Ray, which gives rise to the best gag in the book: *Dadgummit, Jasper, can't ya take the word of a dead man?* Scott Roberts, best known for **Patty Cake**, helps with the art here, which is perhaps why this issue is the most eventful yet in the series. (FPB) 8

Thieves & Kings 17

by M'Oak; I-Box

<+ -> Showing a great deal of instinctive resourcefulness, Soracia's unknown sister Little Heath finally enters the Dragon's mind and meets Rubel, who has just seen the King. Clearly, this is a fateful encounter — M'Oak's iron grip on character development and plot are unmissable. (FPB) 9

Trinity Angels 4

by Maguire; Acclaim

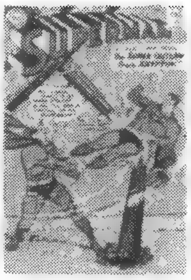
<+ -> Teresa's wedding day has come and all is not in order. The groom's family, for one thing... but that's not what the story is about. Kevin Maguire expands the story in all directions yet leaves us with the feeling that he knows what he's doing — perhaps this reconciles us to titles such as **Eaten by the Flaming Queen** (yeuch!). (FPB) 6

<+> Things seem to be back to normal as one of the sisters is about to marry into the mob when the monsters gatecrash the wedding and the lunacy starts again. Not as funny as previous issues, but the sense of fun is infectious, and the lead characters are substantial enough to be interesting. (NL) 8

Twilight: Live Wire 1

by Christensen + Seifert & Scott + Mowry; Avatar

Pneumatic-chested witches fight for world domination as their clothes fall off. Some neat ideas, but the clichés pile up and the titillation proves to be pretty



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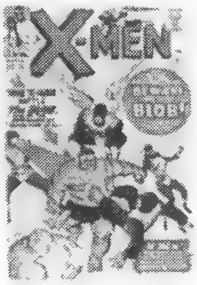

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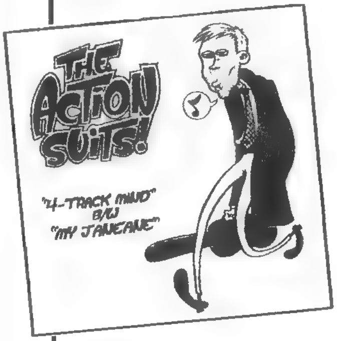

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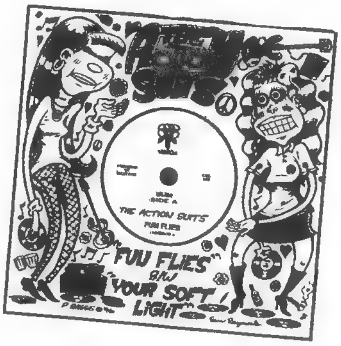

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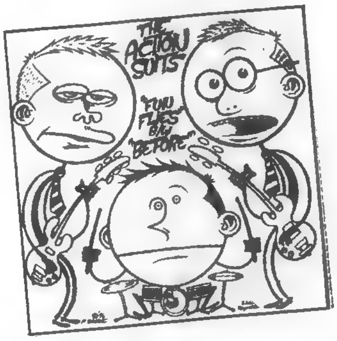

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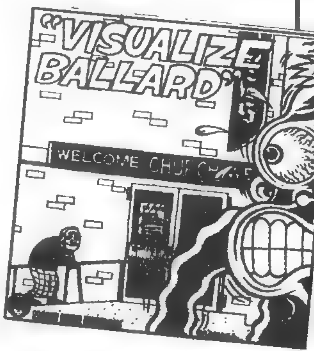

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half-hearted. (TH) 4

Tykes

by Weissman; Alternative

This is a nasty piece of work. Weissman makes use of all the graphic clichés to write as unpleasant a story as he can. The avant garde mannerisms are merely an excuse for further unpleasantness. Neither an enjoyable comic nor one that adds anything to the form. (FPB) 2

The Unexpurgated Carl Barks

by Barks; Hamilton

A reprint of Barks's pre-Disney humour art which is quite amusing and well-crafted but derivative and dated, interesting mainly for its record of a great artist learning and gathering the instruments of his craft. The glory was yet to come. (FPB) 7

Violent Messiahs 1

by Dysart & O'Neill; Hurricane

The first of a three-part series, this is well-drawn and interestingly if sometimes obscurely written. Above all, the concept is superlative: the dangerous effect that superheroes' appearance at large would have on society — and which supernatural forces would exploit them... (FPB) 7

Wolff & Byrd, Counsellors of the Macabre

by Lash; Exhibit A

<+ -> A witty, wide-ranging story about bog monsters with guest art by Bissette, Wrightson and McManus, and a nice satire on terrorism that is both funny and thought-provoking. A superior product. (FPB) 8

Young Bug 3

by Kenny; Zoo Arsonist

The deceptively simple style in which the creator tells these whimsical and sometimes tragic stories of men and giant, intelligent bugs conceals well-developed skills and an oddly poetic imagination. Of note, and still "undiscovered". (FPB) 9

UK TITLES

Sapphire 4

by Danks & Horsley; Ariel

<+> Much the same as previous issues, with Sapphire and his team of agents investigating a death with some dark, scary leads. This is without doubt some of the most intricately layered, best written detective fiction in comics, boosted by paranormal events. Danks is a superb writer and even better artist, aided here by new inker Horsley. The best UK comic since **Strangehaven**. (NL) 9

SMALL PRESS

Burp! 1

by Morris; £1.50
from D Morris,
125 Sandy Park Road,
Bristol BS4 3PG

But for health problems Dave Morris would have been recognised long ago as the wittiest cartoonist in the UK — and one of the most insightful. He is self-effacing about his talent, and only repeat reading reveals its depth. One of the finest comics published this year, the highlight being a single tragic page about his hometown, Belfast. (FPB)10

Dark Weather 3

by McGee; 75p from T McGee,
143 Meldon Drive, Bradley,
Bilston, West Midlands

Running away from a disastrous relationship, Luke picks up a young hitchhiker who helps him clear his head. This series is not quite slice of life-style, as it does clearly have a dramatic plot. Tony McGee proves a deft scripter and a wonderful artist with a slick, cinematic tone. (NL) 8

From Despair to Where

by Powell & McGee; £1.00
from 5 Green Lane,
Upper Gornal, Dudley,
West Midlands DY3 1XG

A train trip finds a writer, a killer and a traveller sharing the same compartment; they quickly become involved in a shared metaphysical experience. Powell is one of small press's best scripters, and his work here is perfectly complemented by Tony McGee's solid art. Slightly confusing but excellent, nevertheless. (NL) 7

Modern Life is Rubbish

by Metcalfe & Askham; £1.00
from Metcalf, 29 Gains Road,
Southsea, PO4 0PJ

Consisting mainly of booze, music, grub and more booze. Metcalfe is by now expert at this kind of material, with a keen ear for dialogue; Askham is a superb artist with unique vision and good technique. (NL) 8

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FUTURE COMICBOOK MARKETPLACE DATES:
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MAIL ORDER INDEX

WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the ***Comics International*** *Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. Where telephone numbers are given, readers are advised to phone advertisers only during standard working hours.*

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165

■ **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

SILVER AGE TITLES

Generally deemed to commence in 1955 with DC Comics' hero rebirth through ***Detective 225*** *(introducing the Martian Manhunter) and* ***Showcase 4*** *(introducing the new Flash), herein covering up to late 1960s.*

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, CoBRA, cc)

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-29p, CoBRA)

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244 300 165

■ **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

■ **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, cc, CoBRA)

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

ADVANCE IMPORTS

US comics are not in newsagents, except for most DCs and some Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

■ **ACE Comics**, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

■ **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc)0171 497 2150

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Peachy-Keen Mail Order**, 88 High Street, Wrestlingworth, Sandy, Beds SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

■ **Red Hot Comics**, The Warehouse, Block D Unit 7, Glenwood Business Centre, 141 Castlemilk Drive, Glasgow G45 9UG (CoBRA, s-wants, sae, dis) ph/fax: 0141-630 0049

■ **Time Zone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

■ **Comic Biz**, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n) 0181-449 5535

TRADING CARDS

An increasing number of dealers carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

■ **Beyond Comics & Books**, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 564 4213

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Discount Trading Cards**, 3 Waterford Ave, Romiley, Stockport SK6 4HL (w/s dis cat, wants CoBRA) e-mail Cardguys@compuserve.com tel/fax: 0161 427 1867

■ **First Choice Cards** *is now at* 3 Union St, Southport, Lancs PR9 0QF (cat, wants, CoBRA) 0976 285087

■ **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s dis s-wants cc) 01689 835700

■ **Next Millennium**, 14 Newark Way Hendon London NW4 4JL (wants) 0181-203 0014

NEW **Nightmares Card Collectables**, The Batcave, 71 Mill Lane, Doncaster DN6 8PE (s-wants, s-cat, dis) 01302 727391/0191 2401811

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

■ **Ken Harman Old Comics & Pulps** (wants; call for details) 0181 771 8756

NEW **Weird Fantasy**, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Time Zone**, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

■ **Comic Book Postal Auctions Limited**, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

■ **Vault Comic Auctions**, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

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■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (wholesale only, CoBRA) 0181 578 1308

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 0181-449 5535

MANGA TITLES

English language translations and Japanese-style American comics.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU Tel: 0181 325 9507. Web page: www.lupin.demon.co.uk (ind, back, cat, wants, cc)

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181-659 9714

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

EVENTS ORGANISERS

The following companies organise comics, card and fantasy film/tv events across Britain. Individual locations detailed in brackets.

■ **M&M-Marts**, 58 Canada Rd, Heath, Cardiff CF4 3BY (Bristol, Cardiff, Gloucester, Swindon, Weymouth) 0181 367 5102

■ **Showmasters International**, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) http://www.starweb.co.uk 01992 637135

■ **Zephyr Marts**, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) http://www.ntof.demon.co.uk/comicmart/index.html 0151 638 1502

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from the following who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

■ **Diamond Comic Distributors**, Unit 1, Empson St, London E3 3LT (US & European comics, cards and related items) 0171 538 8300

In addition, many DC and selected Marvel titles are available to newstrade outlets from national UK distributors, who ship sea-freight from America.

■ **IPC Market Force** (selected Marvel US standard format titles only) 0171 261 5555

■ **Portman Distribution** (selected range of DC comics only) 01533 693861

ADVERTISING RATES

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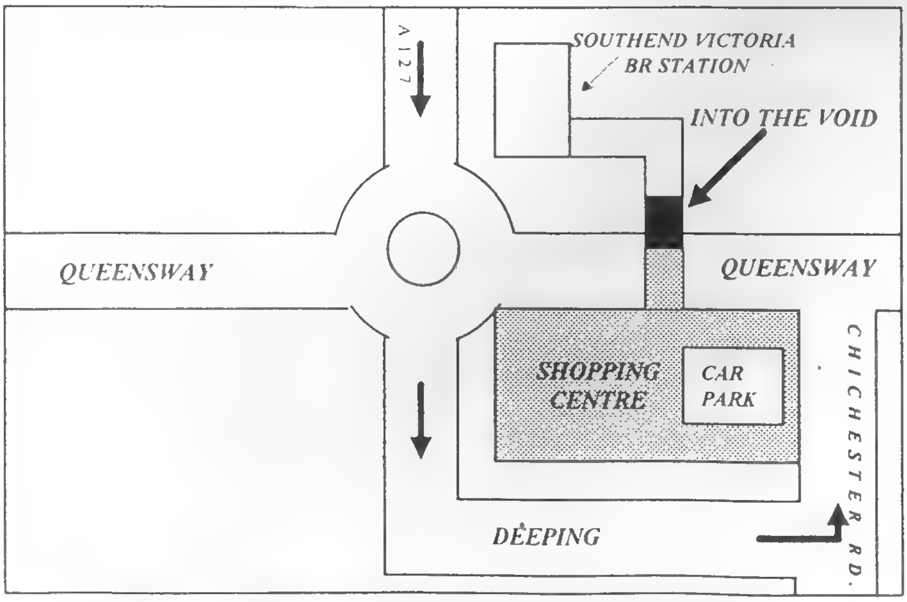
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MOVERS AND SHAKERS

The latest news, views and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

Mad about the FF

APPARENTLY Alan Davis's short run on **The Fantastic Four** will be even shorter than planned. It looks like he will take over the art for only three issues!

Rumours are flying about Davis's problems with Lobdell's scripts and missed deadlines by both creators, so Davis' early departure only adds credibility.

The latest twist in this **FF** saga is the possible arrival of Joe Madureira with issue #4.

It had been rumoured that "Mad" — as he likes to be known — was to draw either a new Marvel comic or move over to Image for a high profile title. But it now seems that he left **Uncanny X-Men** for this plum assignment.

Neither Mad or Lob (as he likes to be known) were available to comment on this development.

Sowing the seeds

BACK in 1985, when DC was planning its **Crisis on Infinite Earths**, it pre-empted the series with a number of appearances by the mysterious Monitor in the company's lesser selling titles.

With the millennium fast approaching, the big three comics companies are already sowing the seeds for major events in 1999 and 2000.

Marvel has begun its own millennium foundation-laying with teasers in the three-issue series **Daydreamers**, which set events in motion to allow the exiled *Heroes Reborn* stars to return to the Marvel Universe.

It is believed that the new creative teams on these four titles have been given briefs outlining the company's plans for 2000AD (the year, that is, no the comic!) and have been asked to incorporate the subplots into their new titles...

Marvel 2000

THROUGHOUT 1998, Marvel Universe titles will introduce mysterious characters and enigmatic subplots which will steer all the titles towards a "Monumental Event". (Hey, they call it Monumental, what do we know?)

This "ME" begins with the December 1999 shipping Marvel comics. The scene will be set for Marvel's non-mutant lines to face a universe-threatening invasion from an unholy dimension. (Atheists in Space, got a ring to it, that has!)

But this isn't the only "ME" Marvel is planning. They'll be welcoming in the new century with a double assault on the beleagured readers' pockets.

In the current **Gambit** mini-series, readers have been introduced to a fallen angel, who the X-Man is attempting to get to sanctuary in the Vatican.

This angelic character will then feature in a 12-issue maxi-series from Marvel throughout 1999 — rumoured to be written by Warren Ellis — which will lead into an Apocalyptic Epic for 2000. (Great, not enough with the "MEs". Now we've got an "AE", too!).

All the mutant titles will be heading into a huge millennium war against Apocalypse, and his cache of mutant supervillains bent on world domination.

But our new Marvel ITMite played down the story, saying, "Nothing is written in stone. There are plans for a Warren Ellis-written series running through an entire year and there has been talk of a separate mutant millennium event. But it's still 1997 and a lot can happen in the next two years."

The rumour of a big Marvel "ME" first surfaced at San Diego this year. One of our ITMites attending the convention spoke to Marv Wolfman, writer of DC's **Crisis on Infinite Earths**, who claimed that if Marvel was planning on doing something ground-breaking for the year 2000, then it probably had been doing so since 1995 or earlier!

Image 2000

IN THE year 2000, an actual astronomical event takes place in our universe. Sometime in mid-May, 2000, all of the planets in our solar system will be in perfect alignment behind our sun.

This is something astronomers have known about for many years and is the inspiration for many of the "millennium cults" and much of the fervour that the world will cease at the end of this century.

A British creator, currently doing some work for Image, claims that this is the main premise that was being discussed early last year for a massive Image crossover in 2000.

But this was before Rob Liefeld's departure. And one of the key creators in Image's Year 2000 plans was Alan Moore, who Rob appears to have taken to Awesome with him.

There has been little talk about an Image ME since, and Liefeld's new Awesome Entertainment recently released **Judgment Day**, its own universe revamp, written by Moore and believed by cynics to have been the original treatment for the big Image 2000 event.

DC 2000

DC HAS already had a couple of turn-of-the-century titles with **Millennium** and **Armageddon 2001**. But, despite rumours that Dan Jurgens, Grant Morrison, John Byrne and a number of other DC stalwarts have been asked to submit outlines for a big Year 2000 series, DC is being tight-lipped about it all.

Just for kids

THE MARVEL display at this year's San Diego Convention was distinctly low-key. Even, as some visitors put it, apologetic.

This was echoed at one of the Marvel presentations. Editor-in-chief Bob Harras was on hand at one of Marvel's retailer events to tell people about the forthcoming changes, but spent a considerable time apologising for Marvel's last few years.

Many welcomed this, but the mood of the retail audience soon changed when Harras said the goal of the company was to aim more at younger readers and new comic fans.

When asked how Marvel intends to appeal to the younger readers when the retail industry can't get the youth market into its stores in the first place, Harras changed the subject.

Not so stainless

STEEL, a new Warner Bros film about the superhero who based his career on Superman, has been given the thumbs-down at the box office.

Initial reports from the States indicate that the new film starring basketball player Shaquille O'Neal is a disaster. It took less than a million dollars in its opening week.

This may sound good by British standards, but in the US, this is a flop. It now looks doubtful that it will recoup the 30 million dollars spent on it.

The Independent reported

Shit the dog

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that the film's poor performance has put a big question mark over other comics-related projects that don't feature top-selling characters.

By comparison, *Steel's* opening figures were less than a tenth of what *Spawn* took in its first week and the feeling is that if you haven't got a household superhero name, then you haven't got a film worth making.

But, the good news for Messrs Moore, Lloyd and Skinn is that **V for Vendetta** obviously *is* considered a big name. While the Warner Bros option expired a few years ago (and the cheques along with it!) a new option has just been picked up on the **Warrior** anarchic character.

Heroes stillborn?

THE NEXT wave of WildStorm Studio revamps for Marvel's ailing superhero universe has apparently hit a snag.

It was believed that Jim Lee and Marvel would announce a deal which would take **The Defenders**, **Doctor Strange**, **Nick Fury** and **The Punisher** under WildStorm's wing for *Heroes Reborn II*.

But the latest news from California is that neither party has been able to agree on a price. Lee is believed to want a similar deal to that offered when he agreed to do **Iron Man** and **The Fantastic Four**. But Marvel doesn't want to pay as much as the record sum of last year, reasonably believing not only did they overpay, but that this new batch of characters doesn't have the pulling power of last year's four *Heroes Reborn* titles.

But then, if Lee took less money, this would become a self-fulfilling prophesy. Because for less money, Marvel would get less hours of story and work... thus poorer quality and less sales!

JLA-plus

AT A recent London mart, the first four issues of Morrison and Porter's **JLA** sold for £50! The dealer believes he could have sold them for up to 50% more.

Throughout the day, the most requested recent title at the mart was **JLA**. And demand should increase yet further, with new readers picking up the title every month, if the comic's ever-climbing sales are any indication.

(Unless you naughty retailers are speculating, and stockpiling copies.)

But the biggest problem most dealers face, especially when there is a popular revamp of a character with a long history, is how to sell all the issues that went before.

Pre-**Crisis** **JLA** have very little appeal to fans younger than yer DC crumblies, who are only interested in the first 100 or so issues, anyway.

Post-*Breakdowns* issues of **Justice League International/ America** and **Justice League Europe/International** can hardly be given away. But some dealers have discovered that quality will always sell and a few forward thinkers have been introducing new **JLA** readers to the delights of Keith Giffen and J.M. DeMatteis' **JLI** (mark I) run.

There is a great deal of similarity between the 1980s **JLI** and the 1990s **JLA**. Both have been enormous successes for DC. Both have been intelligently written and, unsurprisingly, early issues of both titles have significantly increased in price.

One London mart dealer said, "I don't expect we'll see **JLI** #1 reach the £10 mark again, but I'm selling out of the first 50 issues faster than I can get them in, especially issues drawn by Kevin [**Trinity Angels**] Maguire and Adam [**WildC.A.T.s/X-Men**] Hughes."

The latest buzz around the tables at marts is that the **JLA Secret Files** #1 (the new JLA's origin) and **JLA** #9 (ordered less because many retailers thought it was a fill-in) are set to be the next "hot" books.

Subtle X-changes

THE rumours have been flying around that Marvel is about to cancel **Excalibur** and **X-Factor**, despite both books regularly featuring in the top 30 best sellers' chart.

But nevertheless, the titles have been slipping in sales. Where both could guarantee getting the occasional appearance in the top 10, they now struggle to make the top 20.

This was the primary reason for the rumours to spread, filling the Internet with suggestions that the comics were to be replaced.

Despite assurances by an on-line Marvel assistant editor, the feeling was that the titles were destined at least for a complete overhaul...

Which fits in nicely with rumours from Marvel HQ suggesting that Howard Mackie will be leaving **X-Factor**. Bob Harras is said to feel that Mackie is more suited to superheroes than mutants. Also Ben Raab may be moved from **Excalibur** to another X-book, possibly **Cable**, to accommodate the return of a former fan-favourite!

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LETTERS

COMICS INTERNATIONAL's Letters column is your forum for debate and follow-up on previously published topics. As such, opinions expressed are not necessarily those of the publishers. Letters intended for publication should be succinct and anonymous or pseudonymious letters will not be published.

Format freaks

Lew Stringer,
196 Coventry Road,
Nuneaton, Warwickshire

IT'S A sad indictment of comics fandom when readers won't buy a publication of such style and wit as **Storyteller** because it's too big to fit in their comic bags and boxes!

It was this same blinkered (and immature) attitude that stopped most fans buying **2000AD** until some bright spark made bags and boxes big enough to store them in.

Look guys, the paper quality of **Storyteller** looks good enough to outlast most of us anyway, so forget about bagging 'em. As for storage, if you don't want to splash out on the slipcase (which is understandable), beg an old crisp box from the corner shop and put them in that, along with your odd-sized Chris Ware books, old Treasury Editions, and Steranko **History of Comics** volumes. Or did you all pass on those too?

Sorry to be so patronising, but it bugs me to hear such silly excuses for missing out on something so good.

Zit popping

Steve Jackson &
Gary Whitlock, Occidental,
PO Box 72, Hartlepool

SOME time ago, we were commissioned to supply some material to **Zit** magazine. When it continued to publish our strips, some four to six pages per issue, we were delighted. Things turned sour, however, when our invoices were constantly ignored. And then in June the company went into liquidation.

However, this wasn't the first time the publisher, a Mr Russell Church, had found himself in this position. In fact, this was apparently the third limited company of his to be liquidated. After what seemed a very rushed creditors' meeting on June 23rd, we were all advised there was no money and the company had been wound up.

Imagine our surprise, then, when **Zit** 86 then appeared, followed by **Zit** 87 which boasted that the previous issue achieved record circulation! Mr Church appears to be continuing to operate a company which has been officially liquidated!

The question must be asked, why was the company wound up? Plummeting sales? Apparently not! To avoid paying debts? It seems so. Writers and artists beware.

*So we shouldn't hold our breath, waiting for Mr Church to pay for his **Zit** ad in CI #1, then? Dez Skinn*

Back to size...

Richard Fox, Whitley Bay,
Tyne & Wear

AFTER reading the latest issue of **CI** (#83) with Adrian Kermode from Newcastle said that changing **CI** to a **Wizard** sized comic book style was a bad idea and you stating in **CI** #82 that we should write in and persuade your editor not to make it a **Wizard** style publication. I have to say I beg to differ because I think changing it to the **Wizard** comic book size is a great idea.

As Adrian Kermode said and I quote, "I like the current layout and format, especially the distinctive covers". What I want to know is, does Adrian Kermode buy your brilliant publication just for the covers and the lovely pictures in it? In my opinion, it doesn't matter what the covers or art are like in **CI** because such an excellent publication as yours doesn't need to rely on the covers or art, or does it? (Only joking, guys. Keep up the good work).

I would like to see **CI** change to the smaller size because it will be easier to store and keep. In the past, I've had to throw away the older issues of **CI** because I haven't got the space for them. But I don't like throwing them away because if I'm not sure of something or I want to know the review scores for older comic books I was thinking of buying, I can't.

I've been reading **CI** for three and a half years and I will keep on reading it for as long as it stays in publication, no matter what size.

Comics out of the closet

Andrew Thornton, 108 Barford Road, Longview, Merseyside

IN RESPONSE to Mark Robinson (*Letters* CI #84) — in a nice quiet voice — it's OK to be gay. You don't need to find reassurance in screen or comic icons that aren't there to make your sexuality all right.

Batman and Robin are *not* gay, I would repeat this but I am trying to be objective and not subjective. If you want gay heroes, try Green Arrow, the Indian girl from **Gen**^{13} (whose name escapes me) and I believe that Marvel has had gay characters as well as indie gay comix that are out there.

Before you start on me by the way, no, I am not gay and have nothing at all against what I see as a perfectly natural development of a dominant side to a person's mental make-up. But what does piss me off no end is that some people feel the need to rush out and find icons that have some traits similar to being gay — for example Batman and Robin living together — to feel justified and point out whenever someone threatens their sexuality. If you feel so insecure that you have to point out a mind set that helped put comix in the toilet back in the '50s then please stop reading comix, you are damaging the hobby.

Father and son, brothers, best friends or simply teams, as in the case of the current Robin who lives with his father (I would point out that the other two Robins had nowhere to live after their respective tragedies, and so naturally and platonicly lived with Batman) are terms that more than adequately describe the Dynamic Duo. Flatmates are not necessarily gay, but they live together. Circus performers wear tights at night time, but are not necessarily gay either. Even if they were, so what?

Don't you think that the clear hetro life styles of Bruce Wayne and any of the Robins, as well as the fact that Miller had a female Robin, kinda puts your statement back in the closet?

As for your interpretations of superhero comix as "the epitome of camp", thanks a lot for trying to shoot down what so many have tried to build up as a more serious side to comix, by making them if not more realistic, then defining their parameters and working within them. Kurt Busiek's **Astro City** is one example of a creator defining realism or a setting for his characters.

Please stop reading comix, Mark Robinson. You aren't helping matters by playing out your own insecurities on a hobby that really doesn't need that kind of aggro right now.

S. Sutton, 10 Poulevara House, West Oakhill Park, Liverpool

SO, MARK Robinson (*Letters*, **CI** #84) wants Batman and Robin to come out of the closet after one truly awful film (does this mean all of the big screen versions of Marvel characters are puffs?) and some less obvious signs. Sorry, but it doesn't work like that.

I do agree that we need more star spangled lycra clad homo gods to look up in the sky to, but puh-leeze, no way is a mainstream character gonna be gay because that would — gosh — make it look normal.

Surely in a world of strange and fantastic flying men from the planet Krypton, Atlantean gods and a goddess from Themyscira, there's room in the DC Universe for a couple of homosexuals from Earth.

Maybe there could be a 12 part mini-series about them: see them wear skin tight outrageous outfits; hear them speak in strange and cheesy weird dialogue; watch in awe as they do wonderful things with light sabres and truth lassoes... Er, wait a minute, isn't that what happens in most comics these days? Maybe Mark's got a point!

Coming soon, **The Superman's Out** collector comic featuring the first appearance of his new costume, ideal for those long nights dancing the night away, plus a free limited edition trading card of Clark in his Calvins... Oh yeah, and a 10% discount card at Harvey Nichs. Fab!

Comic Cuts

Marcus Jones, Flat 3,
Shooters Hill Road,
Blackheath, London

I WAS not going to bother writing this letter originally but what I read in *Networks* **CI** #84 was shocking enough to change my mind, so I will give you all the abbreviated version.

Cyberella has been cancelled: does this mean the name Howard Chaykin no longer packs any punch? Or maybe all the sad fans out there are too precious about their comics to accept the piss being taken. (See issue #9 in particular.)

Vermillion has been cancelled: obviously no one was interested in something as unusual as a novelist entering the comics medium. I recommend that all you fanboys read some books, that's those funny looking comics with no pictures in and loads of words.

Storyteller is going to be cancelled: one of the reasons for the fatally big drop in sales, according to Cory Springhorn's piece in *Networks*, is that it was too big to put in comic bags and boxes with backing boards.

Obviously hoarding comics is more important than reading them for these people, so maybe someone should produce titanium comic-sized caskets that you can drop into the ocean, so when they drop the bomb all those precious comics won't be destroyed.

Okay, flippancy and sarcasm aside, I don't think there is too much wrong with the comics industry, but I think the marketplace for comics is narrow minded and the immense talents of the likes of Barry Windsor Smith (to whom I send my condolences) are wasted on it.

By the way, does anyone know where I can get some backing boards for my Iain Banks novels?

Marcus, meet Lew. Marcus and Lew meet Richard Fox.

Back then...

John Miller,
38 Inverleith Row, Edinburgh

THANKS to Brendan McGuire (*Letters* **CI** #84) for his interesting recollections of reading comics as a kid. *Mighty Moth?* I remember it well. A guy called Dad used to have a pretty hard time with Mighty Moth, who was always eating his suits.

TV Comic was a favourite of mine back around '62. It had great strips like the *TV Terrors* — Monica, Cedric and Buttons who sought after autographs of celebrities such as Loomis Tube. It also featured *Supercar*, *Fireball XL5*, *Bootsie & Snudge*, *Snip and Snap* and a guy called Foo Foo.

Brendan is right to point out that the kids of today don't have such a broad range of good comics to choose from.

Leo netted

Leo Baxendale,
Eastcombe, Stroud

JUST to let you know we're on the Internet at reaper.co.uk. We have a home page and half a dozen separate sections — if you look up the section titled Baxendale Bulletin Board, you can see what we've been doing recently (eg. we were at Liverpool end of last week for the preview of the Sgt. Pepper LP cover 30th anniversary exhibition; Minnie the Minx was in a new life-size tableau of icons of the 20th Century, along with Mahatma Gandhi, etc...).

We'll be adding quite a lot more stuff to the site between now and Christmas. Also, I'm collaborating with our son Mark on an innovative comedy CD ROM — should be out by Christmas...

I hope all goes well with you.

CI critique

Hugh Sheridan,
tholian@indigo.ie

CI CONTINUES to be the best trade magazine for fan input and feedback. *Comment*, *Letters*, *Q&A*, *Reviews* and *Networks* all help to convey what is on the minds of comics fans.

However, I think that the magazine is lacking in original material. *News America* and *News Europe* are good for the occasional pictures (like the stunning Alex Ross Robin pic in the last issue) but the news is always, by necessity, about a month old.

The *Listings* section is a waste of space as all the information is easily available from numerous other sources.

Your other original features, *Hot Shots*, *Mediafile*, *Movers and Shakers* and *Frame to Frame* are all fascinating, but they seem to get shorter each month and together they never make up more than 4 pages of what is on average a 100 page magazine.

So, why don't you take advantage of some of the more obvious opportunities for original material? Peter David's column was always interesting and I'd love to see it back. Whatever happened to the planned return of Arthur Ranson's column?

Dez, you have a lot of experience in the business and you've shown in your infrequent editorial comments that you have plenty of interesting stories to tell — personally I'd love to see these editorials become a regular feature.

Finally, the **Warrior Special** from awhile back was a welcome surprise and you yourself said that it was well received. Why don't you print more of the leftover material from **Warrior**? Or, if it isn't too expensive, you could hire some of the up and coming talent from the British small press to work on new material.

Don't get me wrong, **CI** is still the best value out there, but I think it could be a lot more than just the fan forum it seems to be becoming.

National '98

Kev F. Sutherland,
UT Productions, PO Box 48,
Clevedon, Bristol

BELATED thanks to everyone who came to and, I hope, enjoyed The National Comics Awards in March. The question is, should we do The National Comics Awards in 1998?

I keep being asked to and, fool that I am, I'm tempted. So, can I consult you, the **CI** reader?

I've been invited to do the event in a number of places, and in a variety of ways. I'd like your opinions on what you'd like to see and what you'd attend.

If you want to help me, could you answer these questions, on a postcard, and send it to National Comics Awards, PO Box 48, Clevedon, Bristol BS21 7LQ.

Q1) Would you like to see The National Comics Awards run at all in 1998?

Q2) Where would you be *unlikely* to attend a comics-related weekend event (UKCAC or otherwise) which would include The National Comics Awards: London, Bristol, Manchester, Dundee or Birmingham?

Q3) And which would be your favoured city or venue?

Q4) For the awards ceremony itself, would you prefer a) a sit-down meal at £30 a head; b) a seated, meal-free event at £5-£10 a head; c) a low-rent affair in a room above a pub or d) a daytime presentation as just part of a comics weekend?

Q5) What three elements do you think a comics-related weekend event most needs? (eg. Signings, panels, big dealers' room, big bar, all night films, big name guests, fancy dress parade, exhibitions, lectures, cheap hotels, etc.)

I'd welcome your comments and criticism on The National Comics Awards (but keep it brief, and I can't enter into any correspondence) and I'd very much like to hear from dealers and publishers on the sort of event that they would participate in.

The house of idea

Fabio P. Barbieri,
33 Brewster Road, Leyton

RE: JIM Harding's letter (**CI**#83): the question is not whether Marvel is or isn't willing to hire top talent. As Rol Hirst points out on the very same page, there are signs that it (or at least single editors within the

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structure) is trying to do just that.

The point is, how much top talent is willing to work at Marvel. Marvel's always been good at making enemies and influencing people against itself, and in the last few years it has become dramatic.

Mr Harding mentions **Supreme**, but it is well known that the current writer of **Supreme** would only work for Marvel if the alternative was being lined up and shot — and even then, he'd have to think about it.

DC, Image, Dark Horse and Caliber all leave the impression of being far friendlier to top talent than Marvel, which, for instance, has been the only company not to sign up any independent books.

Paul Grist's brief stint on Marvel's **Daily Bugle** mini is indicative: even when the company makes a play for a top independent author, it is half-hearted — writing, not drawing, a mini-series — and leads nowhere.

And if this month's *Movers and Shakers* is correct, even its regular writers are finding the atmosphere more and more unpleasant. No wonder Marvel is having to train new writers in-house!

Its institutional culture is simply too narrow, too monolithic, and too top-down to allow for any breadth of styles and approaches. Image's current buying spree of independent titles will determine the future of Anglo-American comics: if it is successful, all other companies will start similar campaigns, with Marvel, as usual, coming in late and half-heartedly.

If it fails, Marvel will be safe for another decade.

Not so Wizard

Jules Burt,
Purple Haze Comics,
38 Eastlake Walk, Plymouth

I ENCLOSE a copy of a letter that we recently sent to Wizard Press with regard to its Molten Man action figures. Please feel free to inform the readers of **CI** of the problems we've had in dealing with Wizard Press. The letter said:

About six months ago we sent you a cheque for $65 to cover the cost of five Molten Men figures. So far we have only received one and this was three months ago.

We understand that the figure was a complete sellout and you had more applications than you could fill. Since we will no longer be able to get any more Molten Men figures, could we have the balance owing to us made from Kitty Pryde or Bullseye figures? We are still owed four figures and we have paid for them. We think this is only fair.

Obviously, we shall not be ordering any more Wizard offers until this matter has been resolved.

We await a reply with bated breath, but somehow I don't think our chances of getting the figures we ordered are very good.

This experience has certainly made us more wary of ordering the **Wizard** ½ comics or its special action figures. We will let you know if the figures turn up.

The number's up

David Wiggins,
Flat 59, James Riley Point,
Carpenters Road,
Stratford, London E15

REGARDING Marvel's dilemma as to which numbering sequence it should adopt for its *Heroes Return* titles (*Movers and Shakers*, **CI** #84), does it *really* come as any great surprise that it has finally plumped for re-starting (again) with issue one.

As you state in *Movers and Shakers*, #1 issues don't always make a massive hit with fandom — but hey, this is the **Fantastic Four**, **Avengers**, **Iron Man** and **Captain America** we're talking about here. When issues one (vol II) of these books appeared 12 months ago, I couldn't get to my local comic emporium fast enough . Here was my chance to actually own issue one of four of the most popular and well known (and loved?) comics in the history of the genre, and I'm pretty certain lots of fans and collectors felt the same way.

More literacy...

Alan Benson,
37 Birch Crescent, Warley,
West Midlands

I HAVE just read issue 84's *Comment* and I am angry. Very angry.

First off, Phil Clarke. How dare he say that because he was one of the first to start up a specialist shop that other shops have "stolen" his trade. It's a free market for anyone to trade in and it sounds like Mr Clarke needs to get down off his high horse a bit.

Second, Lew Stringer. He says the "general public" doesn't want to read anything with more depth than humour strips. More arrogance. Surely it is time we raised ourselves above the level of kiddywink comics, and I include the childish **Viz** and **Calvin and Hobbes** in that catagory as well.

Besides, isn't it a teeny bit suspect when an ex-Fleetway cartoonist promotes the funnies?A little hidden agenda perhaps..?

Cartoon comics are a step backward. We need more depth and literacy in our comics if we are going to get noticed and not dismissed as kids' stuff.

More **Sandman**, more **Invisibles**. Think positive.

Dennis the one-time Menace

Bryan Talbot, Preston, Lancashire

FOLLOWING all the recent **CI** discussion on the suggested *Coronation Street* comic, I thought that readers may find this illustration (below) amusing and, considering the nature of the discussion, perhaps find the background enlightening.

It's the last panel from **Komix Comics**, a two pager I did for Hunt Emerson's **Street Comics** in 1977 (20 years ago! Jesus!). The strip was a comment on the state of underground comix at the time.

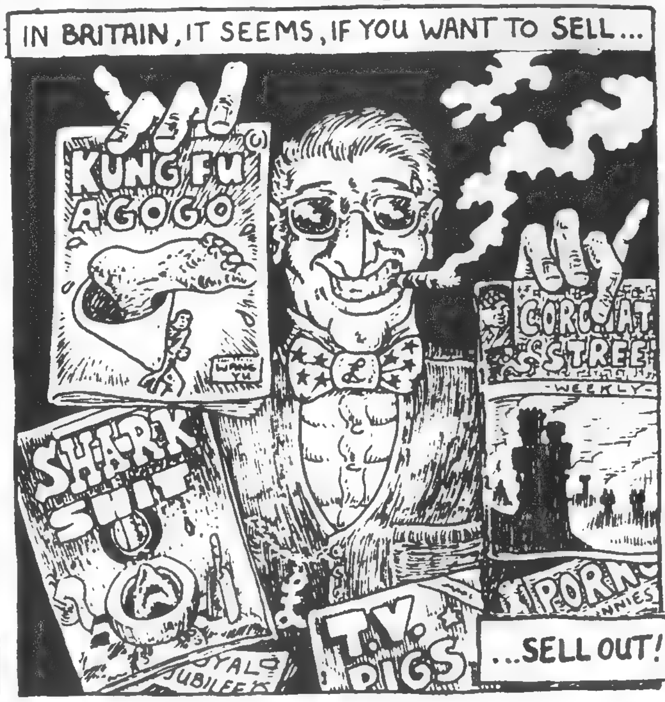
The particular panel below was a reference to Felix Dennis, publisher of **Cozmic Comics**, and his attempt at a (hip) commercial product following the demise of **Oz**, the psychedelic anarchist flagship of the UK underground movement which he had co-edited.

After nearly 20 issues, he pulled the plug on **Cozmic** when sales dropped to around 14,000 (now a respectable print run for an independent) and stopped any pretence of being "right on".

He latched onto the new craze for Kung Fu and began producing Bruce Lee poster magazines. Poster mags have a huge profit margin and these were ludicrously successful.

He quickly began putting out poster mags on anything that he thought would sell, such as *Jaws*, *Starsky and Hutch* and even the then-popular soap, *Crossroads*. Hence the take-offs in this panel, including the cover to a **Coronation Street** comic — that's Ena Sharples in the corner box!

Incidentally, **Komix Comics** was recently reprinted in Roger Sabin's **Adult Comics** and Felix Dennis quickly became a multi-millionaire and now owns a publishing empire.



Crisis crisis

James N. Bailey,
11 Stillington Close,
Wells, Somerset

DOES anyone know why DC Comics refuses to release a collected edition of **Crisis on Infinite Earths**?

Many editors refer to it (for example, Ruben Diaz in **JLA** #1) but newer readers must be left in the dark about its relevance and importance to the DC Universe — let alone the actual story itself. Personally, I would buy it as the **Crisis** original series is so damn hard to find.

The recent run of **CI** interviews, Jae Lee, Joe Quesada, Jimmy Palmiotti and Jim Lee have been superb. How about future chats with Grant Morrison, Chuck Dixon and Dan Jurgens?

Keep up the great work.

Cut the crap

Alan Booth,
4 Perrywood Avenue,
Sheffield, Yorkshire

THIS JUST in: stop with the **S*it the Dog** stuff or I will be forced to stop buying **CI**. It is crude in the true meaning of the word and cannot help the cause of making the media see worth in comic strips.

And — get real — no newspaper is going to run the strip. The creators are kidding themselves and your readers if they think otherwise.

It's pointless and not in the least bit funny — trust me on this — and I hope the creators soon find better things to do, like step in some of the doggie leftovers they obviously think is so hilarious! It's a step down and will die an ignominious death and quite soon.

Like I said, if I have to endure this kind of feature in your magazine, I shall vote with my feet and my money! Sorry, but there are lines and this kind of daft lavatory wall-scribbling is not what I have any interest in.

Suptayew, like it's uptame, right?

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Large collection of early **Viz** comics (black and white with colour covers) including compilations, all in good condition, for sale. Will split or sell as job lot, highest offer secures. Send SAE for list to: Phil Clarke, 92 Edward Street, Nuneaton, Warwickshire CV11 5RE. No callers please.

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Wanted: **Comics Revue Presents Modesty Blaise** published by Manuscript Press. Issues seven upwards required. Contact Colin Brown, 9 Fa'side View, Tranent, East Lothian EH33 2NS.

Urgently wanted: **Neuromancer** by William Gibson, the graphic novel version which I think was originally published by Innovation. Please contact Farne Sinclair on telephone 0171 437 5250.

Private collector seeks any comic strip items by Crepax, Manara, Pichard. Anything in French, Italian, Spanish. Also seeking penpals in France, Italy and Spain to swap/exchange comic strip books, etc with. Please write to Anthony Northcott-Rich, Orchard Lea, Chilsworthy, Holsworthy EX22 7BQ, Great Britain.

£25 yours if you can get me **Comics Interview** 150! Also after any other rare and obscure Adam Hughes material of any consequence and **Comics Journal** 189. £25 man! Contact Nigel Lowry, 2 Beecham Road, High Wycombe, Bucks HP12 4PF.

Wanted: Transformers comics, merchandise and toys. Anything considered, will pay good money for American toys. Contact Graham Waters, 46 School Lane, Egham, Surrey TW20 9LQ. Tel: 0178 447 1712.

Wanted: **Avengers** 57 58; **Sub Mariner** 34; **Thor** 166 177; **Marvel Double Feature** 3 4 8 9 13-20; **Marvel Triple Action** 2 3 9; **Marvel Super Action** 18-22 27-29; **Marvel Super-Heroes** 22 23 27 32-53 83 95 101; **Marvel's Greatest Comics** 3 58 69. If you have any of these comics for sale (or to swap) then please contact Denis Bamin, 1 Combrook, Holland Moor, Skeimersdale, Lancashire WN8 9AF. Tel: 0169 555 5213. Accurate grading only please.

Wanted: **Commando** comics. Collector offering top prices for the first 200 **Commandos**. Will pay up to £150 for early issues. Please contact Peter Richardson on telephone 0142 477 4170.

One even more drastically reduced wants list follows. DCs: **Adventure Comics** 210 211; **Batman** 40 42 44 45 48 49 51 53 54 57-60 62 65 72 73 99; **Blackhawk** 9-11 15-17 19-22 24-31 33 35 38 42-44 53 56 65 105 121; **Detective Comics** 200 201 205 206 209 214 216 218 220 229 230 254; **House of Mystery** 61 63 76 84; **House of Secrets** 15 16; **Mystery in Space** 3 4 9-11 13 18 19 21 24 25 27 29 35 38 39; **My Greatest Adventure** 2 5; **Our Army at War** 83 86 93 95; **Strange Adventures** 8-10 12 15-17 19-24 26-28 30-33 35 37-46 48 49 51-55 57 58 63 64 69 73 76 77 80 82 83 85 88 89 91 92 94 102-104 106-108 110-112 119; **Superman** 1-12 14 15 17-27 30 32 33 36-41 46 47 50-53 55 56 59-63 67 71 75; **Tales of the Unexpected** 3 14 15 17 21 29; **Wonder Women** 103 104 185 191 198; **World's Finest** 71-74. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55; **Rawhide Kid** (Kirby) 17 21 22; **Strange Tales** 67 69; **Strange Worlds** 4; **Two-Gun Kid** 52-54. Independents: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26 29 31; **Fighting American** (Prize) 1-3 5-7; **Flyman** (Archie) 34; **Magnus** (GK) 27; **Tales of the Mysterious Traveler** (Charlton) 2-7 9 10 12 13; **Thunder-Bunny** (WaRP) 1; **Tor** (St John) 2 5. Please write with prices/grades to: D. Skinn, 8 Trinity Rd, London N2 8JJ.

Wanted: **Tom Puss Comics** (Bim Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss in Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Write to Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, NL - Netherlands.

Good quality copies of seasons 1 and 2 of *Reboot* wanted. Will pay good prices including tapes and postage. Contact K. Baker at 37 Plane Street, Hull, N. Yorkshire HU3 6BU, or call 0148 256 3185.

Wanted: any Tim Vigil and related items such as comics, posters, prints, portfolios, etc. Please send details of condition and prices to Warren, 1 Mayhill Cottage, Monmouth, Gwent NP5 3LX.

Wanted: **The Prisoner** 1-2 (DC); **JLA** 5; **Doom Patrol** 23-25; **Leave it to Chance** 1 4-5 and 3 issues of **Best of Eagle** featuring Mannix. Swaps include **Angela** 1 and TPB, **Blood Feud** 1-4, **Cyberforce** 1, **Darkness** 1, **Witchblade** 1, collected edition 1, **Generation X** 1-2, **Bishop** 1-4 and Bisley **Lobos**. Please contact Andy Bloor, 10 Pikemere Road, Alsager, Cheshire ST7 2SB. Tel: 01270 872461.

English 1950s comics wanted: **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Space Commando**, **Marvelman**, **Planet**, **Crimson Comet**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery in Space**, **Marvel Family**, **Speed Kings**, **Super Thriller**, **Strange Worlds** and similar 1940s/1950s items. Please contact Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster DN5 8ED.

Wanted in fine condition: **Batman Dark Knight Archives** vol 2 and **Comics Scene** 3/96 (with *Batman Animated* episode guide); **Best of DC Digest** 66 71; **DC Special Digest** 23 (World's Finest); **Amazing Heroes** 29 52 100 104 113 119 123 146 and **Comics Interview** 125 (Knightquest). Details of prices etc to Michael Connolly, 6 Cromwell Road, Belfast, N. Ireland BT7 1JW.

Wanted: Topps' **Hercules: The Legendary Journeys** 3 painted cover version or colour photocopy of the cover art. Will pay a good price or swap for a vfn/nm photo variant edition of the same issue. Contact Craig Lowrey, 63 Mitchell Gardens, South Shields, Tyne & Wear NE34 6EF.

Wanted: **Xenozoic Tales** 1 3 7-9 and TPB; **Dinosaur Shaman**; **Time in Overdrive** (all Kitchen Sink Press); Warren **Vampirella** 3-

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Wanted: Watchmen badge; **Buzz** 3; **Neat Stuff** 7 8 10 14; **Squa Tront** 1 4 5; **Flash Gordon** vol 3 (Kitchen Sink); **Twin Earths Sundays** vol 2. Please contact K. Shawe, 19 Colwyn Avenue, Fallowfield, Manchester M14 6QN

Wanted: any and all copies of UK comic called **Bullet** and **Red Dwarf Smegazine** volumes 1 & 2. Will swap for US comics or pay cash. Also looking for Skips crisps motion cards and Sara Lee cakes motion cards. Contact Anthony, 20 Grove Road, Hoylake, Wirral, Merseyside L47 2DT or telephone 0151 632 4640.

Wanted: **Madman** 3, **Madman Adventures** 2 (both Tundra 1st prints) **Dracula** 3 (Topps with complete cards); **Batman: LODK Halloween Special — Fear**; *Batman Master Series* trading card, *The Master Villain 2* (Two Face); Batman animated figures, especially Combat Belt Batman. Contact Alan Ng, 70 Meadow Court, Hackness Road, Chorlton, Manchester M21 9HH or phone on 0161 861 9338 after 6.30pm.

Marvel UK titles from the early Nineties wanted: **Genetix**, **Dark Guard**, **Battletide**, **Killpower**, **Dark Angel**, **Deaths Head**, etc. Contact Grant Springford at 2 Cawston Court, Highland Road, Bromley BR1 4AF

Desperately wanted, will anyone please part with the following widevision trading cards? *Star Wars* promos: SWP1 SWP5 SWP6 K-01 K-03 K-04; *Star Wars* chase: C3 C4 C8; *E.S.B.* promo: P5; *Return of the Jedi* promo: P3. Please contact Gavin Marsden, 103 Hawshaw Lane, Hoyland, Barnsley, S. Yorkshire S74 9ES.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, samples should be sent with advertising copy.

Dark Skies UK Fan Club is looking for other fans to join this new club. There is space for some writers/artists for a possible magazine. If interested in *Dark Skies* and conspiracies send an SAE to Weather Report UK, PO Box 15011, Dunblane, Scotland FK15 0YW. (Non UK residents welcome.)

Attention! To all the people who contributed to my **Aurora 5** scrapbook. Please bear with me as there's a slight cock-up on the printing front but I'll send you all a copy as soon as it's printed. Cheers! David Arran Brogden.

Madureira/Pacheco influenced artist seeks inker to work on superhero title. Must be able to interpret pencils well to produce clean, clear line work. Tim Townsend/Mark Morales style preferred. Please send inked samples to: M. Dean, 193 Ashford Road, Canterbury, Kent CT1 3XS.

Alone? Unloved? Uncared for? The Temple of Heroes Comic-Art Amateur Press Association (we're not an elite...) would like to hear from any female or male comic artists! Requirements? Enthusiasm! Any ability (beginners included!), style or taste. Please contact Kyle for details at: Little Oakley, 17 Beech Hill Crescent, Mansfield, Nottinghamshire NG19 7EW or ring 01623 20077 after 6pm.

A is for Apple, G is for Goth, the new microzine by Debra Hockey, as seen in Autocratik Press' **Missing**. A day in the life of Lucielle the little "Deather" for only £1 from Autocratik Press, PO Box 131, Norwich NR1 4RF.

Combat Colin Lives! 10th anniversary special out now, featuring an all new 11 page Combat Colin story. Plus *The Suburban Satanists*, *Pete's Pimple* and special features. 28 A5 pages, including full colour covers! Only £1.60 from Lew Stringer, 196 Coventry Road, Nuneaton, Warwickshire CV10 7AU. Act now, limited print run!

Artists wanted for very adult horror humour comic — '50s EC horror meets **Viz**. First issue completed and about to go to press. Interested parties please send a one page sample strip showing humour and art style of work to Wayne Nicholas, 106 Saron Road, Ammanford, Carms SA18 3LH.

The Maze part 1 out now from Metaphrog. Xia's working holiday is coming to an end but the adventure is only just beginning. Is everything as idyllic as it seems on the island of Krissos? Find out in a 32 page b&w, 3 colour cover, printed, standard US format comic. Only £2.75 inc p&p (please add 50p outside UK) payable to S. Milice. Send to Metaphrog, 34 Springhill Gardens, 1/R Shawlands, Glasgow G41 2EY.

I want to get in touch with artists, colourists and letterers to discuss possible comics projects. Please contact Fabio P. Barbieri, 33 Brewster Road, Leyton, London E10 6RG. Tel: 0181 539 7842.

Small press comic artist? Looking for script writer to collaborate with? I write everything from high drama to low satire, and my last comic **Plot Thickens** got an 8/10 from **Comics Intentional**! Continuity pages to Gavin Burrows, 34 Lincoln street, Brighton BN2 2UH. Reply guaranteed.

Artist, 26, will produce fantastic SF/fantasy/comic book character paintings from your ideas/rough sketches. I'm also available for hire to art companies in America requiring talented staff artist. Reply to: Sohail, 25 Quainton Street, London NW10 0BG, UK. Tel: 0181 450 7188/US 011 44 181 450 7188.

Zum! is pleased to announce its 10th edition. 68 pages of penetrating reviews, each accompanied by a graphic sample of the comic in question. £3.50 from Paul Schroeder, **Zum!** HQ, 17 Lime Street, Todmorden, Lancs OL14 5JN or Slab-O-Concrete, PO Box 148, Hove BN3 3DQ.

Any fans of American teen angst drama **My So Called Life** out there? I'm hoping to start a fanzine and any contributions, correspondence, ideas, reviews, poems, thoughts, etc would be deeply appreciated. Please send to David, 110 Bollinderry Road, Upper Bollingderry, Lisburn, Co. Antrim, N. Ireland BT28 2NW.

Free while stocks last, **15 Nuns** #5! The latest issue of the stylishly blasphemous anthology, with some quiff jokes as well. A5, b&w, 2 colour cover. Just send SAE to: Ben Oakes, 164 Dane Road, Sale, Manchester M33 2LQ.

Attention fellow confused customer of Comics Warehouse back order dealers. Would whoever ordered **Greenhaven** 1 & 2 (Aircel Comics) yet received something else — probably my order for **Ash: The Fire Within** 1 & 2 (Event) — please contact Paul Brandon on 0188 484 0261 so we can make an exchange.

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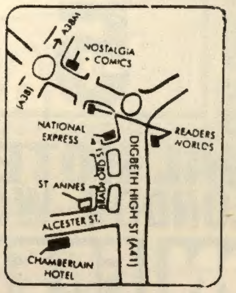
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EVENTS GUIDE

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **CI**. It includes a bracketed number after each entry noting the page where the event's full details appear.*

AUGUST

30/8	**LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds	(p 93)
30/8	**WORCESTER:** Comic, Card & Sci-Fi Mart, Perdiswell Leisure Centre, Bilford Road, Worcester	(p 89)
31/8	**LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St	(p 93)
31/8	**LONDON:** Card Mart, Camden Centre, Bidborough Street	(p 35)

SEPTEMBER

6/9	**BIRMINGHAM:** Comic Mart & Card Show, Carrs Lane Church Centre	(p 93)
6/9	**BRISTOL:** Comic, Card & Sci-Fi Mart, Easton Leisure Centre, Stapleton Road West, Bristol	(p 89)
6/9	**LIVERPOOL:** Comic, Card & Related Mart, Bluecoat Chambers, Liverpool	(p 97)
7/9	**CHESHUNT:** Comic, SF & Film Fair, Grundy Park Leisure Cnt, Windmill la	(p 61)
7/9	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 85)
13/9	**SHEFFIELD:** Comic Mart & Card Show, Sheffield Hallam University, Howard Street, Sheffield	(p 93)
15/9	**NEWCASTLE:** Comic Auction, Anderson & Garland, Marlborough Crescent	(p 49)
20/9	**GLASGOW:** Comic, SF & Film Fair, The Mitchell Theatre, Granville Street	(p 61)
20/9	**MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb St, Piccadilly	(p 93)
21/9	**BRIGHTON:** Card, SF & Cult TV Fair with guest Ingrid Pitt, Hove Town Hall, Norton Road, Hove, East Sussex	(p 53)
21/9	**CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Steet	(p 89)
27/9	**BIRMINGHAM:** 2-day Memorabilia '97 with guests, The NEC, Birmingham	(p 7)
27/9	**BIRMINGHAM:** Bill Tucci/**Shi** signing at Memorabilia '97, NEC, Birmingham	(p 39)

OCTOBER

4/10	**BIRMINGHAM:** Comic, Card & SF Mart, St Annes Community Centre, Alcester Street off Bradford Street, Birmingham	(p 97)
4/10	**LONDON:** Comic, SF & Film Fair, Westminster Central Hall, Storey's Gate	(p 61)
4/10	**NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Student's Union Ballroom, Sandyford Road, Newcastle-upon-Tyne	(p 93)
5/10	**LONDON:** National Comicbook Marketplace & Card Mart, The Royal National Hotel, Bedford Way, London WC1	(p 98)
11/10	**LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds	(p 93)
11/10	**SWINDON:** Comic, Card & Sci-Fi Mart, The Oasis Leisure Centre, North Star Avenue, Swindon	(p 89)
12/10	**BASILDON:** Card, Sci-Fi & Cult TV Fair with guests, Basildon Sports Centre, Nethermayne, Basildon	(p 53)
12/10	**WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Road	(p 89)
18/10	**NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham	(p 93)
25/10	**BIRMINGHAM:** Comic Mart & Card Show, Carrs Lane Church Centre	(p 93)
25/10	**HORNCHURCH:** Card, SF & Cult TV Fair, Fairkytes Arts Centre, Billet lane	(p 53)
26/10	**HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road	(p 93)

NOVEMBER

1/11	**GLASGOW:** Comic & Card Mart, The Hamish Wood Building, Caledonian University, Cowcaddens Road, Glasgow	(p 55)
2/11	**BRIGHTON:** Card, SF & Cult TV Fair, Hove Town Hall, Norton Road, Hove	(p 53)
2/11	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 85)
8/11	**GLOUCESTER:** Comic, Card & SF Mart, Glos Leisure Centre, Bruton Way	(p 89)
8/11	**LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds	(p 93)
9/11	**PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough	(p 93)
15/11	**BIRMINGHAM:** Comic, Card & SF Mart, St Annes Community Centre, Alcester Street off Bradford Street, Birmingham	(p 97)
15/11	**SHEFFIELD:** Comic Mart & Card Show, Sheffield Hallam University, Howard Street, Sheffield	(p 93)
16/11	**CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Steet	(p 89)
16/11	**LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street	(p 93)
16/11	**LONDON:** Card Mart, Camden Centre, Bidborough Street	(p 35)
16/11	**LONDON:** Comic, Card & Related Mart, TUC Congress Centre, 23-28 Great Russell Street, London	(p 99)
22/11	**LIVERPOOL:** Comic, Card & Related Mart, Bluecoat Chambers	(p 97)
22/11	**NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Student's Union Ballroom, Sandyford Road, Newcastle-upon-Tyne	(p 97)
22/11	**SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea	(p 89)
29/11	**MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb St, Piccadilly	(p 93)
30/11	**BASILDON:** Starcon '97 with 10 guests, Towngate Theatre, Town Centre	(p 53)
30/11	**LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St	(p 93)

*Please note: the above listing of comics and card-related events is free to **CI** display advertisers only and independent bookings cannot be accepted.*

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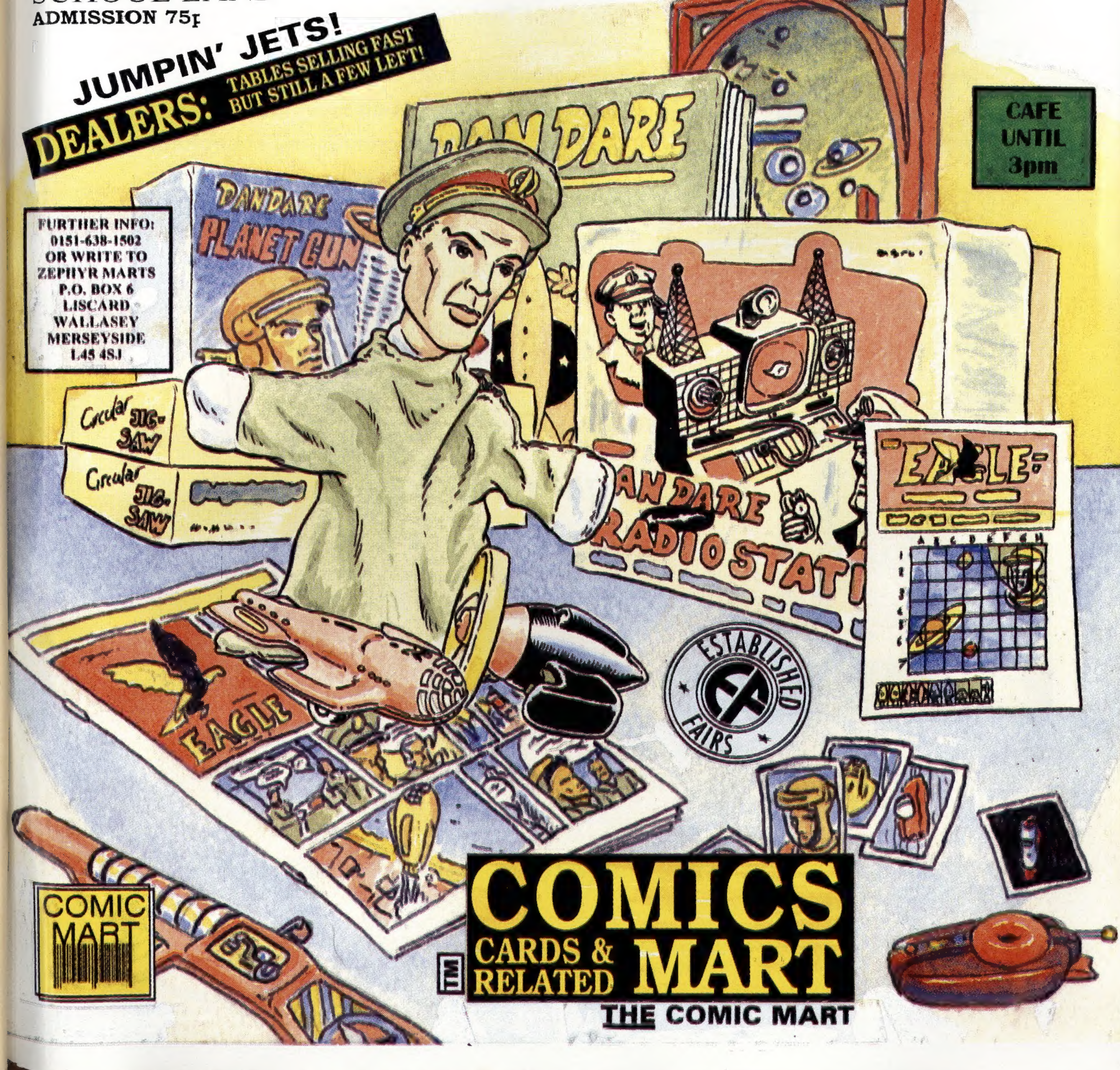
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THE COMIC MART

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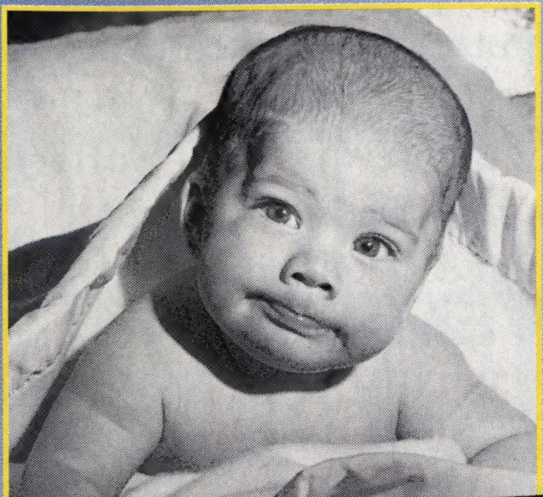

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